

LICENSING SUB – COMMITTEE

12 February 2014

Report of the Head of Licensing

Contact Officer: John Myall. Tel No: 01962 848443

Application: Premises Licence

Premises: Matterley Bowl, Alresford Road, Winchester

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Part A.**1. Application**

Applicant: Boomtown Festival UK Limited

Premises: Matterley Bowl, Alresford Road, Winchester

- 1.1 This report is to consider an application made under Section 17 of the Licensing Act 2003 for a new premises licence for the area of land known as Matterley Bowl and surrounding land.
- 1.2 The purpose of the application is to permit music festivals to be carried out at the premises for five consecutive days from Thursday to Monday on one occasion each calendar year.
- 1.3 This area of land has been utilised for such festivals since 1998.
- 1.4 The applicant has staged three such events at the premises in August 2011, 2012 and 2013, under the premises licence PREM 500 held by Mr Peveril Bruce.
- 1.5 The application is to provide the licensable activities by way of regulated entertainment, late night refreshment and the sale of alcohol.
- 1.6 The regulated entertainment is to consist of plays, films, live music, recorded music, and performance of dance.
- 1.7 The proposed hours of operation for the regulated entertainment are for films and plays, from 1000 to 0000 on the Thursday of the festival, and from 1000 to on the Friday until 0400 on the Monday morning.
- 1.8 Live and recorded music would be from 1000 to 0000 on the Thursday of the festival, and from 1000 until 0400 on the Friday, Saturday and Sunday, finishing at 0400 on the Monday morning.
- 1.9 Late night refreshment would be from 2300 to 0500 each of the five days.
- 1.10 The sale of alcohol would be for 24 hours per day for the attending public during the five day festival.
- 1.11 The Crew Bar would be Licenced for the sale of alcohol for members of the crew and their guests for 24 hours per day, for seven days before the start of the festival, and seven days after the event has finished.
- 1.12 The applicant has paid the fee to allow a maximum of 49,999 to be on the premises at any one time. However, it is envisaged that there will be a maximum of 38,000 in 2014, 45,000 in 2015, and 49,999 in 2016.

- 1.13 The Designated Premises supervisor will be Chris Rutherford.
- 1.14 The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.
- 1.15 Notice of the application was displayed outside of the premises for a period of 28 days until 17 January 2014, and advertised in the Hampshire Chronicle on 26 December 2013.
- 1.16 All of the Responsible Authorities were given copies of the application.
- 1.17 Representations were received from the Head of Environmental Health, The Chief Officer of Hampshire Constabulary for Hampshire, and the South Downs National Parks Authority. (Appendix 2)
- 1.18 Both authorities have suggested conditions to be attached to the premises licence. These can be seen at Section 5 of the report.
- 1.19 Representations were received from nine other persons relating to the crime and disorder, public safety and public nuisance licensing objectives. (Appendix 3a)
- 1.20 Representations in support of the application were received from 15 other persons. (Appendix 3b)

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Head of Environment

Representations received.

Hampshire Constabulary

Representations received.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Planning

Representation received from the South Downs National Park Authority.

Head of Safety Standards

No representations received.

Public Health Manager

No representations received.

Licensing Authority

No representations received.

3. Representations from Other Persons

3.1 Representations Against the Application

Mr	F	Barker	8 Windermere Gardens	Alresford
Mr	M	Beer	1 Hockley Cottages	Cheriton
Mr & Mrs	M	Curwen-Bryant	4 Hockley Cottages	Cheriton
Mr	B	Gibbs	Tichborne Parish Council	
Mr	P	Kilmister	Donkey Field	Tichborne
Mrs	A	Matthews	Upper Itchen Valley Society	Avington
Mr	D	Pain	Goodwins Cottage	Cheriton
Mr	S	Scott	Burnt Platt	Cheriton
Mr & Mrs	B	Turberfield	Park View Cottage	Itchen Abbas

3.2 Representations in Support of the Application

Mr	W	Barrett	The Old Dairy	Orrs Meadow
Mr	I	Kenyon	Honeyman Farm	Longwood
Mr	L	Loader	Lone Barn	Easton
Mr	G	Lunn	Warren House	Wood Lane
Mr	A	Merry	1 Turnpike Cottages	Temple Valley
Mr	P	Moffatt	7 Bridges Lane	Martyr Worthy
Mr	M	Phipps	TLT Solicitors	Bristol
Mr	G	Powe	2 Chapel Fields	Easton
Mr	T	Pryor-Lettley	1 New Cottage	Ovington
Mr	C	Sparkes	Treetops	Alresford Road
Mr	J	Thompson	1 Green Park Close	Abbots Barton
Ms	K	Thompson	Creative Catering & Marquees	Chapel Lane
Mr	S	Tiley	Keepers Cottage	Temple Valley
Mr	C	Turner	Winchester Business Improvement Centre	
Ms	K	Wells	The Chestnut Horse	Easton

4. Observations

4.1 The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- a) The prevention of crime and disorder
- b) Public safety
- c) The prevention of public nuisance
- d) The protection of children from harm

4.2 In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

4.3 The Sub-Committee should also have regard to the purposes of the South Downs National Park Authority - "to conserve and enhance the natural beauty, wildlife and cultural heritage of the area; and to promote opportunities for understanding and enjoyment by the public of the area's special qualities."

4.4 The Sub-Committee must have regard to all of the representations.

4.5 The Sub-Committee must take such of the following steps it considers appropriate to promote the Licensing Objectives:

- a) Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers necessary for the promotion of the licensing objectives) and the mandatory conditions;
- b) exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) refuse to specify a person in the licence as the premises supervisor;
- d) reject the application.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

Licensing Objectives.

Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.6, 2.11, 2.17)

Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, B3, B4)

Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise and light pollution from the premises relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

Protection of Children

The Sub-Committee should consider any appropriate conditions for the Protection of Children relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, necessary in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

5. Conditions

Mandatory Conditions

Under the Licensing Act 2003, the following conditions must be imposed on the Premises Licence in any event:-

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
3. Where individuals are required on premises to carry out security activities, they must be Licensed by the Security Industry Authority.
4. No film shall be exhibited unless it has received a U, PG, 12, 15 or 18 certificate from the British Board of Film Classification, or it is a current newsreel which has not been submitted to the British Board of Film Classification. The admission of children shall be restricted in accordance with the recommendations of the British Board of Film Classification.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
8. The Premises Licence Holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
9. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
10. The responsible person shall ensure that—
 - a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied

having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

- i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml; and
- b. customers are made aware of the availability of these measures.

Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:
 - a) Films and Plays

(i)	Thursday	1000 to 0000
(ii)	Friday	1000 to 0000
(iii)	Saturday	0000 to 0000
(iv)	Sunday	0000 to 0400 Monday
 - b) Live Music

(i)	Thursday	1000 to 0000
(ii)	Friday, Saturday,	1000 to 0400 each day
(iii)	Sunday	1000 to 0000
 - c) Recorded Music, Performance of Dance

(i)	Thursday	1000 to 0000
(ii)	Friday, Saturday, Sunday	1000 to 0400 each day

(See Hampshire Constabulary and EH representations – terminal hour 0000 Sunday/Monday)

2. The hours the premises may be used the provision of late night refreshment shall be:
- (i) **Thursday to Sunday** **2300 to 0500 the next day**
3. The hours the premises may be used for the sale of alcohol for consumption on the premises only shall be:
- (i) **Monday to Sunday** **0000 to 0000**
- Sale of alcohol to public Thursday to Monday.
Crew bar only for seven days before commencement and seven days after the end of the event. (See Condition A3)
4. The hours the premises may open for other than Licensable Activities shall be:
- (i) **Thursday 0000 to Monday 1700 inclusive.**

All Licensing Objectives

- A1 This licence shall authorise the relevant licensable activities for a maximum of 49,999 persons. This includes all persons present at the premises in whatever capacity including ticket holders, performers, guests, staff and officials. (See condition A2)
- A2 The maximum number of persons permitted to be on the premises at any one time each year is limited to:
- | | |
|-----------------|----------------|
| a. 2014 | 38,000 persons |
| b. 2015 | 45,000 persons |
| c. 2016 onwards | 49,999 persons |
- A3 The premises licence shall authorise the licensable activities:-
- a. for the public for a maximum period of five consecutive days from Thursday to Monday on one occasion in a calendar year.
- (See Hampshire Constabulary representation – maximum of four days)**
- b. the crew bar is authorised for the sale of alcohol only to crew members and their bona fide guests for 24 hours per day for the period commencing seven days before the start of the public event and ending seven days after the end of the public event.

- A4 The Premises Licence Holder shall give notice to the Licensing Authority and Hampshire Constabulary of the dates of the event no later than six months before the start of the event.
- A5 The Premises Licence Holder shall produce and submit to the Licensing Authority an initial event management plan (EMP) at least 120 days prior to the commencement of the event.
- a. This condition shall not preclude the consideration of an initial EMP submitted less than 120 days prior to an event. The 120 day timescale shall only be waived with express written consent of the Licensing Authority.

(See representation from Hampshire Constabulary – remove part ‘a’ of this condition)

- A6 The final EMP shall be supplied to the Licensing Authority no later than 28 days prior to each event. No alteration to the EMP shall be made after this date by the Premises Licence Holder except with the written consent of the Licensing Authority.
- A7 A schedule of stewards and security personnel shall be included in the EMP. The final schedule shall be made available to the Licensing Authority and Hampshire Constabulary no later than 28 days before the start of licensable activities for the public. Such a schedule shall include name, date and place of birth and, if applicable, SIA number.
- A8 The ‘Event Director’ or his nominated deputy shall be available on site at all times that the Licenced site is open to ticket holders.

The Prevention of Crime and Disorder

- CD1 The Premises License Holder shall agree with the Licensing Authority in consultation with Hampshire Constabulary the number of police officers required at each event, no later than 56 days prior to the start of the event. No licensable activities shall take place unless suitable arrangements are in place to secure the provision of such numbers of police officers.
- CD2 A secure perimeter fence shall be erected around the site of the event, prior to the start of the event, and patrolled by security. The type of fence shall be agreed with the Licensing Authority no later than 120 days before the event.
- CD3 Crime prevention advice shall be written by the Premises Licence Holder in consultation with Hampshire Constabulary and displayed on signage around the site.

- CD4 The campsites, car park and event arena shall be patrolled by security and stewards.
- CD5 Security staff shall carry out random searching at all entrances to the event for drugs, offensive weapons and other prohibited items. Ticket conditions shall indicate that searching will be undertaken. Signage shall be displayed at all entrances indicating searches will take place.
- CD6 No glass containers or bottles shall be allowed inside the event site, with the exception of approved event traders. Bottle banks shall be located at the event site entrances to facilitate disposal. Plastic containers shall be available for decanting facilities.
- CD7 All sales of alcohol and other drinks shall be provided in polycarbonate or similar non glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.
- CD8 A Personal Licence Holder shall be present at each bar throughout any event when alcohol is being supplied under the Premises Licence. The Premises Licence Holder shall produce details of the Personal Licence Holders to the Licensing Authority and Hampshire Constabulary no later than 28 days prior to the commencement of the event.

Public Safety

- PS1 The Premises Licence Holder shall ensure that farm animals are removed from the arena and the campsite at least 21 days prior to the start of any event. This shall not extend to the area used for car parking.
- PS2 No animals, other than guide dogs, assistance dogs and dogs from enforcement agencies are to be allowed onto the site.
- PS3 There shall not be any activity which involves body piercing or tattooing carried out on the site.
- PS4 There shall not be any activity which involves members of the public inhaling gases.
- PS5 No legal highs shall be allowed on site, these to include any gas canisters used for that purpose.

Public nuisance

- PN1 The Premises Licence Holder shall produce a Traffic Management Plan (TMP). The final TMP shall be submitted to the Licensing Authority no later than 28 days before the start of the event. No alteration to the TMP shall be made after this date by the Premises Licence Holder except with the written consent of the Licensing Authority.

- PN2 The Premises Licence Holder shall produce a Noise Management and Community Liaison Plan (NMP). The final NMP shall be submitted to the Licensing Authority for approval no later than 28 days in advance of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.
- PN3 The NMP shall contain the methodology which shall be employed to control sound produced on the premises, in order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:
- a) An inventory of all sound systems to be used on the site
 - b) A schedule of contact details for those who are responsible for the sound systems
 - c) A list of stages together with sound power output details, a schedule of their stage shut down times and their maximum audience capacity
 - d) Maximum permitted sound power output details for traders
 - e) Management command and communication structure /methods for ensuring that permitted sound system output and finish times are not exceeded
 - f) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints
 - g) Action to be taken by the Event Organiser following complaints.
- PN4 The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.
- PN5 At least 28 days prior to an event the Premises Licence Holder shall provide to the licensing authority a telephone number for contacting the licence holder or a nominated representative during the course of an event.
- PN6 The Premises Licence Holder shall produce and make available a Public Information Document with details of arrangements for the event based on the EMP and NMP that might affect the local community. This shall be made available at least 7 days prior to the event and published through a method agreed with the Licensing Authority.
- PN7 Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB $L_{Aeq(5mins)}$ and between the hours of 2300 and 0400 noise levels shall not exceed 45dB $L_{Aeq(5mins)}$.

- PN8 Between the hours of 1100 and 0400 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB(L_{eq, 5 mins}).
- PN9 All noise levels from music shall be measured as above (PN7 & PN8) in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.
- PN10 The sound systems of the principal stages shall be tested to ensure compliance with PN7 and PN8 prior to the commencement of the event. The Licensing Authority shall be notified no less than 24 hours in advance of such testing being undertaken
- PN11 The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise, to ensure compliance with PN7 and PN8.
- PN12 The Premises Licence Holder shall not permit amplification equipment to be brought onto the site unless:-
- a) it is for use as part of regulated entertainment
 - b) it is for the use of authorised traders for the sole purpose of providing 'incidental' or background music to their stall or fairground attraction.
- PN13 The Premises License Holder shall ensure that a deployment of security personnel shall patrol the site for the duration of the event to monitor for unlicensed` events taking place or about to take place, and:
- a) Upon discovery of such activities or equipment not as described in Condition PN12, arrangements shall be made for the amplification equipment to be confiscated immediately or, if not possible, at the earliest reasonable opportunity.
 - b) Arrangements shall be made for confiscation of equipment in the case of traders where, in the opinion of the Licensing Authority, a noise nuisance is being or likely to be caused.

The Protection of Children from Harm

- CH1 The Premises License Holder shall prominently display notices at the point of sale that state 'It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 – Section 149 Licensing Act 2003'

- CH2 The Premises Licence Holder shall operate a 'Challenge 21' scheme with signage being displayed in all locations relevant to the sale of alcohol.
- CH3 The Premises Licence Holder shall provide suitable training or instruction to all staff engaged in the sale of alcohol in relation to the prevention of sales to persons under the age of 18 years and to persons who are drunk. A written record shall be made of such training and be made available to the Licensing Authority or Hampshire Constabulary upon request.
- CH4 No person under the age of 18 may serve alcohol.
- CH5 Soft drinks and free drinking water shall be available on site as an alternative to alcohol.
- CH6 No person under the age of 18 shall be permitted on the premises unless accompanied by an adult.
- CH7 Any site / event staff having responsibility for the welfare of children on site shall be DBS checked (Disclosure and Barring Service) and their name date and place of birth made available to Hampshire Constabulary 28 days prior to the event taking place. The EMP shall include a plan to deal with all such lost / found children.

6. Other Considerations

Corporate Strategy (Relevance To:)

This report covers issues which affect the principles of Active Communities, Prosperous Economy and a High Quality Environment.

Resource Implications

A licence fee of £24100 has been received. The annual fee will be £12100. Officer time spent enforcing compliance is likely to be in excess of 65 hours, and in the region of 20 hours officer time spent at Safety Advisory Group (SAG) meetings. The costs for the 2013 event amounted to approximately £3500.

Additional time will be spent by Environmental Health officers enforcing compliance with noise conditions, and attending SAG meetings. The costs in 2013 amounted to approximately £6,500.

Appendices

1. Application by Boomtown festival UK limited.
2. Representations by Responsible Authorities.
3. Representations by other persons.
4. Map of premises location.



Winchester
Application for a premises licence
Licensing Act 2003

For help contact
info@winchester.gov.uk
 Telephone: 01962 840222

* required information

Section 1 of 15

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

Name

First name

Family name

Contact Details

E-mail

Telephone number

Fax number

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? Yes No

Is the applicant's business registered outside the UK? Yes No

Continued from previous page...

Commercial register

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

User Profile

Name

First name

Family name

Continued from previous page...

Contact Details

E-mail	<input type="text" value="RDS@jgrlaw.co.uk"/>
Telephone number	<input type="text" value="(0)20 7339 7201"/>
Fax number	<input type="text"/>
Other telephone number	<input type="text"/>

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Your Business

Is your business registered in the UK with Companies House? Yes No

Is your business registered outside the UK? Yes No

Commercial register The entity with which your business is registered, for example "Amsterdam Chamber of Commerce".

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Your position in the business

Home country The country where the headquarters of your business is located.

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Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Continued from previous page...

Address

Building number or name	<input type="text" value="The Bowl"/>
Street	<input type="text" value="Matterley Bowl, Alresford Road"/>
District	<input type="text"/>
City or town	<input type="text" value="Winchester"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

Contact Details

E-mail	<input type="text"/>
Telephone number	<input type="text" value="c/o 020 7339 7201"/>
Fax number	<input type="text"/>
Other telephone number	<input type="text"/>
Non-domestic rateable value of premises (£)	<input type="text"/>

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

INDIVIDUAL APPLICANT DETAILS

Name

Is the name the same as (or similar to) the details given in section one?

- Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

- Yes No

Continued from previous page...

Address

Is the address the same as (or similar to) the address given in section one?

Yes

No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

Are the contact details the same as (or similar to) those given in section one?

Yes

No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail

Telephone number

Other telephone number

Name

Is the name the same as (or similar to) the details given in section one?

Yes

No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

Yes

No

Continued from previous page...

Address

Is the address the same as (or similar to) the address given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes

No

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

Are the contact details the same as (or similar to) those given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes

No

E-mail

Telephone number

Other telephone number

Remove this applicant

Add another applicant

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name	<input type="text" value="432"/>
Street	<input type="text" value="Gloucester Road"/>
District	<input type="text" value="Horfield"/>
City or town	<input type="text" value="Bristol"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="BS7 8TX"/>
Country	<input type="text" value="United Kingdom"/>

Contact Details

E-mail	<input type="text" value="c/o RDS@jgrlaw.co.uk"/>
Telephone number	<input type="text" value="c/o (0)20 7339 7201"/>
Fax number	<input type="text"/>
Other telephone number	<input type="text"/>
<input type="button" value="Remove this applicant"/>	

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Fields where a music and entertainment festival known as Boomtown Fair will be held, comprising camping facilities, entertainment, food and beverage.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

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THURSDAY

Start

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FRIDAY

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Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

--

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

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THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

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End

SUNDAY

Start

End

Start

End

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

Start

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FRIDAY

Start

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Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

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THURSDAY

Start

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FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start 10:00

End 00:00

Start

End

FRIDAY

Start

End

Start 10:00

End 00:00

SATURDAY

Start 00:00

End 04:00

Start 10:00

End 00:00

SUNDAY

Start 00:00

End 04:00

Start 10:00

End 00:00

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

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End

SATURDAY

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End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

As part of the music and entertainment festival.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 00:00

End 00:00

Start

End

SATURDAY

Start 00:00

End 00:00

Start

End

SUNDAY

Start 00:00

End 00:00

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Christopher

Family name

Rutherford

Continued from previous page...

Address

Building number or name	Boomtown Office
Street	Hamilton House
District	80 Stokes Croft
City or town	Bristol
County or administrative area	
Postcode	BS1 3QY
Country	United Kingdom
Personal Licence number (if known)	06/07123/LAPER
Issuing licensing authority (if known)	Bristol City Council

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Please see attached Proposed Conditions for discussion. The application is accompanied by the Event Management Plan. This document is a living document and will be developed in conjunction with responsible authorities. This plan has been delivered to the Responsible Authorities under separate cover.

b) The prevention of crime and disorder

Please see attached Proposed Conditions for discussion. The application is accompanied by the Event Management Plan. This document is a living document and will be developed in conjunction with responsible authorities. This plan has been delivered to the Responsible Authorities under separate cover.

c) Public safety

Please see attached Proposed Conditions for discussion. The application is accompanied by the Event Management Plan. This document is a living document and will be developed in conjunction with responsible authorities. This plan has been delivered to the Responsible Authorities under separate cover.

d) The prevention of public nuisance

Please see attached Proposed Conditions for discussion. The application is accompanied by the Event Management Plan. This document is a living document and will be developed in conjunction with responsible authorities. This plan has been delivered to the Responsible Authorities under separate cover.

e) The protection of children from harm

Please see attached Proposed Conditions for discussion. The application is accompanied by the Event Management Plan. This document is a living document and will be developed in conjunction with responsible authorities. This plan has been delivered to the Responsible Authorities under separate cover.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls,

Continued from previous page...

chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Full name

Capacity

Date / /
dd mm yyyy

Continued from previous page...

Remove this signatory

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking to file/save as...
 2. Go back to [hyperlink](#) to upload this file and continue with your application
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY

Applicant reference number	<input type="text" value="RDS/21215.00001"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

Digital Signature Information

Signer's name	<input type="text"/>
Signer's contact information	<input type="text"/>
Signing time	<input type="text"/>
Signer status	<input type="text"/>
Signature status	<input type="text"/>
Certificate issuer	<input type="text"/>

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Proposed Conditions for discussion

All Licensing Objectives:

1. The maximum number of persons allowed at the venue at any one time will be limited to:
 - a) 2014 – 38,000 persons;
 - b) 2015– 45,000 persons;
 - c) 2016– 49,999 persons.

2. (a) The licence shall only authorise licensable activities to the public for a maximum period of up to 5 consecutive days from Thursday to Monday inclusive on one occasion each calendar year.
(b) In addition to (a) above the crew bar is licensed for the sale of alcohol to members of the crew and their guests 24 hours a day for a period commencing 7days before the date of opening to the public and for 7 days after the event has finished.

3. The licence holder shall give notice to the Licensing Authority and Police of the date of the event, at least 6 months prior to the event being held.

4. The licence holder shall produce and submit to the Licensing Authority an initial event management plan (EMP) at least 120 days prior to the commencement of the event.
 - a. This condition shall not preclude Winchester City Council Licensing Authority and Hampshire Constabulary from considering an initial EMP submitted less than 120 days prior to an event. The 120 day timescale shall only be waived with express written consent from both.

5. The final EMP shall be supplied to the Licensing Authority no later than 28 days prior to each event. Any change to the EMP after this date shall not be made by the licence holder except with the prior written consent of the Licensing Authority.

6. A schedule of stewards and security personnel shall be included in the event management plan.

7. The licence holder or his nominated deputy shall be available on site at all times that the licensed site is open to ticket holders.

The Prevention of Crime and Disorder

8. The licence holder shall agree with the Licensing Authority in consultation with Hampshire Constabulary the number of police officers required at each event, no later than 56 days prior to the start of the event. No licensable activities shall take place unless suitable arrangements are in place to secure the provision of such numbers of police officers.
9. A secure perimeter fence shall be erected around the site of the event, prior to the start of the event, and patrolled by security.
10. Crime prevention advice shall be written in consultation with Hampshire Constabulary and displayed on signage around the site.
11. The campsites, car park and event arena shall be patrolled by security and stewards.
12. Security staff shall carry out random searching at all entrances to the event for drugs, offensive weapons and other prohibited items. Ticket conditions shall indicate that searching will be undertaken. Signage shall be displayed at all entrances indicating searches will take place.
13. Save for areas approved by the Police in writing, all sales of alcohol and other drinks shall be provided in polycarbonate or similar non glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.
14. A Personal Licence Holder, shall be present at each bar when alcohol is being supplied under the Premises Licence. Details of the personal licence holders shall be provided to the Licensing Authority and Police 28 days prior to the commencement of the event.

Public Safety

15. The licence holder shall ensure that farm animals are removed from the arena and the campsite at least 21 days prior to the start of the event. This shall not extend to the area used for car parking.
16. No animals, other than guide dogs, helper dogs and dogs from enforcement agencies are to be allowed onto the site.
17. There shall be not be any activity which involves body piercing or tattooing carried out on the site.
18. There shall not be any activity which involves members of the public inhaling gases.
19. No legal highs shall be allowed on site, these to include any gas canisters used for that purpose.

Public nuisance

20. The licence holder shall produce a Traffic Management Plan (“TMP”). The final TMP shall be submitted to the Licensing Authority no later than 28 days before the event. Any change to the TMP after this date shall not be made by the licence holder except with the prior written consent of the Winchester City Council.
21. The licence holder shall produce a Noise Management and Community Liaison Plan (NMP). The final NMP shall be submitted to the licensing authority no later than 28 days before the event. Any change to the NMP after this date shall not be made by the licence holder except with the prior written consent of the Winchester City Council Noise team.
22. The noise management plan shall identify the location, hours of operation, the direction of the sound system and maximum sound energy output of all the significant noise sources proposed. The plan shall detail the proposed noise attenuation mechanisms to be employed during the event, the location of the noise monitoring points and procedure for ensuring that the noise control levels set at noise sensitive locations are complied with. The NMP shall be agreed by the Head of Winchester City Council Environmental Health Services prior to the event taking place.
23. The noise control levels to apply at the noise sensitive locations identified in the noise management plan shall be set by the Head of Winchester City Council Environmental Health Services following consultation with the licence holder. The noise control levels set shall apply throughout the duration of the event and shall not be exceeded without the prior agreement of the Head of Winchester City Council Environmental Health Services or their representative.
24. Regulated entertainment in the form of live music and recorded music outdoors will cease at 00:00 hours on Monday.
25. The sound systems of the principal stages shall be tested to ensure compliance prior to the commencement of the event. The Licensing Authority shall be notified no less than 24 hours in advance of such testing being undertaken
26. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise, to ensure compliance.
27. The Licence Holder shall ensure that amplification equipment to be brought onto the site unless:-

- a. it is for use as part of regulated entertainment;
- b. it is for the use of authorised traders for the sole purpose of providing background music to their stall or fairground attraction.
- c. The licence holder shall ensure that security personnel patrol the site to monitor for unlicensed events taking place or about to take place, and:
- d. Upon discovery of such activities or equipment not as described in this Condition, arrangements shall be made for the amplification equipment to be confiscated immediately or, if not possible, at the earliest reasonable opportunity.
- e. Arrangements shall be made for confiscation of equipment in the case of traders where, in the opinion of the Licensing Authority, a noise nuisance is being or is likely to be caused.

The Protection of Children from Harm

28. The event organiser shall prominently display notices at the point of sale that state 'It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 — Section 149 Licensing Act 2003'
29. The Premises Licence Holder shall operate a 'Challenge 21' scheme or such other scheme approved by Hampshire Constabulary with signage being displayed in all locations relevant to the sale of alcohol.
30. The licence holder shall provide suitable training or instruction to all staff engaged in the sale of alcohol in relation to the prevention of sales to persons under the age of 18 years and to persons who are drunk. A written record shall be made of such training and be made available to the Licensing Authority or Police upon request.
31. No person under the age of 18 may serve alcohol.
32. No person under the age of 18 shall be permitted on the premises unless accompanied by an adult.
33. Any site /event staff having responsibility for the welfare of children on site shall be DBS checked and their name date and place of birth made available to Police 28 days prior to the event taking place. The EMP shall include a plan to deal with all such lost / found children.

Consent of individual to being specified as premises supervisor

Christopher Rutherford

I
[full name of prospective premises supervisor]

of

Boomtown Office
Hamilton House
80 Stokes Croft
Bristol
BS1 3QY

.....
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

The Bowl, Matterley Bowl, Alresford Road, Winchester

.....
[type of application]

by

Boomtown Festival UK Limited

.....
[name of applicant]

relating to a premises licence

.....
[number of existing licence, if any]

for

The Bowl, Matterley Bowl, Alresford Road, Winchester

.....
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Boomtown Festival UK Limited

[name of applicant]

concerning the supply of alcohol at

The Bowl, Matterley Bowl, Alresford Road, Winchester

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

06/07123/LAPER

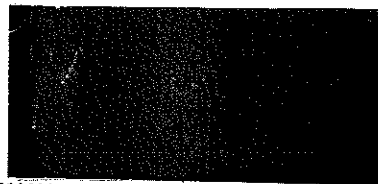
[insert personal licence number, if any]

Personal licence issuing authority

Bristol City Council

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

Date

From: Holford, Jason [jason.holford@hampshire.pnn.police.uk]

Sent: 10 January 2014 16:22

To: _Licensing; John Myall

Cc: David Ingram; Abigail Toms; Robert Heathcock; Fulton, James; Brooks, Paul; Challis, Christopher; Wallis, Robert; Kitson, Roger

Subject: Application by Boomtown Festival UK Limited for Premises Licence

On behalf of Hampshire Constabulary we respond to the application by Boomtown Festival UK Limited for a New Premises Licence for Matterley Bowl, Alresford Road, Winchester, Hampshire.

Hampshire Constabulary is a responsible authority and I Superintendent James Fulton have delegated authority of the Chief Officer of Police in respect to his responsibilities under the Licensing Act 2003. I have been the Silver Commander at the Bestival for the last 5 years and Boomtown in 2013.

In submitting this response the Constabulary Lead for Festivals, Superintendent Paul Brooks, has been consulted and supports the Constabulary's position. Supt Brooks has also been the Silver Commander at Isle of Wight Festival, Bestival and Boomtown.

This application to object relates to the following licensing objectives;

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance

There is a Premises Licence to cover the area of land in question, held by the landowner that is currently under review (Prem500). This licence has undergone a recent variation and through its current review will meet the requirements of the responsible authorities.

It is Hampshire Constabulary's position that the provision of a new premises licence should reflect the existing licence conditions (Prem500) once the review has concluded. Any required amendments to this application are based upon the suggested (and if agreed) conditions placed upon the existing licence. We compare and list them against the suggested conditions within this new licence application.

Application

Boomtown has applied for provision of;

Plays

Films

Live music

Recorded music

Performances of dance

Anything of a similar description to live music, recorded music or performances of dance.

The only area, within the application timings, of concern is Monday 0000 to 0400 hours.

The provision of such licensable activity beyond the 'current' conditions (within the Prem500) of 0000 on Sunday night will impact upon the local community and increase public nuisance. Within the new application a further licensing objective (PN 24) suggests that live music and recorded music outside ceases at 0000 on Monday. 'Outdoors' is not defined and has the potential to create crowd dynamic issues as attendees move to 'indoor' venues. Whilst this is an issue for the event organiser to manage, if the licensable activity concludes at midnight, and is advertised as such there is no confusion for the attendees or community. The midnight conclusion reaches a satisfactory medium between the needs of the local community as they return to work on the Monday and the festival attendees.

All licensing objectives

Condition 1 to read (in line with the Prem500)

The licence shall authorise the relevant licensable activities for a total capacity of 49,999 persons on site at any one time. This figure will be limited to;

- a. 2014 – 38,000 persons
- b. 2015 – 45,000 persons
- c. 2016 and beyond – 49,999 persons

The total capacity in each of these years shall cover all persons present at the premises in whatever capacity

including ticket holders, performers, guests, staff and officials

Condition 2

If the adjudication is that licensable activity ceases at midnight on Sunday then the condition should change to read '*...maximum period of 4 consecutive days...*'

Condition 6 to read (in line with the Prem500)

A schedule of stewards and security personnel shall be included in the event management plan and be made available to the Licensing Authority and Police 28 days before the start of licensable activities for the public. Such a schedule shall include name, date and place of birth and, if applicable, SIA number.

Condition 7 to read

The 'Event Director' or their nominated deputy shall be available on site at all times that the licensed site is open to ticket holders.

(The title Event Director should be substituted to the relevant title once it is known)

Prevention of Crime and Disorder

Condition 4

Remove part 4a of the condition.

Condition 9 to read

A secure perimeter fence shall be erected around the site of the event, prior to the start of the event, and patrolled by security. The type of fence shall be agreed with the Licensing Authority and Police no later than 120 days prior to the event (in line with the submission of the initial event management plan)

Insert a further condition

No glass containers or bottles shall be allowed inside the event site, with the exception of approved traders. Bottle banks shall be located at the event site entrances to facilitate disposal. Plastic containers shall be available for decanting.

Condition 13

The Police will not approve areas for glass drinking vessels to be used. This is based upon the public safety and crime and disorder issues. A further consideration is the return of the land to its primary use of dairy farming and any potential issues this would bring.

Public Nuisance

Condition 24

Remove if licensable activity times are changed

Condition 27 to read

The Event Director shall ensure that amplification equipment shall not be brought onto site unless;

- a. it is for use as part of approved regulated entertainment
- b. it is for the use of authorised traders for the sole purpose of providing 'incidental or background' music to their stall of fairground attraction

The Event Director shall ensure that security personnel patrol the site to monitor for unlicensed events taking place or about to take place, and;

- a. upon the discovery of such activities or equipment, not as described in this condition, arrangements shall be made for the amplification equipment to be confiscated immediately or, if not possible, at the earliest reasonable opportunity.
- b. Arrangements shall be made for the confiscation of equipment in the case of traders where, in the opinion of the Licensing Authority, a noise nuisance is being or is likely to be caused.

Condition 29

Remove '*...or such other scheme approved by Hampshire Constabulary...*'

Jason Holford

Police Sergeant 2833

Strategic Operations Unit

Joint Operations Unit

Hampshire Constabulary
Mobile: 07990 675766
Email: jason.holford@hampshire.pnn.police.uk
Website: www.hampshire.police.uk

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5 Windermere Gardens
Alresford
Hampshire
SO24 9NL

e-mail: [REDACTED]

Head of Licensing
Winchester City Council
City Offices
Colebrook Street
Winchester
SO23 9LJ

17th January 2014

Dear Sir

**Representation On Application For New Premises Licence By Boomtown Festival UK Ltd
At Matterley Bowl, Alresford Road, Winchester.**

This representation relates to the Public Safety, the Prevention Of Crime And Disorder and the Prevention of Public Nuisance licensing objectives.

Public Safety

The traffic chaos on the Monday following the 2013 Boomtown Festival was widely reported and was horrendous, with the A31 and the A272 clogged with stationary traffic virtually all day long.

It is interesting to note the following from the Hampshire Chronicle web site from someone who attended the event:

"Well they had better sort the car park situation out because it was a complete nightmare trying to get out there, it was a free for all with everyone having to go through one small exit we waited over 4 hours in this free for all just trying to get out, there was no organisation by any officials whatsoever....there was a lot of angry people and many frayed tempers, so if they increase capacity I can imagine even more chaos".

Impossible to get out and therefore impossible for the emergency services to get in if the need arose.

And out on the road things were no better - nothing could move at more than a snail's pace. Again a massive potential problem for the emergency services should they need to use the A31 or the A272.

What is quite clear is that the road network, specifically the A31, the A272 and the various links to the M3 and the A34, is completely incapable of supporting the volume of traffic trying to use it at the end of the Boomtown event.

The Boomtown event under PREM500 clearly has major Public Safety Issues - increasing the numbers; as proposed in this application, will make the situation hugely worse.

I call on the Sub-Committee to reject the licence on these grounds alone.

However, if the Sub-Committee decides to approve the application, I call for the number of attendees to be reduced from its current PREM500 level to the original 15,000 in order to reduce the traffic problems to acceptable and relatively safe levels.

Prevention Of Crime And Disorder

The level of drug possession and abuse at the Boomtown events has been widely reported.:

- over a quarter of a million pounds worth of drugs have been seized in just two years;
- two deaths due to substance abuse in two years.

If that amount of drugs was seized at the events - how much more remained and was used and what would be the situation with 20,000 more attendees?

For information, one of my neighbours, was travelling back to Winchester by train with her young daughter on the day before Boomtown 2013 started. In the carriage were a number of young women who were on their way to attend the event. They openly discussed the drugs they were taking with them and those that they intended to try to buy.

Is WCC really proud to support an event with this level of drug taking?

I call on the Sub-Committee to reject the application on this ground alone.

Public Nuisance

The remainder of this representation relates to the Prevention of Public Nuisance licensing objective - specifically the Public Nuisance caused by noise. I submitted these arguments to the PREM500 licence review and include it here since that review has not taken place at the time of writing. It assumes the same noise level limits as are in the current (at the time of writing) PREM500 licence.

It addresses two issues:

This representation relates to the Prevention of Public Nuisance licensing objective - specifically the Public Nuisance caused by noise for both the Review of PREM500 and the application for a new premises licence made by Boomtown Festival UK Ltd. It addresses two issues:

- the way in which compliance with the Prevention of Public Nuisance licensing conditions is enforced;
- the permitted level of low frequency noise after 11 o'clock at night (11 o'clock is the time at which the licence mandates that the more general noise levels must be reduced).

Low frequency noise

To be clear: by "low frequency noise" I mean what is described in the WCC's proposed changes to PREM as: "the octave band frequency range with a centre frequency of 63 Hz and noise levels from music in the octave band frequency range with a centre frequency of 125Hz".

It is this noise which causes the greatest annoyance. This is demonstrated by the Noise Council's "Code Of Practice On Environmental Noise Control at Concerts", a document which WCC's Head of Environmental Health, David Ingram, has in the past used to defend his refusal to support resident's calls to reduce the permitted low frequency noise levels at night.

This states in paragraph 3.4 on page 7 that:

"low frequency noise can be very noticeable indoors. Thus, even if the" general" guideline is being met, unreasonable disturbance may be occurring because of the low frequency noise".

Mr Ingram has acknowledged the problem of low frequency noise. He has written:

"base noise travels more efficiently than high frequency, so it subjectively appears to be more intrusive and therefore more likely to cause 'annoyance'".

"base or lower frequencies with their longer wavelengths are more efficient at covering longer distances and they are therefore more likely to be heard than the higher frequencies, over distance"

"the base frequencies travel greater distances and will remain dominant after the higher frequencies have dropped off with distance. This will be more pronounced when local background noise levels have dropped".

The second comment helps to explain why the thumping base from events at the Bowl have been heard in places such as Bighton and Ropley, some 11 kilometres from the site.

The third comment helps to explain why the problem is so much worse at night.

Post 11 p.m. Noise Levels

At the first review of PREM500, I made a case for the lowering of the low frequency noise level limit of 65 decibels after 11 o'clock at night.

Mr Ingram refused to support my case, basing his argument on the fact that the Noise Council's Code of Practice, did not specify a reduction in the base frequency levels after 11 o'clock at night.

It would appear that my case was considered a strong one by the Sub-Committee for the Chairman, Councillor Mather, asked Mr Ingram for a recommended level should the Sub-Committee be minded to reduce the maximum level. Mr Ingram stated that he was unable to do this and, in the absence of any guidance, the Sub-Committee left the levels unchanged.

It is interesting to compare Matterley Bowl with the Isle of Wight Festival, an event for some 90,000 people. The Isle of Wight Festival is allowed a higher level of low frequency noise during the day but that level is reduced by no less than 15 decibels at night. The Isle of Wight local authority clearly believes that, to protect residents from noise nuisance at night, a **significant** drop in the allowed levels is required.

Policing the noise levels

The only method used by WCC officers to determine whether the licence conditions are being complied with is measuring the noise levels and comparing the results with the levels in the licence.

At previous reviews I have asked for this to be augmented by subjective assessments. Mr Ingram has always opposed this. In an e-mail to me he has stated his reason to be that measurement against numeric criteria is objective and that subjective licence conditions would be:

"sufficiently open to be subject to interpretation and to legal challenge".

The implication is that measurement based conditions would not be subject to "legal challenge".

WCC officers recorded 5 breaches of the low frequency limits in 2013. (How many did the organiser's people record I wonder? We will never know because the organisers have not given that information to WCC as PREM500 currently does not contain a condition requiring them to do so.)

It is ironic that WCC failed in 2013 to prosecute 5 breaches of the noise levels because of a legal challenge to the "objective" licence conditions! One of the purposes of this review is to tighten the licence in this area but who is to say that some clever lawyer will not find some other way to avoid prosecutions after future breaches?

I therefore ask the Sub-Committee to include a subjective element to noise level enforcement. This is done at other festivals - for example Glastonbury (170,000 attendees) and Reading (90,000 attendees). It seems to work since Glastonbury consistently generates significantly fewer noise related complaints than Matterley Bowl.

Conclusion

I ask the Sub-Committee to:

- include a subjective method to enforce low frequency noise restrictions;
- reduce the allowed low frequency noise by 10 decibels after 11 o'clock at night.

As Mr Ingram wrote after the 2012 Boomtown event generated more than 80 complaints:

"I accept that this years festival ... has solicited more complaints than expected. This would indicate that this balance is in favour of the event in which case it is the licensing authority's duty to revisit the license conditions".

What changes were made after this? None.

The balance therefore remains in favour of the event at the expense of residents, meaning that another east wind during a future event will generate another 80 or more complaints.

In the event that the Sub-Committee approves the application I ask that you take action to establish a true balance between the needs of the event and those of the community and to prevent further public nuisance due to noise.

Yours faithfully

F J Barker

Mr and Mrs M J Beer
1 Hockley Cottages, Cheriton, Alresford, Hampshire, SO24 ONU
Telephone [REDACTED]

10th January, 2014

Head of Licensing,
Winchester City Council,
City Offices,
Colebrook Street,
Winchester,
SO23 9LJ

Dear Mr Myall,

**REPRESENTATION REGARDING APPLICATION FOR NEW PREMISES
LICENCE BY BOOMTOWN FESTIVAL UK LTD AT MATTERLEY
BOWL, ALRESFORD ROAD, WINCHESTER.**

I would like the Licensing Sub-committee to refuse this application for the following reasons:

Every year Boomtown undertake to comply with the license conditions of PREM500 and then appear to ignore them, in one way or another and then fire fight the complaints from the community and others. They also appear to dodge prosecution for continual breaches to the license.

If this license is approved by WCC, this modus operandi will no doubt continue with new license applied for, and is not acceptable.

This representation relates to public safety and to the prevention of public nuisance.

If granted while PREM500 is still in existence it would allow 29 days' of events per calendar year on this site which would be excessive taking into account the policies of the South Downs National Park Authority (SDNPA) which include "tranquillity and dark night skies" and the fact that the planning consent is already being breached by events organised under PREM500 alone.

In order to negate severe traffic chaos on a Monday morning when commuters and others are going about their lawful business and are substantially held up for hours due to the exiting from Boomtown, all events at this location, including Boomtown, should finish on a Sunday morning so that all attendees can exit the site and disperse on a Sunday.

As the number of people attending would be increased by 20,000, the level of traffic nuisance would increase pro-rata together with more and more noise nuisance being generated outside of the bowl itself on to

higher ground and this would inevitably lead to excessive noise nuisance travelling further distance in most directions.

Pro rata, we can also expect 2 deaths not 1 as per the previous Boomtown, more crime, more drug arrests, seizure of £160,000 of drugs and substantially more traffic chaos.

Amplified music would be allowed until 0400 on the Sunday night/Monday morning whereas PREM500 contains a condition (A2) preventing amplified music after midnight on a Sunday night unless it is a bank holiday weekend. This condition should also be included within this application.

Regulated entertainments would take place more than twice after midnight in any one calendar year whereas PREM500 condition A2 restricts to two the number of regulated entertainments allowed after midnight in any calendar year. This condition should also be included within this application.

Most importantly, a finish time of 0400 is unacceptable and it should be noted that, such late times are not allowed at the Isle of Wight, Glastonbury and Reading Festivals so why should the inhabitants of this part of Winchester City Council's area have to suffer more than residents who happen to live near where those other festivals take place?

The application contains no measurable conditions and the proposed conditions are all said to be "for discussion". It is assumed that this means for discussion with Winchester City Council officers but how would the public know the outcome of such discussions and be able to make realistic representations? Is this just for the benefit of the applicant?

If the Sub-committee accepts the application, any licence granted must contain all conditions in PREM500 after the amendments/additions proposed by Mrs Abigail Toms, Head of Environmental Health, in the Review of PREM500 have been implemented

As with others, I look forward to being advised of the date/time of the Hearing (Please also email this to me as soon as the date is set).

Yours faithfully,

Michael J Beer FRSPH, FACS, MRSMed.

John Myall

From: Ross Curwen-Bryant [REDACTED]
Sent: 13 January 2014 18:08
To: Licensing
Subject: Application for licence by Boomtown for Matterley Bowl

4 Hockley Cottages
Cheriton
Hampshire SO24 0NU

13 January 2014

Head of Licensing
Winchester City Council
Colebrook Street
Winchester
Hampshire SO23 9LJ

Dear Sirs

Application for new licence by Boomtown for Matterley Bowl

We understand that an application for a further licence for a Boomtown Festival is due to be heard on 17 January and that you are seeking representations from interested parties.

We wish to register our opposition to any further licenses being granted and any increase in the number of attendees permitted at Boomtown and also to any proposal to allow the duration of the music festival to extend the music beyond midnight and into the early hours of the working week. In terms of the increase in attendee numbers, it is our view that it will lead to exacerbated noise, inconvenience and the potential for disorder without any obvious gain to the local community. The ability of the area around the Matterley Bowl to deal with the arrival and departure of another 20,000 visitors is also debateable in terms of traffic volume, safety and simply allowing ordinary commuters to undertake their journeys in a safe and unhindered manner.

Our home is less than 2 miles from the Matterley Bowl and the amplified music from Boomtown is clearly audible at our property. This is particularly the case late at night when, despite a widespread view of the busy nature of the A272, there is extremely little traffic throughout the night, particularly between 11pm and 5am. Last year, for example, the music from Boomtown was clearly audible into the early hours of the morning and was the dominant source of noise throughout that period at our property.

Whilst we recognise that we have to endure the loud music throughout the day and into the evening from these events, even though we do not wish to do so, we do not understand why your Council should permit the organisers to allow amplified music after midnight and, most certainly, not through to the early hours of a Monday morning when many people are having to prepare to rise and face the new working week.

It is our understanding that other very well known and long-established music festivals throughout the UK restrict the playing of amplified music past midnight and certainly do not extend into the

14/01/2014

early hours of a Monday morning. Such restrictions do not appear to affect either the success of the event in financial terms nor the enjoyment of the festival goers. Therefore, we do not believe that there is any overbearing reason why this should be allowed at Boomtown.

We have resided at our property for over 20 years and value the tranquility and dark skies which surround us. These characteristics are sadly a diminishing feature of our national landscape and should, we believe, take precedence over the proposition of ever larger musical festivals, particularly as the Matterley Bowl is within the South Downs National Park.

Yours faithfully

Martyn and Rosslyn Curwen-Bryant

Click [here](#) to report this email as spam.

Licensing Act 2003 Application for a New Premises Licence at Matterley Bowl,
Winchester

Representation from:

Tichborne Parish Council
15 The Heath,
Denmead,
Waterlooville,
PO7 6JT

Tel: 02392 264528
email:tichbornepc@hotmail.co.uk

Clerk: Mr Brendan Gibbs

Introduction:

Tichborne Parish is almost wholly located in the South Downs National Park (SDNP), 4 miles to the east of Matterley Bowl. It is a tranquil parish with no street lighting. Matterley Bowl is also in the SDNP.

SDNP has clear objectives of tranquillity and dark skies at night. Festivals that take place at Matterley Bowl create a huge amount of noise at night and the sky is bright with illumination from the stages and periphery.

This is anti-social public nuisance that has no justification within the SDNP.

Past events have resulted in a list of anti-social and harmful behaviour. At the 2013 event a young woman lost her life from illegal drug use. Another woman was saved by timely intervention by paramedics. Charges of illegal drug possession occurred. Litter was scattered around the whole site. A public footpath was blocked for the duration of the festival. Traffic chaos occurred on the Monday following the event, with major routes grid-locked. A criminal offence of unlicensed music occurred after 04:00 on the Saturday morning.

WCC has a list of complaints about noise that have been compiled in recent years.

In 2013 walkers in the SDNP found that public footpaths crossing the Matterley Estate were blocked by giant fences. No signs had been placed to show a diversion.

In 2013 SDNP discovered that planning restrictions on non-agricultural use of the land at Matterley Estate had been breached.

Opinions of festivals may vary; some in favour, some against. Opinions are subjective. Facts are objective.

All of the facts make the staging of festivals at the site unacceptable.

Proposed actions:

In view of the history of anti-social public nuisance, public safety concerns and criminal behaviour from festivals at Matterley Bowl, we ask that the application for a new licence be refused.

As PREM500 is to be reviewed before this new application is considered, we recommend that the existing PREM500 licence be suspended until further notice.

However, if a decision is made to grant the new application, we ask for strict limitations to be placed on any licensed activity:

1. Maximum number of attendees to be no more than 19,999.
2. Maximum number of days for the event to be three.
3. Final day of the event to be on a Saturday night.
4. No music to be played after 23:59 on any night.

5. No music to be played before 10:00 on any day.
6. No music to be audible 4 miles from the event at any time.
7. Lighting to be dimmed or extinguished after 23:59 on any night.
8. The use of laser beams to be forbidden.
9. The use of fireworks to be forbidden.
10. Full compliance with SDNP Planning Limitations must be proved before admission of paying customers to the site.

Reasons:

Please cross-reference each reason below with its corresponding proposed action above.

1. Traffic chaos occurred at the 2012 and 2013 events where the limit was 29,999. Reducing the number of attendees would alleviate the problems.
2. There is no need for events to last longer than 3 days.
3. Stopping on a Saturday night allows a non-working day for dispersal of attendees.
4. This is normal practice at outdoor festivals. (Glastonbury, Reading, etc.)
5. This is normal practice at outdoor festivals.
6. The past practice of measuring decibels and megahertz has not cause a conviction when a breach has occurred. A simple test is easy to define and measure.
7. To comply with dark sky policy of SDNP.
8. To comply with dark sky policy of SDNP and ensure public safety for air traffic.
9. To prevent public nuisance.
10. To prevent abuse planning laws. A breach happened at the site in 2013.

**Licensing Act 2003 Application for a New Premises Licence at
Matterley Bowl, Winchester**

Representation from: Peter William Kilmister
Donkey Field
Tichborne
Alresford
SO24 0NA

Introduction:

My name is Peter Kilmister and I live in Tichborne. Tichborne is a small village located in the South Downs National Park (SDNP), 4 miles to the east of Matterley Bowl. It is a tranquil community with no street lighting. Matterley Bowl is also in the SDNP.

SDNP has clear objectives of tranquillity and dark skies at night. Festivals that take place at Matterley Bowl create a huge amount of noise at night and the sky is bright with illumination from the stages and periphery. This is anti-social nuisance that has no justification within the SDNP.

Past events have resulted in a list of anti-social and harmful, even lethal, behaviour. At the 2013 event a young woman lost her life from illegal drug use. Another woman was saved by timely intervention by paramedics. Charges of illegal drug possession occurred. Litter was scattered around the whole site. A public footpath was blocked for the duration of the festival. Traffic chaos occurred on the Monday following the event, with major routes grid-locked. A criminal offence of unlicensed music occurred after 04:00 on the Saturday morning. I know because I reported this to WCC.

At the 2012 event I witnessed a similar criminal offence when unlicensed music occurred after 00:00 on the Monday morning. No charges have been brought by WCC. WCC could not be bothered to take a statement from me, either in 2012 or 2013.

I am a victim of anti-social public nuisance. I am not the only victim. Please see the complaints lists about noise that have been compiled in recent years by WCC.

According to Human Rights legislation I have the right to enjoy living in my property. Festivals at Matterley Bowl stop me from sleeping or interrupt my sleep. This prevents me from enjoying my basic right. It has affected my well-being and health, so public safety is also compromised.

Opinions will vary on these festivals. Some people will support them. Some people will object. Opinions are subjective. Facts are objective. Let us concentrate on facts.

In recent years there is a history of crime and anti-social behaviour; death due to illegal drugs, near death due to illegal drugs, thefts, traffic chaos, litter, noise level breaches, criminal offences of unlicensed music, blocking of public footpaths, and planning breaches. Nobody can argue that these occurred or not. They are facts.

Any sensible person would look at these facts and reject a licence application. What has WCC to gain by permitting this anti-social behaviour to continue?

Proposed actions:

In view of the history of anti-social public nuisance, public safety threats, and criminal behaviour from festivals at Matterley Bowl, I recommend that the application for a new licence be refused.

As PREM500 is to be reviewed before this new application is considered, I recommend that the existing PREM500 licence be suspended until further notice.

However, if a decision is made to grant the new application, I ask for strict limitations to be placed on any licensed activity:

1. Maximum number of attendees to be no more than 19,999.
2. Maximum number of days for the event to be three.
3. Final day of the event to be on a Saturday night.
4. No music to be played after 23:59 on any night.
5. No music to be played before 10:00 on any day.
6. No music to be audible 4 miles from the event at any time.
7. Lighting to be dimmed or extinguished after 23:59 on any night.
8. The use of laser beams to be forbidden.
9. The use of fireworks to be forbidden.
10. Full compliance with SDNP Planning Limitations must be proved before admission of paying customers to the site.

Reasons:

1. Traffic chaos occurred at the 2012 and 2013 events where the limit was 29,999. Reducing the number of attendees would alleviate the problems.
2. There is no need for events to last longer than 3 days.
3. Stopping on a Saturday night allows a non-working day for dispersal of attendees.
4. This is normal practice at outdoor festivals. (Glastonbury, Reading, etc.)
5. This is normal practice at outdoor festivals.
6. The past practice of measuring decibels and megahertz has not cause a conviction when a breach has occurred. A simple test is easy to define and measure.
7. To comply with dark sky policy of SDNP.
8. To comply with dark sky policy of SDNP and ensure public safety for air traffic.
9. To prevent public nuisance.
10. To prevent abuse of local planning laws. A breach happened at the site in 2013.

FROM THE UPPER ITCHEN VALLEY SOCIETY

Comments on the Application by Boomtown Festival UK Ltd for a new premises licence at Matterley Bowl, Alresford Road, Winchester.

We ask you to refuse this application for the following reasons:

1. Since licence PREM 500 was granted Matterley Bowl has become part of the South Downs National Park (SDNP). Events such as the Boomtown Festival are at odds with the purposes and policies of the SDNP so to grant a new licence is to exacerbate the situation.
2. The proposed new licence will conflict with the existing licence and will effectively increase the number of days on which events can be held at Matterley Bowl.
If individual licences are to be granted for specific events then the system should be changed to one where individual licences are required for all events and the existing licence revoked.
3. So far as public safety is concerned it is unreasonable to allow increased numbers to attend without clearly setting out a method for the City Council to ascertain how many are present at any one time. Checks on ticket sales would be an obvious method.
4. We regard the proposal for noise to continue until 4am on Sunday night as a public nuisance in that it can deprive the local population of sleep at the start of the working week.
We recall that the theory behind the existing licence was that events should end on Sunday evening or Monday if there was a Bank Holiday in order to avoid this.
Likewise the closure of the gap by the road from Avington means that the many people from the Itchen Valley who use this route to get to work in Winchester or in the Southampton area have a greatly extended journey.

Alison Matthews
Chairman
Lake House, Avington,
Winchester SO21 1DE.

12th January 2014

Godwins Cottage,
Cheriton,
ALRESFORD,
Hampshire,
SO24 0PY

9th January, 2014

Head of Licensing,
Winchester City Council,
City Offices,
Colebrook Street,
Winchester,
SO23 9LJ

Dear Sir,

**REPRESENTATION ON APPLICATION FOR NEW PREMISES
LICENCE BY BOOMTOWN FESTIVAL UK LTD AT MATTERLEY
BOWL, ALRESFORD ROAD, WINCHESTER.**

I would like the Licensing Sub-committee to **refuse this application, unless PREM500 is revoked**, for these reasons:

- a. If granted while PREM500 is still in existence it would allow 29 days' of events per calendar year on this site which would be excessive taking into account the policies of the South Downs National Park Authority (SDNPA) which include "tranquillity and dark night skies" and the fact that the planning consent is already being breached by events organised under PREM500 alone,
- b. The total attendance limit being sought is 49,999 which exceeds the current limit of PREM500 by no fewer than 20,000 which is certain to cause even more crime and disorder during future Boomtown events and worse traffic chaos than occurred on Monday, 12th August 2013 when the A31, A272, Spitfire Link, Winnall Roundabout and Easton Lane were gridlocked for several hours causing massive public nuisance,
- c. Amplified music would be allowed until 0400 on the Sunday night/Monday morning whereas PREM500 contains a condition (A2) preventing amplified music after midnight on a Sunday night unless it is a bank holiday weekend,
- d. Regulated entertainments would take place more than twice after midnight in any one calendar year whereas PREM500 condition A2 restricts to two the number of regulated entertainments allowed after midnight in any calendar year,

- e. The application contains no measureable conditions and the proposed conditions are all said to be "for discussion". It is assumed that this means for discussion with Winchester City Council officers but how would the public know the outcome of such discussions and be able to make realistic representations thereon?

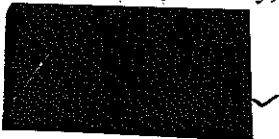
If the Sub-committee is not minded to refuse the application, any licence granted must contain all conditions in PREM500 after the amendments/additions proposed by Mrs Abigail Toms, Head of Environmental Health, in the Review of PREM500 have been implemented. Furthermore, most of the amendments/additions to PREM500 sought by myself in my Representation dated 8th January 2014 (already in your possession) should be applied, after the implementation of her amendments and additions, to any licence granted in respect of this application with the exception of:

- f. Paragraph 1.1, relating to Line 3 of Condition A1. Instead, the Condition A1 should be amended to read:

"This licence shall authorise the relevant licensable activities for a total capacity of 29,999 persons on the site at any one time, and on no more than one occasion in the same calendar year (which shall include any other event with a premises licence which takes place in the same calendar year). The total capacity of 29,999 persons limit includes no more than 27,000 ticket holders and covers all other persons present at the premises in whatever capacity including performers, guests, staff and officials."

I look forward to being advised of the date/time of the Hearing (Please also email this to me).

Yours faithfully,

A black rectangular redaction box covers the signature area. A small checkmark is visible to the right of the box.

D.A.Pain

**Burnt Platt
Cheriton
Alresford
Hampshire
SO24 OPY**

Monday, 13 January 2014

Head of Licensing,
Winchester City Council,
City Offices,
Colebrook Street,
Winchester,
SO23 9LJ

Dear Mr Myall

**APPLICATION FOR A NEW PREMISES LICENCE BY BOOMTOWN
FESTIVAL UK LTD AT MATTERLEY BOWL, ALRESFORD ROAD,
WINCHESTER.**

I wish to object to the above application and request the Licensing sub committee to refuse this application on the grounds of public nuisance, public safety and prevention of crime and disorder.

I understand the attendance limit sought is 49,999, an increase of 20,000 over PREM500. This is certain to create more crime and disorder and traffic chaos than in 2013.

The application if granted would increase the regulated entertainment after midnight to more than the current two, with corresponding increase in public nuisance.

The current PREM500 licence is adequate in the circumstances. The parameters should not be exceeded and no other licence granted which increases the total annual number of events to more than 6, and total festival days should not exceed 24 for the site. This is common sense to avoid public nuisance in an area designated as a National Park, and I trust the Committee will take this on board.

It is obvious that there will be continual efforts by the landowner and companies working with the landowner to increase the size number and duration of events over time, and the Council must take steps to prevent this happening in the interests of local residents.


Simon Scott

Park View Cottage,
Main Road,
Itchen Abbas,
Winchester
SO21 1BQ

15th January 2014

Dear Sir,

Your ref: RDS/21215.00001

REPRESENTATION ON APPLICATION FOR NEW PREMISES LICENCE BY BOOMTOWN FESTIVAL UK LTD AT MATTERLEY BOWL, ALRESFORD ROAD, WINCHESTER.

With reference to the above application, we wish to object on the grounds of public nuisance.

This application needs to be considered alongside the review of the existing PREM500 licence and the objections raised during that review. The lessons from the past few years of the Boomtown Festival at Matterley Bowl, in terms of traffic, noise and crime issues and licences breaches, must be learnt and must inform the decision on the new licence application.

As Matterley Bowl is located within SDNP, some of the activities held during the festival are contravening the National Park's dark sky policy, are contrary to the ethos and tranquillity of a national park, and provide no lasting economic stimulus for the local community or the majority of local businesses. It could be argued that the traffic disruption places an additional financial burden on the local business community.

The new application is seeking approval for music to be played on an additional night past midnight. The hours stipulated on the licence application effectively allow for entertainment on four full days and three consecutive nights. Amplified music would be played on the site between 10.00 and 04.00 the following day on Friday, Saturday and Sunday, effectively continuous music eighteen hours a day for three consecutive days, plus fourteen hours on the Thursday during what is a normal working period for most people.

Entertainment licences issued to other premises in the surrounding area have music restricted to midnight if not earlier on some days. The question arises as to why Boomtown Festival should be treated differently.

Acceptable noise levels within the licence do not reflect the reality for homeowners and those attempting to sleep especially in a society where many peoples work pattern include weekend. The base element of the sound systems intrudes into homes and this is unsatisfactory when it prevents you sleeping.

The entertainment hours in the current licence are already causing a number of residents to have sleepless nights and to suffer from the noise levels. Before considering an extension to these hours, the Organiser/Licence Holder should first demonstrate that they can address the current noise issues. There are many electronic solutions to controlling noise levels but there is no evidence that the Licence Holder is actively pursuing any of them. Even the location and orientation of some loudspeakers at the 2013 festival were deemed to be inappropriate for minimalizing noise levels in residential areas.

Any licence granted for entertainment should cover all activity on site and not just those directly provided by the Licence Holder and his employees. Individuals found to be breaking the terms of the licence should be held just as liable as the Licence Holder.

The reduction in width of one lane on the A31, the associated closure of road junctions and diversions along inappropriate 'B' roads during long periods adds to an already heavy traffic flow, and the granting of a licence allowing ticket holders to leave during morning and evening rush hours seems wholly inappropriate. Any traffic management scheme must cover all major roads and minor lanes for the entire length of any diversions and not solely be confined to the A31. The proposed increase in attendee numbers will only exacerbate the situation.

The application seeks to increase the number of people on the site to 38,000 this year, to 45,000 in 2015 and to 49,999 in 2016. With breaches of the existing licence in 2012 and 2013, it seems that the Licence Holder is already experiencing problems with the current numbers so it is puzzling how he will cope with the increases. The traffic problems of the past few years would become worse with increased number of vehicles entering and exiting the festival site.

We are unable to support this application for Matterley Bowl and urge you reject it. We would ask that previous events and the previous breaches of the licence held by this applicant be taken into consideration. It is important that any licence should it be issued contains conditions that can be measured, reported and enforced by the Council.

Yours faithfully,



B & K Turberfield

Head of Licensing,
Winchester City Council,
City Offices,
Colebrook Street,
Winchester
SO23 9LJ

John Myall

From: Will Barrett [REDACTED]
Sent: 16 January 2014 20:45
To: Licensing
Subject: BOOMTOWN

I write regarding the licensing at Matterley Bowl and Boomtown. I am a probably the closest resident to the event site.

Prevention of Crime & Disorder:

I am not aware of any crime or activity that affects the local community and was impressed by the significant Police presence in 2013. I am pleased that the event organisers pay for the Police costs.

Prevention of Public Nuisance:

As stated above, I am probably the closest resident to the Event site and whilst we can sometimes hear music from the event it does not cause any problems to my family and we do not feel the need to raise issue.

The range of events at Matterley Bowl should be celebrated. Having lived in my property for 5 years I am proud to have such prestigious and notable events close by. Reasonable control measures should be put in place to allow use of a fantastic venue for people to enjoy themselves and the countryside; I believe the current measures provide enough protection for local residents.

Kind regards,

Will Barrett

the old dairy
orris meadow
winchester
SO24 0HU

[REDACTED]

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John Myall

From: ian kenyon [REDACTED]**Sent:** 15 January 2014 12:26**To:** Licensing**Subject:** Boomtown Fair Licence Application - Positive Local Representation

Sir/Madam I am writing to you to offer my support for the local music/dance festival Boomtown. Specifically my support addresses the licensing requirement for public safety, disorder and nuisance. I live and travel around the surrounding area hosting the event. I find the site well signposted and traffic congestion does not cause me any issues. The public areas are always left clean and tidy following the event.

I am probably one of the nearest residents to Matterley Bowl and the Boomtown festival site. Of course I can hear the festivities from my garden, is it noisy? No. Does it stop me enjoying where I live? No. We must put this into perspective. There are literally thousands of people enjoying themselves at this event and probably less than one hundred people complaining about it. It is for one extended weekend of the year. That leaves another 51 for people not to have to contend with slight traffic disruption and a little background noise. I think it's time people stopped thinking about themselves and tried to extend a little goodwill towards others.

Please do contact me if you need further information

Ian Kenyon
Honeyman Farm
Longwood
Winchester
SO21 1LB

M: [REDACTED]

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John Myall

From: WILLIAM LOADER [REDACTED]
Sent: 14 January 2014 08:38
To: Licensing
Subject: BoomTown Fair Licence Application – Positive Local Representation

Dear Sirs

My name is William Loader of Lone Barn, Easton, Winchester SO21 1DG.

I have lived at this address for some 9 years and so am aware of the Boomtown events living so close. It is an event that I am not intending to attend but fully support those who wish to. It provides positive entertainment for many thousands. Of course there is also the additional spin-off for local businesses.

Yes I can hear it from my house being one of the closer ones in the valley but it is in no way intrusive and it is for just one weekend a year. I know that there is a telephone number if I feel the noise limits seem excessive but there has never been a need to make use of it. I also recognise the efforts made to minimise traffic difficulties along the Alresford Road. Since the start of Boomtown I am aware of the efforts of the organisers to minimise the disturbance to local people and in these areas they improve year on year. This should be recognised by the few who regularly complain.

It is also said by some that being in the South Downs National Park such events spoil the very nature of the Park and its mission. The Park covers a very large area with many centres of population. I cannot believe that this is the only concert or similar event provided to meet the expectations of that population. It would not be a very exciting future if we are to be cocooned in an environment which does not offer something for everyone and nothing changes. It would be like living in a museum.

So to summarise I do not believe there is any relevant public disturbance through this event.

I fully support the event.

Yours sincerely,

W N Loader

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John Myall

From: Graeme Lunn [REDACTED]
Sent: 16 January 2014 22:19
To: Licensing
Subject: Boomtown application

To whom it may concern

Re Prevention of Public Nuisance.

As a "local", i am disappointed to hear that WCC are reviewing the Matterley Bowl Licence. There have been many and varied events held here over the years which have brought a lot of pleasure both to locals and people from further afield. I both live and work locally and can honestly say that I have suffered next to no inconvenience from events held at this location. I can hear the music from my house but the level is such that it does not impinge upon my enjoyment of a summer's evening spent in the garden at all.

I hope these points will be taken into account in your review.


Yours sincerely

Graeme Lunn

My address is :- Warren House

Wood Lane
Bramdean
Hants
SO24 0JW

Click [here](#) to report this email as spam.

No.1 Turnpike Cottages
Temple Valley
Alresford Road
WINCHESTER
SO21 1HW
Tel: 

Dear Sirs

REF; Boomtown Fair

My name is Andrew Merry and I must be one of, if not the closest resident to the festival site, getting to experience the event from a very close up and personal perspective! I have lived here for seven years; therefore I have experienced the development of the event first hand.

At 58 years old I may not fall readily into the general Boomtown attendee age bracket, but along with a number of neighbours, friends and family (two grandchildren 3 & 4 years old included) have attended the Boomtown festival and have thoroughly enjoyed ourselves and made the best use of its proximity. Having been to number of other festival I can say without hesitation it has the best feel and friendliest atmospheres bar none.

Although I have encountered a few minor issues, which is inevitable with the event being so close to my property, whenever I have raised these with the event organisers, they have responded quickly and appropriately to deal with the issue. I have no hesitation in saying that the festival organisers have always taken mine and my property's safety into full consideration and I feel last year's event (2013) was the most successfully managed Festival to date. I understand the organisers have learnt and acted on mistakes in previous years, specifically with regards to safety!

On that point, I was present last year when the event shut down promptly at midnight on Sunday night. I think this caused difficulties with attendees not knowing where to go next, I understand the organisers have applied for additional hours to go through to Monday morning and I think that it would be a lot safer if the party was allowed to wind down naturally to a later time. I am aware and have been to a number of festivals including Europe's biggest and most successful event Glastonbury, (6am curfew every night) and they all have a more gradual shut down. Last year was the first time I had encountered such a site wide shut down of entertainment and it did not seem to be the best way to control law and order amongst 25,000+ people!

The Boomtown Fair is probably the single most important event bringing people to the area. I wish to express my full support for the license application.

I should very much like to attend the hearing so would be grateful of notification of the date.

Please do not hesitate to contact me should you have any queries or wish to discuss anything further.

Yours Faithfully

Andrew Merry

John Myall

From: Paul Moffatt [REDACTED]
Sent: 13 January 2014 22:50
To: Licensing
Subject: Boomtown Fair application Positive Local

Dear Mr Myall

I wish to give a positive view to the application by Boomtown for their licence to hold the event in the future. My name is Paul Moffatt and currently hold the position of Itchen Valley Parish Council Vice Chairman. I also act as liaison officer for the parish re Boomtown.

Firstly in the position of liaison officer my phone number is published in our two local parish magazines for the local community to make comments or complaints for me to take to committee. I have never received a complaint.

Last year's event did not seem to have a noise issue as the year previous and I know Boomtown are working hard to control this.

I have attended a number of local meetings that Boomtown have had for local residents to give their views and find them very positive in trying to sort out any problems. These meetings are of great use and feel the local community can now raise issues with the organisers face to face unlike other festivals held in the past.

We are all aware of the traffic problems last year but I have been assured by Boomtown and their traffic advisers who I believe also deal with other large events countrywide will endeavour to sort this along with local police but we must expect some traffic delays to the neighbourhood as others do in their neighbourhoods that host events whether it's sport, flowers, agricultural, music or even old cars.

The event also has the benefit to bring money to the local area whether it's shops, pubs or taxis it's all for the good.

As a parish councillor for the parish the event is held in I support the application and hope that now being in a National Park will not make us a museum piece.

Yours sincerely Paul Moffatt

Paul Moffatt
7 Bridgets Lane
Martyr worthy
Winchester
Hants
[REDACTED]

Sent from my iPad

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John Myall

From: Carol Stefanczuk
Sent: 17 January 2014 14:21
To: Matthew Phipps
Cc: John Myall
Subject: <v9_SmartSaved/> RE: Boomtown application for new licence - [TLT-TLT.FID2779283]
Categories: SmartSaved
SmartSaved: WIN-EDRMS1_U394_D50_N278454

From: Matthew Phipps [mailto:matthew.phipps@tltsolicitors.com]
Sent: 17 January 2014 11:13
To: Carol Stefanczuk
Subject: Boomtown application for new licence - [TLT-TLT.FID2779283]

Dear Sirs,

We act on behalf of Peveril Bruce, the land owner for the Matterley Estate and the premises licence holder of the existing premises licence for The Bowl, Alresford Road, Winchester known as PREM500. Our client has had the opportunity to read not just the application by Boomtown Festival UK Limited but the proposed conditions (for discussion) document that supports the application.

Boomtown Festival UK Limited are the organisers of the Boomtown Festival that has been conducted on our client's land for the past 3 years. Whilst to date the licence has been conducted within the auspices of the PREM500 licence it is now felt time for them to have their own licence governing their own event. Our client thinks that this is appropriate and legitimate.

The Boomtown Festival is a significant success. It has been not just commercially successful but it has been a very real cultural success as well. It has brought a wide variety of music and other entertainment to Winchester, that simply would not be there otherwise. Matterley Estate is pleased, proud even, to accommodate such an interesting and culturally diverse event on it's land.

Through the course of the last several years it is fair to say that there have, from time to time, been issues around the promotion of the licensing objectives that have been challenging. A handful of complaints have been received around the operation of Boomtown. These have predominantly been about noise and music escape from the festival site, late at night.

So far as our client is aware the licensing objectives have been fairly and squarely promoted by the Boomtown Festival. The organisers have worked hard at any areas that need attention and year on year the matters that have been the subject of concern or observation from the responsible authorities or residents in previous years have tended to be addressed and improved thereafter.

Clearly with a licence review under way (for PREM500) there are issues that will need addressing, but it is clear from the application made by the environmental health officer, (arising from the operation of the Boomtown Festival in 2013) that the purpose of the review is to finesse and improve the licence conditions on PREM500, so that identified concerns

will not materialise in the future. That to our mind confirms the legitimacy of the Boomtown event (notwithstanding the improvements that need to be made).

But our client is confident that Boomtown Festival UK Limited can be trusted to ensure that a safe, legitimate and appropriate event will take place under their stewardship (as premises licence holders and not just organisers).

Indeed to our client's mind, their being the premises licence holder will improve their "visibility" and lines of communication between themselves and the responsible authorities going forward. There has, perhaps, been some confusion, about the specific roles within the organisation of Boomtown before now, but having Boomtown as the licence holder with responsibility for their own licence, with responsibility for compliance and conditions on the face of their own licence, will only be "a positive".

Clearly with an additional licence being requested for the Matterley Bowl consideration will need to be given to the implication that may arise on our client's own licence. Certainly we anticipate that care will need to be taken to ensure that there are no inadvertent conflicts between the 2 permissions. And just as the PREM500 licence currently permits 6 events per annum to take place from this site there is a recognition (albeit perhaps irrelevant to this application) that the PREM500 licence could and/or should be amended, perhaps as part of the review process, to reflect this new permission such that no more than 5 (rather than the existing 6) additional events would be permitted in any one calendar year, whilst the new licence subsists.

As to the conditions proposed, our client's view is that in significant part the event management plan (EMP) is the legitimate and appropriate means by which the event will be supervised and controlled by responsible officers and other interested parties. The provision of a 6 month notice period, the provision of 120 day time scale for the EMP, a 28 day deadline for a final EMP, the proposed areas of additional control, all seem appropriate.

Additional areas of control such as the perimeter fence, crime prevention, campsites, car park and event area control, restrictions on alcohol sales, removal of farm animals, noise management community liaison plan, traffic management plan all seem legitimate and appear to correctly anticipate points of concern and seek to provide for them. Similarly the prevention of children from harm conditions appear legitimate. All (not just the prevention of children from harm condition) can fairly be said to help promote the licensing objectives.

Our client is confident having developed a relationship with the directors of Boomtown that they can fairly be relied upon to make sure that these matters are attended to correctly.

Please forward us copies of any other representations that are received in respect of this application. We would welcome appropriate notice of any determination hearing (if one is required) in due course.

Please do not hesitate to contact Matthew Phipps of these offices if you have any further queries.

With best wishes.

Matthew Phipps
Partner
Head of Licensing England and Wales
for TLT LLP
D: +44(0)117 917 8020

1 New Cottage
Hampage Farm
Ovington
Alresford
Hants
SO24 0HX

16th January 2014

Dear Mr Myall,

Re: Boomtown Licence for Matterley Bowl.

I have been actively involved with events on the Matterley Estate since Creamfields in 1998. My role has varied from “tractor driver” to “farm enterprise manager”. I have seen a wide range of competence and experience levels amongst the “Management” of these events. I have also learnt over the years that even the biggest corporations make errors of judgement. It is with this in mind that I offer the following comments.

Boomtown first came to Matterley in 2011 with an event for approx 15,000 people. They brought with them various contractors some of whom had worked on Boomtown previously, some had “experience” of the Bowl. Mistakes were made. Some lessons were learnt.

On subsequent events in 2012 and 2013 the experience gained was utilised and many issues were avoided. However the growth of the event led to further unforeseen issues, which when combined with the various licence breaches created an unsatisfactory result.

The Boomtown team has grown both in size and experience, to the level where a safe event can be achieved, both during the building phase and the actual event.

I believe that an increase in capacity this year would not result in any reduction to the level of safety for attendees. More people does not equal more noise, although an increase in traffic would be unavoidable.

The hours of regulated entertainment could be amended to permit non-amplified entertainment beyond midnight on the Sunday night, as this appears to be the case at other events around the UK.

The current noise levels are in my opinion satisfactory. If an increase is sought then maybe the organisers should prove that they can control within the existing limits first.

To summarise:

I would support an increase in numbers for this years event, and provided this was properly and safely managed, then an increase in subsequent years.

I would support an increase in licence hours for regulated entertainment, provided that this was purely for non-amplified music.

I would not support an increase in sound levels at this point in time, but believe that the existing levels should not be reduced either.

The above represents my personal view of the situation and not necessarily the view of the Matterley Estate. I hope it is of help to you.

I believe that Boomtown has a future at Matterley and, given the appropriate guidance, has the ability to grow.

Yours Sincerely

Tim Pryor-Lettley

John Myall

From: Garfield Powe
Sent: 14 January 2014 12:05
To: Licensing
Subject: Boomtown Fair Licence Application - Positive Local Representation

Dear Council,

I understand that you are eliciting responses from local residents and businesses regarding the Licence application for the Boomtown Fair.

I am conscious that, in all probability, the majority of representations you receive are negative in nature so felt compelled to write this email to voice some positive views held by myself and the vast majority of friends and acquaintances.

My name is Garfield Powe and I have lived in Easton at 2 Chapel Fields (SO21 1EP) for the last 20 years or so. I am retired and currently sit on the Itchen Valley Parish Council although this email is not sent in an official capacity.

Prevention of Crime & Disorder

Off site - During my many years here in Easton, there have been many events held at Mattingley Bowl, including Boomtown. To date I know of nobody that has been impacted by any crime or disorderly conduct due to Boomtown Fair participants. In fact interactions with them at local pubs and shops have been cordial and amiable. They are here for the joy of the music and the atmosphere and actually add some "colour" during the time they are around.

On site - I am no expert but the security and the police presence at the event seem appropriate to me. When I have been to the Fair I can honestly say I have never felt threatened or uncomfortable. It is also my understanding that the policing of the event is actually paid for by the event organisers and hence is not a burden on local resources.

Prevention of Public Nuisance

Noise- I accept that, on occasion, we can hear the music coming from the event. However, from our perspective, the level of the music (not noise!) is actually less irritating than the more frequent barking of neighbours dogs. It does not prevent us from sleeping and can actually help to lull us into sleep. It would be churlish to suggest that a little background music on a couple of days a year creates any significant nuisance.

Other disruption - The event is extremely well publicised, especially last year when a community liaison officer was introduced and frequent newsletters were available to explain what was going on. There was some traffic congestion but this seemed to be dealt with very well bearing in mind the size of the event and since it was well advertised, any impact could be easily mitigated. Again, a little inconvenience does not constitute a significant public nuisance.

Sorry for the long diatribe but in summary, I fully support the Boomtown Fair. From those local businesses I have spoken to (taxi drivers, shops and pubs) the Fair brings some significant benefits, it is very well organised, is publicised well and is enjoyed by many thousands. I consider the slight inconveniences brought about by the Fair to be no more than that - slight inconveniences that have no real impact on myself, friends and acquaintances.

With best regards,
 Garfield Powe

John Myall

From: MARY SPARKES [REDACTED]
Sent: 12 January 2014 12:47
To: Licensing
Subject: Boomtown licensing

to whom it may concern ,
Living along the A31 with our property directly opposite the boom-town site which we have ever since there has been a festival on that site, i feel we are able to give the most opinions about how it affects us , i would be lying if i said it does not affect us at all , however over the years things have improved . This past year just gone we had no noise issues, at home as such, we are always disrupted by traffic however the organisers have listened to our concerns and are taking things on board as are the police . I and my daughter have for two years helped in the welfare tent along with the medics and yes there are issues there, but they are out of the control of the organisers yet they have measures to cope with it in place IE medics ,security etc .

Maybe we would all like a peaceful life however life is not like that and these things go on and whilst most people have a NIMBY attitude it has to happen somewhere and affect someone . So long as "authorities " and organisers LISTEN to people problems should be eliminated . What about money that is brought into the community by visitors , and the transport being used and people being employed due to the festival IE medics and security the suppliers of fencing and stages etc . I hope this enlightens the planning committee a little and that you accept a balancing view on this . Regards Mary and Chris Sparkes and family .
Treetops Alresford Road Winchester so211hl
Assist at festival as welfare/medics
Chris Sparkes

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John Myall

From: Justin Thompson [REDACTED]
Sent: 14 January 2014 19:27
To: Licensing
Subject: Boomtown Festival licence application 2014

Dear Sirs,

I would like to support the Boomtown 2014 licence application. My name is Justin Thompson and I am a resident of Winchester and reside at 1 Green Park close, Abbots Barton.

I had a very positive experience last year at the festival, the first year I attended (and quite frankly I can't believe this festival has been running several years as this is the first I had seen of it). I took my family as there was a 'kids zone' advertised. I was a little wary I have to admit with the synonymous festival drink, drugs and 'those types' but decided that as it was on the door step we should make the effort. And I am glad we did!

I did not feel threatened in the slightest, and I don't say that lightly with children in toe. I felt there was more than enough security check points and medical facilities. In fact our children were quite impressed that lots of people were litter picking and queuing up to hand sack fulls of rubbish in (ok, we didn't tell them this was for the environmental bond return but the impression was positive).

On arrival the security guard on the gate would not let the children in due to the dusty road leading to the main site. He made us wait until he had collected some dust masks to help protect the kids from the dust...totally at odds to what I expected!

I have to say with the large volume of people attending this festival I set off early in the car but hardly queued at all, I have sat in more traffic attending Goodwood events than this! I'm not sure how the organisers managed this.

We spend quite some time wandering around the mock streets and could have done this for hours..it was very impressive! The children spend a lot of time in the kids area learning circus skills and participating in a number of art workshops run by local winchester people, this was topped off by great views of the local countryside. Our children were also exposed to a wide range of music styles which I also valued, and enjoyed.

I felt totally happy being at the festival with my family, it seemed that the majority of people were students and graduates (who are probably better qualified than me!) but also quite a few other families and older people (making me feel less old).

I am amazed at the organisers as they could have put up a few tents, a few stages and hired some catering and called it a festival. This is no ordinary festival. The dedication and attention to detail creating a city was amazing. This must be a unique event as I have not heard of anything like this before....and truly putting winchester on the map. The organisers seemed to have tried to reduce any nuisance caused by the festival, certainly I saw no bad press, and seem to want to do more this year, again this can only be positive.

This festival must be good for the local economy. Winchester was full of people passing though, surely they spent there money here?

What I found most amazing was a few months later I was walking the South Downs Way with my son and we were both excited as we approached the site. To our disbelief, in a very positive way, there was no sign of the festival whatsoever. As we followed the SDW back into Winchester I was expecting to see lots of mess as festival goers probably walked back from the festival dumping their rubbish, but there was no apparent rubbish!

I read that more is to be done by organisers to increase security, traffic, reduce environmental impacts of this festival which can only be a good thing for locals. Surely we can accommodate this experience for 5 days a year and help cement Winchester's identity with this national exposure to the next generation.

I for one look forward to this year's festival and really hope you accommodate the licence approval. Winchester needs more zany wacky fun!

Best regards

Justin Thompson

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John Myall

From: Kaye Thompson [REDACTED]
Sent: 14 January 2014 22:41
To: Licensing
Subject: Support of Boomtown Festival from local business owner

Dear Sirs

My name is Kaye Thompson, I run a local business in Chapel Lane, Easton and my Mother resides at this address and our property borders the A31.

I have run my business from this address for the last 16 years which is prior to the Boomtown festival beginning.

During that period I have observed the security relationship with the police and have seen how the event has been controlled. I have never felt threatened and have felt safe. During the event the police have checked our premises and made me very aware they are on hand if required.

I have never been caused any nuisance during the day or night by the event, however I am confident that If I have any queries I can call the direct contact number.

The event brings income for local businesses in the area and for one weekend a year I find it very short-sighted of local residents to object to some change in the volume of traffic and an acceptable change in background noise.

In conclusion for all the reasons set out above I wish to support the application for the premises licence for Boomtown and I would be prepared to attend the hearing. Please notify me of the proposed hearing date.

Kind Regards,
Kaye Thompson
Creative Director

Kaye Thompson

Creative Director
Creative Catering & Marquees
The Holding
Chapel Lane
Easton
Winchester
Hampshire
SO21 1HG

[REDACTED]

John Myall

From: Steve [REDACTED]
Sent: 15 January 2014 17:10
To: Licensing
Subject: <v9_SmartSaved/> Representation for Boomtown License
Categories: SmartSaved
SmartSaved: WIN-EDRMS1_U132_D50_N278377

Stephen Tiley
Keepers Cottage
Temple valley
Winchester
SO21 1HW

Licensing Department
Winchester Council
City Offices
Colebrook Street
Winchester
Hampshire
SO23 9LJ

Dear Licensing,

My name is Stephen Tiley, I am 51 years of age and I live along with my wife and family in very close proximity to the site.

Last year's event was well managed. Each year the organisers seem to become better organised and adept at dealing with visitors.

The festival does affect our lives as it is a vibrant event but it is only for four days. I do not find the hustle and bustle of the event annoying, on the contrary I feel that it brings some good energy into our lives. The festival brings with it many security, traffic, noise and other issues. I feel that the organisers addressed those issues very well last year and it is encouraging to hear that they are building on that.

Noise did not cause any problems. It is a big event and sounds are an inseparable part of it. The event did not disturb my sleep or daily life.

I have never been affected by any crime. The place feels safe despite the number of people. I have seen the security and stewards patrolling the site 24 hours a day. The police support has also made a huge difference.

Teams were constantly clearing the site of rubbish.

I hear the festival is to attract a lot of families with children. Family friendly entertainment and areas created specifically for children can only be a good thing. The place is well managed.

For the reasons set out above, I would ask the authority to grant the licence.

20/01/2014

Yours faithfully,

Stephen Tiley

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John Myall

From: Chris Turner [REDACTED]
Sent: 17 January 2014 10:33
To: Licensing
Subject: BoomTown Fair Licence Application - Positive Local Representation
17 December

I write in support of the Boomtown Festival and its licence application. The Winchester BID represents the 844 business premises in the city centre of Winchester and we have the view that that Boomtown Festival adds to both the economy and cultural and creative aspects of the city. The Festivals in Winchester group –representing the 20 plus festivals and cultural events across the city sees Boomtown as very much part of the creative offering of the city.

On the criteria for licensing applications we believe that on the matter of *The prevention of crime and disorder* the festival organisers doing a very impressive job in making sure that crime and safety is organised and controlled; on the matter of *Public safety* we believe that a large event such as this is never easy but the organisers are professional and well managed, and on the matter of *The prevention of public nuisance* the organisers have a track record of success that reflects well on the economy and cultural aspirations of the city of Winchester

We believe that any diminution of the licencing for Boomtown will reduce the success of the festival that brings many people into the city both before and after the event and thus will reduce the economic gains that the city receives form the event. The Boomtown Festival have come forward with a clear listing of the managerial and organisational improvements that they will make and the local business community believes that these will be effected and that the impact of the Festival will continue to be positive in terms of footfall and spend in the City, as well as improving the cultural offering of the City to the young

Best wishes
Chris Turner

Christopher Turner
Executive Director
Winchester Business Improvement District
10 Parchment Street
Winchester
[REDACTED]

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John Myall

From: KAREN WELLS [REDACTED]
Sent: 13 January 2014 15:08
To: Licensing
Subject: BoomTown Fair Licence Application – Positive Local Representation

Dear Mr Myall,

As a local business person and licensee I would like to express my complete support of BoomTown Fair's recent application.

As you are aware I have lived and owned a business in Easton since the inception of BoomTown Fair. I have NEVER experienced excessive noise during the day or night or ever felt that the event caused a nuisance to myself or my business.

In fact from a business point of view, as you are aware The Chestnut Horse is very close to the BoomTown site, during the 'set up' and 'breakdown' period of the event we are fortunate to be very well supported by many of those that are working there during this time. This is also true of the time period that the event is actually being held, visitors to the area, specifically for the event, divert to The Chestnut Horse prior, during and after the event. This increased level of business due to BoomTown fair is very gratefully received.

The event is well planned and excellently executed, each year the organisers have listened to the concerns of the local communities and adapted or improved plans for subsequent years.

The measures that they are putting in place for 2014 support the licensing objectives and will improve further on last year's provisions.

In conclusion, for the reasons that I have set out above, I wish to support the application for the premises licence for BoomTown.

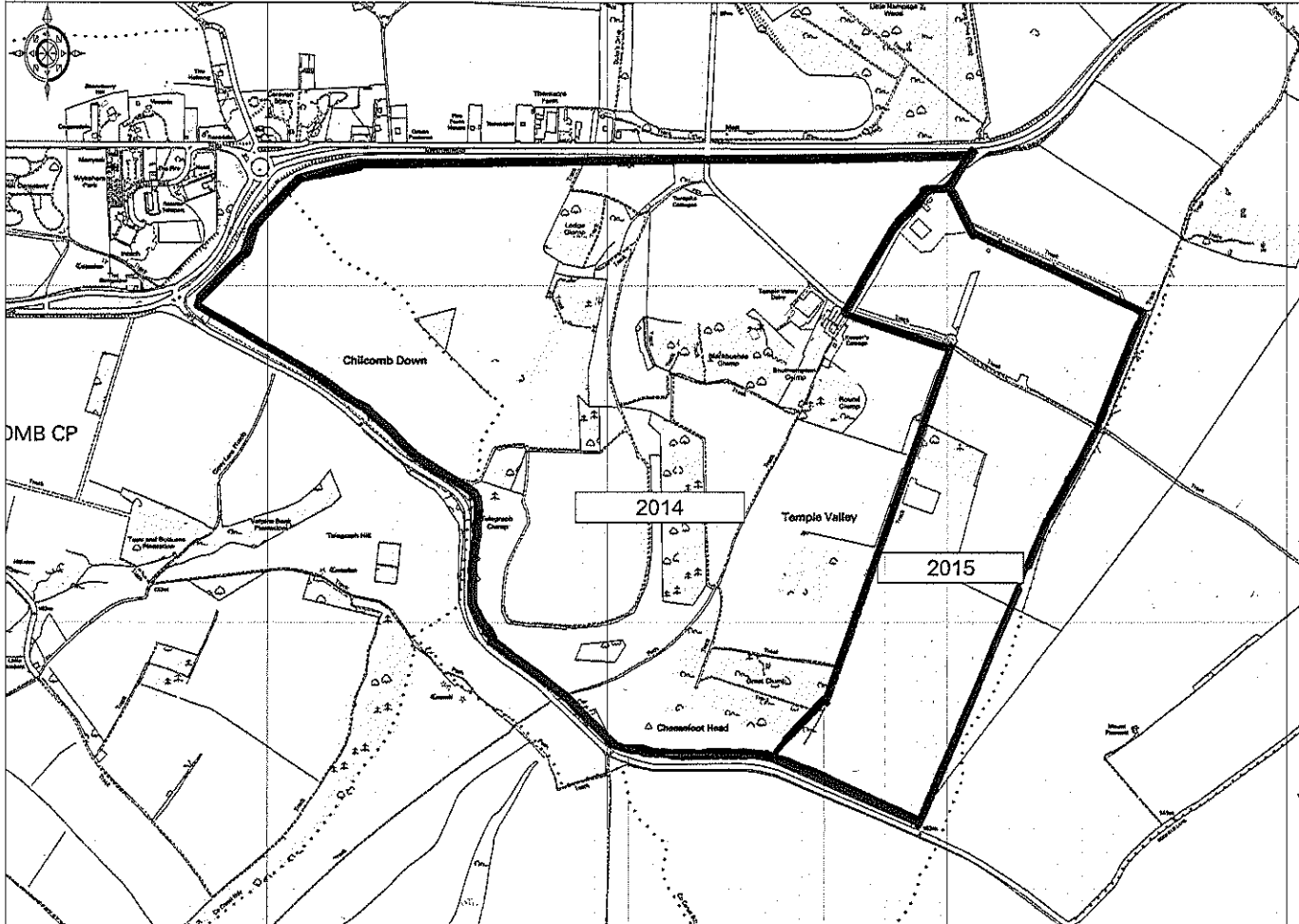
Please do not hesitate to contact me for any further information.

Kind regards,

Karen Wells
Director
The Chestnut Horse
Easton
Winchester
SO211EG

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BoomTown Festival at Mattery Estate: Licensed area



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| Armadillo Bar | 02 |
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| Ashe Bar | 04 |
| Bad Apple Bar | 05 |
| Banquet | 06 |
| Beer Garden | 07 |
| Big Love Church | 08 |
| Blind Bar | 09 |
| Body Day | 10 |
| Boatman | 11 |
| Boatman/Truck Incident | 12 |
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- 1. Main Entrance
- 2. Production Entrance
- 3. Hev Entrance
- 4. Public Entrance Only
- 5. Artist Camping
- 6. Wild West & Hold It Down
- 7. Old Town & Kidz Town
- 8. El Barrio Loco & Downtown
- 9. Chinatown & Woods
- 10. Town Centre & Mayfair
- 11. Trench Town