



**Part A.****1. Application**

**Applicant:** Barron and Company Leisure

**Premises:** Horse and Groom  
Broad Street  
Alresford

- 1.1 This is an application by Barron and Company Leisure for the variation of premises licence number PREM 169 under Section 34 of the Licensing Act 2003.
- 1.2 The purpose of the application is to increase the hours for live and recorded music, and for the sale of alcohol.
- 1.3 The current terminal hours for live and recorded music are; 0000 hours on Thursdays, Fridays and Saturdays, Sunday 2330 hours.
- 1.4 The proposed variation would enable live and recorded music until 2300 on Mondays, Tuesdays and Wednesdays and 0000 on Thursdays.
- 1.5 On Fridays and Saturdays the terminal hours would be 0030 for live music and 0100 for recorded music. The hours for Sundays remains the same.
- 1.6 Notice of the application was displayed outside of the premises for a period of 28 days until 21 August 2009, and advertised in the Alresford Advertiser on 4 August 2009.
- 1.7 A representation was received from the Chief Officer of Police for Hampshire relating to the crime and disorder, public safety and public nuisance objectives. He has objected to the grant of the variation in its entirety. (Appendix 2)
- 1.8 A representation was received from the Head of Environment relating to the public nuisance objective. He has objected to the grant of the variation in its entirety. (Appendix 2)
- 1.9 The Head of Trading Standards consulted with the applicant and has agreed certain conditions relating to the child protection objective. The conditions are shown in Section 5.
- 1.10 Notices of the hearing were sent to all Parties on 24 August 2009.

**Steps to promote the Licensing Objectives**

The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.

## **Relevant Representations**

### **2. Responsible Authorities**

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

#### **Head of Environment**

A representation has been received relating to the public nuisance objective.

#### **Hampshire Constabulary**

A representation has been received relating to the crime and disorder, public safety and the public nuisance objectives.

#### **Hampshire Fire and Rescue Service**

No representations received.

#### **Child Protection Team**

No representations received.

#### **Head of Building Control**

No representations received.

#### **Head of Safety Standards**

No representations received however agreement was reached over child protection conditions.

### 3. **Interested Parties**

1. Representations have been received from 18 interested parties relating to all of the licensing objectives, particularly the crime and disorder and public nuisance objectives.

#### **4. Observations**

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers necessary to promote the Licensing Objectives:

1. Grant the variation subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers necessary for the promotion of the licensing objectives) and the mandatory conditions;
2. exclude from the scope of the licence any of the new licensable activities to which the application relates;
3. refuse to specify a person in the licence as the premises supervisor;
4. reject the application.

#### **Terminal hours**

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers necessary to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

#### **Licensing Objectives.**

##### Crime and Disorder

The Sub-Committee should consider any necessary conditions to prevent crime and public disorder relating to the premises having regard to the observations of the Police and the interested parties.

(Licensing Policy 1.6, 2.11, 2.17)

### Public Safety

The Sub-Committee should consider any necessary conditions relating to public safety having regard to the observations of the Police and the interested parties.

(Licensing Policy Part 4, B3, B4)

### Public Nuisance

The Sub-Committee should consider any necessary conditions to prevent public nuisance caused by noise pollution from the premises having regard to the observations of the Head of Environment, the Police, and the Interested Parties.

(Licensing Policy Part 4, Section C)

### Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children having regard to the Operating Schedule and the agreement with the Head of Trading Standards.

(Licensing Policy Part 4, D6, D7)

## **Human Rights**

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, necessary in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

## 5. Conditions

### Mandatory Conditions

Under the Licensing Act 2003, the following conditions must be imposed on the Premises Licence in any event:-

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
3. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.

### Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

#### Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:  
Live music (indoors only)

- |       |                            |                              |
|-------|----------------------------|------------------------------|
| (i)   | <b>Monday to Wednesday</b> | <b>1100 to 2300 each day</b> |
| (ii)  | <b>Thursday</b>            | <b>1100 to 0000</b>          |
| (iii) | <b>Friday and Saturday</b> | <b>1100 to 0030 each day</b> |
| (iv)  | <b>Sunday</b>              | <b>1200 to 2330</b>          |

Recorded music (Indoors only)

- |       |                            |                              |
|-------|----------------------------|------------------------------|
| (i)   | <b>Monday to Wednesday</b> | <b>1100 to 2300 each day</b> |
| (ii)  | <b>Thursday</b>            | <b>1100 to 0000</b>          |
| (iii) | <b>Friday and Saturday</b> | <b>1100 to 0100 each day</b> |
| (iv)  | <b>Sunday</b>              | <b>1200 to 2330</b>          |



Performance of Dance, anything of similar description to Live Music, Recorded Music or Performance of Dance, Provision of facilities for making music, Provision of facilities for dancing, Provision of facilities for entertainment of a similar description to making music or dancing (Indoors only)

- (i) **Thursday to Saturday** 1100 to 0000 each day
- (ii) **Sunday** 1200 to 2330

2. The hours the premises may be used for the sale of alcohol shall be:

- (i) **Monday to Wednesday** 1000 to 2300 each day
- (ii) **Thursday** 1000 to 0000
- (iii) **Friday and Saturday** 1100 to 0100 each day
- (iv) **Sunday** 1100 to 2330
- (v) **Christmas Eve** 1000 to 0100
- (vi) **New Year's Eve** 1000 to 0200

### **All Licensing Objectives**

[Dealt with in relevant sections below].

### **Crime and Disorder**

1. There shall be at least two SIA registered doorstaff on duty Friday and Saturday evenings from 2100 until close of business. The doorstaff shall wear clearly identifiable reflective jackets at all times whilst operating in this capacity.
2. A CCTV TV System shall be installed and maintained to a standard agreed with the Police crime prevention officer. The system shall be capable of producing evidential standard quality images on a real time basis operating in normal conditions within the Licensable areas. This shall include the front door and bar areas and shall be capable of providing good quality head and shoulder images. All images shall be retained for 30 days and made available to an authorised officer on request. There shall always be a member of staff on duty capable of operating the CCTV system whilst the premises are open for licensable activities. Any images recovered shall be in a format that can be readily taken away and viewed on any computer operating on any windows based programme acceptable to the Police. The CCTV system shall be operating at all times whilst the premises are open for licensable activity.

**Public Safety**

None

**Public Nuisance**

1. Prominent, clear notices shall be displayed at all exits requesting customers to respect the needs of local residents, to leave the premises and the area quietly.
2. At such times when doorstaff are required there shall be no loitering in the entrance doorway. Doorstaff shall be given clear instructions to discourage customers from congregating on the pavement causing obstruction and nuisance to residents.
3. Regulated entertainment shall be restricted to the inside of the premises.
4. All doors and windows that are capable of being opened directly to the outside of the premises shall not be kept open whilst the premises are in use for the purposes of regulated entertainment, except for access and egress.
5. A noise management plan will be produced and all proposals accepted by the Head of Environment before any increase in regulated entertainment is authorised.

**Protection of Children**

1. The holder of the premises licence shall ensure that every individual who appears to be under 21 years of age seeking to purchase or be supplied with alcohol at or from the premises shall produce means of identification acceptable to the licensing authority - passport, photo driving licence or PASS accredited photo ID - proving that individual to be 18 years of age or older. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.
2. All staff shall be trained to challenge every individual who appears to be under 21 years of age and to refuse service where individuals cannot produce acceptable means of identification. Such training shall be provided not less than every six months, and written records shall be kept of all training and refresher training.
3. 'Challenge 21' posters shall be displayed in prominent positions at the premises.
4. A written log shall be kept of all refusals to serve alcohol.

5. The holder of the premises licence shall ensure that the refusals log is properly maintained and this shall involve, but is not limited to, nominating in writing a responsible person to check and sign it on a weekly basis.

### **Conditions already existing on the licence**

#### **Public Entertainment Licence**

There shall be no entertainment on Christmas Day or Good Friday.

The maximum number of persons permitted to be admitted to the premises licensed for the purposes of public entertainment and whilst in use for that purpose shall not exceed 100.

All doors and windows that are capable of being opened directly to the outside of the premises shall not be kept open, wedged open or maintained open by any mechanical, electrical or other device, at any time whilst the premises are in use for the purpose of this licence. *(to be replaced by public nuisance condition 4)*

#### **INSCRIPTION**

There shall be affixed and kept up on some conspicuous place on the outer side of the principal door or over and outside the principal entrance of the place licensed an inscription in capital letters not less than one inch in height in the words following: -

“Licensed in pursuance of Act of Parliament for the public ... “ followed by a word or words indicating the purpose for which the place is licensed.

#### **HOURS OF OPENING**

The place licensed shall not be opened for the purpose of public entertainment between 2.00am and 8.30am on any day.

#### **RESPONSIBLE PERSON**

The licensee or a responsible person nominated by the licensee in writing, not being a person being under 21 years of age shall be in charge of, and present in the place licensed at all times members of the public are present.

#### **MAXIMUM NUMBERS**

The maximum numbers of persons to be admitted at any one time to the licensed premises shall not exceed the number specified in the licence.

ATTENDANTS AND SECURITY PERSONNEL

During the time the premises are in use for public entertainment, there shall be in attendance the following numbers of staff or other attendants acquainted with the established routine to be followed in the case of fire or other emergency. The aim of the attendants should be the avoidance of panic and the orderly evacuation of the premises:-

Up to 25 persons	2 attendants
Over 25 persons	4 attendants for the first 250 persons
250 persons	1 attendant for each of the additional
Where at any licensed function the	Double the above number of
majority of persons attending are	attendants
under the age of 16 years	plus one attendant for each exit

OR SUCH LOWER NUMBER OF ATTENDANTS AS MAY BE AGREED IN WRITING BY THE LOCAL AUTHORITY

*Where an attendant is responsible for security, protection, screening the suitability of people entering premises or conflict management they must be licensed by the Security Industry Authority.*

SAFETY OF PERSONS

The licensee shall take all precautions necessary for the safety of persons frequenting the licensed premises.

FORM OF ENTERTAINMENT

No public entertainment shall be permitted or suffered to take place in the place licensed which is licentious, indecent or likely to produce riot, tumult or breach of the peace.

BEHAVIOUR

The Licensee shall to the best of his ability maintain and keep good order and decent behaviour on the licensed premises whilst open for public entertainment.

### NUISANCE

No public entertainment shall be permitted or suffered to take place in the place licensed which is a nuisance, annoyance or inconvenience to the occupiers of any other property.

### INTOXICATION

No person shall be permitted or suffered to enter or remain within the place licensed while in a state of intoxication

### OFFENDERS

If any disorderly conduct shall take place, the Licensee shall himself and his employees assist to the utmost in the apprehension or expulsion of the offenders.

### HYPNOSIS

No exhibition, performance or demonstration of hypnotism shall be permitted at the place licensed except with the express written consent of the Council.

Permitted exhibitions, performances or demonstrations of hypnotism shall be in accordance with the conditions set out in the Home Office Circular 42/89.

### SEATING

Seating, tables and chairs and other furniture and fittings shall be so arranged as to allow free and ready access to exits.

### FLOOR COVERINGS

All floor coverings shall be secured and maintained in such a way as to prevent unevenness in the floor level.

### CURTAINS AND DRAPES

Curtains shall be adequately supported and where hung across doorways or across corridors they shall be arranged as to draw easily from the centre and slide freely, and be so hung that they are clear of the floor and shall be treated with fire retardant.

### TOILETS

Adequate and separate sanitary conveniences suitably marked shall be provided for persons of both sexes and shall be maintained in good working order and kept in a clean condition.

## EXITS

The number, size and position of all doors or openings provided for the purpose of the egress of the public from the premises shall be to the satisfaction of the Licensing Authority.

Doors and Fastenings – Unless otherwise permitted in writing by the Council, exit doors and gates shall open in the direction of exit, and shall in all cases be free from fastenings other than panic bolts or other such fastenings as shall be approved by the Council. Any panic bolts or other approved fastenings must be signed “PUSH BAR TO OPEN” or as is appropriate to the fastening to ensure that the mode of operation is readily apparent to any person.

Exit Routes – All exit routes including passages, courts, ramps, and stairways, which lead from the place licensed to the outside, shall at all times be kept free from obstruction.

## LIGHTING AND HEATING

Provisions – All parts of the place licensed shall be suitably and adequately illuminated. Except where otherwise permitted in writing by the council, all those parts to which the public have access and all exit routes shall be illuminated by at least two independent sources each of a standard approved by the Council.

Standard of Illumination – The illumination from each source shall be sufficient to enable the public, performers and staff to see their way out of the place licensed in safety at any time, and shall not be derived from pre-payment meters.

Segregation of the Two Systems of Lighting – The two or more lighting systems provided shall each be so installed so that a fault or accident arising in one system shall not jeopardise any other system.

Exit Notices – Each exit route from the parts of the place licensed to which the public has access shall be signed “Exit” in the manner approved by the Council. Each sign so provided must be illuminated, internally or otherwise, by at least two independent sources.

Special Effects – No laser beam or other hazardous effect may be used in the place licensed without prior written approval of the Council. The Licensee must give at least 21 days notice to the Council to allow adequate consideration.

The form of heating of the licensed premises shall be to the satisfaction of the Council.

Safety in Heating Appliances – No heating appliances shall be used in proximity to any woodwork, curtains, drapes or other materials likely to be ignited by use of the appliance.

All heating appliances must be sufficiently guarded or protected so as to avoid injury to any person.

### ELECTRICAL INSPECTIONS

All electrical installations shall be inspected every three years by a competent qualified electrician to the requirements of the Institute of Electrical Engineers Wiring Regulations and a Certificate as to the condition of the electrical installations shall be furnished to the Council.

In the intervening years the electrical installations shall be inspected annually by a competent electrician.

Any alterations, modifications or extensions to the electrical installations with which the premises are provided shall be carried out by a competent electrician and shall be strictly in accordance with the Institute of Electrical Engineers Regulations. Any portable electrical appliances or equipment used in the premises shall be in efficient working order and correctly wired and connected.

### FIRE PRECAUTIONS

Except with the written consent of the Council and subject to any conditions which may be attached to such consent, explosives or highly inflammable material shall not be brought in or used on the premises.

The use of naked flame shall not occur except when strictly necessary to any performance and when expressly permitted in writing by the Council.

Combustible or flammable materials or liquids shall not be stored within the place licensed except with the written consent of the Council and subject to any conditions which may be attached to such a consent.

If it appears to the council that the use of material, fabric or finish might assist the spread of fire, then it may require the material fabric or finish to be removed or treated forthwith in such a manner as to reduce the risk.

### SWITCHES

All gas taps and electric switches used in connection with the lighting or heating of the place licensed shall be rendered inoperable other than by the licensee, the responsible person in charge of the place licensed and any staff or attendant employed by the Licensee.

### FIRE FIGHTING EQUIPMENT

There shall be provided in the place licensed fire fighting equipment of a standard approved by the Fire Officer and acceptable to the Council. Such equipment shall be examined at least once annually by a competent person.

All portable fire extinguishers shall be inspected and tested by a competent person. The date on the test to be clearly marked on a label firmly fixed to the extinguisher.

### CEILINGS

Where considered necessary, provision shall be made to the Council's satisfaction, for the examination from the above of any suspended ceiling over parts of the premises to which the public have access and such other parts of the premises as the Council may deem necessary.

### CONSTRUCTION

Wall and Ceiling Linings, Insulation, Treatment, etc – Any material used as a wall or ceiling lining, or as a suspended ceiling, or for acoustic or thermal insulation purposes shall be to the Council's satisfaction and shall be fixed and supported in such a manner as may be approved by the Council.

Note: For the purpose of this condition the council will normally require such material to be non-combustible or be rated class 1 of the classification for the surface spread of flame when tested in accordance with the appropriate British Standards and be throughout its thickness of no greater flammability than its surface. Certain other materials may, however, be accepted subject to compliance with such conditions as the Council may consider appropriate in the circumstances of the case.

### ALTERATIONS

No structural or other alteration of the place licensed or of the means of exit there from shall be made during the continuance of this licence without the written approval of the council except such alterations as shall from time to time be approved by the licensing justices under the Licensing Acts.

NB: The council has no power to retrospectively approve unauthorised alterations made during the period of the licence.



## **6. Other Considerations**

### **Corporate Strategy (Relevance To:)**

This report covers issues which affect the principles of “safer and more inclusive communities” and “safeguarding our high quality environment for the future.”

### **Resource Implications**

A licence fee of £190 has been received. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

### **Appendices**

1. Application by Barron and Company Leisure
2. Representations by Responsible Authorities
3. Representations by Interested Parties
4. Map of premises location.

23 JUL 2009

371 16/8 4577



**Winchester**  
City Council

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We BARRON AND COMPANY LEISURE  
(insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	PREM 169	09/01227	LAVDPS
-------------------------	----------	----------	--------

**Part 1 - Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
HORSE AND GROOM PUBLIC HOUSE 2 BROAD STREET			
Post town	ALRESFORD	Post code	SO24 9AQ
Telephone number at premises (if any)	01962 - 734809		
Non-domestic rateable value of premises	£		

**Part 2 - Applicant details**

Daytime contact telephone number	01962 - 734809
E-mail address (optional)	barroncompanycc@btconnect.com

Current postal address if different from premises address			
Post Town		Postcode	

**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible?

Please tick yes



If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

CHANGE OF LICENSING HOURS  
CHANGE OF TIMES RECORDED & LIVE MUSIC  
ARE ALLOWED .

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- l) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (l) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					



E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) LIVE BANDS WITHIN THE PUB USING AN AMPLIFIED SPEAKER SYSTEM.		
Mon	1100	2300			
Tue	1100	2300	<b>State any seasonal variations for the performance of live music:</b> (please read guidance note 4)		
Wed	1100	2300			
Thur	1100	0000	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	1100	0030			
Sat	1100	0030			
Sun	1200	2330			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1100	2300	<u>Please give further details here</u> (please read guidance note 3) MUSIC VIA A PIPED CD SYSTEM MAINLY USED AS BACKGROUND MUSIC. OUTSIDE WILL BE IN THE GARDEN ONLY VIA A SINGLE LOW VOLUME SPEAKER.	Both	<input checked="" type="checkbox"/>
Tue	1100	2300			
Wed	1100	2300		<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)	
Thur	1100	0000			
Fri	1100	0100		<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	1100	0100			
Sun	1200	2330			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</b></p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u></b></p>	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<p><b><u>Please give further details here (please read guidance note 3)</u></b></p>	
Wed				
Thur				
Fri			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u></b></p>	
Sat				
Sun			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b></p>	

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<b>Please give further details here (please read guidance note 3)</b>	
Tue			<b>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</b>	
Wed			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>	
Thur				
Fri				
Sat				
Sun				

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give a description of the facilities for dancing you will be providing</b>		
Mon			<b>Please give further details here (please read guidance note 3)</b>		
Tue					
Wed			<b>State any seasonal variations for providing dancing facilities (please read guidance note 4)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat					
Sun					

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> <b>Standard days and timings</b> <b>(please read guidance note 6)</b>			<b>Please give a description of the type of entertainment facility you will be providing</b>		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here (please read guidance note 3)</b>		
Wed					
Thur			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)</b>		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sun					

L

<b>Late night refreshment Standard days and timings (please read guidance note 6)</b>			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>		
Mon					
Tue			<b>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</b>		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</b>		
Fri					
Sat					
Sun					



**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption</b> (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>		Both	<input checked="" type="checkbox"/>
Mon	1000	2300	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) NEW YEARS EVE 1000 - 0200 CHRISTMAS EVE 1000 - 0100		
Tue	1000	2300			
Wed	1000	2300			
Thur	1000	0000	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	1000	0100			
Sat	1000	0100			
Sun	1100	2330			

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

0

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	1000	2300	NEW YEARS EVE 1000 - 0200 CHRISTMAS EVE 1000 - 0100
Tue	1000	2300	
Wed	1000	2300	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	1000	0000	
Fri	1000	0100	
Sat	1000	0100	
Sun	1100	2330	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

WHERE DEEMED NECESSARY WE WILL EMPLOY DOOR STAFF TO ENSURE THAT ALL FOUR OBJECTIVES ARE PROMOTED TO THE HIGHEST POSSIBLE LEVEL.

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

ON A FRIDAY AND SATURDAY EVENING WE WILL ENDEAVOUR BY WAY OF ID CHECKS AND PROMINENT NOTICING THAT NO UNDER 18'S WILL BE ALLOWED ON THE PREMISES AFTER 2200HRS.



Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures (please read guidance note 10)**

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	17/7/09
Capacity	DIRECTOR

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

# Premises Licence

Premises Licence Number

PREM169

09/01227/LAVDPS

## Part 1 – Premises Details

**Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code**

Horse And Groom  
2 Broad Street  
Alresford  
Hampshire  
SO24 9AQ

**Telephone number** 01962 734809

**Where the licence is time limited the dates**

**Licensable activities authorised by the licence**

- e) Live Music
- f) Recorded Music
- g) Performance of Dance
- h) Anything of similar description to Live Music, Recorded Music or Performance of Dance
- i) Provision of facilities for making music
- j) Provision of facilities for dancing
- k) Provision of facilities for entertainment of a similar description to making music or dancing
- m) Supply of Alcohol

**Times the licence authorises the carrying out of licensable activities**

The hours the premises may be used for permitted regulated entertainment shall be as follows:

- e) Live Music
- f) Recorded Music
- g) Performance of Dance
- h) Anything of similar description to Live Music, Recorded Music or Performance of Dance
- i) Provision of facilities for making music
- j) Provision of facilities for dancing
- k) Provision of facilities for entertainment of a similar description to making music or dancing

(i) **Thursday to Saturday** 1100 to 0000

(ii) **Sunday** 1200 to 2330

m) Supply of Alcohol

- |       |                             |   |
|-------|-----------------------------|---|
| (i)   | <b>Monday to Wednesday</b>  | <b>1000 to 2300</b>                                 |
| (ii)  | <b>Thursday to Saturday</b> | <b>1000 to 0000</b>                                 |
| (iii) | <b>Sunday</b>               | <b>1200 to 2330</b>                                 |
| (iv)  | <b>Christmas Day</b>        | <b>1200 to 1500<br/>1900 to 2230</b>                |
| (v)   | <b>Good Friday</b>          | <b>1200 to 2230</b>                                 |
| (vi)  | <b>New Years Eve</b>        | <b>1000 to 2300 1 January (2230 if on a Sunday)</b> |

**The opening hours of the premises**

n/a

**Where the licence authorises supplies of alcohol whether these are on and / or off supplies**

Alcohol is supplied for consumption both on and off the Premises

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Barron and Company Leisure  
2 Broad Street  
Alesford  
SO24 9AQ

**Registered number of holder, for example company number, charity number (where applicable)**

Registered Company Number 4550235  
Registered Charity Number

**Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol**

Clifford Crook  
9 Perins Close  
Alesford

SO24 9QL

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

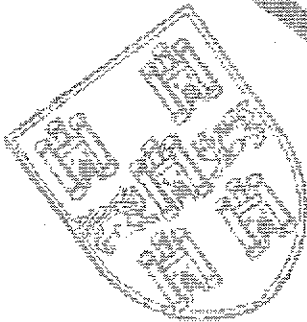
Personal Licence Number

**PERS 817**

Licensing Authority

**Winchester City Council**

Head of Legal Services



Winchester  
City Council



### **Annex 1 – Mandatory conditions**

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no designated premises supervisor in respect of the premises licence, or (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.

### **Annex 2 – Conditions consistent with the Operating Schedule**

Conditions from existing licences:-

#### **Justices On-Licence**

None

#### **Public Entertainment Licence**

There shall be no entertainment on Christmas Day or Good Friday.

The maximum number of persons permitted to be admitted to the premises licensed for the purposes of public entertainment and whilst in use for that purpose shall not exceed 100.

All doors and windows that are capable of being opened directly to the outside of the premises shall not be kept open, wedged open or maintained open by any mechanical, electrical or other device, at any time whilst the premises are in use for the purpose of this licence.

#### **INSCRIPTION**

There shall be affixed and kept up on some conspicuous place on the outer side of the principal door or over and outside the principal entrance of the place licensed an inscription in capital letters not less than one inch in height in the words following: -

“Licensed in pursuance of Act of Parliament for the public ... ” followed by a word or words indicating the purpose for which the place is licensed.

#### **HOURS OF OPENING**

The place licensed shall not be opened for the purpose of public entertainment between 2.00am and 8.30am on any day.

#### **RESPONSIBLE PERSON**

The licensee or a responsible person nominated by the licensee in writing, not being a person being under 21 years of age shall be in charge of, and present in the place licensed at all times members of the public are present.

## MAXIMUM NUMBERS

The maximum numbers of persons to be admitted at any one time to the licensed premises shall not exceed the number specified in the licence.

## ATTENDANTS AND SECURITY PERSONNEL

During the time the premises are in use for public entertainment, there shall be in attendance the following numbers of staff or other attendants acquainted with the established routine to be followed in the case of fire or other emergency. The aim of the attendants should be the avoidance of panic and the orderly evacuation of the premises:-

Up to 25 persons	2 attendants
Over 25 persons	4 attendants for the first 250 persons 1 attendant for each of the additional 250 persons

Where at any licensed function the majority of persons attending are under the age of 16 years Double the above number of attendants plus one attendant for each exit

OR SUCH LOWER NUMBER OF ATTENDANTS AS MAY BE AGREED IN WRITING BY THE LOCAL AUTHORITY

*Where an attendant is responsible for security, protection, screening the suitability of people entering premises or conflict management they must be licensed by the Security Industry Authority.*

## SAFETY OF PERSONS

The licensee shall take all precautions necessary for the safety of persons frequenting the licensed premises.

## FORM OF ENTERTAINMENT

No public entertainment shall be permitted or suffered to take place in the place licensed which is licentious, indecent or likely to produce riot, tumult or breach of the peace.

## BEHAVIOUR

The Licensee shall to the best of his ability maintain and keep good order and decent behaviour on the licensed premises whilst open for public entertainment.

## NUISANCE

No public entertainment shall be permitted or suffered to take place in the place licensed which is a nuisance, annoyance or inconvenience to the occupiers of any other property.

## INTOXICATION

No person shall be permitted or suffered to enter or remain within the place licensed while in a state of intoxication

## OFFENDERS

If any disorderly conduct shall take place, the Licensee shall himself and his employees assist to the utmost in the apprehension or expulsion of the offenders.

### HYPNOSIS

No exhibition, performance or demonstration of hypnotism shall be permitted at the place licensed except with the express written consent of the Council.

Permitted exhibitions, performances or demonstrations of hypnotism shall be in accordance with the conditions set out in the Home Office Circular 42/89.

### SEATING

Seating, tables and chairs and other furniture and fittings shall be so arranged as to allow free and ready access to exits.

### FLOOR COVERINGS

All floor coverings shall be secured and maintained in such a way as to prevent unevenness in the floor level.

### CURTAINS AND DRAPES

Curtains shall be adequately supported and where hung across doorways or across corridors they shall be arranged as to draw easily from the centre and slide freely, and be so hung that they are clear of the floor and shall be treated with fire retardant.

### TOILETS

Adequate and separate sanitary conveniences suitably marked shall be provided for persons of both sexes and shall be maintained in good working order and kept in a clean condition.

### EXITS

The number, size and position of all doors or openings provided for the purpose of the egress of the public from the premises shall be to the satisfaction of the Licensing Authority.

Doors and Fastenings – Unless otherwise permitted in writing by the Council, exit doors and gates shall open in the direction of exit, and shall in all cases be free from fastenings other than panic bolts or other such fastenings as shall be approved by the Council. Any panic bolts or other approved fastenings must be signed "PUSH BAR TO OPEN" or as is appropriate to the fastening to ensure that the mode of operation is readily apparent to any person.

Exit Routes – All exit routes including passages, courts, ramps, and stairways, which lead from the place licensed to the outside, shall at all times be kept free from obstruction.

### LIGHTING AND HEATING

Provisions – All parts of the place licensed shall be suitably and adequately illuminated. Except where otherwise permitted in writing by the council, all those parts to which the public have access and all exit routes shall be illuminated by at least two independent sources each of a standard approved by the Council.

Standard of Illumination – The illumination from each source shall be sufficient to enable the public, performers and staff to see their way out of the place licensed in safety at any time, and shall not be derived from pre-payment meters.

Segregation of the Two Systems of Lighting – The two or more lighting systems provided shall each be so installed so that a fault or accident arising in one system shall not jeopardise any other system.

Exit Notices – Each exit route from the parts of the place licensed to which the public has access shall be signed "Exit" in the manner approved by the Council. Each sign so provided must be illuminated, internally or otherwise, by at least two independent sources.

Special Effects – No laser beam or other hazardous effect may be used in the place licensed without prior written approval of the Council. The Licensee must give at least 21 days notice to the Council to allow adequate consideration.

The form of heating of the licensed premises shall be to the satisfaction of the Council.

Safety in Heating Appliances – No heating appliances shall be used in proximity to any woodwork, curtains, drapes or other materials likely to be ignited by use of the appliance.

All heating appliances must be sufficiently guarded or protected so as to avoid injury to any person.

#### ELECTRICAL INSPECTIONS

All electrical installations shall be inspected every three years by a competent qualified electrician to the requirements of the Institute of Electrical Engineers Wiring Regulations and a Certificate as to the condition of the electrical installations shall be furnished to the Council.

In the intervening years the electrical installations shall be inspected annually by a competent electrician.

Any alterations, modifications or extensions to the electrical installations with which the premises are provided shall be carried out by a competent electrician and shall be strictly in accordance with the Institute of Electrical Engineers Regulations. Any portable electrical appliances or equipment used in the premises shall be in efficient working order and correctly wired and connected.

#### FIRE PRECAUTIONS

Except with the written consent of the Council and subject to any conditions which may be attached to such consent, explosives or highly inflammable material shall not be brought in or used on the premises.

The use of naked flame shall not occur except when strictly necessary to any performance and when expressly permitted in writing by the Council.

Combustible or flammable materials or liquids shall not be stored within the place licensed except with the written consent of the Council and subject to any conditions which may be attached to such a consent.

If it appears to the council that the use of material, fabric or finish might assist the spread of fire, then it may require the material fabric or finish to be removed or treated forthwith in such a manner as to reduce the risk.

## SWITCHES

All gas taps and electric switches used in connection with the lighting or heating of the place licensed shall be rendered inoperable other than by the licensee, the responsible person in charge of the place licensed and any staff or attendant employed by the Licensee.

## FIRE FIGHTING EQUIPMENT

There shall be provided in the place licensed fire fighting equipment of a standard approved by the Fire Officer and acceptable to the Council. Such equipment shall be examined at least once annually by a competent person. All portable fire extinguishers shall be inspected and tested by a competent person. The date on the test to be clearly marked on a label firmly fixed to the extinguisher.

## CEILINGS

Where considered necessary, provision shall be made to the Council's satisfaction, for the examination from the above of any suspended ceiling over parts of the premises to which the public have access and such other parts of the premises as the Council may deem necessary.

## CONSTRUCTION

Wall and Ceiling Linings, Insulation, Treatment, etc – Any material used as a wall or ceiling lining, or as a suspended ceiling, or for acoustic or thermal insulation purposes shall be to the Council's satisfaction and shall be fixed and supported in such a manner as may be approved by the Council.

Note: For the purpose of this condition the council will normally require such material to be non-combustible or be rated class 1 of the classification for the surface spread of flame when tested in accordance with the appropriate British Standards and be throughout its thickness of no greater flammability than its surface. Certain other materials may, however, be accepted subject to compliance with such conditions as the Council may consider appropriate in the circumstances of the case.

## ALTERATIONS

No structural or other alteration of the place licensed or of the means of exit there from shall be made during the continuance of this licence without the written approval of the council except such alterations as shall from time to time be approved by the licensing justices under the Licensing Acts.

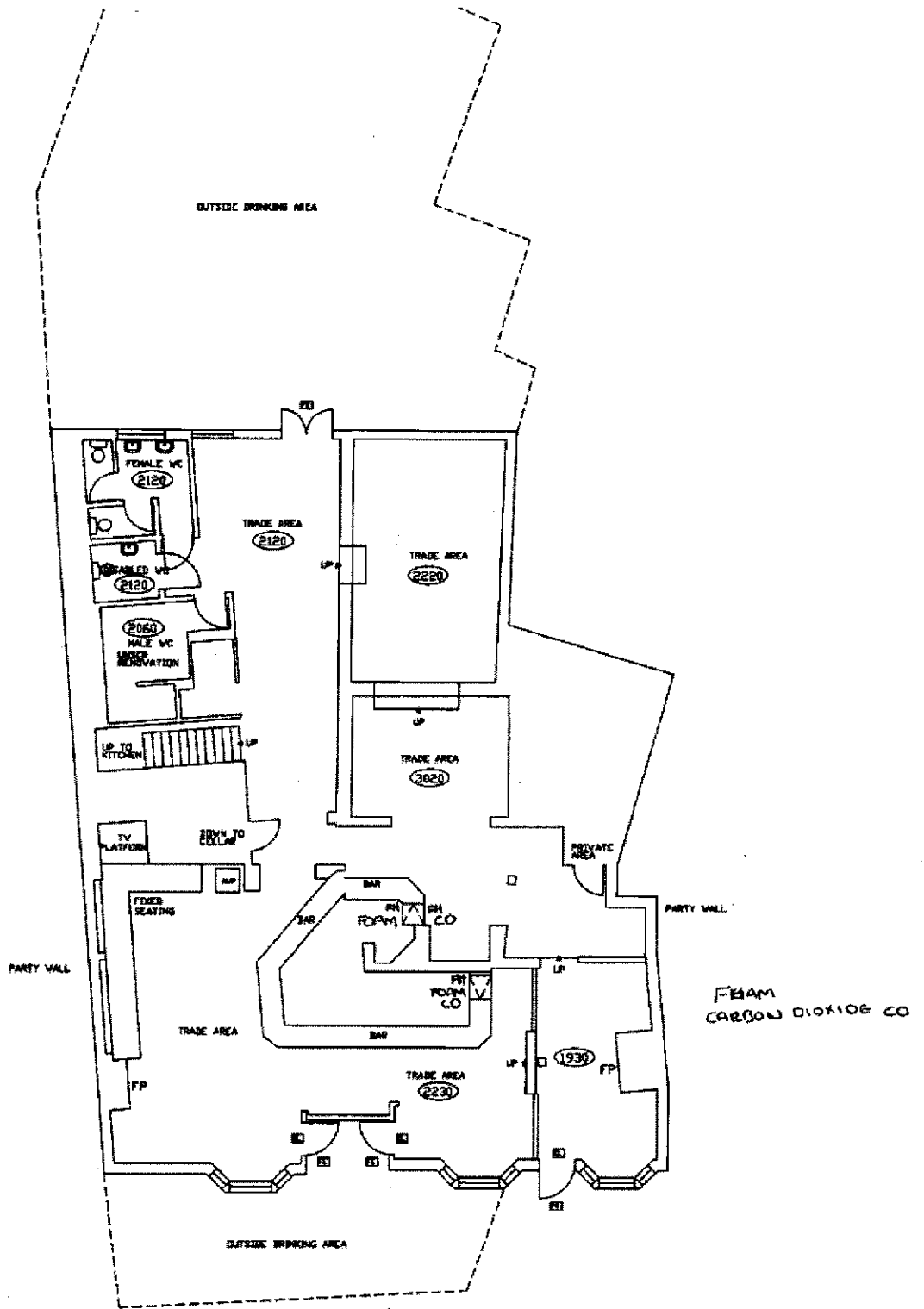
NB: The council has no power to retrospectively approve unauthorised alterations made during the period of the licence.

### **Annex 3 – Conditions attached after a hearing by the licensing authority**

n/a

### **Annex 4 – Plans**

See attached



FRAM  
CARBON DIOXIDE CO

BUILDING SURVEYED AREA = 245.3 SQ. M

SCALE 1:100  
GROUND FLOOR

**New grant or variation of premises licence  
Or club premises certificate  
Form for representations from Hampshire Constabulary**

Before completing this form, please refer to FPP 07001 (Licensing (Licensing Act 2003))

**Hampshire Constabulary is a responsible authority and wish to make a representation regarding under the Licensing Act 2003, regarding the:**

<input type="checkbox"/> 1: Grant for a personal licence	(Object within 14 days)
<input type="checkbox"/> 2: Grant for a temporary event notice (TEN)	(Object within 48 Hours)
<input type="checkbox"/> 3: Transfer of a premises licence	(Object within 14 days)
<input type="checkbox"/> 4: Variation of designated premises supervisor	(Object within 14 days)
<input checked="" type="checkbox"/> 5: Grant/Variation of a premises licence/club prem' certificate	(Object within 28 days)

Name of Applicant:	Barron & Company Leisure
Name of Proposed DPS:	Cliff Crook

Details of relevant conviction ( Personal Licence Applications ONLY)

Postal address of premises:	Horse & Groom 2 Broad Street Alresford
Postcode:	SO24 9AQ

**Details of responsible authority applicant**

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> Other title /Rank:	PC 1526 Licensing officer
Surname: Miller	First Names: Gary
Current postal address :	Winchester Police Station North Walls Winchester
Postcode:	SO238DW
Daytime telephone number:	01962 871 386
E-mail address: (optional)	gary.miller@hampshire.pnn.police.uk

Hampshire Constabulary is a responsible authority and the applicant has the delegated authority of the Chief Officer of Police in respect of his responsibilities under the Licensing Act 2003

**New grant or variation of premises licence  
Or club premises certificate  
Form for representations from Hampshire Constabulary**

This application to object relates to the following licensing objective(s)

- |   |                                     |  |
|---|-------------------------------------|--|
| 1) The prevention of crime and disorder | <input checked="" type="checkbox"/> | <i>Please select<br/>one or more<br/>boxes</i> |
| 2) Public safety                        | <input checked="" type="checkbox"/> |  |
| 3) The prevention of public nuisance    | <input checked="" type="checkbox"/> |  |
| 4) The protection of children from harm | <input type="checkbox"/>            |  |

Please state the ground(s) for representation:

Police wish to make a representation to this application for the following reasons.

The Horse & Groom Public House is situated in a prominent position within Broad Street. This road is primarily commercial businesses, although there are also dwelling properties in close proximity. The business has already come to Police attention with a disproportionate level of incidents and complaints for a rural Public House and is being closely monitored.

Since the Premises Licence was transferred to Barron leisure 16<sup>th</sup> January 2009 RMS ( Records Management Systems ) records show that there have been seven incidents relevant to this application. Further /noise nuisance complaints have also been made to the Police Licensing Officer from residents. Some of these may be duplicated by Enviromental Health.

RMS Records show

13/02/09 2100 hrs. There was an arguement between a male & female where a glass was thrown across the pub striking a customer before smashing against a table.

20/03/09 2300 hrs. Report of assault made. One male later detained.

20/03/09 2327 hrs Report of 8 persons fighting.

24/05/09 0010 hrs. Report of up to 20 fighting outside. One male detained for assault.

30/05/09 0034 hrs. Report from a local resident of shouting and swearing outside the pub.

04/06/09 2333 hrs. Report from local resident of a large crowd drinking, shouting & swearing at the residents.

17/07/09 2131 hrs. Call by Police Officers at scene for further assistance following male causing problems.

The above reports show that the latest time for any complaint recorded on RMS is 0034 hrs. This incident that occurred on the 30/05/09 was in the early hours of Sunday morning and



**New grant or variation of premises licence  
Or club premises certificate  
Form for representations from Hampshire Constabulary**

was in all probability when the pub was closing or already closed with the customers leaving.

There is nothing within the application to show how the Licensing objectives will be upheld with extended opening hours. There is already evidence of disorder and nuisance to residents with the current opening hours. We believe that with extended hours all this will achieve is more disorder and nuisance continuing until later into the night when there will be a response Police capacity only.

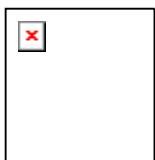
We therefore believe that this variation application should be refused in its entirety.

-----

However

Should the Licensing Sub Committee grant the variation we suggest that the following conditions should be considered for inclusion.

1. There must always be at least two SIA registered doorstaff on duty Friday & Saturday evenings from 2100 until close of business. The doorstaff will wear clearly identifiable reflective jacket at all times whilst operating in this capacity.
2. At such times when doorstaff are required there will be no loitering in the entrance doorway. Doorstaff given clear instructions to discourage customers from congregating out on the pavement causing obstruction and nuisance to residents.
3. There must be clear signage requesting customers to consider the residents when they leave the premises.
4. Adopt proof of age scheme, such as Challenge 21.
5. A CCTV TV System must be installed and maintained to a standard agreed with the Police crime prevention officer. The system must be capable of producing evidential standard quality images on a real time basis operating in normal conditions within the Licensable areas. This must include the front door and bar areas areas and must be capable of providing good quality head and shoulder images. All images must be retained for 30 days and made available to an authorised officer on request. There must always be a member of staff capable of operating the CCTV system whilst the premises are open for licensable activity. Any images recovered must be in a format that can be readily taken away and viewed on any computer operating on any windows based based program acceptable to the Police. The CCTV system must be operating at all times whilst the premises are open for licensable activity.
6. A noise management plan will be produced with all proposals accepted by the Head of Environment before any increase in regulated entertainment is authorised.



**New grant or variation of premises licence  
Or club premises certificate  
Form for representations from Hampshire Constabulary**

[Empty rectangular box for content]

**It is an offence, under section 158 of the Licensing Act 2003 to make a false statement  
in or in connection with this representation**

Police recommendations (including any conditions)  
A/A

Signature of Officer Completing

Name Gary Miller Collar Number: 1526  
Signature: ..... Date: 12/08/09

Signature of Authorising Officer

Name \_\_\_\_\_ Collar Number: \_\_\_\_\_  
Signature: ..... Date: \_\_\_\_\_

## MEMORANDUM

**TO:** Head of Legal Services  
**FAO:** Licensing Dept  
**FROM:** Mrs Abigail Toms  
**DATE:** 4 August 2009

Licensing Act 2003  
Application for Variation to Premises Licence  
Horse And Groom, 2 Broad Street, Alresford

I write in respect of the above application. Having considered the application in detail, I am concerned about the public nuisance implications and make **representation** for the following reasons:

I accept that this premises is located in a town centre with a number of commercial premises and that individuals have a right to enjoy the cultural benefits of entertainment provided by such venues but there are a number of residents living close to the premises, whose health and wellbeing needs to be protected.

This application is to extend both the number of days and the hours when live and recorded music is being played. The applicant has failed to identify any methods to prevent public noise nuisance to meet the licensing objectives and I am concerned that an extension in hours could result in both annoyance and sleep disturbance.

I am currently investigating allegations of noise nuisance from 3 complainants under the existing licence and although these are unsubstantiated, I would be reluctant to support approval of an extension to the hours of an application at the present time.

Finally I object to the proposal for playing of recorded music in the garden given that there would be no structural attenuation.

Should you require further information please contact me on extension 2598.

Mrs Abigail Toms  
Environmental Health Officer

Dear Mr Myall,

I have been advised that the Horse & Groom Public House at 2, Broad Street, Alresford, SO24 9AQ has applied to extend the hours that it can sell alcohol and play music, both live and recorded, throughout the week.

My wife and I live at 27 Broad Street and we have been disturbed by the increased nuisance since the current landlord took over the Horse & Groom.

Already, the loud music disturbs the peace late into the night at weekends and the loutish behaviour of some patrons of the public house is of concern to us and our neighbours. Damage has been caused by them (for example, in our own case, our porch light was ripped from the wall of the house and left dangling by the wires) and the insulting behaviour on a few occasions when saying goodnight to guests at our front door is not something that we should have to put up with on our own doorstep (I presume that you are familiar with the fact that our houses are terraced and the front door opens directly on to Broad Street).

Extending the hours is only likely to make the situation worse. It will create nuisance on nights that are currently more peaceful - loud music (if similar to the existing music) from Monday to Wednesday. And it will increase the existing nuisance from Thursday through Sunday.

We OBJECT STRONGLY to the proposed extension of licensing hours for this public house. In fact, if we had the option, we would wish to see a reduction of the current hours.

Yours sincerely,  
Michael & Susan Bristow  
27 Broad Street

Dear Carol

I refer to the application for variation of Premises Licence for the Horse and Groom, 2 Broad Street, Alresford.

As you will realise from my address (see below), I live in very close proximity to the Horse and Groom. Until recently this proved to be of no real concern apart from the sound of live music on a Sunday evening. Thankfully this finished at 11pm and I was then able to get some sleep. There was rarely any issue with late drinking or the behaviour of patrons when leaving the premises. In other words, the pub seemed well managed.

Since the new tenants took over earlier this year, the situation has deteriorated.

Live music can still be heard on a Sunday and, again, at 11pm it stops. However, in addition, I will often hear rowdy and, occasionally vulgar, shouting from those leaving the pub some time after 11pm on almost any night of the week. Recently there was also a very unpleasant incident when a woman living opposite the pub was verbally abused by some drunken louts who, reportedly, also threatened physical abuse.

To permit live music and drinking beyond the hours currently approved will, in my opinion, only lead to an increase in disorder, place the public at risk and create a nuisance.

As one who once managed over 30 Managed Houses, my opinion is that – rather than extend the hours for regulated entertainment and the supply of alcohol - the current licencees should be made to prove beyond doubt that they are fit to operate within the existing licence – which seems generous enough - and that they can run an orderly establishment.

Therefore I strongly oppose the variation of the premises licence.

Yours sincerely,

Clive Burgess, The Old Bakery, 21a Broad Street, Alresford, Hampshire, SO24 9AR

Horse and Groom, 2 Broad Street, Alresford

Dear Mr Myall,

I wish to make representations against the proposed licensing arrangements.

I live at Number 7 East Street with my partner Mr Kevin Head and my two boys aged 13 and 11. In addition to the comments provided to you from Kevin I would like to comment on the following:

**Public Safety**

I have lived at this address since June 1997 and have never felt anything but safe in the town. Over the last few months however on several occasions when out at night I have felt distinctly uneasy while passing by the Horse and Groom pub. The clientele have changed considerably and think it acceptable to shout out abuse across the street. I find this behaviour intolerable.

**Protection of children.**

My children are of an age to be able to use the local amenities (i.e. Tesco) which is located a further down Broad Street from the pub. Given the behaviour which I have experienced I am no longer comfortable with my children passing by the pub. Again this is intolerable in a small town like Alresford, where we have all felt safe and no longer do,

Yours sincerely

Jo Ferguson  
7 East Street  
Alresford

Dear Mr Myall

I have been passed your email address through Nicholas Perry and Ernie Jeffs. I strongly oppose the application for an extension of licencing hours at the Horse and Groom Public House in Alresford. Our family is moving into 7-9 Broad Street and we run a business in Broad Street. I also hold a Personal Liquor licence with Winchester City Council and hold a premises licence in London and understand that you are to protect the local peace and environment especially in a residential area and take action when there is an increase in crime and the increase in public disorder. I am not against people having a good time but to bringing Glastonbury to Alresford is not acceptable.

I have spoken to Enviromental Health this morning as the live music that was being played there late last night (Sunday) could be heard throughout Alresford . We could hear it from Pound Hill a good way from the premises so we are considering objecting to the current Premjises and Personal licences enableing the sale of liquor and live or recorded music to be played at any time as it was akin to having a rock band in the high street followed by urinating and vomiting in the street.

Your Sincerely

Stephen Glaister

## Alresford Linen Company

Livingstone House  
7-9 Broad Street  
Alresford  
Hampshire SO24 9AR

Application for variation of premises licence - Horse & Groom PH, 2 Broad Street, Alresford, SO24 9AQ

Dear Mr Myall,

I live at 7 East Street, Alresford along with my partner and 2 young boys ages 11 & 13. We wish to make representations AGAINST the grant of the above application on the following grounds:-

**1) Prevention of Crime and Disorder**

Over the last 12 months there has been a substantial increase in nuisance caused by users of this pub.

- The police have been called on several occasions to deal with vandalism, fighting and other public order offences.
- My partner & I have been obliged to call the police ourselves on several occasions.
- The clientele at this pub is of a different character that users of other pubs in the town and seem to be more prone to causing public order nuisance.
- We have seen windows smashed, bus stops vandalised, glasses thrown at people and objects and smashed in the street.
- I have had discussions with the local police on this matter who are doing all they can.

The proposed licence extension would not help to manage this problem and would, in my opinion aggravate the issue, providing the users with longer time to drink resulting in alcohol fuelled crime.

**2) Public Nuisance**

I have already on some 5 or 6 occasions had cause to telephone the pub to complain about excess noise. This mainly comes from the rear garden area with people shouting at each other. It is a regular occurrence, not just on the usual Friday and Saturday evenings. My calls have had little effect. I have already raised this with your colleague in environmental health (Abigail) and she recently left me a message to call her which I will do tomorrow.

- The language often used is not acceptable.
- The pavement in Broad Street is often blocked by drinkers, forcing pedestrians to use the road to get past.
- Late night noise after 2400 is a regular occurrence as people leave the pub and make their way down Broad Street, East Street & West Street.
- I am very concerned about the proposal to allow recorded music outdoors every day of the week. This will severely reduce the ability of East St and Broad St residents to enjoy their homes & gardens.

The proposed licence extension would clearly aggravate this issue. The existing live music licence is adequate and most residents are happy with the live band that plays at the pub on a Sunday night.

My suggestions for a suitable licence would be:

- Live music should be one day a week only. Sunday. Indoors.
- No change to existing Supply of Alcohol conditions ( I and others would ideally like to see these reduced, but realise that this is maybe not realistic).
- No music allowed at all outdoors.

Yours faithfully,

Kevin Head JP  
7 East Street  
Alresford  
Hants  
SO24 9EE



To Mr John Myall  
Licensing & Registration Manager, Winchester City Council.

Dear Mr Myall,

My wife & I are owner/occupiers of 42 Broad Street.

We understand that the Horse & Groom have made an application for variation of their license to extend their hours of alcohol supply to 1.00 am on Friday & Saturday nights.

My wife & I wish to oppose this application on the grounds that it will cause an increase in vandalism in & around Broad Street & that there will be increased noise & disorder at a time when we will be trying to get some sleep.

yours sincerely,  
Ray Salter

---

Ray Salter  
42 Broad Street, Alresford, SO24 9AN

**Subject: REPRESENTATIONS AGAINST AN APPLICATION TO VARY A PREMISES LICENCE**

Mr John Myall  
Licencing and Registration Manager  
Winchester City Council

Dear Mr Myall,

Re: Licencing Act 2003 - Application for Variation of Premises Licence  
Horse and Groom PH, 2 Broad Street, Alresford SO24 9AQ

My Wife and I are owner-occupiers of the house at 31 Broad Street, Alresford and we wish to hereby make Representations AGAINST the grant of the above application on the following grounds:-

1. Prevention of crime and disorder.

In recent years many residents of Broad Street have had to put up with acts of petty vandalism committed late at night after the pubs have closed. If granted, this application to extend the supply of alcohol by a further hour, from midnight to 1.00am, on Friday and Saturday nights will inevitably result in customers leaving the pub having consumed more than they already do and thus more likely to be, at least, disorderly.

2. Public nuisance.

Broad Street is a predominantly residential road with a high percentage of elderly residents. A considerable degree of nuisance is already caused by patrons leaving the Horse and Groom after the current weekend closing-time of midnight. Patrons yelling and screaming at each other all the way down Broad Street is a frequent occurrence. Even more unpleasant, on more than one occasion I have found a pub glass full of urine deposited on our doorstep. If closing-time is extended to 1.00am the nuisance will not abate but will simply start one hour later and that will make most weekend nights intolerable for a large number of residents.

Yours sincerely,  
David Samuel

31 Broad Street  
Alresford, SO24 9AS

21 East Street, Alresford, SO249EQ

**Subject:** Re: Licensing Act 2003 - Application for Variation of Premises License - Horse and Groom 2 Broad Styreet, Alresford, SO249AQ

Dear Sirs,

I was dismayed to hear that the Horse and Groom Pub is applying for an extension of their License. I live in East Street in Alresford, and I am aware of the present troubles on Friday and Saturday nights when there is noise at night, and that there is rubbish (++) on the pavement and road outside the Pub on the following mornings. I know that the Police are present on these evenings in an attempt to minimise the problems.

While I realise that the youngsters who come on these nights are looking for more of their "enjoyment", thought must be given to the local residents (many of whom are elderly and will be in bed at these times) as they have to be subjected to the disturbances at night, and then have to avoid the refuse, etc, left on the pavement and road the following morning, which is most unpleasant. That is the present situation.

When I heard that they are applying for an extension to their activities, I was appalled, and so I am writing to you to state that I object strongly to the proposal, as there is more than enough trouble as it is. Generally, Alresford is a very pleasant place in which to live, but this particular problem does spoil it. This proposal may be acceptable in other places, where the circumstances are different, but NOT in Alresford.

Yours,  
John D Webb  
21 East Street, Alresford, SO249EQ

36 Broad Street  
Alresford

8th August 2009

Dear Sirs,

I am writing to oppose any extension of operating or licensing hours at The Horse and Groom' pub in Alresford.

The reasons for this are:

- Even later night noise - e.g. - Last Monday 2nd August, there was singing in the back patio area after 11.30pm as well as at the front of the pub. On Friday night there was loud noise from the back patio again - this would be even later and noisier if the extension was granted because more alcohol would be consumed.

- People would leave the pub later under more influence of drink and therefore noisier as well as worse language. This is a major residential area and it is obvious this has not been taken into account..

- To extend the hours for live music indoors, and recorded music outdoors, is bad enough already. This noise carries down the street . On top of that people's voices are louder so they can be heard above the music.

I have also had to pick up empty bottles, plant litter and cigarette ends left lying on the pavement outside my door by people who cannot be bothered to put rubbish in the bins.

Broad Street is an attractive street to live in but it is slowly becoming one that isn't and these reasons are ones that concern me.

Yours sincerely  
Clare Whitfield



CSS  
RECEIVED  
10 AUG 2009  
JMT 1596

44 Broad Street  
Alresford  
Hants. SO24 9AN

OFFICE SUPPORT  
10 AUG 2009

Aug 6<sup>th</sup> '09

John Myall  
City Offices  
Colebrook St.  
Winchester SO23 9LT

Dear Mr Myall

Extending Licensing hours Horse & Crown, Alresford

Mr Samuel of 31 Broad Street, Alresford has already stated my own feelings re. the above extension plans.

I would also like to add that a window was smashed by drunken vandals late one night as well as mentioning that I have a bench outside my bedroom window which attracts over enthusiastic drunks 'conversing' with each other. At 1 am, this would not be much fun.

Yours Sincerely,

Annemarie Scheltema

CSS  
RECEIVED  
11 AUG 2009  
JMI

OFFICE SUPPORT  
11 AUG 2009

13 East Street  
Alresford  
Hants  
SO24 9EQ

01-28-01

Dear Mr Myall

**The Horse and Groom Inn Broad Street Alresford**

My wife and I own and live at 13 East Street Alresford SO24 9EQ (approx. 60 to 70 meters from Broad St.)

We wish to oppose most strongly the application for extended hours for both music and also alcohol at The Horse & Groom Inn. The hours currently permitted cause us annoyance and nuisance both from the music played and also from the anti social behaviour of the drunk and semi drunk customers making their way home at around midnight and later. The behaviour is quite appalling — loud shouting and swearing and also the street being used as a public urinal is most unpleasant, not to mention the damage to flower baskets and decorative flower tubs.

In addition to the above we own the premises 30 Broad Street Alresford, also around 60 – 70 meters from the H & G Inn with a tenanted flat on the 1<sup>st</sup> floor. We wish also to object in relation to this and on the same grounds.

Within the last few weeks we have lost a tenant who has rejected the tenancy due to the shouting and swearing. The tenants informed us that they felt that they and their young child should not be subjected to that sort of language at that time of night.

The licensing objections above are based on Prevention of crime, Public nuisance and Protection of children together with expectation that any extension will make matters even worse than they are at present.

Yours sincerely

Michael Atterton

Mr. J. Myall  
Licensing Registration Manager  
Winchester City Council.  
City Offices  
Winchester.

OFFICE SUPPORT

19 AUG 2009

18 East Street  
New Alresford  
Hampshire  
SO24 9EE

18<sup>th</sup> August 2009

Dear Mr. Nyall.

My wife and I occupy the house at above address, a Grade 2 listed property. I write in connection with the application for extended drinking hours etc at the Horse & Rooms PH corner around the corner in Broad Street.

Like many residents we have chosen to live in Alresford because of its erstwhile calm and pleasant environment. Now there is a lot of noise and bad behaviour arising at closing time and evidence of vomiting and urinating round into East Street. This is likely to become exacerbated if drinking hours are extended. As we are also within earshot the granting of a license for out door music will add to the disturbance.

We consider a Conservation area such as this does not deserve the creation of night club conditions.

Yours sincerely

( Leonard George

40 Pound Hill,  
Alresford, Hants.  
SO24 9BW.

20th August 2009.

f.a.o. John Myall Esq.,  
Licensing & Registration Manager,  
Winchester City Council.

Dear Mr Myall,

Re: Licensing Application - Horse & Groom PH, Alresford SO24 9AQ.

We wish to make representation AGAINST the application for extension of permitted hours for Live Music and Supply of Alcohol at the above premises.

(a) Prevention of Crime and Disorder: Although we live some 350 yards from the Horse & Groom we have heard and seen the effects of alcohol-induced disorderly behaviour in the main streets of Alresford. Like others we have suffered acts of vandalism to our car, disturbance through drunken shouting at 0100 or thereabouts, seen vomit, broken glass and rubbish deposited overnight on the pavement. With the the lack of regular police patrols in Alresford at a late hour to cope with this behaviour (and why should police have to be so wastefully employed?) - it is absurd and unreasonable to grant yet further public house facilities anywhere in Alresford which enable this to happen.

(b). Public Nuisance: The main streets of Alresford are a happy mix of residential and commercial premises. To expose residents to disturbance and nuisance through permitting further alcoholic consumption by those who have had virtually the whole day of opening hours in which to refresh themselves is unreasonable. There is already a record of nuisance and disturbance caused by patrons of the Horse & Groom. It is well known that a substantial element of British society cannot/will not enjoy their recreation sociably and responsibly. Alresford is not immune to this problem: why encourage it further?

Yours sincerely,

(Mrs) Moira & (Mr) Peter Jackson.

This message has been scanned for viruses by BlackSpider MailControl - [www.blackspider.com](http://www.blackspider.com)



OFFICE SUPPORT  
14 AUG 2009

TO EAST STREET  
ALRESFORD HANTS  
SO24 9EE

SSMAYALL  
RECEIVED  
14 AUG 2009

JMI 4624  
14 August 2009

Dear Sir

re: Licensing Act 2003 - App for  
variation of Premises Licence  
Horse, Broom Pt 2 Broad Street  
Alresford SO24 9AD

This is my application against the  
grant of the above licence on the  
following grounds:-

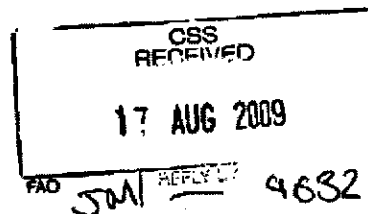
1) For many years the residents have had  
to suffer vandalism late at night  
after closing. My plant pots have been  
turned over and plants ruined.  
These users used to go to The Pumping  
House in the Avenue until it first  
closed - now they all use the H.G.  
Ever since the has opened there has  
been problems. I think the present  
manager is the fault and we were  
told at one time a "bouncer" was

employed. Last Monday the pavement  
outside was littered with cigarette ends.  
If the extension is granted it will  
mean more noise and misery for the  
residents. The tone of the whole area  
has been affected by this Public House.  
For years it was a very pleasant  
place to visit - alas no more.  
Motor cycles are also a nuisance parked  
on the pavement, severely binge  
drinking should not be encouraged.  
Yours faithfully

E W Nuttall (Mrs)

P.S. I would mention this is  
a conservation area!

**Dorking House  
40 Broad Street  
Alresford  
SO24 9AN**



Carol Stefanozuk  
Assistant Licensing & Registration Officer  
Winchester City Council  
City Offices  
Colebrook Street  
Winchester  
SO23 9LJ



13<sup>th</sup> August 2009

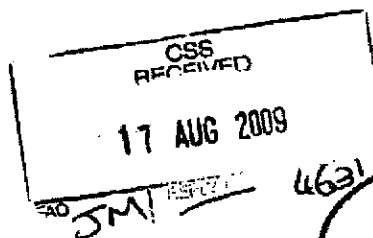
Dear Ms Stefanozuk

We write to oppose the application to extend the hours for regulated entertainment and supply of alcohol submitted by Barron & Co Leisure for the Horse and Groom, 2 Broad Street, Alresford.

We hear the music here and the voices of those at the pub coming from both the front and the back. There is additional noise from those dispersing, particularly when the pub closes, which is a public nuisance. This is a residential area and the noise is already disturbing for the residents. The noise is a 'pollution' which is unnecessary.

Yours sincerely,

(*7<sup>th</sup> and 1<sup>st</sup> R.E. WHITFIELD*)



2, The George Yard  
Broad Street  
Aberfeld  
SO24 9EF

August 15<sup>th</sup> 2009

John Myall  
City Offices  
Colebrook Street  
Winchester

Dear Mr Myall,

I am appalled by the application to vary the license at the Horse and Groom 2, Broad Street Aberfeld.

Since a new landlord arrived at the Horse and Groom there have been problems for local residents of noise and drunk & disorderly behaviour now occurring on Friday and Saturday nights. The noise particularly affects those of us living in the residential areas of Broad Street, East Street and The George Yard.

The application for music (whether indoors or out, recorded or live) to be allowed until midnight on Thursdays 1 a.m on Fridays and again until 1 a.m on Saturdays (which means it continues into the early hours of Sunday) plus the supply of alcohol during those times.

On New Year's Eve the application is for an extra 3 hours, terminating at 2 a.m. compared to 11 p.m as

at present.

The Horse and Groom will become an even more unacceptable public nuisance to those (such as myself) who live in the vicinity, not to mention the wider problem of vandalism.

I would not now venture out into Broad Street after 10 p.m. on a Saturday or Friday night. However, that is my choice, but I have no choice about the noise the pub. generates, now and to an even greater extent in the future if this application is granted.

Yours faithfully

(Mrs) Dot Thornton

OFFICE SUPPORT  
18 AUG 2009

DOMUS  
THE GEORGE YARD  
ALRESFORD  
HANTS. SO24 9EF  
17<sup>th</sup> August 2009

Mr. J. Myall,  
Licensing and Registration Manager,  
Winchester City Council  
City Offices,  
Culbourn Street  
WINCHESTER, SO23-9LJ JM 4634

CSS  
RECEIVED  
18 AUG 2009

Dear Mr. Myall,

Re: Application for Variation of Premises  
licence, Horse & Groom P.H., 2, Broad St,  
Alresford, SO24-9AQ

My wife and I are full time residents  
in our freehold property, shown above.

Our home is about 100 yards from  
the rear garden of the Horse & Groom.

I have read details of the above application  
and wish to object most strongly to it.  
My reasons are:-

1. Prevention of Crime and disorder

Present experience shows that some of  
the present customers of the P.H. have little or

No respect for the many residents who live in East St., West St., and Broad St., by their behaviour at the present closing times.

Indeed a recent affray there has resulted in legal action.

Longer opening hours are likely to make this problem even worse and are contrary to the need to prevent the encouragement of binge drinking.

## 2. Public Nuisance

Music inside the P.H. is no problem to us at the moment.

The prospect of music outdoors in the garden at the rear of the P.H. is not acceptable. The application seeks permission for music outside every day of the week from 1100 hrs Monday to Saturday and from 1200 hrs on Sunday. It will not finish until 2300 hrs on Monday to Wednesday, until midnight on Thursday and 0100 hrs on Friday and Saturday and 2330 hrs on Sunday. This will be most intrusive and we object most strongly to it.

2.

This change to the present licence shows that the applicants have no concern for the residents who will be affected by it. The elevated position of the P.H. means that the sound of music outside will affect many of us who live nearby, and particularly those in the George yard.

I urge you most strongly to reject this application.

Yours sincerely.

J B Ward



Pineapple House  
49 Broad Street  
Alresford  
Hampshire  
SO24 9AS

Councillor Jeffs  
Badgers Bighton Lane  
Alresford  
Hampshire  
SO24 9SW

21<sup>st</sup> August 2009.

Dear Councillor Jeffs,

I am writing to ask you if you would kindly represent Peter and myself over the extending the licensing hours at the Horse and Groom in Broad Street.

I feel the existing hours of business are more than sufficient. The Horse and Groom is sited in a residential street – most shops have flats above – where the residents will find the noise and resulting bad behaviour due to the extended drinking quite intolerable! We know that a huge percentage of crime is drink related – this is a known fact.

We do not want to have a pub that is open into the early hours. It is quite out of keeping with the spirit of Alresford.

We object on all fronts:

1. Crime and disorder
2. Public safety
3. Public nuisance
4. Protection of Children

all as listed in your correspondence. We pay rates – quite considerable – to live here and we do not want this on our doorstep.

You must also consider the serious health issues, liver sclerosis, mouth cancer and many other issues related to alcohol. My sister is a GP and on the Medical Council. She can vouch for the very real problems alcohol causes.

It seems to me the only people who will benefit from these extended hours will be the landlord.

You may see from yesterday's Mail the headlines regarding the anxiety over drinking and its problems. I send the relevant newspaper with this letter.

Please do not subject us to the late hours and bouncers on the door - these are already in attendance at the Horse and Groom.

Please Councillor Jeffs make sure such an outrageous, greedy and inappropriate application is not granted.

Yours Sincerely

Diana Radford

# Horse and Groom

## Premises Licence



Legend

Scale:



Reproduced from the Ordnance Survey map with the permission of the Controller of Her Majesty's Stationery Office © Crown Copyright. Unauthorised reproduction infringes Crown Copyright and may lead to prosecution or civil proceedings. Winchester City Council © 2007.

<b>Organisation</b>	Winchester City Council
<b>Department</b>	Legal Services
<b>Comments</b>	
<b>Date</b>	27 August 2009
<b>SLA Number</b>	00001107