

Part A.**1. Application****Applicant:** Hat Fair**Premises:** King George V Playing Field

- 1.1 This report refers to an application under Section 17 of the Licensing Act 2003 for a new premises licence for the land known as King George V Playing Field, Bar End Road, Winchester.
- 1.2 This land is owned by Winchester City Council.
- 1.3 The application by Hat Fair is to stage a one-off performance as part of the Hat Fair weekend.
- 1.4 The application is for regulated entertainment consisting of plays, films, live and recorded music, and performances of dance.
- 1.5 A performance of special effects and pyrotechnics is intended to be performed from a 18 metre tall metal totem constructed from eight shipping containers.
- 1.6 The performance is one of music, light and fireworks.
- 1.7 It is also intended to suspend items from a crane which will revolve around the structure, such as a pterodactyl ridden by a man, model Bleriot monoplane with a "pilot," a mini (car) with a person inside, and a flat model of the titanic.
- 1.8 Notice of the application was displayed outside of the premises for a period of 28 days until 10 June 2012, and advertised in the Hampshire Chronicle on 17 May 2012.
- 1.9 The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.
- 1.10 A representation was received from the Head of Environmental Protection on the grounds of public safety. He is concerned with various aspects of the intended structure and performance. Appendix 2A.
- 1.11 A representation was received from the Chief Officer of Police for Hampshire. He is also concerned with aspects of public safety. Appendix 2B.
- 1.12 No representations were received from any other person.
- 1.13 Notices of the hearing were sent to all Parties on 14 June 2012.

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Head of Environment

A representation was received relating to the public safety objective.

Hampshire Constabulary

A representation was received relating to the public safety objective.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Head of Building Control

No representations received.

Head of Safety Standards

No representations received.

NHS Public Health Manager

No representations received.

Licensing Authority

No representations received.

3. Observations

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers appropriate to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers appropriate for the promotion of the licensing objectives) and the mandatory conditions;
2. exclude from the scope of the licence any of the licensable activities to which the application relates;
3. refuse to specify a person in the licence as the premises supervisor;
4. reject the application.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

Licensing Objectives.

Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule.

(Licensing Policy 1.6, 2.11, 2.17)

Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the observations of the Head of Environmental Health the Police and the operating schedule.

(Licensing Policy Part 4, B3, B4)

Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise and light pollution from the premises having regard to the operating schedule.

(Licensing Policy Part 4, Section C)

Protection of Children

The Sub-Committee should consider any appropriate conditions for the Protection of Children having regard to the Operating Schedule.

(Licensing Policy Part 4, D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, appropriate in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

4. Conditions

Mandatory Conditions

1. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.
2. No film shall be exhibited unless it has received a U, PG, 12, 15 or 18 certificate from the British Board of Film Classification, or it is a current newsreel which has not been submitted to the British Board of Film Classification. The admission of children shall be restricted in accordance with the recommendations of the British Board of Film Classification.

Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:
 - (i) 2000 to 2300 Saturday 7 July 2012 only
2. The hours the premises may open for other than Licensable Activities shall be:
 - (i) 2000 to 2300 Saturday 7 July 2012 only

Crime and Disorder

1. Sufficient numbers of high visibility SIA registered security personnel shall be deployed at the event site. Such numbers shall be agreed with the Police and Licensing Authority prior to the event taking place.
2. No glassware shall be permitted to be taken onto the premises.

Public Safety

1. A comprehensive Crowd Management Plan shall be submitted to the satisfaction of the Licensing Authority.

2. The arrangements for Crowd Management as agreed in the Crowd Management Plan as in 1 above shall be fully implemented during the event.
3. A site specific Major Incident Plan shall be submitted to the satisfaction of the Licensing Authority.

Public Nuisance

1. The premises licence holder shall ensure that all litter is removed from the site.
2. At least five days before commencement of the event, the premises licence holder shall ensure that a letter is distributed to the residents of all households in the vicinity of the premises informing them of the event.
3. The premises licence holder shall provide a telephone number for the receipt of any complaints. This number shall be contained in the letter to residents.

Protection of Children

1. No child under the age of 16 years shall be permitted to attend the event unless accompanied by a person over 18 years of age.

5. Other Considerations

Sustainable Community Strategy and Change Plans (Relevance To:)

This report covers issues which affect the principles of “Active Communities and a Prosperous Economy.”

Resource Implications

A licence fee of £100 has been received. This is a statutory fee to cover the administration of the licensing process.

Appendices

1. Application by Hat fair
2. Representations by Responsible Authorities
3. Map of premises location.



Winchester

City Council

City Offices
Colebrook Street
Winchester
SO23 9LJ

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We Hat Fair

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
King George V Playing fields and Pavillion Club House Milland Road Bar End			
Post town	Winchester	Post code	SO23 0QA
Telephone number at premises (if any)	□□□□□		
Non-domestic rateable value of premises	£1875		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input checked="" type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- | | |
|---|--------------------------|
| • I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or | <input type="checkbox"/> |
| • I am making the application pursuant to a | |
| o statutory function or | <input type="checkbox"/> |
| o a function discharged by virtue of Her Majesty's prerogative | <input type="checkbox"/> |

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	□□□□□
Surname □□□□□			First names □□□□□		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address		□□□□□			
Post Town	□□□□□	Postcode	□□□□□		
Daytime contact telephone number		□□□□□			
E-mail address (optional)	□□□□□				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	□□□□□
Surname □□□□□			First names □□□□□		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address		□□□□□			
Post Town	□□□□□	Postcode	□□□□□		
Daytime contact telephone number		□□□□□			
E-mail address (optional)	□□□□□				

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Hat Fair
Address 5A Jewry St Winchester SO23 8RZ
Registered number (where applicable) Charity number: 1118748
Description of applicant (for example, partnership, company, unincorporated association etc.) Charity and Company Limited by Guarantee promoting Street Arts
Telephone number (if any) 01962 849841
E-mail address (optional) info@hatfair.co.uk, FAO Karen Cruiks

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	7	0	7	2	0	1	2

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			
0	8	0	7	2	0	1	2

Please give a general description of the premises (please read guidance note 1)
Use of skate court, basket ball court and swing playground areas, as well as the playing fields and the use of the Pavilion.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

3500

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
|---|-------------------------------------|

j) dancing (if ticking yes, fill in box J)

k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
			Both	<input type="checkbox"/>	
Mon	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Please give further details here (please read guidance note 3) The site will be ready to receive public from 20:00hrs. The performance will start at 21.30hrs and is due to finish by 22:30hrs and the site cleared by 23.00hrs. A dress rehearsal will take place on the Friday evening.		
		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
Tue	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
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Wed	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	State any seasonal variations for performing plays (please read guidance note 4) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
Thur	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
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Fri	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
Sat	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
	20:00	23:00			
Sun	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) The site will be ready to receive public from 20:00hrs. The performance will start at 21.30hrs and is due to finish by 22:30hrs and the site cleared by 23.00hrs. A dress rehearsal will take place on the Friday evening State any seasonal variations for the exhibition of films (please read guidance note 4) □□□□□□ Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) □□□□□□		
Mon	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Tue	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Wed	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Thur	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Fri	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Sat	□□□□ □	□□□□ □			
	20:00	23:00			
Sun	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) The site will be ready to receive public from 20:00hrs. The performance will start at 21:30hrs and is due to finish by 22:30hrs and the site cleared by 23:00hrs. A dress rehearsal will take place on the Friday evening.		
Mon	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Tue	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Wed	□□□□ □	□□□□ □			
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Thur	□□□□ □	□□□□ □			
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Fri	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Sat	□□□□ □	□□□□ □			
	20:00	23:00			
Sun	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			

F

Recorded music Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/>		
Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)				Outdoors <input type="checkbox"/>	
Day	Start	Finish	Both <input type="checkbox"/>		
Mon	□□□□ □	□□□□ □	<p>Please give further details here (please read guidance note 3) The site will be ready to receive public from 20:00hrs. The performance will start at 21:30hrs and is due to finish by 22:30hrs and the site cleared by 23:00hrs. A dress rehearsal will take place on the Friday evening.</p>		
		□□□□ □			
Tue	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Wed	□□□□ □	□□□□ □		<p>State any seasonal variations for the playing of recorded music (please read guidance note 4) □□□□□</p>	
	□□□□ □	□□□□ □			
Thur	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Fri	□□□□ □	□□□□ □			<p>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) □□□□□</p>
	□□□□ □	□□□□ □			
Sat	□□□□ □	□□□□ □			
	20:00	23:00			
Sun	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>			
Mon	□□□□ □	□□□□ □	Please give further details here (please read guidance note 3) The site will be ready to receive public from 20:00hrs. The performance will start at 21:30hrs and is due to finish by 22:30hrs and the site cleared by 23:00hrs. A dress rehearsal will take place on the Friday evening	Both	<input type="checkbox"/>			
	Tue	□□□□ □		□□□□ □	State any seasonal variations for the performance of dance (please read guidance note 4) □□□□□	Thur	□□□□ □	□□□□ □
Wed		□□□□ □		□□□□ □				
	Thur	□□□□ □		□□□□ □	Sat	□□□□ □	□□□□ □	20:00
Fri		□□□□ □		□□□□ □				
	Sat	□□□□ □		□□□□ □	Sun	□□□□ □	□□□□ □	□□□□ □
Sun		□□□□ □		□□□□ □				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing Localised pyrotechnic use as part of the performance.		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	0000 0	0000 0		Outdoors	<input checked="" type="checkbox"/>
	0000 0	0000 0		Both	<input type="checkbox"/>
Tue	0000 0	0000 0	Please give further details here (please read guidance note 3) The site will be ready to receive public from 20:00hrs. The performance will start at 21:30hrs and is due to finish by 22:30hrs and the site cleared by 23:00hrs. A dress rehearsal will take place on the Friday evening.		
Wed	0000 0	0000 0			
	0000 0	0000 0			
Thur	0000 0	0000 0	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) 000000		
	0000 0	0000 0			
Fri	0000 0	0000 0			
	0000 0	0000 0			
Sat	0000 0	0000 0	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) 000000		
	20:00	23:00			
Sun	0000 0	0000 0			
	0000 0	0000 0			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing A stage for live musician and the use of soundscaped sound track with the use of a PA system to amplify sound. All amplified sound will be finished by 22:30.		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)		Indoors
			Outdoors	<input checked="" type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3) A rehearsal will take place in the evening on Friday 6 July with sound at lower levels to that of performance levels, as well as during the performance on Saturday 7 July.		
Mon	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Tue	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Wed	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Thur	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Fri	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
Sat	□□□□ □	□□□□ □			
	20:00	23:00			
Sun	□□□□ □	□□□□ □			
	□□□□ □	□□□□ □			
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4) □□□□□		
			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) □□□□□		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input checked="" type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing Dancing will only be part of the performance by actors, taking place on and around the structure in the designated performance area.	
Mon	□□□□ □	□□□□ □	Please give further details here (please read guidance note 3) □□□□□	
	□□□□ □	□□□□ □		
Tue	□□□□ □	□□□□ □		
	□□□□ □	□□□□ □		
Wed	□□□□ □	□□□□ □		
	□□□□ □	□□□□ □		
Thur	□□□□ □	□□□□ □		
	□□□□ □	□□□□ □		
Fri	□□□□ □	□□□□ □	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) □□□□□	
	□□□□ □	□□□□ □		
Sat	□□□□ □	□□□□ □		
	20:00	23:00		
Sun	□□□□ □	□□□□ □		
	□□□□ □	□□□□ □		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing □□□□□□					
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
Mon	□□□□ □	□□□□ □		Outdoors	<input type="checkbox"/>			
	□□□□ □	□□□□ □		Both	<input type="checkbox"/>			
Tue	□□□□ □	□□□□ □	Please give further details here (please read guidance note 3) □□□□□□					
	□□□□ □	□□□□ □						
Wed	□□□□ □	□□□□ □						
	□□□□ □	□□□□ □						
Thur	□□□□ □	□□□□ □				State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4) □□□□□□		
	□□□□ □	□□□□ □						
Fri	□□□□ □	□□□□ □						
	□□□□ □	□□□□ □						
Sat	□□□□ □	□□□□ □	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5) □□□□□□					
	□□□□ □	□□□□ □						
Sun	□□□□ □	□□□□ □						
	□□□□ □	□□□□ □						

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
				Both	<input type="checkbox"/>	
Mon	□□□□ □	□□□□ □	Please give further details here (please read guidance note 3) NA			
	□□□□ □	□□□□ □				
Tue	□□□□ □	□□□□ □				
	□□□□ □	□□□□ □				
Wed	□□□□ □	□□□□ □		State any seasonal variations for the provision of late night refreshment (please read guidance note 4) □□□□□		
	□□□□ □	□□□□ □				
Thur	□□□□ □	□□□□ □				
	□□□□ □	□□□□ □				
Fri	□□□□ □	□□□□ □	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) □□□□□			
	□□□□ □	□□□□ □				
Sat	□□□□ □	□□□□ □				
	□□□□ □	□□□□ □				
Sun	□□□□ □	□□□□ □				
	□□□□ □	□□□□ □				

Issuing licensing authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) The performance will have a dress rehearsal on Friday 6th July. The main show is on 7th July and the grounds will be prepared for public arrival by 20:00hrs. We would expect to start receiving public by 20:30hrs. With show scheduled to finish by 22:30 we expect to have vacated the public from the area by 23:00hrs.
Day	Start	Finish	
Mon	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
Tue	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
Wed	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
Thur	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
Fri	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			

Sat	0000 0	0000 0
	20:00	23:00
Sun	0000 0	0000 0
	0000 0	0000 0

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Event Manual is intended as a document to uphold all license conditions and show the Event organiser's due diligence in regards to aspects of licensing and safety for the event.

The Event Organiser has abided by the Event Safety Guide HSG195 (commonly known as the Purple Guide), and all events will be run in line with local Events Policy.

The Event Organiser has liaised with the emergency services (Police, Fire and Medical) to provide information on the event, and to discuss safety issues.

All license objectives will be supported by professional security and stewarding staff on site. Where appropriate, SIA door supervisors will be provided by Select Security, as part of the Security and Stewarding Plan (see below).

The numbers and qualifications of staff (with the exception of door supervisors who must be SIA registered) will be based on a site specific risk assessment for the deployment of staff, taking into account the infrastructure, time of day, type of event, and category of audience and/or guest.

Clear communications and incident management policies are in place, as per operational planning in Select Security's full documentation

Access restrictions will be in place at the event. The Organiser will have a search and seizure policy for alcohol (underage consumption only), illicit substances and weapons.

The Event Organiser recognises the challenges of underage drinking in public spaces. A 'Challenge 21' Policy will be in place at the event for points of ingress. Alcohol will be confiscated from those without recognised identification who are believed to be underage.

No alcohol will be on sale or supplied on site to the general public.

A further restriction in place to uphold license objectives includes no glass allowed on site.

Evacuation plans and routes are in place and managed throughout the show.

In the use of Pyrotechnics only qualified experts have been used.

Structural engineers have designed the structure and set safety parameters.

b) The prevention of crime and disorder

Sufficient high visibility SIA licensed personnel including Response teams will be in place on site supplied by Select security. Please see supporting security plans.

c) Public safety

All structural assessments for the performance have been fulfilled by qualified Structural Engineers.

The expected audience attendance is 3,500 persons. The space available largely exceeds this capacity.

Lighting and signage has been considered in support of Crowd Management systems. See supporting plan.

Exit routes will be stewarded throughout the event.

The use of a Public safety zone is in effect in case of structural fire. See public safety in the supporting documents.

Exits and Entrance gates will be closed during the performance and manned by security.

Sufficient medic support will be engaged by the Event organisers.

The Structure and performance:

Exits and entrance gates to the site will be closed during the performance for public safety. PED barriers will be placed to clearly indicate the public standing and safety zone and also to prevent access to the cricket crease.

Strict Pyro guidelines will be in place to ensure safety and drop zones comply to safety standards. Firing zones will be from behind a fence in the security of the basket ball court up to the skate ramp.

The structure comes with a calculation note made by Bernard Chaperon, Structural Engineer. The construction and the content of these elements are developed by Ateliers Sud Side. Assembling of structure instructions will be given by Sud Side.

The structure's resistance: 140 km/h winds.

A 15-ton ballast will be put in the structure's feet (7.5T per foot).

The assembly of the structure will be done with a crane that will be put in place between the skate ramp and basket ball court and then left stationary until its exit. Only a qualified operator will use the crane. From this position it will also be used for the show.

A certificate of assembly and installation will be in the completed EMP and will be available for inspection on site. It is required that the public area, 60 x 30m, must be in good state (no potholes, rough terrain etc.).

A visit of the area will be done 1hr 30min before the public's arrival to ensure nothing compromises the audience's safety (by the event organiser and the designated GV person).

First aid will be located at the Cricket pavillion, to be clearly identifiable by the audience and placed in the public safety zone.

d) The prevention of public nuisance

The Events organisers will remove all litter after events, and make appropriate provision for litter collection during event. Working with The Landscape group Biffa.

A letter drop will be done five days before event notifying performance and rehearsal times. We will collaborate with local Residents Associations prior to event. All amplified sound will be finished by 23:00hrs, and a telephone number will be issued as a direct call for noise complaint.

No pets will be allowed on site. This excludes Guide Dogs.

Hatfair will notify Police and Ambulance and Fire services with final EMP and will take on any suggestions and recommendations. The Hat Fair Site Manager will be familiar with the EMP emergency procedure. A plan will be issued to the services showing access points.

No alcohol is being sold on site. Security and stewards will be on the look out for any trouble and information will be passed down by chain of command as per EMP procedure to make sure any incident is being handled in an appropriate manner. The emergency services will be called if necessary.

Anthony de Payer, Chair of Highcliffe Residents Association, and Alex Trumble, Manager of the adjoining university sports grounds, have been contacted and consulted regarding noise, car parking and other issues which may affect local residents and users of the sports facilities. A letter with a phone number will be distributed to local households prior to the event to explain about the show and invite contact in case of disturbance.

e) The protection of children from harm

Minors will not be allowed access onto site unaccompanied.

The contents of the event proposed has been agreed as family appropriate

Child protection policies will be in place including standing Select Security procedure for lost children.

Wheel chair access and those with children and special needs. The Event has full wheel chair accessibility. The exit routes are either tarmacked or hard ground.

In the event of an incident the sudden movement of crowds may cause disorientation and difficulty for those with small children and those with disabilities. With the crowd safety announcement prior to the show starting, those requiring special needs will be advised to remain in the Public Safety Zone until Crowds have dispersed.

A manned public information point will be clearly labeled for public use outside the pavillion and as a

--

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	30/04/2012
Capacity	□□□□□

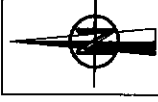
For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	□□□□□
Capacity	□□□□□

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Karen Cruiks Hat Fair 5A Jewry Street			
Post town	Winchester	Post code	SO23 8RZ
Telephone number (if any)	07734 849759		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
karen@brightfx.co.uk			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



**WATERLITZ - GENERIK VAPEUR
WINCHESTER**

124 /04/2012

Direction Technique Generik Vapeur

Crowd Safety Plan Summary See Fig 1. Site Maps

WATERLITZ performance times 21.30-22.30hrs 7th July King George V playing fields

Pre event Checks

. At 20.00hrs Saturday 7th July, before the audience enters the event area, checks will be made of the following

- all exits are unlocked;
- escape routes are clear;
- Crowd Safety Zone is clearly laid out
- Control room is set up and working
- All security and Stewards have been briefed fully.
- emergency lighting works;
- fire-fighting equipment and alarms are in full working order;
- A PA system for use in emergencies (on separate power source) can be heard clearly in all parts of the event area. Should there be a power failure loud hailers will be utilised.
- Ensure that entrances and exits are clearly signposted
- Onsite Medical provisions in place.
- Safety barrier in place

A Entrance and Egress;

The Public may enter or exit the site through the wrong entrance or via other premises which may cause damage as well as confusion.

A1 Public Entrance and egress will be clearly marked and stewards will be situated to guide the crowds. Public entrance will be through the red gate of the park along which stewards will be placed. For public exit, we will have two exits to disperse crowds, one will be down the sides of the All Weather courts TBC on permission granted and out of the stadium gates

B. Crushing and crowd movement

Problems may occur at entry points if large numbers of people seek to gain admission at the same Time and if the situation is not properly managed this may result in crushing injuries

B1. Entrances is opened 1 hour and 30 min before the event is due to start.

The audience is made aware of this by pre event advertising e.g. posters and programmes.

B2. To keep a free flow of communication to public on entrance and egress, Loud Hailers will be provided at strategic points to stewards and security.

B3 When evacuation is necessary; people often try to leave the way they entered. If this is not Possible (perhaps because of the position of the fire or smoke), they need to be able to turn Away from the fire and find an alternative route to a place of safety. However, the audience May underestimate the risk or be reluctant to use exits they are unfamiliar with

B4. All stewards and security will be trained by Select Security a well-established and reputable firm. Their staffs are trained to recognise this fact and to ensure that the audience is directed to relevant routes and or areas dependant on instruction from the event control centre The Hat fair's

Emergency procedure as in the event EMP will be used as guidance in the event of an emergency

.B5 The public may enter zones which have been deemed unsafe by organisers.

Ped barrier will be placed to clearly indicate public standing zones and to keep them out of performance area and firing zones. A barrier will also be placed around the cricket crease to protect grass. See GV site plan

The Hat fairs Emergency Situation protocol

Dependent on the nature of the situation the following flexible Emergency Response Plan will be implemented as follows:

1/ Any steward/security or other event personnel becoming aware of a potential Incident or Emergency Situation must advise Event Management as soon as possible, preferably by radio. A concise location and situation report should be given.

2/ On receipt of this information Event Management will conduct an immediate and initial assessment to determine if the circumstances do in fact amount to a potential or actual Emergency Situation. If assessed as such, the Emergency services will be immediately be informed and handed full authority of the situation on arrival ; otherwise Event Management will manage the occurrence along with Select Security

3/ If deemed necessary Event Management will halt any performance in the relevant area. Radio traffic, unless essential, will be restricted to that between the initial caller and Event Management. Event Management to instigate any deviation from this protocol.

4/Event Management will advise stewards/security of their appropriate Emergency Situation

B5 Staff with any safety role will be easily identifiable by tabards or other high-visibility items of clothing. These allow the public to seek them out as a source of assistance and to recognise their authority when appropriate. If people are being directed along a route of safety, stewards in high-visibility clothing can help indicate the way much more clearly.

C. Safety Announcements.

In an Emergency situation the public can become confused and panic

C1; Just before the show starts, a public safety announcement will be made through the PA system by a commentator placed in full view at the front of the structure. A short safety announcement will take place during which the two exit points will be indicated and the Placement of The Safety Holding Zone will be explained in case of Fire on the structure.

"Ladies and Gentlemen May we draw your attention to the two exits either side of the structure for use after the show. In case of Fire on the structure and in the interest of public safety, we will move all persons to the back of the field through the coned area behind you. This is the Public Safety Zone. Please wait there for instruction on when it is deemed safe for you to exit past the structure.

Emergency vehicles may be using the entrance route for access.

There is a First aid and water point and information point at the pavilion behind you. Stewards and security will be briefed on when it is safe to open exits.

In the case of Fire on the structure please move to the back of the field through the cones into the public safety Zone and await further instruction. Exits will be opened once it has been deemed safe to pass the structure. Those with Small children or with special needs are advised to remain in the safety zone until crowds have dispersed"

D wheel chair access and those with children and special needs

The Event has full wheel chair accessibility. The exit routes are either tarmacked or hard ground.

In the event of an incident the sudden movement of crowds may cause disorientation and difficulty for those with small children and those with disabilities.

D1. With the crowd safety announcement prior to the show starting, those requiring special needs will be advised to remain in the Public Safety Zone until Crowds have dispersed.

E. EGRESS

People often try to leave the same way they entered.

E1. To prevent the overcrowding of one exit, an after show announcement will take place pointing out the two exits either side of the structure. Stewards wearing high Visibility jackets will be manning these points to help public identify these points.

E2, Exit signs in the form of pictogram symbol with Text bearing the words EXIT in conspicuous lettering.

F. Event Lighting see fig 1.

With the show ending in half light at 22.30hrs the public may find it difficult to locate exits and safety zones.

F1. Five Genset telescopic lighting towers will be deployed in strategic positions around the site to clearly light public areas, exits and fire safety zones. These are run on individual generators on each unit. Ped barrier will be placed around them to stop public access.

They will be put on from

20.00hrs -21.30 hrs. And then turned off in the public audience arena for the duration of the show and turned back on again at. The sports stadium flood lights will also be on before the show starts when they will be turned off and wont be turned on again.

22.30hrs at the end of the show until the site is cleared.

The First Aid point by the Pavilion will be lit throughout the performance as will the part of the Public Safety Zone.

G; Emergency vehicle access

In the event of Fire or major incident which the Hat fair Organiser and Select Security have deemed it necessary to call upon the support of local emergency services, a clear route of access is necessary G1' Entrance to the site will be from the Field main Gate along the road to the structure. Fencing will be removed from the road side for vehicle access at the park.

H Communication

In an emergency communication can get confused and instructions not relayed clearly.

H1. The use of radios will be deployed in 3 groups Generik Vapour, Hat fair staff and Select Security Each group will have its own frequency to communicate on. A list of frequencies will be given to all radio holders.

H2 in the Cricket pavilion will be the event control centre. Two security managers will be deployed there throughout the event to listen to security and steward radio communication and to listen to Hat fair staff radio communication. This will all be logged and monitored.

H3 Closing the exits and enforcing the use of the fire safety Zone will be the decision of the Hat fair organisers and the Security management team.

I; Performers and stage crew in the event of Fire.

In the event of Fire all backstage and onstage crew will follow the procedures supplied by Generic Vapour extinguishing any small fires with the extinguishers provided. In the event of unmanageable fire Hat fair management will be informed to begin emergency procedure and all crew will muster to a safe area outside the work tent.

J. Pyrotechnics

When Pyros are launched they may fall down on the audience;

The structure comes with a calculation note made by Bernard Chaperon, Structural Engineer.

The construction and the content of these elements are developed by Ateliers Sud Side.

Assembling of structure instructions will be given by Sud Side.

The structure's resistance: 140 km/h winds.

A 15-ton ballast will be put in the structure's feet (7.5T per foot).

The assembly of the structure will be done with a crane that will be put in place between the skate ramp and basket ball court and then left stationary until its exit. Only a qualified operator will use the crane. From this position it will also be used for the show.

A certificate of assembly and installation will be in the completed EMP and will be available for inspection on site. It is required that the public area: 60 x 30m Must be in good state (no potholes, rough terrain etc.)..

A visit of the area will be done 1hr before the public's arrival to ensure nothing compromises the audience's safety (by the event organiser and the designated GV person).

First aid will be located at the rear of the control desk to be clearly identified by the audience.

Concerns for drivers on the M3 becoming distracted and thereby causing an accident- the pyrotechnics to be used are small ground based pyrotechnic effects and stage pyro which have a maximum safety zone of 25 metres. The vast majority have a maximum safety zone of 15 metres or less. Please refer to the Generic vapour Risk assessment.

If weather conditions, most particularly wind speed and direction are considered to contribute to the risk from the pyrotechnic effects then the appropriate action will be taken according to the procedure laid out in the EMP and the Pyrotechnic Risk Assessment.

With regards to 'rubber-necking' by drivers on the motorway, there are a few mitigating factors-

1. the small size of the pyrotechnic products used.

2. the late time of the show and its short duration.

3. the very low visibility of the site from the road along the section close to George V playing fields. Please refer to Waterlitz Road View photos and explanatory notes.

J1 Strict guide lines will be in place to ensure safety and drop zones comply to safety standards.

Firing zones will be from behind a fence in the security of the basketball court up to the skate ramp.

The public are positioned 30m away from fireworks with 15m drop zone and one particular with a 25m drop zone. Should the wind be strong and in the wrong direction this firework will not be used. J2 Only qualified staff will be launching and handling pyros. The pyro design has been done so by qualified persons.

K The Structure

The structure is so big it may fall onto the public.

K1. The structure comes with a calculation note made by Bernard Chaperon, Structural Engineer. The construction and the content of these elements are developed by Ateliers Sud Side.

Assembling of structure instructions will be given by Sud Side.

The structure's resistance: 140 km/h winds.

A 15-ton ballast will be put in the structure's feet (7.5T per foot).

The assembly of the structure will be done with a crane that will be put in place between the skate ramp and basket ball court and then left stationary until its exit. Only a qualified operator will use the crane. From this position it will also be used for the show.

A certificate of assembly and installation will be in the completed EMP and will be available for inspection on site. It is required that the public area: 60 x 30m Must be in good state (no potholes, rough terrain etc.).

K2. A visit of the area will be done 1hr before the public's arrival to ensure nothing compromises the audience's safety (by the event organiser and the designated GV person).

L. Highways

The smoke and large structure will be seen by drivers on the motorway that passes by the field and may cause distraction and rubber necking with possibility of causing an accident..

L1.the pyrotechnics to be used are small ground based pyrotechnic effects and stage pyro which have a maximum safety zone of 25 metres. The vast majority have a maximum safety zone of 15 metres or less. They are not designed to cause excessive smoking. Please refer to the Generic vapour Risk assessment.

If weather conditions, most particularly wind speed and direction are considered to contribute to the risk from the pyrotechnic effects then the appropriate action will be taken according to the procedure laid out in the EMP and the Pyrotechnic Risk Assessment.

L2. With regards to 'rubber-necking' by drivers on the motorway, there are a few mitigating factors-

1. the small size of the pyrotechnic products used.
2. the late time of the show and its short duration.
3. the very low visibility of the site from the road along the section close to George V playing fields.

Please refer to Waterlitz Road View photos and explanatory notes.

M.Crime and Disorder

At large events groups of people may use it as an excuse to bring drink on to the site and cause a nuisance for other people.

M1 Ha fair will advertise this event as a glass free zone so enabling the confiscation of bottles that may cause serious harm to others if wielded as a weapon.

M2: A table will be erected at the entrance of the event with sole purpose to confiscate any alcohol brought in by underage youths or brought in in excess by adults. Select Security will manage this. See security and stewarding plan.

M3 Hat fair will not be selling or permit the selling of alcohol on this site.

N. Public Nuisance

The show has live music as well as soundscapes throughout the performance. Music at an outdoor event can cause disturbance to the surrounding areas

N1. A letter drop to the neighbouring residential areas will happen 5 days before the event giving information on the rehearsal times and the show times. It will also include a phone number to call if for any reason the noise is considered cause of complaint.

N2. The local residence association will also be notified with the same information in May well in advance of the event giving the group an opportunity to give any advice to help us make the event a success and cause the least impact on the community.

O. Environmental waste

When large groups of people convene there is always an issue of rubbish being left at the site?

O1. Hat fair has sort the assistance of Landscape group who deal with the waste in Winchester. We will deploy waste bins and recycling points around the event area for public to use.

O2. A group of Hat fair staff and volunteers will clean the site and bag all waste ready for collection the next day.

PROTOCOLE FOR ASSEMBLY OF OMNI IDEAL X

Building zone 30m x 30m on a stabilized ground

Max slope: 2 / 100

Ground hold 8m x 8m

1 Positioning of plates for distribution of load;

8 plates; dimensions: 1m x 1m, thickness: 15mm

Weight: 117 kg piece

Spacing between sheets :(see map)

2 Right foot:

Position the iso corners in the middle of the plates, the doors of the container in the distance.

Levelling: horizontal and vertical.

Installation on the ground of the matrix of the latter (parois a cours)

In order to perfectly align the left foot.

3 Left foot.

Put in contact with the matrix, doors idem right foot

Levelling: horizontal and vertical.

Verification after set-up of the correct planarity of the whole

Placement of ballasts in the front of the feet

4 Legs

The two 20 feet containers have to prepared beforehand

Opening of the access trapdoors; installation of the swivel floors,

Used as platforms between the two interior staircases.

Vertical installation and use of crane, the floors in the distance.

Positioning of iso corners and locking: back with 4 twist lock fittings and front

With plates and bolts.

Levelling and alignment.

5 The belly

Opening of the trapdoors

Lower belly : careful 8 iso corners

The two 20 feet containers are installed one by one

Locking of twist locks

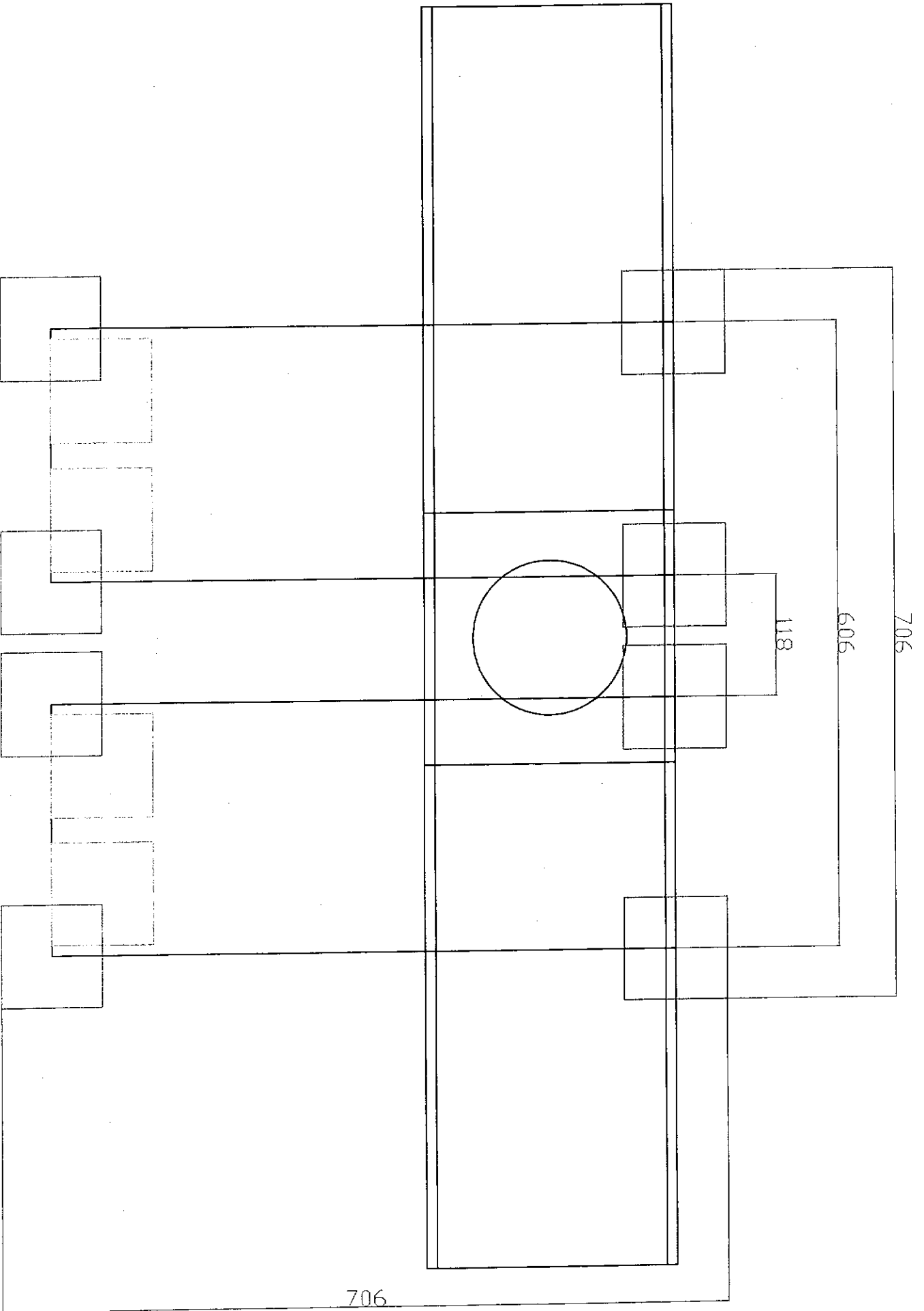
6 Arms and head

Preparation: installation of the head onto its turning frame on the roof of 40 feet container (arms)

The trapdoors are open

Use of crane and locking of 4 twist locks.

Sud side



Bernard Chaperon
Ingénieur TPE
22, rue Ernest Michel
34000 Montpellier

WATERLITZ
Stability report
Generik Vapeur/ Ateliers Sud-Side

The construction consists of six 20 feet containers, one 40 feet and one 10 feet.

Dimensions: ground support: square 20 feet
total height: 18 m

Weight of all containers: 20 tons

Headwind stability of 100 km/h:

Frontal area of 114 m².

Wind horizontal force: $47 \times 114 \times 1.3 = 6965$ daN

Height of the point of application of the force: 10.32m

Overturning moment: 71883 daN.m

Resistance to overturning without ballast:

The 2 « foot » containers weigh 5 tons all together

Their centre of gravity is at the centre of the support polygon i.e. 3m from the eventual axis of rotation.

Resistance to overturning : 15000 daN.m

The other containers weigh 15 tons all together and the distance from the centre of gravity to the axis of rotation is 1.25m .

Resistance to overturning: 18750 daN.m

Therefore we need $71\ 883 - 33\ 750 = 38133$ daN.m

The ballast is positioned in the toe of each foot, 5m from the axis of rotation. The required ballast weight is $38133 / 5.4 = 7062$ daN

We put 7 tons in the toe of each foot using a 1.2m deep by 1.2m high sandbox over the width of the container and adding concrete blocks. It enables to resist a windloading of 140km/h.

In case of storm warning, by removing the arms, the remaining structure is to resist a windloading of 197 km/h

The overall weight of the structure is 34 tons.

The weight is distributed over 8 points of support, i.e. in the corners of the man's feet

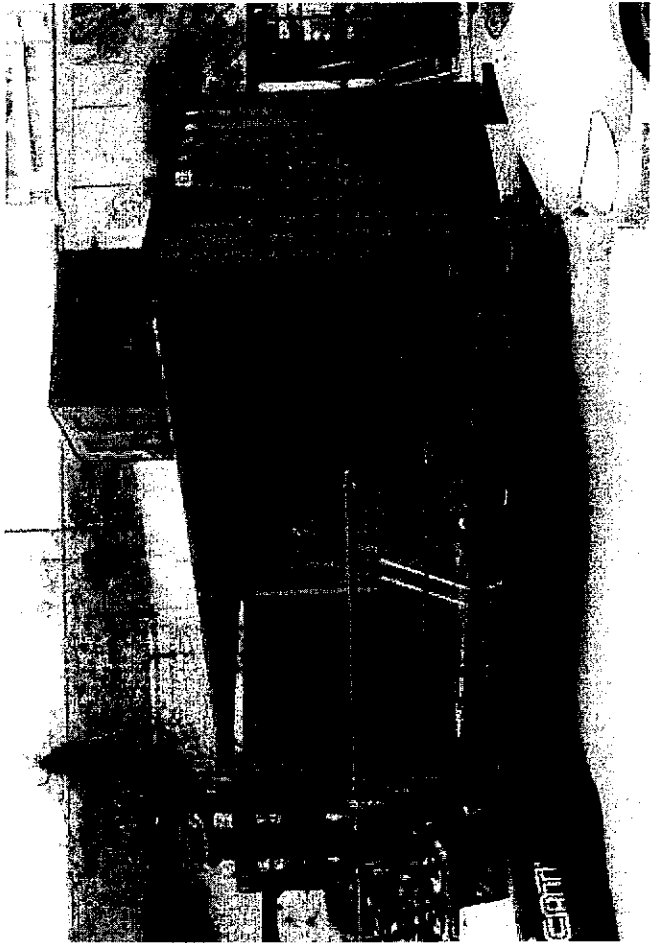
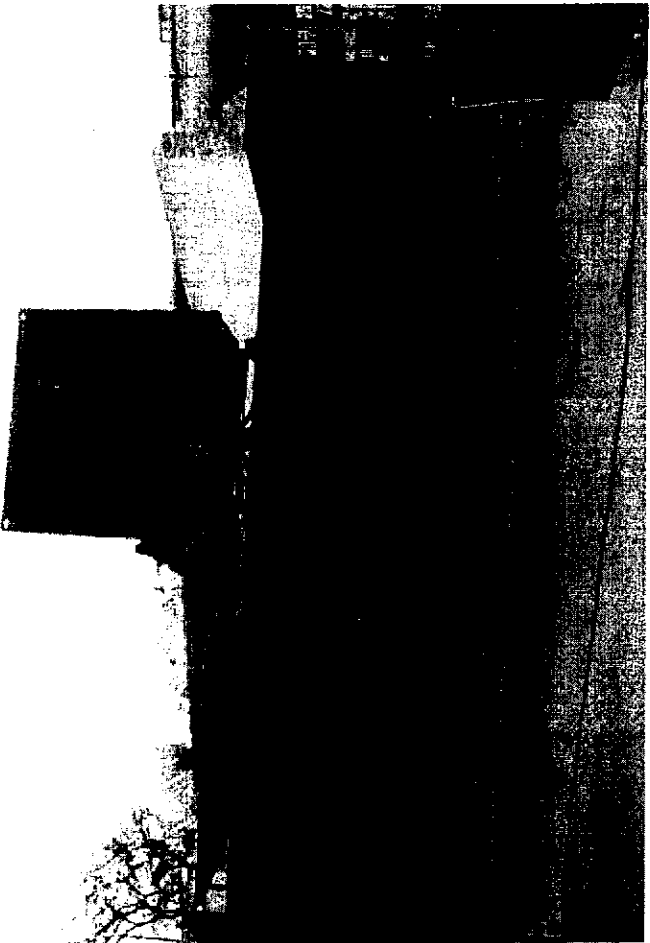
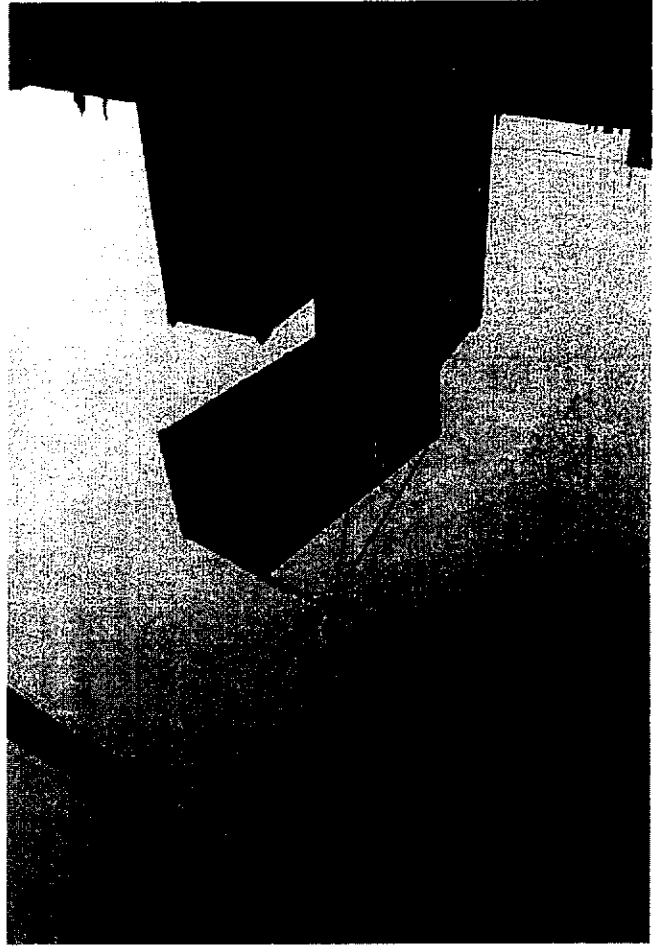
The 4 points of support at the heels bear 4.5 tons each.

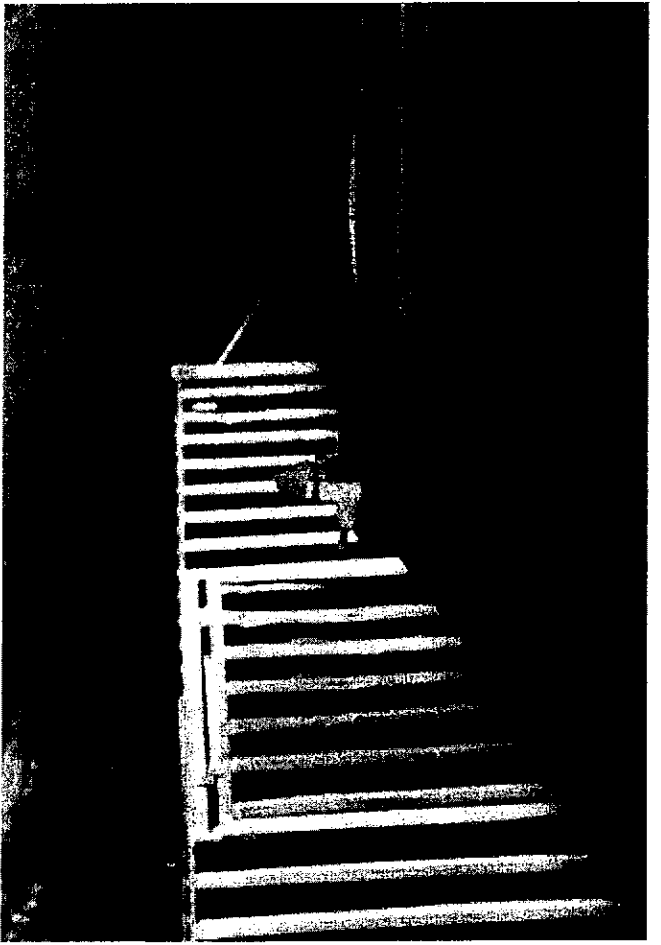
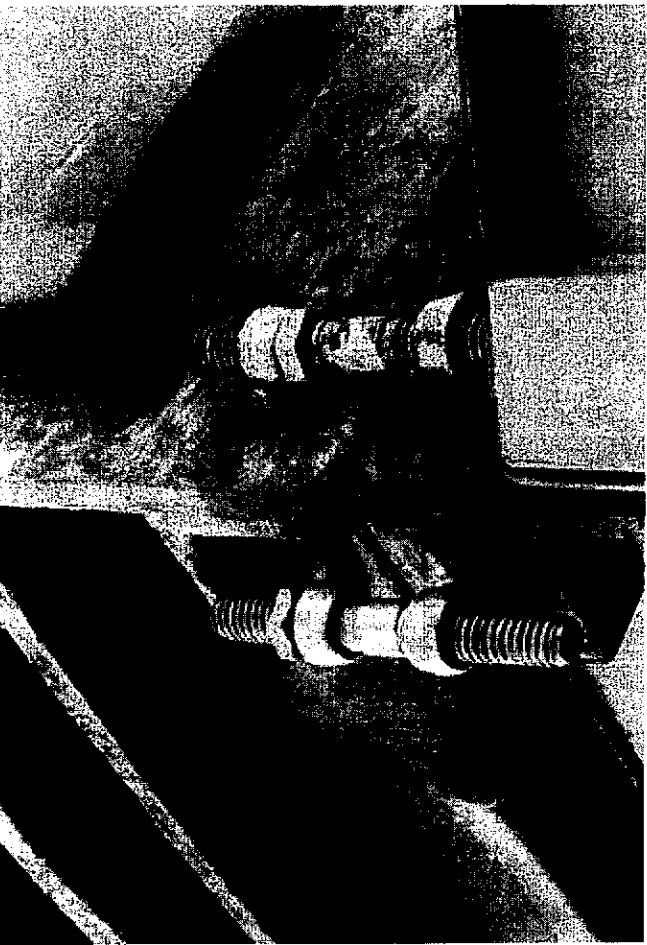
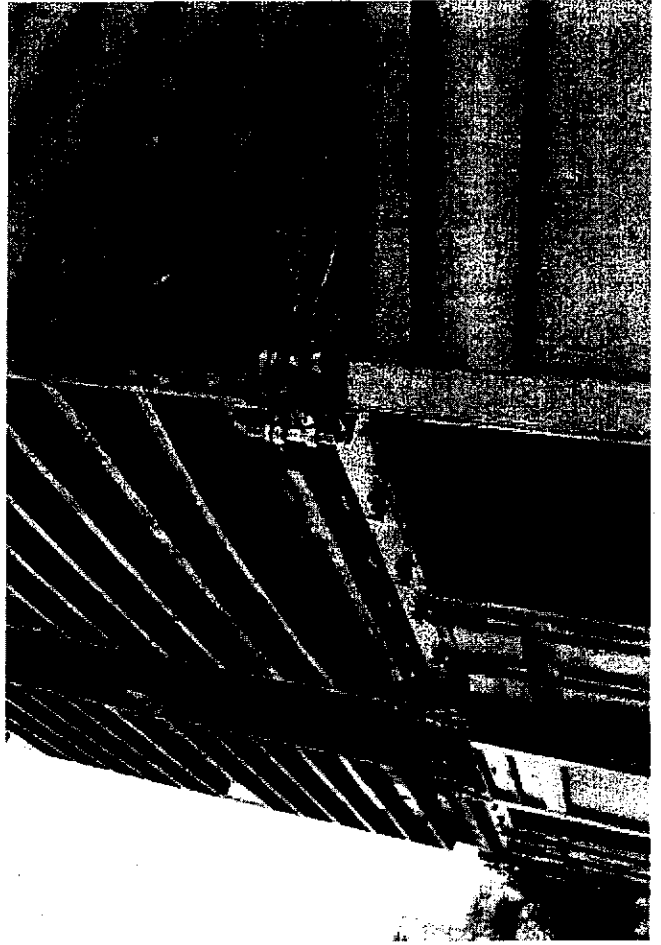
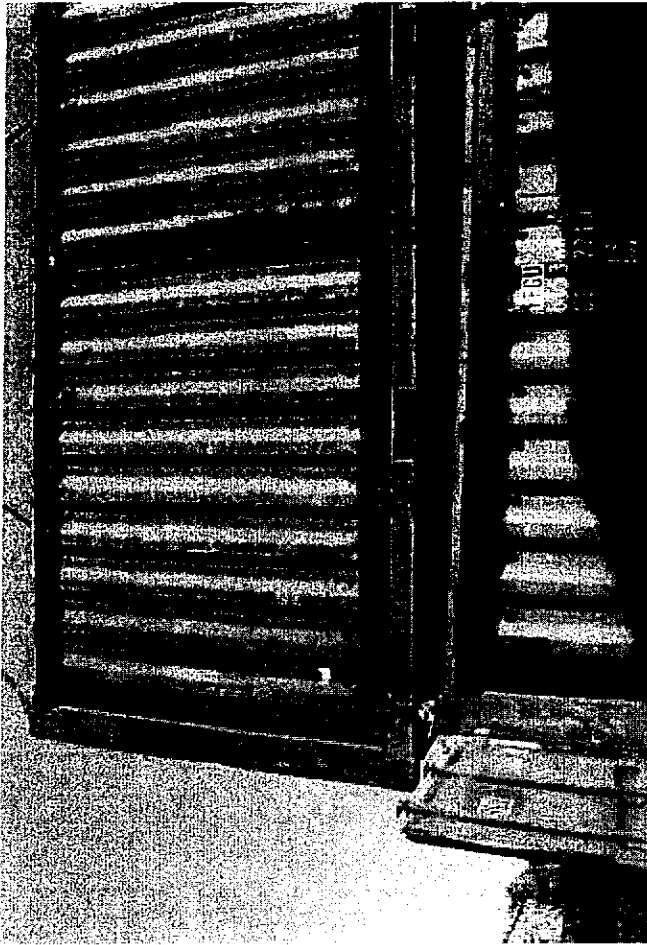
The 4 points of support at the toes bear 4 tons each.

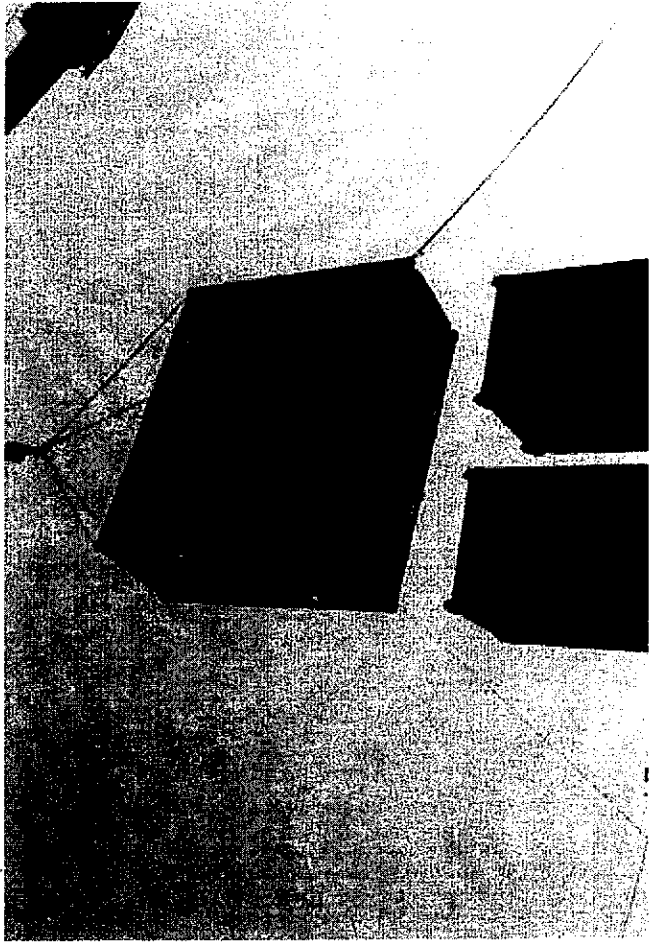
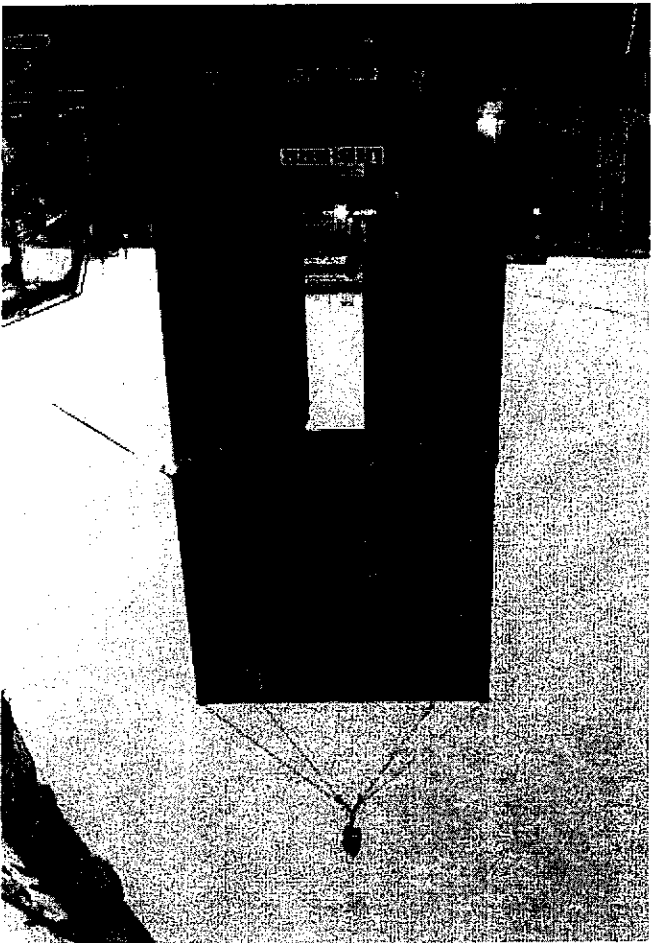
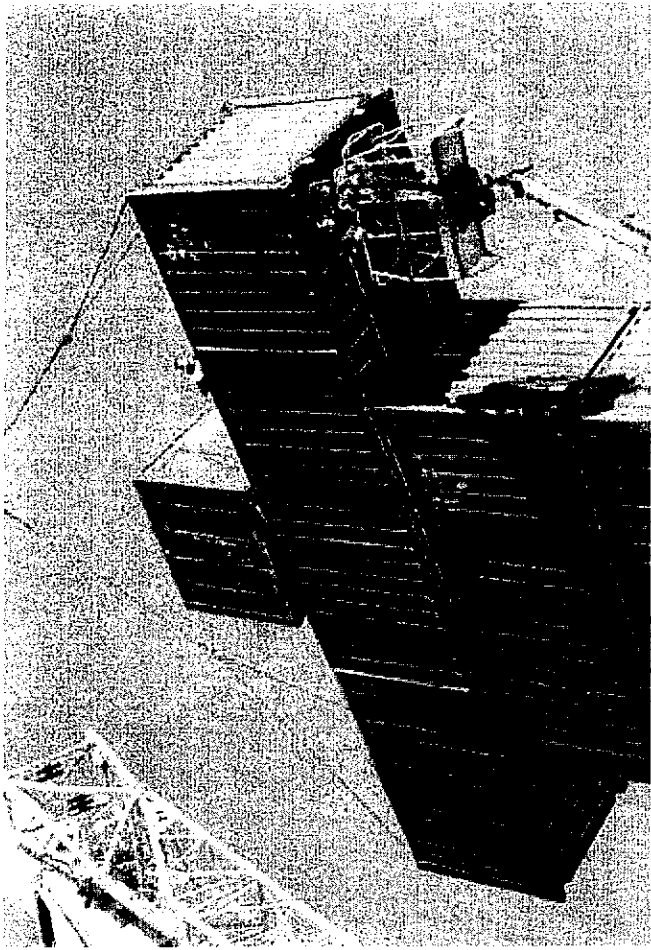
In Montpellier, 21st December 2011

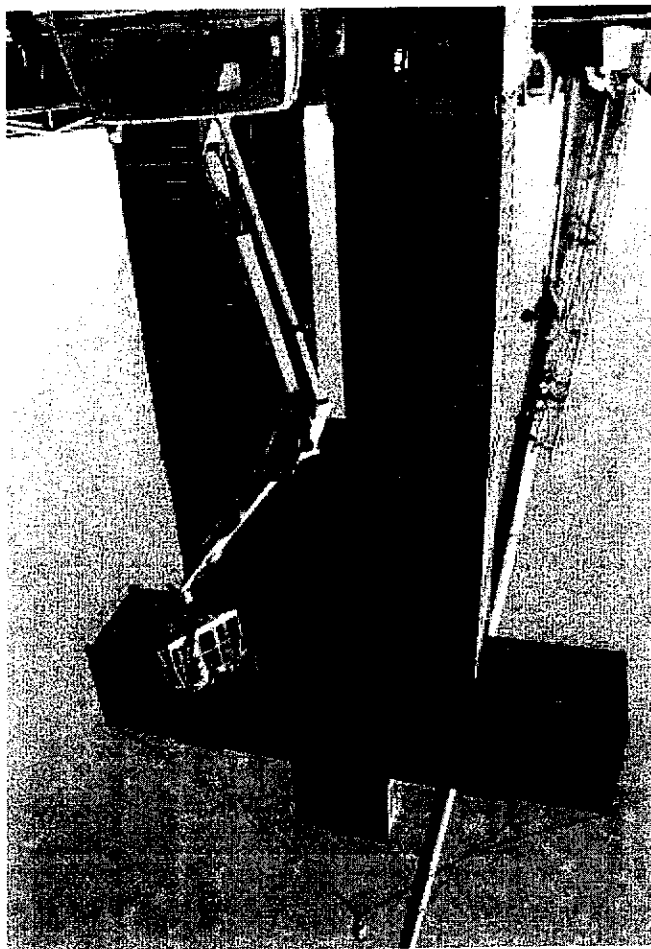
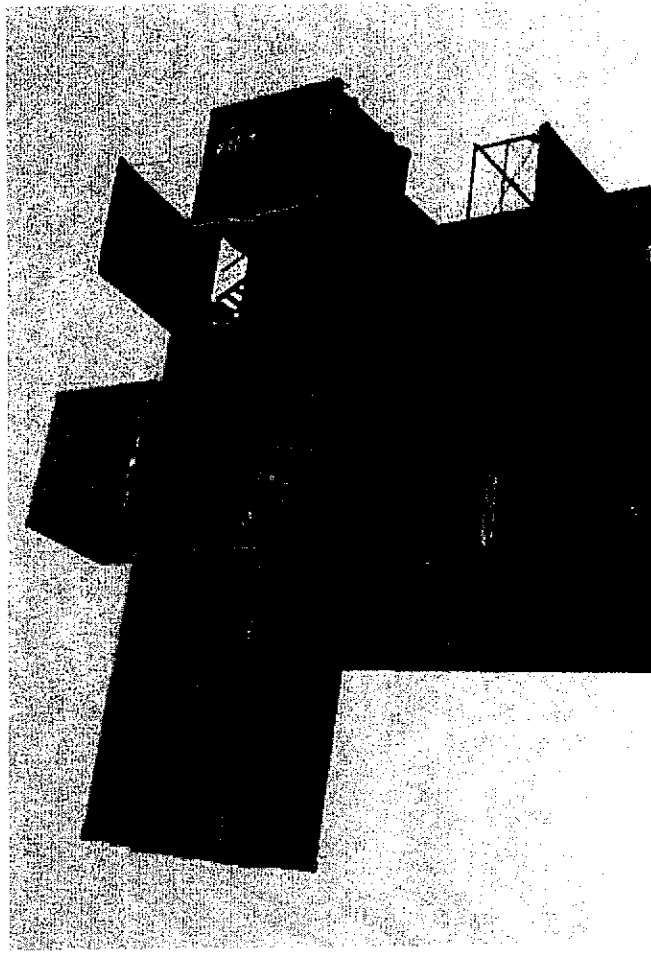
Bernard Chaperon

Translated by Thomas Platel, Civil Engineer I











SPECIAL EFFECTS AND PYROTECHNICS

31st of March 2012

Company : GENERIK VAPEUR

Show : Waterlitz

Duration : 60'

Artistic introduction:

The OMNI Ideal X

A metal totem, standing, vertical, made of 8 shipping containers, towers against the city skyline from its 19 metre height, a seismic measuring device for society, a stallion with nerves of steel, of random, mysterious contents.

Infinitely large, infinitely tender, multi-formed, gut-rumbling, it keeps watch.

Warning us all against global packaging, against the uniform pixilation of our nightmares, against the taming of our ghosts.

A beacon in the universal storm, and a spokes-person for the voiceless.

Waterlitz is a unique creation, calling us to gaze upwards, to resist, to unblock the ways out, stressing the urgency...

Waterlitz explores through a virtual lens the preoccupations of our time, the devastating effects of globalisation, and the melt-down of wonder.

But the human spirit cannot be contained.

The disappearance of the human species will not take place.

Let us break the ice.

In the distance a polar bear is stranded on a container.

Method of statement for use of pyrotechnics

This document also contains "Health and Safety policy" rules. This states that Générïk Vapeur will appoint a competent person to oversee all work using pyrotechnics (the appointed person).

Artistic production conceived by **Thomas Nomballais** pyrotechnist from Groupe F.

The monitoring of this activity will be carried out by Olivier Desjardins, Technical Manager of Générïk Vapeur, holder of the certification to fire type K4-C4-T2, copy attached.

The second operator (re-emplacment of Olivier Desjardins) will be Patricia Gomé of Générïk Vapeur, holder of the First Aid at work certificate, copy attached.

Attached are the pyrotechnic effects that will be used during the show.

GENERIK VAPEUR – La Cité des arts de la rue – 225 avenue des Aygalades
13015 MARSEILLE (France)

☎ +33 4 91 69 00 06 - 📠 +33 4 91 69 00 07 - ✉ : courrier@generikvapeur.com

🌐 www.generikvapeur.com



SPECIAL EFFECTS AND PYROTECHNICS

31st of March 2012

1 PACKAGING

The pyrotechnics will be packed in suitable fully sealed UN containers of cardboard construction.

The equipment will be bought in the UK.

2 INSTALLATION

No work will be carried out until an exclusion zone has been established around the set up and safety area. Specific posters for information will signal the exclusion zone.

A fallout zone with pyrotechnics will be in accordance with the manufacturers Safety Data Sheet recommendations and will be agreed and segregated by the client prior to the firing of any product.

Wind speed and direction will be assessed using local features, wind speed monitors and accurate weather information and forecast. The show leader holds the overall responsibility of judging the safety of the display and if necessary, withdrawing products or cancelling due to inclement weather.

All elements will be safely installed in order not to compromise the security of the employees or of the public. All pyrotechnic unities will be secured using methods adapted to the trajectories and wanted effects, all cabling inside the trough must be positioned and secured so that there is no risk of the pyrotechnic articles igniting the cabling insulation.

All pyrotechnic displays and all cables will be run in a neat and tidy manner. During the ignition of the display the firer will be on or adjacent to the firing site to observe the product for safety reasons. In the event that the firer cannot see all the pyrotechnics a second pyrotechnics operator will be in either visual communication with the firer to give the go ahead to fire. This will be in the form of well established signals to communicate with each other as pyrotechnics are often fired in environments where there is a lot of background noise.

3 FIRING

The display will only be fired when the site is free from all unauthorised persons and the agreed numbers of briefed stewards are in the required positions. All authorised persons will have appropriate briefing sessions, either individually or as a group.

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SPECIAL EFFECTS AND PYROTECHNICS

31st of March 2012

The effects will be fired ensuring any debris falls into the designated fall out zone. Pyrotechnics, by their nature, will only have very small amounts of fallout as most of the composition burns to smoke rather than ash.

Only authorised pyrotechnicians, trained with the use of pyrotechnics and electronic firing systems, will fire the display.

4 SECURITY

SAFETY WILL BE THE PRIORITY IN ALL CIRCUMSTANCES.

The show leader on site will at all times be responsible for the safety of the firing team and any authorised persons on site. If there is, at any point, a dangerous occurrence the show leader will take action to restore a safe situation and involve emergency services when deemed required. In the event that the show leader is incapacitated the second in command will take the responsibilities of the show leader. All pyrotechnists are obliged to use suitable and appropriate PPE at all times

5 TRAINING

All staff are trained in house, and in some cases externally in the responsibilities, transport, safety, set up, firing and emergency procedures involved in the safe completion of a firework display.

6 POLLUTION

The use of pyrotechnics, by their nature, will produce toxic gasses and solids. However, these are minimal and should further details be required, we will discuss this on an individual basis when the contents of the display have been finalised.

7 SITE CLEARANCE

Once the display is concluded, the exclusion zone will be maintained and stewards must remain in place until the show leader gives the all clear. In the case of arena or stadiums a method will be pre arranged with the venue management and event team for the swift and safe removal of all products from the arena.

Prior to giving the all clear, the show leader is responsible for ensuring checks are made for all non used materials or presenting a risk that will then be disposed of in accordance with the manufacturers' guidelines.

8 RISK ASSESSMENT

A risk assessment will be made on arrival at any site and prior to firing the display. It is the responsibility of the appointed person to carry out, with the whole crew, any assessments deemed necessary. Any decisions and actions required following that

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SPECIAL EFFECTS AND PYROTECHNICS

31st of March 2012

assessment will be communicated in writing and verbally to the client where necessary.

The following items are possible risks to the public and pyrotechnicians from the firing of a firework display: -

Loss of life - Human error or equipment failure

Lung damage - From smoke inhalation

Skin damage - By fire, heat and/or impact

Hearing damage - By sound or impact

Sight damage - By flash, sparks or impact

As each site has its own aspect and potential risks, these will be outlined in the risk management and dynamic risk assessment for that site. These assessments will cover all risks for the specific site but not those already covered by our standard documented working practice

A copy of the risk forms used can be supplied by the appointed person if requested. All appointed people and crew are trained in house on completion of comprehensive risk assessments. If requested the appointed person will provide his assessment to the client or health and safety official acting on their behalf.

Data sheets for each product will be provided to the client prior to the event along with the pyrotechnics check sheet with full details of contact and information supplied by all parties involved in organising and firing the pyrotechnics.

Desjardins olivier

Directeur technique Waterlitz

Tel: 06 08 31 42 37



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13015 MARSEILLE (France)

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🌐 www.generikvapeur.com



DESIGNATION	QTE 1 SHOW	AGREMENT	CLASSE	MATIERE ACTIVE	DISI SECUR
BENGALE VERT 1'	24	FB/71116/12/13	K2	70	8
BENGALE CLIGNOTANT BLANC 3'	4	AD/FB/54495	K2	74	8
BENGALE ROUGE A MAIN 1'	4	?	?	?	?
GROS PETARD BISON 5	20	AD/PM/50094	K2	15	10
MAROON MEDIUM	3	AD/PE/53004	K2	2,8	10
STAGE GERB 1x20	4	FT/68060/09/11	K2	2,4	8
BENGALE ROUGE 1'	3	AD/FB/58/568	K3	100	5
JET TITANIUM	6	AD/FT/53656	K2	122,5	8
MAROON SMALL	1	AD/PE/53226	K2	1,5	8
THEATRICAL FLASH MEDIUM	1	AD/FT/53205	K2	6	5
COMETE ROUGE	1	?	?	?	?
H 20 BOULES MULTICOLORE (pqt de	3	AD/CH/57746	K2	135	15
JET FILIERE	3	AD/FT/53657	K2	120	8
FUMIGENE BLANC	4	?	?	100	?
JET TITANIUM	16	AD/FT/66725	K2	32	8
CH 20 COMETES BLANCHES (pqt de ?	4	AD/CH/60792	K2	33	25



ASSOCIATIONS
& COLLECTIVITÉS

MUTUELLE ASSURANCE DES INSTITUTEURS DE FRANCE
Société d'assurance mutuelle à cotisations variables
Entreprise régie par le Code des Assurances
Service de Gestion Spécialisée d'Aix en Provence
Le Pilon du Roy – Bât C – 85 rue Pierre Berthier – 13854 AIX EN PROVENCE CEDEX 3
Fax 04 42 37 63 99

MAIF ASSOCIATIONS & COLLECTIVITÉS

Initiales : VL
Sociétaire : 1753110B

GENERIK VAPEUR
CITE DES ARTS DE LA RUE
225 AV DES AYGALADES
13015 MARSEILLE

ATTESTATION D'ASSURANCE ANNEE 2012

La **Mutuelle Assurance des Instituteurs de France (MAIF)**, 200 Avenue Salvador Allende - 79038 NIORT CEDEX 9 - représentée par son Président, atteste qu'au titre du contrat n° **1753110 B** souscrit par le sociétaire, l'association **GENERIK VAPEUR – CITE DES ARTS DE LA RUE – 225 AV DES AYGALADES – 13015 MARSEILLE** - sont garanties, conformément aux conditions générales et particulières du contrat "RAQVAM" Associations et Collectivités les conséquences de sa responsabilité professionnelle à l'occasion de tout événement de caractère accidentel survenant dans le cadre de la réalisation de ses prestations artistiques et de spectacles pyrotechniques avec ou sans structures gonflables.

✓ **Responsabilité Professionnelle Accident :**

- Dommages Corporels à concurrence de 30 000 000 €
- Dommages Matériels et Immatériels consécutifs à concurrence de 15 000 000 €

La garantie est toutefois limitée, tous dommages confondus à 30 000 000 €.

✓ **Responsabilité Civile "atteintes à l'environnement" à concurrence de 5 000 000 €**

Cette attestation est délivrée au sociétaire pour toutes opérations de mise en œuvre des feux d'artifices incluant les artifices du Groupe K 4, tant pour l'artificier que pour toute personne agissant sous son contrôle direct, sous réserve de l'attribution par la Préfecture du certificat de qualification au tir d'artifices du groupe K 4.

Fait à Aix en Provence, le 23/03/2012

MAIF Associations & Collectivités

Service de Gestion Spécialisée
Le Pilon du Roy - Bâtiment C
85 rue Pierre Berthier
13854 Aix en Provence cedex 03
Tél. 04 42 37 63 63

OLIVIER DESJARDINS

25 rue Lannier

76 300 SOTTEVILLE-LES-ROUEN

Tél : 06 08 31 42 37

olivierdesjardins@free.fr

IDENTITE

Nom: **DESJARDINS**

Nom de jeune fille:

Prenom: **OLIVIER**

Date de naissance: **01/02/1964**

Lieu de naissance: **Rouen**

Nationalité: **Française**



FORMATION

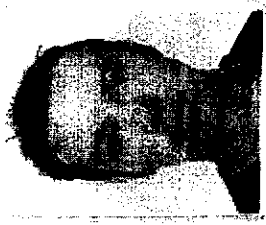
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1985-1988 : **INSTITUT NATIONAL DE LA STATISTIQUE**
1988-1991 : **INSTITUT NATIONAL DE LA STATISTIQUE**
1991-1994 : **INSTITUT NATIONAL DE LA STATISTIQUE**
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2006-2009 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2009-2012 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2012-2015 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2015-2018 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2018-2021 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2021-2024 : **INSTITUT NATIONAL DE LA STATISTIQUE**

EXPÉRIENCE

2003-2006 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2006-2009 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2009-2012 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2012-2015 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2015-2018 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2018-2021 : **INSTITUT NATIONAL DE LA STATISTIQUE**
2021-2024 : **INSTITUT NATIONAL DE LA STATISTIQUE**

K4 Alexandre LEJEUNE

IDENTITÉ DE L'ARTISIER



Nom (précédé du nom de jeune fille)
LEJEUNE

Prénoms
ALEXANDRE

Date de naissance
16/03/77

Lieu de naissance
AUCHEL (62)

Adresse
FRANÇOISE

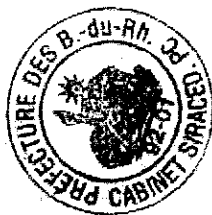
Ville
FRANÇOISE

Cod. Postal
62100

Signature de l'artisien

[Signature]

CERTIFICAT



FRANCE

Date
29 MARS 2010

Valide le présent certificat
 Le Sous-Préfet

Dispositif anti-falsification

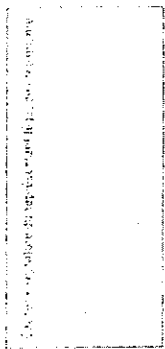
[Signature]
François PROISO

FORMATION

Nom organisme de formation
BREZAC ARTIFICIES Lois

Niveau et intitulé de la formation

Carte d'attestation n° 22 2009



VALIDATION DE L'EXPERIENCE

Numéro de expérience de qualification à avoir pour l'obtention du certificat

Entreprise titulaire responsable de la formation	L.E.O.	L.E.O.
Nom du chef de file de la formation	SMALL Lancelot	SMALL Lancelot
Date de certification	MAR 2009	MAR 2010
Capacité d'accueil	SARL au capital de 15 000 €	SARL au capital de 15 000 €
Adresse	RCS Marseille 404 574 634 - APE 9082 Z - Marseille 404 574 634 - APE 9082 Z	RCS Marseille 404 574 634 - APE 9082 Z - Marseille 404 574 634 - APE 9082 Z
Coordonnées	TVA Intracom. EK 65 404 - 474 634 634 - Intracom. FR 65 04 574 634 00622	TVA Intracom. EK 65 404 - 474 634 634 - Intracom. FR 65 04 574 634 00622
Coordonnées	191, Bd de la République - 13011 Marseille - France	191, Bd de la République - 13011 Marseille - France
Coordonnées	TEL : 04 91 47 47 47 - FAX : 04 91 47 47 47	TEL : 04 91 47 47 47 - FAX : 04 91 47 47 47

Nom de l'entreprise

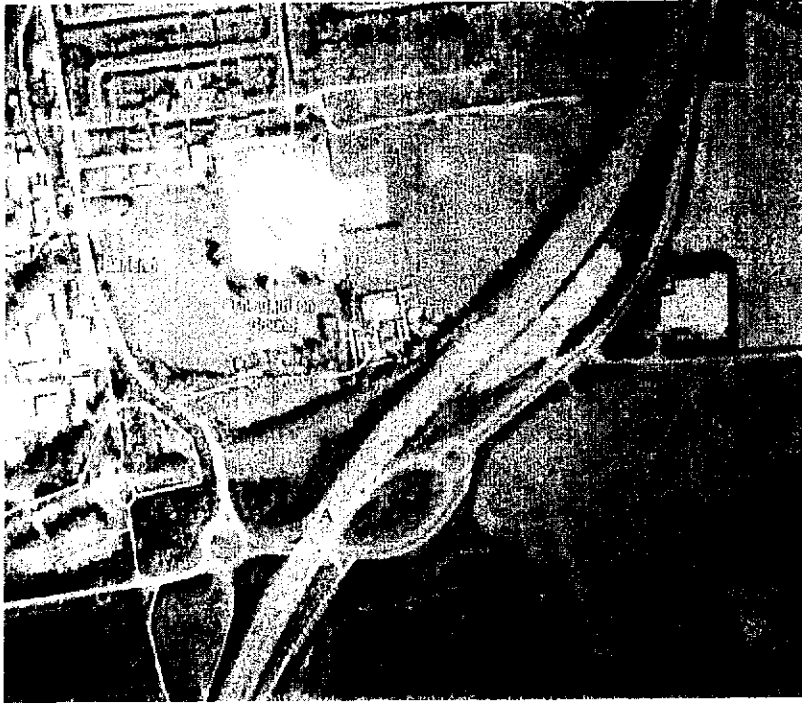
Reçu de l'entreprise

Centre que M. Lejeune a suivi

à l'adresse suivante : Brezac Artificies Lois

Notes on Waterlitz Road View photos

- The accompanying photos were taken on Google Street View between points A and B.
- Google Street View cameras are set at a height of 2.5m, above the height of the majority of road user vision.
- Judging by the foliage, the photos were taken in the autumn and did not provide full summer cover.
- Some of the photos show the respective heights of lorry cabs which were still below the cover provided by the bank and foliage.
- The top of St. Giles Hill is just visible in two of the photos.





Ptérodactyle suspendu sous grue / Ptérodactyl hung under crane

1^{er} tableau / 1st image

Tétris, un ptérodactyle passe / Tétris, a Ptérodactyl passes by
2 minutes

Dernier tableau / Last image

Le calme revient / the calm returns,
Un ptérodactyle passe / a Ptérodactyl passes by
2 minutes

FR

Il s'agit d'une structure en bois contre-plaqué, de 6m d'envergure sur 4m de long environ, pesant près de 40Kg. La structure est articulée au niveau de la tête et des ailes. Un « cavalier », assis sur son dos manipulera la structure.

La structure sera suspendue à un châssis métallique (comme une marionnette), par 3 câbles d'acier de 3mm de diamètre, d'une résistance à la rupture de 500Kg.
Le cavalier lui-même sera sécurisé par une longe en Dynalight de 3mm de chez Cousin, d'une résistance à la rupture de 1100Kg.
Le châssis sera lui même suspendu au crochet de la grue par une corde semi-statique de 10,5mm de diamètre, et d'une résistance à la rupture de 2200Kg.

Le Ptérodactyle évoluera, manipulé par la grue autour de l'Omni, à une hauteur de 17 mètres (autour des bras).

ENG

It will be a structure made of plywood, 6m wide and 4m long, weighing 40kg. The structure is articulated at the head and the wings. A "rider" will be seated on its back, manipulating the structure.

Cité des arts de la rue – 225 Av. des Aygaldes - 13015 Marseille / France.

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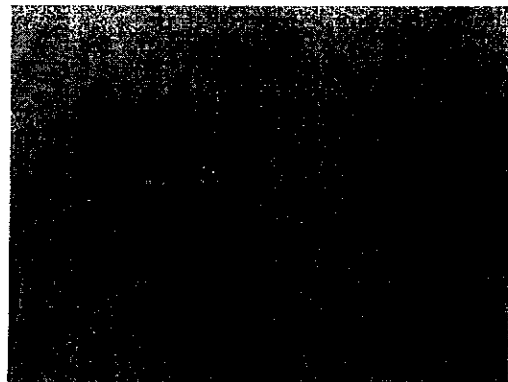
Association Loi 1901n°16781-23 février 1984.- SIRET:334 202 280 00031 - APE: 9001 Z -LIC.SPECTACLE:2-140747
Générik Vapeur est subventionné par la Ville de Marseille, la D.R.A.C. PACA, le C.G.13, le Conseil Régional PACA.



The structure will be suspended from a metal frame (like a puppet) by 3 steel cables of 3mm diameter, breaking resistance of 500kg.

The “rider” will be secured by a 3mm Dynalight tether bought at Cousin, breaking resistance of 1100kg. The structure’s frame will be hung from the crane’s hook by a semi-static rope of 10.5mm diameter, breaking resistance 2200kg.

The Pterodactyl will evolve around the Omni at a height of 17 meters (around the arms).



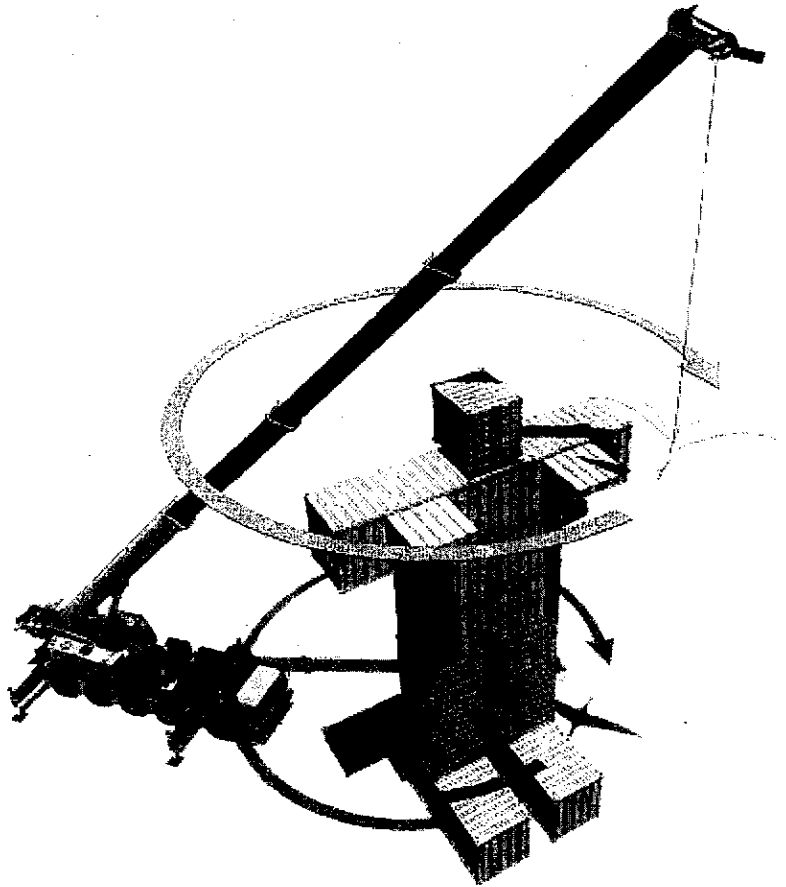
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Association Loi 1901n°16781-23 février 1984.- SIRET:334 202 280 00031 - APE: 9001 Z -LIC.SPECTACLE:2-140747

Générik Vapeur est subventionné par la Ville de Marseille, la D.R.A.C. PACA, le C.G.13, le Conseil Régional PACA.



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Blériot suspendu sous grue / Blériot hanging from a crane

l'Omni pleure et transpire

Une cornemuse retentit, l'omni se met à danser.

Un avion apparaît, des images typiques seront puisées dans le vocable franco/anglais, avec des témoignages de voix des survivants du Titanic.

La proue du Titanic passe devant l'Omni,

un train passe...Un cycliste sort de l'autre manche de l'Omni et déclame,

« le jour de la mort de Thatcher, je la couche sur le ventre et gare mon vélo dans son cul !! »

Napoléon apparaît, un sandwich à la main de dos,

L'Omni lui pisse dessus ...

Pluie de grenouilles sur le public.

Environ 6 minutes

The Omni cries and perspires

A bagpipe rings out, the Omni starts to dance

A plane appears, typical images are drawn from franco/british terms, with testimonies of the voices from the survivors of the Titanic

The Titanic's bow passes in front of the Omni

A train goes by...a cyclist comes out of the Omni's other sleeve and declaims,

"the day Thatcher dies, I'll lay her on her stomach and park my bike in her ass!"

Napoleon appears turning his back to the public, holding a sandwich

The Omni pees on him...

A rain of frogs on the public.

More or less 6 minutes

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FR

Il s'agit d'une maquette en métal, d'envergure 7m80 sur 6m50 de long, son poids est de 251kg.

Elle sera pilotée par une personne, qui peut être directement sécurisée au crochet de la grue par une longe (en Dynalight de 3mm de chez Cousin, d'une résistance à la rupture de 1100Kg).

L'ensemble sera suspendu par 3 câbles d'acier de 6mm de diamètre, d'une résistance à la rupture de 2200Kg chacun, fixés sur la structure de l'avion, directement au crochet de la grue à l'aide de manilles HR de 3200kg et 8500kg de CMU.

Le Bleriot évoluera, manipulé par la grue autour de l'Omni, à une hauteur de 17 mètres (autour des bras).

ENG

The plane will be a metallic model plane, measuring 7m80 (wingspan) by 6m50 long. Its weight will be 251kg.

It will be piloted by a person that can be directly secured to the crane by a tether (3mm Dynalight from "Cousin" brand, breaking resistance of 1100kg).

The plane with person will be hung by 4 steel cables of 6mm diameter, with a breaking strength of 2200kg each. They will be directly fixed onto the plane's structure, and straight onto the crane's hook using HR shackles of 3200kg and working load of 8500kg.

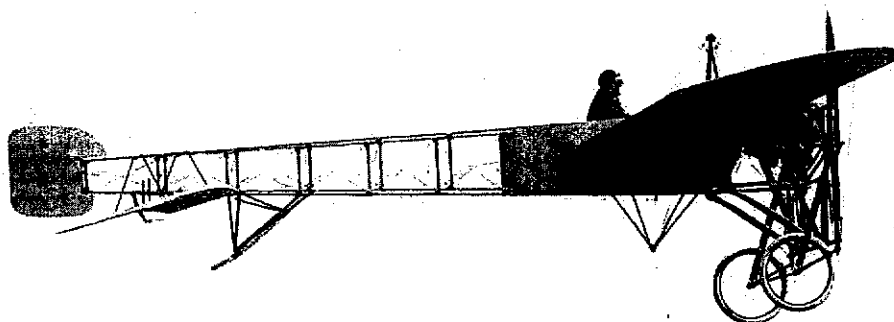
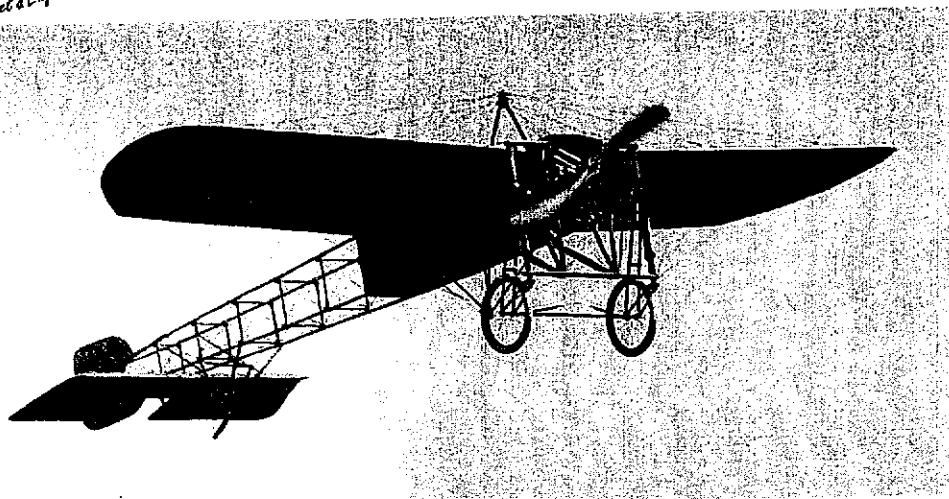
The Blériot will evolve around the Omni at a height of 17 meters (around the arms).

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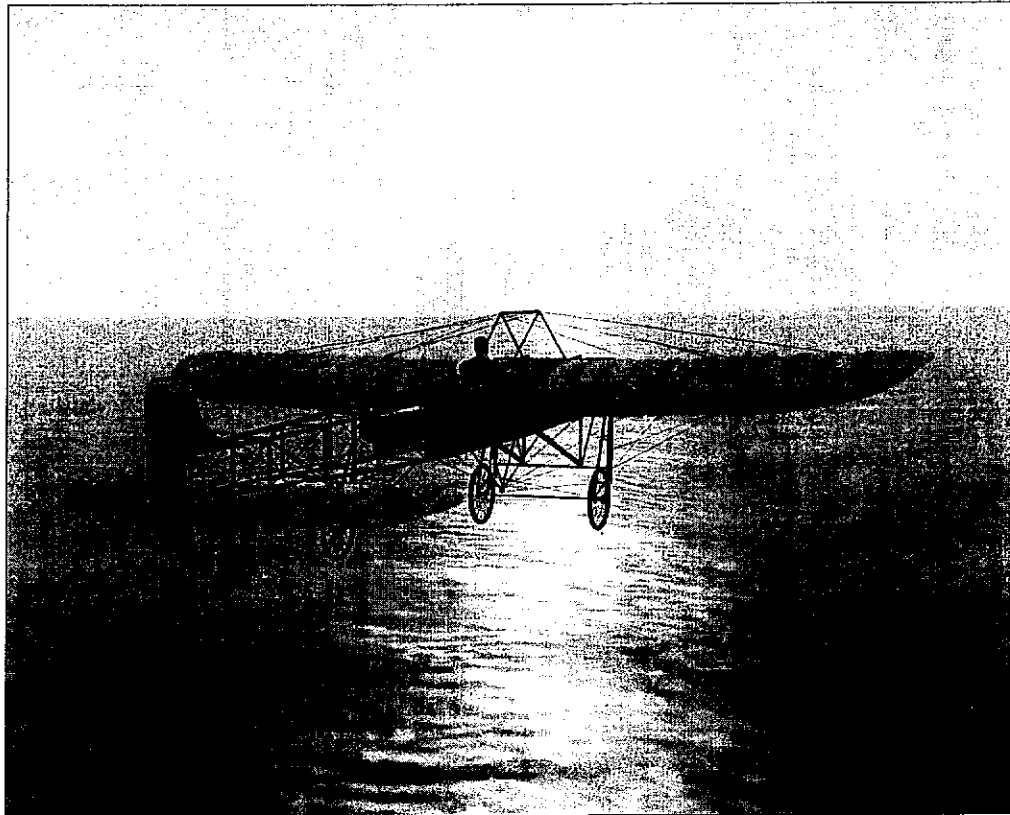
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Mini Austin hung from crane

1. l'Omni pleure et transpire

Une cornemuse retentit, l'omni se met à danser.

Un avion apparaît, des images typiques seront puisées dans le vocabulaire franco/anglais, avec des témoignages de voix des survivants du Titanic.

The Omni cries and perspires

A bagpipe rings out, the Omni starts to dance

A plane appears, typical images are drawn from franco/british terms, with testimonies of the voices from the survivors of the Titanic

2 minutes

FR

Il s'agit d'une voiture réelle, pesant près de 700Kg à l'origine en ordre de marche: elle sera allégée et dépolluée mécaniquement, son poids est 550kg.

Elle sera « conduite » par une personne.

L'ensemble sera suspendu par 4 câbles d'acier de 8mm de diamètre, d'une résistance à la rupture de 3500Kg chacun, fixés sur le châssis de la voiture, à travers la carrosserie, directement au crochet de la grue à l'aide de manilles HR de 3200kg et 8500kg de CMU.

La Mini évoluera, manipulée par la grue autour de l'Omni, à une hauteur de 17 mètres (au niveau des bras).

ENG

It will be a real car weighing close to 700kg in its original format, in working order. We will lighten the car and get rid of all mechanical pollution, so the car will then weigh 500kg. It will be "driven" by a person. This person will be secured by a safety belt.

The Mini with person will be hung by 4 steel cables of 8mm diameter, with a breaking strength of 3500kg each. They will be fixed on the car's frame, through its bodywork straight onto the crane's hook using HR shackles of 3200kg and working load of 8500kg.

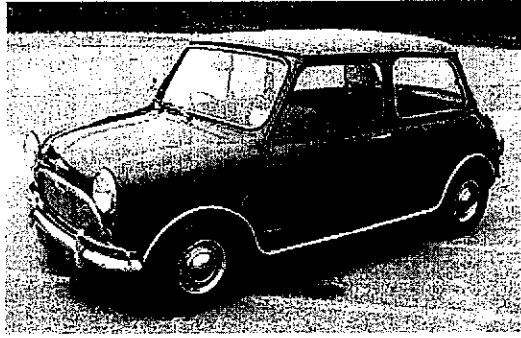
The Mini will evolve, manipulated by the crane around the Omni at a height of 17 metres.

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23 mars 2012



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www.generikvapeur.com courrier@generikvapeur.com
23 mars 2012



Titanic suspendu sous grue / Titanic hung under crane

l'Omni pleure et transpire

Une cornemuse retentit, l'omni se met à danser.

Un avion apparaît, des images typiques seront puisées dans le vocabulaire franco/anglais, avec des témoignages de voix des survivants du Titanic.

La proue du Titanic passe devant l'Omni,

un train passe...Un cycliste sort de l'autre manche de l'Omni et déclame,

« le jour de la mort de Thatcher, je la couche sur le ventre et gare mon vélo dans son cul !! »

Napoléon apparaît, un sandwich à la main de dos,

L'Omni lui pisse dessus ...

Pluie de grenouilles sur le public.

Environ 6 minutes

The Omni cries and perspires

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The Titanics bow passes in front of the Omni

A train goes by...a cyclist comes out of the Omni's other sleeve and declaims,

"the day Thatcher dies, I'll lay her on her stomach and park my bike in her ass!"

Napoleon appears turning his back to the public, holding a sandwich

The Omni pees on him...

A rain of frogs on the public.

More or less 6 minutes

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FR

Il s'agit d'une structure en métal, de 10m x 3m à plat d'un poids de 400kg.
Des projecteurs seront fixés à la structure.
Effets spéciaux de fumée (artifices) sortiront des cheminées.

L'ensemble sera suspendu par 2 câbles d'acier de 8mm de diamètre, d'une résistance à la rupture de 3500Kg chacun, fixés sur la structure du Titanic, directement au crochet de la grue à l'aide de manilles HR de 3200kg et 8500kg de CMU.

Le Titanic passera devant l'Omni de gauche à droite, et sera guidé par 2 câbles d'acier de 6mm de diamètre et 4m de long prolongés par des cordes.

ENG

It's a flat metallic structure of 10m x 3m, weighing 400kg.
Projectors will be fixed onto the structure.
Special effects (pyrotechnics) will come out of the chimneys.

The Titanic will be hung by 2 steel cables of 8mm diameter, with a breaking strength of 3500kg each, fixed on the structure of the Titanic straight onto the crane's hook using HR shackles of 3200kg and working load of 8500kg.

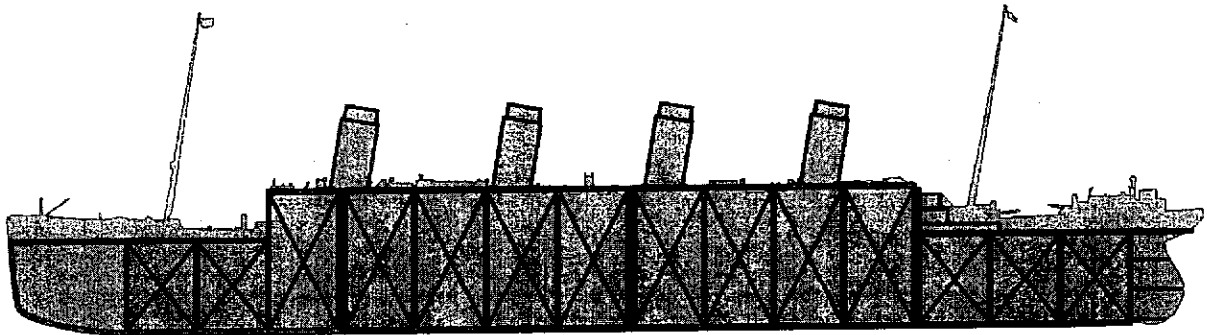
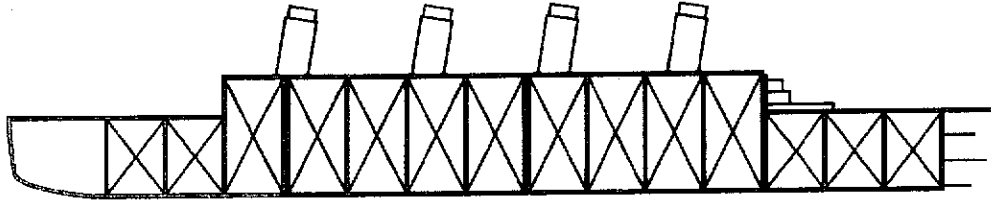
The Titanic will pass in front of the Omni from left to right, and will be guided by 2 steel cables of 6mm diameter and 4m long extended by ropes.

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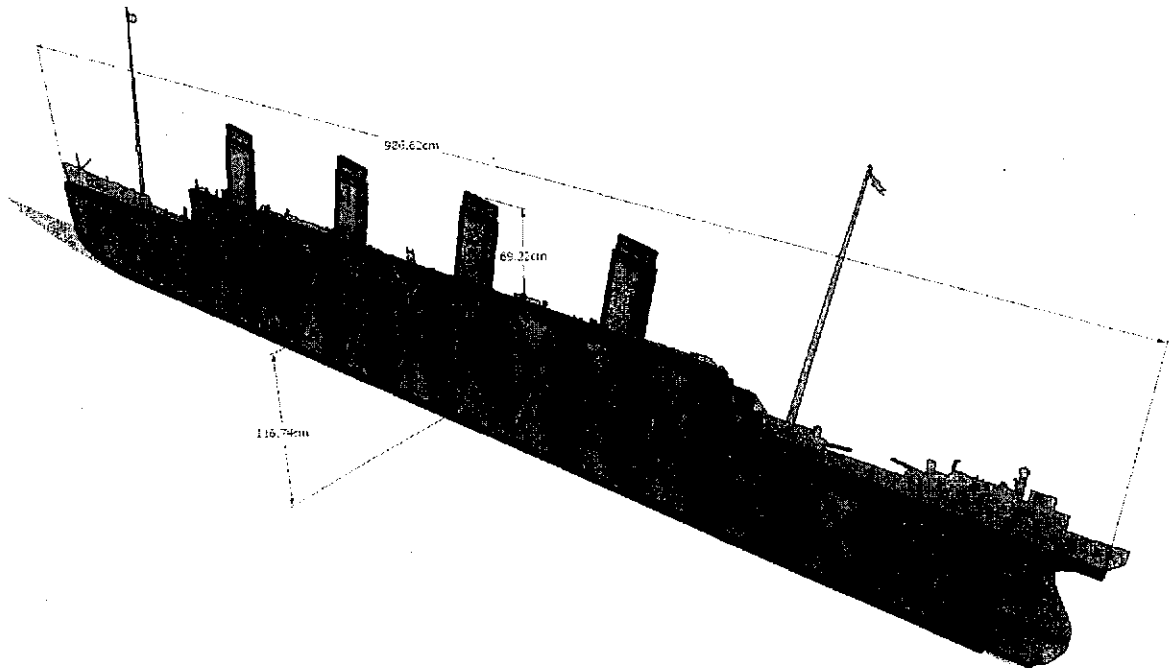
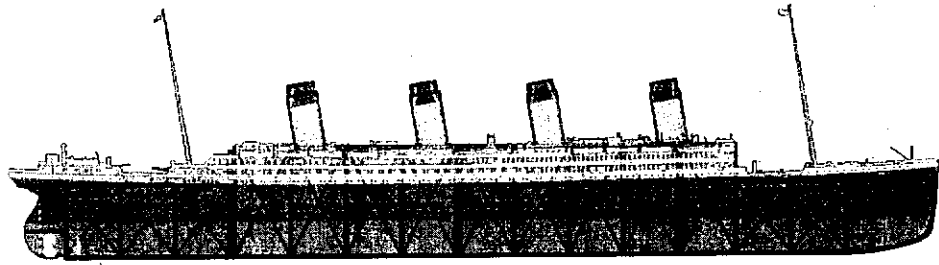


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MEMORANDUM

TO: Head of Legal Services
FAO: Licensing Dept
FROM: Mrs Abigail Toms
DATE: 29 May 2012

Licensing Act 2003
Application for Premises Licence and Variation
King George V Playing Field, Bar End Road, Winchester
Premises Licence application for French performance - Generik Vapeur

I write in respect of the above application.

Having considered the application in detail, I am concerned about the public safety implications. I am aware that the Hat Fair are carrying out additional work to provide Technical information but at the present time and with the information provided in the Operating Schedule it can not be confirmed that this will be a safe performance and I make representation for the following reasons:

1. The Structural calculation note provided by Bernard Chaperon does not provide sufficient detail to be able to conclude that the structure will be safe and not collapse.
2. There is no assessment of the ability of the ground surface to be able to sustain the loading of a 45T structure and 17T crane.
3. There are no details provided for the crane, its inspection in accordance with LOLER, servicing or maintenance records and safe working load. Neither is there any detail of the lifting tackle that is considered suitable for each of the objects detailed in 4 below that it is proposed to carry. If the crane is sourced from the UK, there are no guarantees that it will be suitable for these purposes or evidence that it will have appropriate lifting tackle (including eyebolts, shackles, slings, chains etc)
4. Pictures accompanying the application show a Pterodactyl of 40kg, a plane of 251kg, a Mini Austin (which is to be converted to reduce its weight to 251kg and a Titanic model of 400kg with pyrotechnics coming out of the funnels. The description states that there will be a man positioned on the Pterodactyl, in the plane and in the car. However British Standard BS7121-1:2006 Code of Practice on the safe use of cranes clearly states that **'Cranes are work equipment and it is essential that they are not used for the lifting of persons for entertainment purposes, including joyriding, bungee jumps and stunts.'** There is no evidence to prove otherwise. There is no information as to the proposed pyrotechnics that are planned to be fired from the Titanic model.

5. The picture shows the crane swinging each of the objects around the structure but no information about this including how the field of swing will avoid the crane object colliding with the structure posing a risk of the structure collapsing or the rider being injured.
6. There are no details of the qualifications/ competence of the crane operator. As there are also no details of the crane it is impossible to assess whether the crane operator is adequately trained to use the type of crane that may be provided.
7. There is no risk assessment for the performance.
8. With respect to fireworks/pyrotechnics, there are a few references in the text and a list of Fireworks written in French and classified under the French system (K2/K3 etc).
In the opening sentence to Part J it is stated that '**when pyros are launched they may fall down on the audience**'. Clearly this is unacceptable from a Public safety perspective.
In respect of the firework list, to bring French fireworks into the UK would require an Import Licence to be issued by the Health and Safety Executive. This enables the HSE to classify them using the British nomenclature in accordance with BS7114:Part 1 – Classification of Fireworks. The classification can then be used to assess safety distances, firing areas etc. In a subsequent meeting with the applicant's Health and Safety Advisor it was stated that they have changed their plans and will be sourcing UK fireworks. No details have been provided.
In addition there is no risk assessment for the use of fireworks / pyrotechnics/ storage/disposal of duds, weather conditions etc nor is there a site plan that shows the firing area, fall out area, safety area or public area.
9. The site plan is not clear and there is insufficient detail on the plan.
10. The procedures for crowd management and evacuation are not clear or detailed enough and emergency exit routes are not shown on the plan. There is a comment that the audience will be expected to leave by the route that they entered in the case of emergency but it also states that the entrance routes will be closed once the public are on site.
11. I have been forwarded a copy of a clip of the performance from 'You Tube'
http://www.youtube.com/watch?feature=endscreen&v=aZs_8qW21OA&NR=1 which shows that boxes or similar are thrown from the structure and people climb up and down the structure. However there is no reference to this in the Technical information provided.
11. There is no lighting plan.

Should you require further information please contact me on 01962 848598.

Mrs Abigail Toms
Environmental Health Officer
PT Mon-Wed

MEMORANDUM

TO: Head of Legal Services
FAO: Licensing Dept
FROM: Mrs Abigail Toms / Mr Adam Spencer
DATE: 20 June 2012

Licensing Act 2003

Application for Premises Licence and Variation

King George V Playing Field, Bar End Road, Winchester

Premises Licence application for French performance - Generik Vapeur

Further to my memo of 29th May, I write to advise that my colleague EHO Adam Spencer will be attending Licensing sub-Committee on Friday 29th June.

Adam will be able to elaborate on the comments made in my memo and provide the Committee with an update in light of additional information submitted by the Hat Fair since the original representation was made.

There are still considered to be a number of outstanding fundamental questions surrounding the event thus our representation still stands.

Please note that we are aware that conditions which relate to Public Safety issues that are covered by other legislation should not be incorporated as conditions on the licence. However we will be assessing all of these issues in accordance with Health and Safety at Work etc. Act 1974 and subordinate legislation. If they remain unresolved by the time of the event and we consider that part or all of the event poses a serious risk of personal injury, we shall consider serving a Prohibition Notice to prevent part or all of the event from going ahead in accordance with The Council's Enforcement Policy.

If the Committee are minded to approve the application following the meeting we would ask that Conditions 1-3 below are attached which are not explicitly required by Health and Safety legislation.

1. A comprehensive Crowd Management Plan shall be submitted to the satisfaction of the Licensing Authority.
2. The arrangements for Crowd Management as agreed in the Crowd Management Plan as in 1 above shall be fully implemented during the event.
3. A site specific Major Incident Plan shall be submitted to the satisfaction of the Licensing Authority.

Should you require further information please contact Adam or I on 01962 848598 / 848393.

Mrs Abigail Toms
Environmental Health Officer



HAMPSHIRE CONSTABULARY

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NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

Before completing this form please read the guidance notes on page 3.
Once completed please send your representation form to your local Licensing Authority.
You must keep a copy of the completed form for police records.

**Hampshire Constabulary wish to make a representation(s) regarding the grant or variation of a
Premises Licence or Club Premises Certificate issued under the Licensing Act 2003.
These representations must be made within 28 days**

Postal address of premises or club premises: King George V Playing fields and Pavillion Club House, Milland Road, Bar End			
Post town:	Winchester	Postcode:	SO230QA

Name of premises licence holder or club holding club premises certificate (if known) Hat Fair

Police Details

Hampshire Constabulary is a responsible authority.

Name and address: Hampshire Constabulary, Winchester Police Station, North Walls, Winchester, Hampshire.
--

This application to object relates to the following licensing objective(s)

- | | | |
|---|-------------------------------------|--|
| 1) The prevention of crime and disorder | <input type="checkbox"/> | <i>Please select
one or more
boxes</i> |
| 2) Public safety | <input checked="" type="checkbox"/> | |
| 3) The prevention of public nuisance | <input type="checkbox"/> | |
| 4) The protection of children from harm | <input type="checkbox"/> | |

WINCHESTER CITY COUNCIL 07 JUN 2012 LICENSING

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NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

State the ground(s) for representation *(please read guidance notes 1 & 2)*

This application for this premises licence is to cover an event on site involving a large structure which will be illuminated and will have fireworks fired from it. This event forms part of the Winchester Hat Fair which this year will be a multi site event. The site in question is bounded on one side by the busy M3 motorway and pedestrian access to the site from the centre of Winchester is poor with a narrow access road.

This application is for the provision of regulated entertainment in the form of Plays, Films, Live Music, Recorded Music, Performance of Dance, Anything similar to live/recorded music or Performance of Dance and Making Music between 2000 and 2300 hrs

The information available to Police prior to this application being made has been poor despite meetings with the organisers most recently on 15th May 2012 when a multi agency SAG meeting took place during which the Police raised several issues relating specifically to the proposed events to be covered by this application and the safety implications for the organisers.

The proposed structure which forms the focus of the event at the site is some 18 metres tall and will be illuminated to make the structure seem animated. There will be an accompanying crane circling objects around the structure which will also be illuminated and fireworks are to be fired both from and around the structure. The police feel that this structure, in close proximity to the busy M3, could have far reaching and serious consequences for motorists using the M3 who may well become distracted by the sight of it and the events taking place around it. This point was raised with the applicants at the SAG on 15th May and the response from the applicants was that they felt there was minimal view from the M3, that the show was only for an hour and shouldn't be a problem. The police reiterated that they still felt that the proposed event posed a risk to motorists on the M3.

The application lists several references to the employment of "Select Security" as a firm supplying SIA registered staff to assist the applicants to uphold the licensing objectives. The application also refers to a "Security and Stewarding Plan" and Select Security's full Documentation. Neither of these documents have accompanied the application so Hampshire Constabulary are unable to make any judgement of this firm's ability to uphold the licensing objectives or whether there are sufficient persons employed to ensure that these licensing objectives are promoted especially in relation to public safety.

The application lists that "A Challenge 21 Policy will be in place at points of ingress and that alcohol will be confiscated from those without recognised identification" and that "no glass will be allowed on site".

These statements are at total odds to specific questions raised at the SAG in relation to these issues where the applicant confirmed that "searching would NOT be carried out" and that they "did not believe that this needed to be carried out" and there is no detail within the application as to what "recognised identification" is.

There are logistical issues regarding the searching of 3500 people expected to this site for the event. The police would question the ability of security to secure a site such as this to ensure that alcohol and glassware are not smuggled onto the site when taking into account that numbers of security staff and stewards are unknown at the time of this application. The site in question is on the outskirts of the city and some way from the main attractions at the Hat Fair. The road to the site is narrow in places and could cause safety issues for the numbers expected walking to the site. There is nothing within the

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HAMPSHIRE CONSTABULARY

Page 3 of 5

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NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

application regarding the stewarding of the public en route to the event. There are no parking facilities on site and there may also be safety issues relating to people walking from the park and Ride car park to the site.

There is nothing within the application that relates to the company employed to carry out the firework display or their suitability to carry out this role. It would appear from the application that there is a 30 metre safety zone set up for the public but that one of the intended fireworks had a 25 meter drop zone. The police would say that there is not enough of a safety margin built into the plans with regard this firework and that its use with the public only 30 meters away could have serious public safety consequences. On this issues the plans indicate that the "Emergency Crown Safety Zone" mentioned is delineated by TRAFFIC CONES. The police would say that this will be totally ineffectual in actually maintaining the 30 metre sterile zone and that cones will not prevent crowd creep into the safety zone thus endangering the public safety from firework fall out or worse still the failure of the structure.

The police would also state that the access route for emergency services is listed on the Plan attached to the application as the same route that public will enter and leave the site. This could have issues for public safety should a major incident occur.

In summary The police feel that the public safety licensing objective would be compromised and that the public would be put at risk should this licence be granted and the event proposed take place as per the details within this application.

State any conditions that the Police seek to negate the need for a hearing

I can see no conditions that could alleviate the risk to public safety if the event is allowed to take place under the details contained within this application.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures *(please read guidance note 3)*

Recommendation of Police Officer

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HAMPSHIRE CONSTABULARY

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**NEW GRANT OR VARIATION OF PREMISES LICENCE
OR CLUB PREMISES CERTIFICATE
FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY**

The refusal of this application

Signature of Police Officer Completing

Signature: P.C. 1168 Read

Date: 01/06/2012

Recommendation of Police Sergeant

I fully support PC Read's view regarding rejecting the application

Signature of Police Sergeant

Signature: s

Date: 06/06/2012

Decision of Police Licensing Inspector

I have concerns over the safety of this event based on the original application without further supporting documentation from the event organisers.

Signature of Police Licensing Inspector

Signature:

Date: 07/06/2012

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HAMPSHIRE CONSTABULARY

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NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
3. The representation form must be signed.

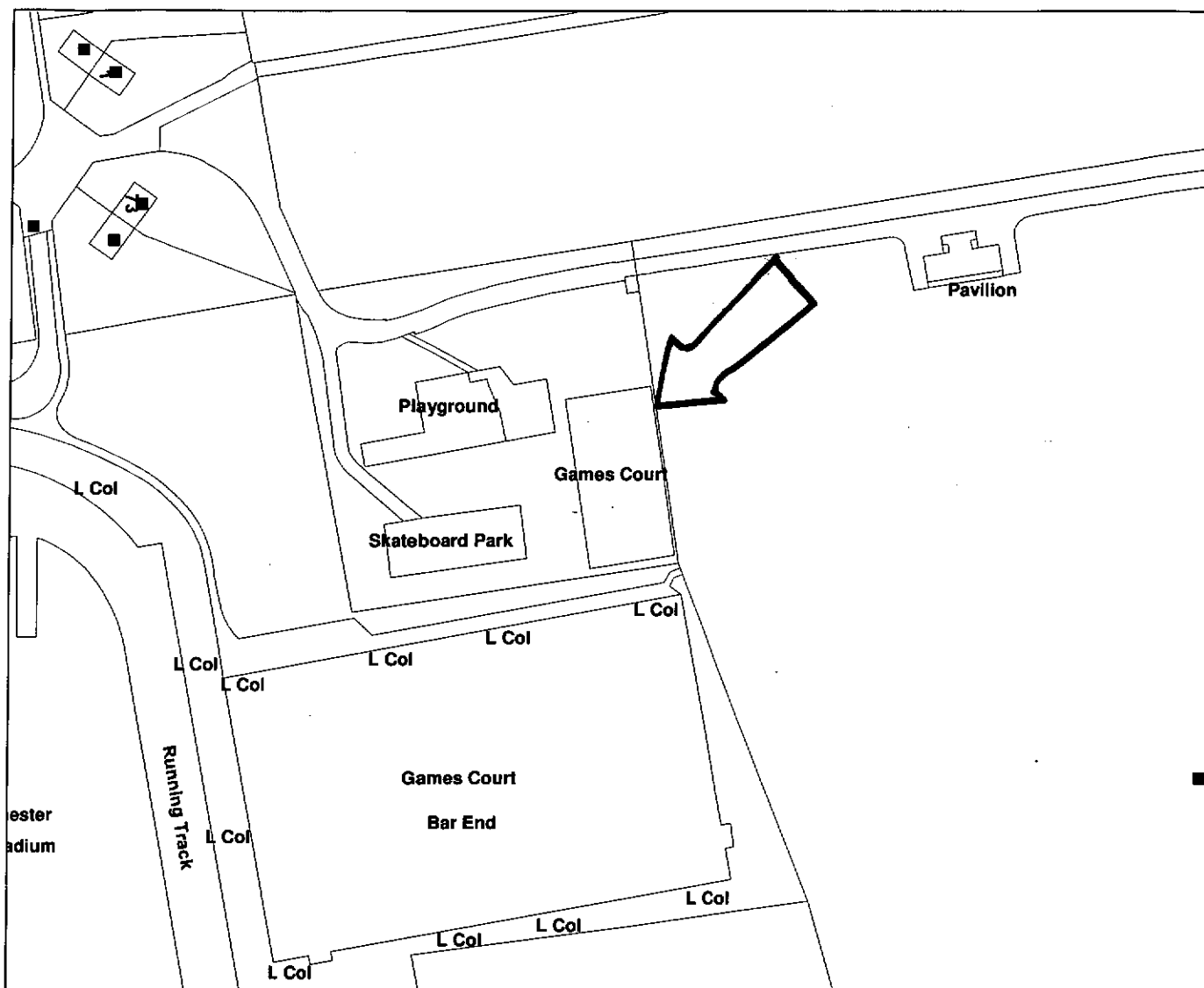
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Appendix 3

King George V Playing Field



Winchester
City Council



Legend

Scale:



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Organisation	Winchester City Council
Department	Head of Legal Services
Comments	
Date	21 June 2012
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