

**LICENSING SUB – COMMITTEE**

29 August 2017

Report of the Head of Environmental Health and Licensing

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**Application: New Premises Licence**

**Premises: Ovington Down Farm, Ovington, Alresford, SO24 0HT**

Part A. Report

- 1 Application
- 2 Responsible Authorities
- 3 Other Representations
- 4 Observations
- 5 Conditions
- 6 Other Considerations

Part B. Appendices

- Appendix 1 Application
- Appendix 2 Representations from other persons
- Appendix 3 Agreed Conditions
- Appendix 4 Map of premises location

**Part A.****1. Application**

**Applicant:** SD Events Limited

**Premises:** Ovington Down Farm, Ovington, Alresford, SO24 0HT

- 1.1 This report relates to a new Premises Licence application under section 17 of the Licensing Act 2003 for Ovington Down Farm, Ovington, Alresford, Hampshire, SO24 0HT, for a capacity of up to 14,999 between Friday 29 September 2017 and Sunday 1 October 2017.
- 1.2 The purpose of the application is to allow the following:-
- Live music, recorded music and performance of dance between 1900 to 0000 on Friday, 0000 to 0300 and 1900 to 0000 on Saturday and 0000 to 0300 on Sunday.
  - Late night refreshment between 2300 to 0000 on Friday, 0000 to 0300 and 2300 to 0000 on Saturday and 0000 to 0300 on Sunday.
  - The supply of alcohol for consumption both on and off the premises between 1900 to 0000 on Friday, 0000 to 0300 and 1900 to 0000 on Saturday and 0000 to 0300 on Sunday.
- 1.3 The applicant has proposed various conditions to promote the licensing objectives. This can be found at appendix 1 with the application.
- 1.4 Representations were received from local residents objecting to the application in relation to the public nuisance licensing objective.
- 1.5 The list of residents who have submitted representations can be found at Section 3 of the report and copies of the representations can be found at appendix 2.
- 1.6 Abigail Toms on behalf of Winchester City Council Environmental Health, and the applicant, SD Events Limited, have agreed conditions and to reduce the hours from 0300 to 0200. This can be found at appendix 3.
- 1.7 No representations were received from any other Responsible Authority.
- 1.8 The applicant has been provided with a copy of all relevant representations.
- 1.9 Notice of the application was displayed around the perimeter of the premises for a period of 28 days until 1 August 2017, and advertised in the Hampshire Chronicle on 22 July 2017.
- 1.10 Notices of the hearing were sent to all parties on 10 August 2017.

**Designated Premises Supervisor**

Alan Dove

**Relevant Representations**

**2. Responsible Authorities**

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

**Hampshire Constabulary**

No representations received.

**Environmental Health**

Conditions and an amendment to the times for live and recorded music have been agreed in relation to the prevention of public nuisance licensing objective. See appendix 3.

**Hampshire Fire and Rescue Service**

No representations received.

**Child Protection Team**

No representations received.

**Building Control**

No representations received.

**Head of Safety Standards**

No representations received.

**Public Health Manager**

No representations received.

**Licensing Authority**

No representations received.

**3. Representations from Other Persons**

Representations have been received from the following persons, which primarily relate to the prevention of crime and disorder and public nuisance licensing objectives:

**David Pain**

**Martyn and Rosslyn Curwen-Bryant**

**Alison Matthews on behalf of Upper Itchen Valley Society**

**Simon Scott**

**Graham Tarbuck**

**Neil Saunders**

**Terence Jones**

**Stephen and Maureen Bohill-Smith**

**Sue Scholes**

**Mrs D Heppell – Clerk at Cheriton Parish Council**

**Roger Bennett**

Copies of the representations received can be found in Appendix 2.

#### **4. Observations**

4.1 The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

4.2 In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

4.3 The Sub-Committee must have regard to all of the representations.

4.4 The licensing authority must, having regard to the application and any relevant representations, take such steps shown below as it considers necessary for the promotion of the licensing objectives:-

- a) Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers appropriate for the promotion of the licensing objectives) and the mandatory conditions;
- b) Exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) Reject the application

#### **Terminal hours**

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

#### **Licensing Objectives.**

##### Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.9, 2.11, 2.17 and Part 4 Section A)

### Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, B3, B4)

### Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise and light pollution from the premises relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

### Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

### **Human Rights**

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, appropriate in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

## 5. Conditions

The Mandatory Conditions are imposed on a premises licence in any case.

### Mandatory Conditions

#### **Where the Licence Authorises Supply of Alcohol:**

1. No supply of alcohol may be made under the premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence, or
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

#### **Where the Licence requires Door Supervision/ Security activities:**

Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.

### **The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014**

*– effective from 1 October 2014*

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can

- reasonably be considered to condone, encourage or glamourise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
  3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
    - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
    - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
      - (a) a holographic mark, or
      - (b) an ultraviolet feature.
  4. The responsible person must ensure that—
    - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
      - (i) beer or cider: ½ pint;
      - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
      - (iii) still wine in a glass: 125 ml;
    - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
    - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

**Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014**  
**– effective from 28 May 2014**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) “permitted price” is the price found by applying the formula-  **$P = D + (D \times V)$**   
 where-
    - (i) **P** is the permitted price,



- (ii) **D** is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
  - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence-
    - (i) the holder of the premises licence,
    - (ii) the designated premises supervisor (if any) in respect of such a licence, or
    - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
  - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph 2 applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **Possible Conditions**

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

#### **Operating Hours**

1. The hours the premises may be used shall be:

#### **Live Music and Recorded Music (agreed times with Environmental Health)**

<i>Friday</i>	<i>1900 to 0000</i>
<i>Saturday</i>	<i>0000 to 0200 and 1900 to 0000</i>
<i>Sunday</i>	<i>0000 to 0200</i>

Performance of Dance

Friday	1900 to 0000
Saturday	0000 to 0300 and 1900 to 0000
Sunday	0000 to 0300

Late Night Refreshment

Friday	2300 to 0000
Saturday	0000 to 0300 and 2300 to 0000
Sunday	0000 to 0300

Supply of alcohol for consumption both on and off the premises

Friday	1900 to 0000
Saturday	0000 to 0300 and 1900 to 0000
Sunday	0000 to 0300

**All Licensing Objectives**

[Dealt with in relevant sections below]. Conditions which have been agreed with Environmental Health are in italics.

**All Licensing Objectives**

A1. This licence shall authorise the relevant licensable activities for a maximum of 14,999 persons. This includes all persons present at the premises in whatever capacity including ticket holders, performers, guests and staff.

A2. The premises licence shall authorise the licensable activities between Friday 29 September 2017 and Sunday 1 October 2017.

A3. The Premises Licence Holder shall produce and submit to the Licensing Authority an Event Management Plan (EMP).

**Prevention of Crime and Disorder**

CD1. A secure perimeter fence shall be erected around the licensed area of the event site and patrolled by security.

CD2. Dedicated security will be afforded to ensuring that crowds inside the licensed area are managed to control crowd movement and behavior as well as those at the access points to ensure numbers are controlled within the area

CD3. The number and deployment of SIA personnel will be provided on the basis of risk assessment as recommended by the Event Safety Guide and Managing Crowds Safely, rather than on the basis of a simple numeric formula

CD4. A minimum of one SIA accredited person shall be present at each bar at all times that alcohol is being sold or supplied and have access to a radio link with the event control.

CD5. The SIA personnel will be clearly identifiable and will wear a fluorescent/reflective tabard/jacket.

CD6. SIA personnel will patrol the area around the bars to ensure that adults are not attempting to provide alcohol to anyone under 18. Any person attempting to purchase alcohol for someone under 18 will be confronted and may be asked to leave the event.

CD7. A spreadsheet detailing the proposed numbers of security and stewarding personnel and provisional deployment will be included with the EMP. The Licence Holder shall ensure that the minimum security provisions are those detailed in the EMP.

CD8. The promoter shall reserve the right to evict people who are deemed to be acting in an antisocial or threatening manner, or should they be reasonably believed to be under the influence of or in possession of illegal drugs, in possession of a weapon or in possession of glass bottles. In all cases of eviction, due consideration will be given to the welfare of the person being evicted and details of the eviction shall be recorded.

CD9. The Premises Licence Holder shall ensure that all members of staff working in the licensed area will be informed of the objectives of the Licensing Act 2003 and the statutory requirements in order to ensure compliance with all relevant provisions of the Act.

CD10. The Premises Licence Holder shall ensure that all persons involved in providing licensable activities will be made aware of the premises licence conditions.

CD11. No glass drinking vessels will be used to serve drinks from the bars. Where alcohol is being served from a glass bottle it will be decanted into a plastic or similar container.

CD12. The sale or supply of alcohol will only take place from bars shown on the licence plan and the final agreed EMP.

### **Public Safety**

PS1. The Premises Licence Holder shall authorise all food and drink vendors on the licensed site.

PS2. A bespoke front stage barrier shall be provided in accordance with the Purple Guide.

PS3. Public toilet facilities shall be provided and periodically inspected to ensure their proper working order and to maintain a clean and hygienic condition.

**Prevention of Public Nuisance – Agreed conditions with Environmental Health**

PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB  $L_{Aeq}$  (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB  $L_{Aeq}$  (15 mins).

PN2. Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB( $L_{eq}$ , 15 mins).

PN3. All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.

PN4. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.

PN5. The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the Premises Licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:-

- a) An inventory and location of all sound systems to be used on the site.
- b) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.
- c) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.
- d) Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.

PN6. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.

PN7. At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.

PN8. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure

*compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.*

### **Protection of Children from Harm**

CH1. The Premises Licence Holder shall ensure that all staff involved with the sale of alcohol will receive training in relation to the licensing objectives, recognising the signs of drunkenness and intoxication through drugs, Challenge 25 and acceptable forms of identification, use of the refusals log and prevention of sales to persons under the age of 18 years and to persons who are drunk.

CH2. The premises will operate a 'Challenge 25' policy. Acceptable ID shall be a valid passport with hologram; valid UK photo card driving licence; PASS approved ID; or Military ID where the date of birth is present.

CH3. 'Challenge 25' signage shall be positioned clearly at each bar.

CH4. A refusals log shall be in operation at each bar. The refusals log shall be maintained throughout the event and be made available to Police or the Licensing Authority on request.

CH5. The refusal log shall be kept in paper or digital copied format for one year after the event.

CH6. Each bar shall have on display a document showing details of the bar. These details shall be the name of the bar manager, their personal licence number and the hours during which the bar is open.

## **6. Other Considerations**

### **Community Strategy and Portfolio Plans (Relevance To:)**

This report covers issues which affect the Outcomes of High Quality Environment and Active Communities.

There is no direct link to Portfolio Plans as the requirements under the Licensing Act 2003 are statutory functions.

### **Resource Implications**

The application fee of £2,100 has been received. In regulating the activities it is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

### **Appendices**

1. Application by SD Events Limited
2. Representations by other persons
3. Agreed Conditions between SD Events Limited and Environmental Health
4. Map of premises location

PREM 736.

Application ref: winchester-490659  
 Licence: Application for a premises licence  
 Applicant email: **REDACTED**  
 Submitted on: 04/07/2017 15:47  
 Total fee: Variable  
 Payment status: Paid  
 Capita ref: 070949  
 Amount paid: £2,100.00

Tacit consent applies

Process by: 11/09/2017

Status: Not collected

**Application**

application form

**Supporting documents (2)**

Premises plan (mandatory)

Consent form of premises supervisor

**Authority Reference**

Reference:

**Recent History**

Notification to licensing-  
 notifications+production@diglta.cabin  
 office.gov.uk:  
 Sent on 04/07/2017 16:00

Notification to  
 licensing@winchester.gov.uk:  
 Sent on 04/07/2017 16:00

Payment Successful :  
 at 04/07/2017 15:59



# Winchester City Council

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SD Events Limited

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <b>Ovington Down Farm Ovington, Alresford</b>			
Post town	Winchester	Postcode	SO24 0HT
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£0	

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as      Please tick as appropriate

- |  |                                     |                             |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals *                    | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *               |                                     |                             |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
| iii as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
| iv other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                                 | <input type="checkbox"/>            | please complete section (B) |
| d) a charity   | <input type="checkbox"/>            | please complete section (B) |
| e) the proprietor of an educational establishment    | <input type="checkbox"/>            | please complete section (B) |



- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name SD Events Limited
Address MX House Waltham Business Park, Brickyard Road, Swanmore, Southampton SO32 2SA
Registered number (where applicable) 07323986
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) <b>REDACTED</b>
E-mail address (optional) <b>REDACTED</b>

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY  
2 9 0 9 2 0 1 7

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY  
0 1 1 0 2 0 1 7

Please give a general description of the premises (please read guidance note 1)  
the premises is an open air defined audience area of at least 10,000 sq m which will be secured with a perimeter fence. Attached to this area will be one stage and backstage production, traders and a bars as well as toilet facilities. These will not compromise the space afforded for the audience.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

14999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish.	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Tue			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Wed			
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 5)		
Tue					
			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 4) DJ or live bands performing on one stage during the operating times applied for		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Thur					
Fri					
	1900	2400	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	0000	0300			
	1900	2400			
Sun	0000	0300			



**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4) DJ or live bands performing on one stage during the operating times applied for		
Mon					
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
	1900	2400			
Sat	0000	0300			
	1900	2400			
Sun	0000	0300			

**G**

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4) performances of dance on stage by professional dancers during the operating times applied for		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
	1900	2400			
Sat	0000	0300			
	1900	2400			
Sun	0000	0300			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4) small number of traders providing hot food and drink during operating times applied for		
Mon					
Tue			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri					
	2300	2400			
Sat	0000	0300			
	2300	2400			
Sun	0000	0300			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption</b> – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
	1900	2400			
Sat	0000	0300			
	1900	2400			
Sun	0000	0300			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Alan Dove
Date of birth	REDACTED
Address	REDACTED
Postcode	REDACTED
Personal licence number (if known)	
Issuing licensing authority (if known)	

**K**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

**L**

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)	
Day	Start	Finish		
Mon				
Tue				
Wed				
Thur				<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	1900	2400		
Sat	0000	0400		
	1900	2400		
Sun	0000	0400		

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

please see enclosed Operating Schedule

**b) The prevention of crime and disorder**

please see enclosed Operating Schedule

**c) Public safety**

please see enclosed Operating Schedule

**d) The prevention of public nuisance**

please see enclosed Operating Schedule

**e) The protection of children from harm**

please see enclosed Operating Schedule

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
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Signature	REDACTED.
Date	4 <sup>th</sup> July 2017
Capacity	Company Director <b>3EVENTS</b>

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

**Notes for Guidance**

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:

- a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.

- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

## Operating Schedule for Night-Time Licensable Activities

# Motocross of Nations 2017 Matterley Basin

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The Motocross of Nations is at Matterley Basin, Winchester in 2017 and as part of the experience and to assist in managing the crowds at the event, particularly at times outside of the main event of motocross sport, it is proposed to provide some entertainment similar to that which has occurred at the previous Motocross Grand Prix events at Matterley Basin.

There is a comprehensive Event Management Plan (EMP) that is produced by the organisers of the Motocross as a requirement of the Planning Consent granted a number of years ago and sets out how the event is managed as a whole. This is submitted to key authorities who regulate the event. This Operating Schedule intends to deal with the management of the discreet area where licensable activities occur and promote the licensing objectives accordingly.

Attendees will be those who are already camping and in possession of the accreditation needed for the main motocross event in order to keep them at the site and not look to leave the site to look for entertainment elsewhere.

In this regard, a secured area is to be created where there will be a single stage to host regulated entertainment in the form of live and recorded music, late night refreshment from a small number of traders and alcohol from one or two bars within the arena. This arena will have an audience area of approximately 15,000m<sup>2</sup> which will allow an average of one person per m<sup>2</sup> whereas in practice the crowd densities closer to the stage will be significantly more than two people per m<sup>2</sup> therefore allowing the usual open spaces for crowd movement at the back of the arena. The arena will not be open to the public until given the go-ahead by the Event Coordinator or Safety Coordinator and it will be vehicle free once the gates are open and the audience is admitted.

A competent and experienced Event Management Team will be in place during the period of the night time licensable activities including the following roles.

- Event Coordinator
  
- Production/stage Manager
  
- Safety Coordinator
  
- DPS or representative
  
- Security Manager
  
- Medical Manager

## Operating Schedule for Night-Time Licensable Activities

### Prevention of Crime and Disorder

A perimeter fence will enclose the licensed area and will contribute to controlling numbers permitted into the licensed area.

The maximum capacity shall be 14,999 persons.

Maximum audience numbers at any one time will be 14,999 within the licensed area. The audience number will be controlled by the following methods:

- A secure perimeter fence to prevent unauthorised entry
- Counting devices at entrance/exit to establish audience numbers
- Security personnel to prevent access when venue is full

Dedicated security will be afforded to ensuring that crowds inside the licensed area are managed to control crowd movement and behaviour as well as those at the access points to ensure numbers are controlled within the area.

The number and deployment of SIA personnel will be provided on the basis of risk assessment as recommended by The Event Safety Guide and Managing Crowds Safely, rather than on the basis of a simple numeric formula.

A minimum of one SIA accredited person shall be present at each bar at all times that alcohol is being sold or supplied and have access to a radio link with the event control.

The SIA personnel will be clearly identifiable and will wear a fluorescent/reflective tabard/jacket.

SIA personnel will patrol the area around the bars to ensure that adults are not attempting to provide alcohol to anyone under 18. Any person attempting to purchase alcohol for someone under 18 will be confronted and may be asked to leave the event.

A spreadsheet detailing the proposed numbers of Security and stewarding personnel and provisional deployment will be included with Event Management Plan for the Motocross event. The Licensee shall ensure that the minimum security provisions are those detailed in the EMP.

The promoter reserves the right to evict people who are deemed to be acting in an antisocial or threatening manner, or should they be reasonably believed to be under the influence of or in possession of illegal drugs, in possession of a weapon or in possession of glass bottles. In all cases of eviction, due consideration will be given to the welfare of the person being evicted and details of the eviction shall be recorded by the Security.

All members of staff working in the licensed area will be informed of the objectives of the Licensing Act 2003 and the statutory requirements in order to ensure compliance with all relevant provisions of the Act.

All persons involved in licensable activities will have access to a radio link with the event control and security.

## **Operating Schedule for Night-Time Licensable Activities**

All persons involved in licensable activities will be made aware of the premises licence conditions.

No glass drinking vessels will be used to serve drinks from the bars. Where alcohol is being served from a glass bottle it will be decanted into a plastic or similar container.

A minimum of one SIA accredited person shall be present at each bar at all times that alcohol is being sold or supplied and have access to a radio link with the Event Control.

The SIA personnel will be clearly identifiable and will wear a fluorescent/reflective tabard/jacket.

The number and deployment of SIA personnel will be provided on the basis of risk assessment as recommended by The Event Safety Guide and Managing Crowds Safely, rather than on the basis of a simple numeric formula.

The sale or supply of alcohol will only take place from bars shown on the licence plan and the final agreed Event Management Plan

The DPS or a representative of the Event Management Team will liaise with Hampshire Constabulary and Winchester City Council on any licensing matters that arise.

It is noted that it is the duty of the license holder to take steps to prevent drunkenness and disorderly conduct on the licensed premises. Bar staff will be reminded of their duty regarding not to knowingly sell alcohol to a person who is drunk or appears to be drunk or to sell alcohol to a third party who is attempting to supply alcohol to a person who is drunk.



## Operating Schedule for Night-Time Licensable Activities

### Public Safety

All food and drink vendors on the Licensed Site shall be authorised by the Licensee who will ensure that all traders are reminded of the need to comply with current food hygiene and food safety legislation.

All temporary demountable structures will conform to The Institution of Structural Engineers "Temporary Demountable Structures – guidance on Design, Procurement and Use" – Third Edition 2007 and will be erected and signed off by competent contractors and verified by the safety coordinator. This will include:

- Stage
- Pit barrier
- Rigging (if appropriate)

A bespoke front stage barrier shall be provided in accordance with the Purple Guide

All site electrical installations and generators shall be installed and checked by a competent electrician for compliance with current regulations. A sensitive earth leakage protection system (residual current device – RCD) shall be installed and maintained as may be reasonably required. When three phase generators are used, all reasonable steps shall be taken to ensure the safety of the public, staff and performers including the provision of an earth spike of sufficient size to take the full load capacity of the generator and other equipment equal to or better than a suitable earth loop monitor shall be incorporated in the power circuit system. Generators shall be positioned such that they are not accessible to the public.

All stalls and/or catering outlets shall be inspected to ascertain the amount of LPG stored and in use. The amount of LPG stored on any stall/catering outlet shall not exceed that which can be reasonably expected to be used within the duration of the event.

Any excess LPG cylinders found at any stall/catering outlet over and above the reasonable amount expected to be used within the duration of the event shall be removed from properly stored in a secure LPG store.

All traders intending to use LPG shall be made aware of the need to comply with current gas safety legislation.

Fire risk assessments for the night-time licensable activities will be carried out and be included in the EMP submitted for the main motocross event. This will include the means of escape provision and an evacuation plan should the arena need to be cleared.

Public toilet facilities shall be provided in accordance with the recommendations outlined in the Event Safety Guide (HSG 195). On the basis of 85/15 male:female attendee ratio for this event of more than 6 hours duration with food and drink available - a minimum of the following facilities will be provided:

## Operating Schedule for Night-Time Licensable Activities

34 Ladies WCs

32 Gents WCs

125 Urinals

Disabled toilet provision will also be made

Toilets shall be periodically inspected to ensure their proper working order and where necessary, remedial action shall be taken to maintain them in a clean and hygienic condition. It is anticipated that alcohol based hand sanitation maybe used as an alternative to wash hand basins and as such adequate signs will be displayed to indicate the correct procedure to be adopted.

Satisfactory illumination shall be provided for all sanitary facilities.

Medical cover will be provided to adequate levels by the onsite Medical Team covering the main motocross event. The medical cover provided will be agreed to the satisfaction of South Central Ambulance Service NHS Trust.

## Operating Schedule for Night-Time Licensable Activities

### Prevention of Public Nuisance

An Acoustic Consultant will be appointed to produce a Noise Management Plan (NMP) and to advise the Event Management Team and/or Premises Licence Holder of the measures required to ensure noise levels within the licence are met.

The Premises Licence Holder will submit a final Noise Management Plan (NMP) for approval at least 28 days prior to the commencement of the event. No changes to the NMP after this deadline shall be made by the Premises Licence Holder without the written consent of the Licensing Authority.

Subject to the operational hours within the licence, noise levels shall not exceed the following:

- a. Between the hours of 1900 and 2300 music noise levels will not exceed 55dB LAeq(15 mins)
- b. Between the hours of 2300 and 0300 music noise levels will not exceed 45dB LAeq(15 mins)
- c. Between the hours of 1900 and 0300 music noise levels in the octave band frequency range with a centre frequency of 63Hz and noise levels in the octave band with a centre frequency of 125Hz will not exceed 65dB Leq(15 mins)

All music noise levels (MNL's) from shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed with the Premises Licence Holder and Licensing Authority no less than 28 days in advance of the event.

The Premises Licence Holder will ensure strict compliance with all aspects of the Noise Management Plan.

At least 7 days prior to the event the Premises Licence Holder will provide a telephone or 'hotline' number to the Licensing Authority that shall be made available for local residents to contact the Licence Holder during the event in case of complaint.

## **Operating Schedule for Night-Time Licensable Activities**

### **Protection of Children from Harm**

Any bars will be commissioned to supply alcohol by the Bars Manager only when they are set up and ready to trade with all signage and necessary personnel in place.

All members of staff involved in the sale of alcohol will receive training with regards to prevention of sale to under 18 year olds. This will include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of Identification.
- Refusals logs including when and how to use them.
- Sale of alcohol to persons under the age of 18.

No one shall take part in the retail sale or the supply of alcohol prior to being trained

A Challenge 25 policy will be in place. Persons who appear to be under the age of 25 and are trying to buy alcohol will be required to produce satisfactory photographic identification as proof of age. Acceptable ID shall be a valid passport with hologram; valid UK photo card driving licence, PASS approved ID or military ID where the date of birth is present. In the event of no ID being produced then no sale shall be made.

Challenge 25 signage advising customers of the Policy shall be in place at each bar.

A refusals log shall be in operation at each bar. The refusals log shall be maintained throughout the event and be made available to Police or the Licensing Authority on request. The refusals logs shall be kept in paper or digital copied format for 1 year after the event.

The day time bars will have a 'Bar Manager'. This person will be a Personal License Holder.

Each bar shall have on display a document showing details of the bar. These details shall be the name of the bar manager, their Personal Licence number and the hours the bar is open until.

SIA personnel will patrol the licensed area to ensure that adults are not attempting to provide alcohol to anyone under 18. Any person attempting to purchase alcohol for someone under 18 shall be asked to leave the event.

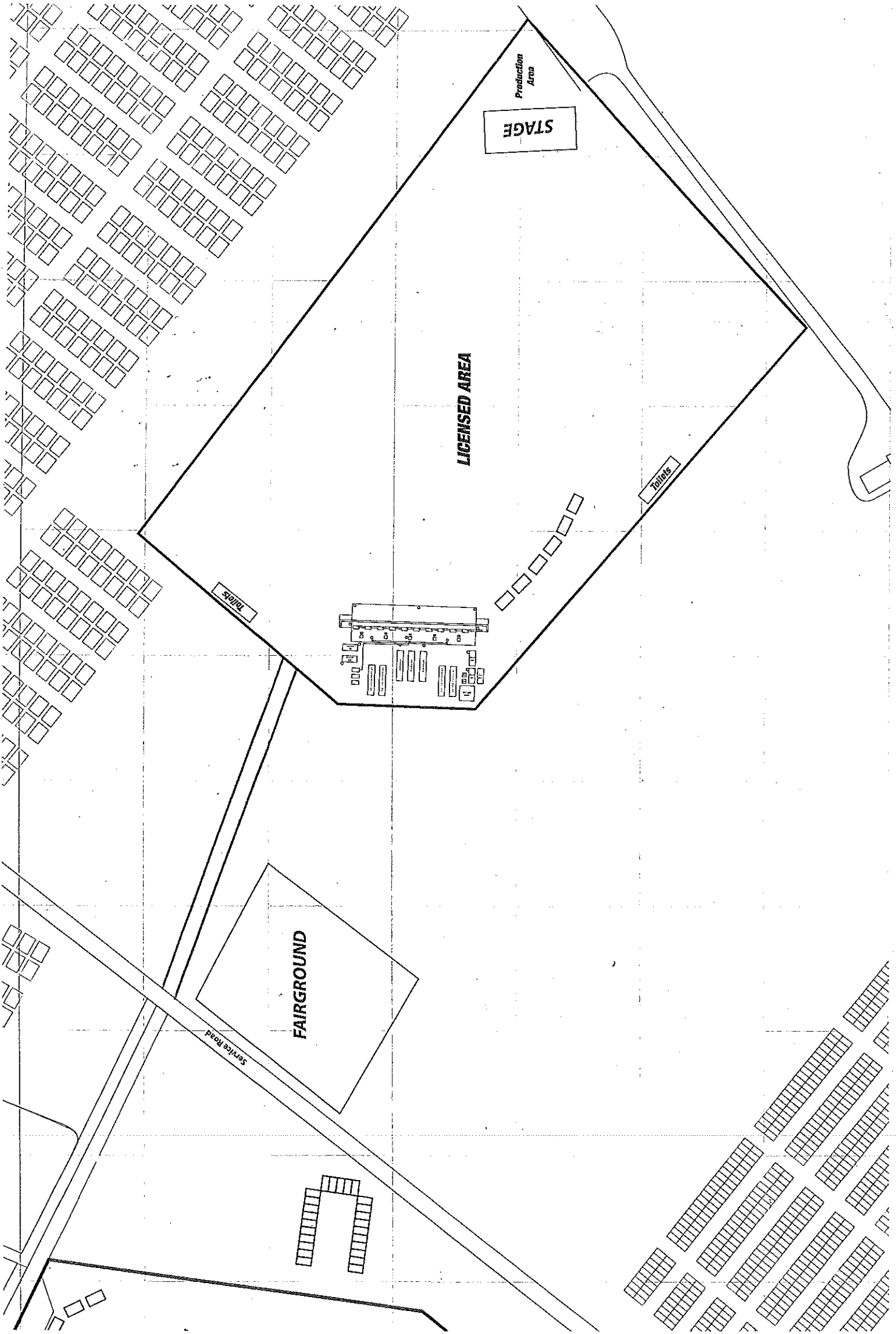
At each outlet where alcohol is available for sale to the public, the Challenge 25 mode of operation shall be adopted. Namely, if there is any doubt or concern as to whether a person is aged 25 or below they should be asked for proof of age. All bar staff will be required to exercise all due diligence by rigorously adhering to age related restrictions and by asking for proof of age

## Operating Schedule for Night-Time Licensable Activities

from any person about whose age there is any doubt. Examples of the forms of documentary evidence that would be acceptable are:-

- a) A photo driving license
- b) A passport
- c) A proof of age scheme card which carries the PASS logo

A 'no proof, no sale' policy will be adopted and signs reinforcing the proof of age policy and highlighting the offence relating to the supply of alcohol to persons under the age of 18 will be displayed at each retail outlet.



STAGE

Production Area

LICENSED AREA

TOILETS

TOILETS

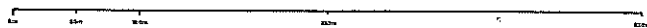
FAIRGROUND

Service Road

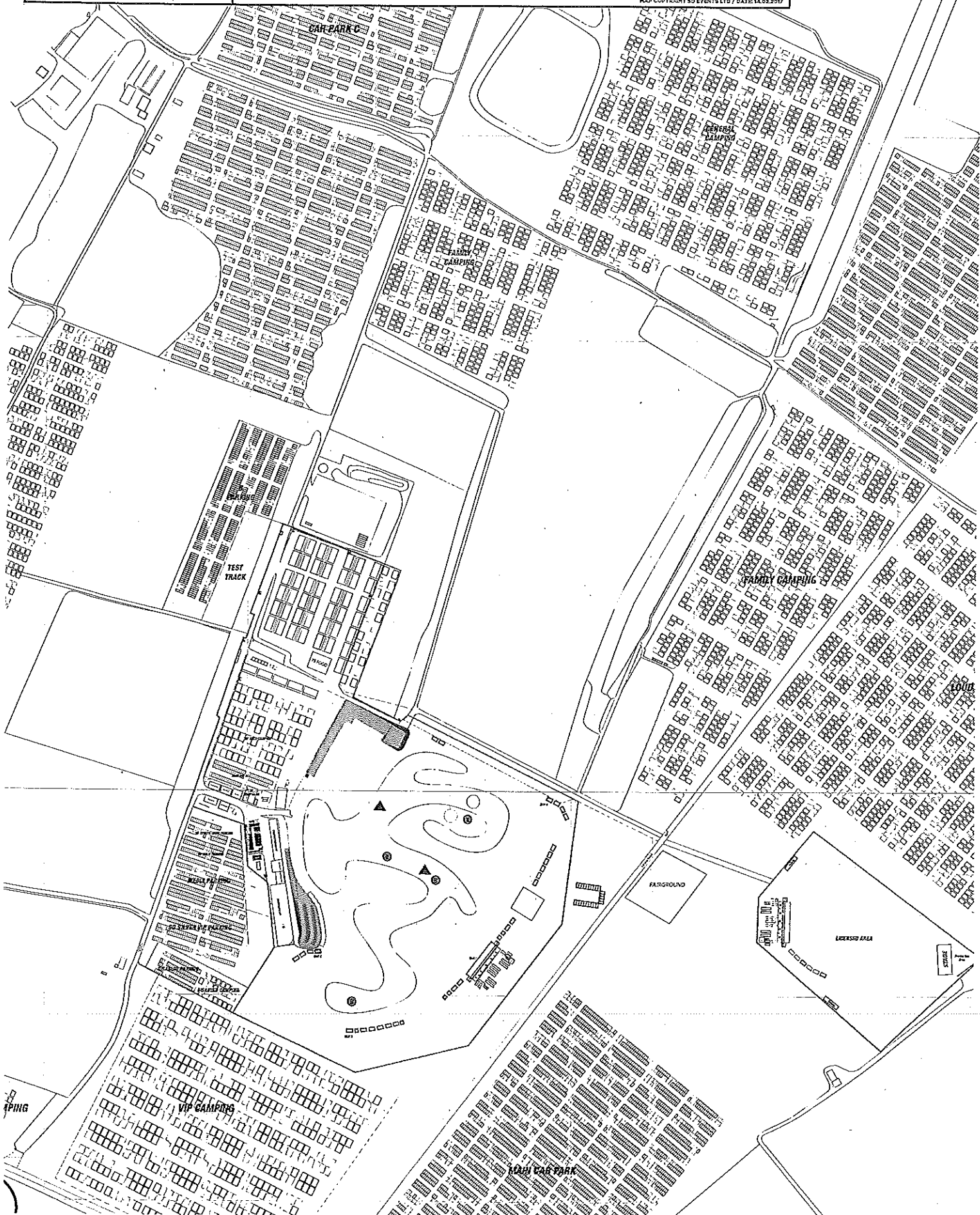


# MOTOCROSS OF NATIONS 2017

EVENT DATE : 30/09-01/10/2017 - MATTERLEY BASIN, WINCHESTER



MAP COPYRIGHT © SD EVENTS LTD / DATE: 14.02.2017



**Justine Allingham**

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**From:** Licensing  
**Subject:** FW: APPLICATION FOR NEW PREMISES LICENCE AT OVINGTON DOWN FARM, RODFIELD LANE - 29th SEPTEMBER - 1st OCTOBER

**From:** David Pain [mailto: ]  
**Sent:** 02 August 2017 11:54  
**To:** Licensing  
**Cc:** Robert Ainslie; David Ingram; Abigail Toms  
**Subject:** Re: APPLICATION FOR NEW PREMISES LICENCE AT OVINGTON DOWN FARM, RODFIELD LANE - 29th SEPTEMBER - 1st OCTOBER

Dear Mr Tucker,

Please pass on my congratulations to Carol and tell her that I hope all goes well for her.

Thank you for sending me the licence application in pdf format. I have now been able to check on a couple of details and, as the result, I can confirm that my concerns have NOT been allayed by whatever your Environmental Health colleagues may have "agreed" with the applicant, which could be described reasonable as a token gesture on the terminal hour (2.00 am instead of 3.00 am). I do not know whose environmental health they have in mind but it is certainly not mine nor that of other residents in this area. Consequently, I wish my Representation to be submitted and I look forward to learning when and where the Hearing will be held so that I can explain to the three Members forming the Licensing Sub-Committee the reasons why the application should preferably be refused or, at the very least, have a terminal hour no later than midnight.

Regards,

David Pain

**From:** [licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)  
**Sent:** Wednesday, August 02, 2017 11:14 AM  
**To:** [redacted]  
**Subject:** RE: APPLICATION FOR NEW PREMISES LICENCE AT OVINGTON DOWN FARM, RODFIELD LANE - 29th SEPTEMBER - 1st OCTOBER

Dear Mr Pain – thanks for your e-mail.

Carol is going on maternity leave from this Friday and I am her interim replacement.

The website will automatically remove applications after the deadline for comments expires. However, I have attached the application for your reference.

I hope the above is satisfactory.

Regards

**Matt Tucker**  
Interim Licensing Manager



Environmental Health & Licensing Department  
Winchester City Council  
City Offices, Colebrook Street, Winchester, SO23 9LJ

T. 01962 848188 (Ext. 2188)  
F. 01962 840586  
E. [MTucker@Winchester.gov.uk](mailto:MTucker@Winchester.gov.uk)

---

**From:** David Pain [mailto: ]  
**Sent:** 02 August 2017 09:43  
**To:** Licensing  
**Subject:** Re: APPLICATION FOR NEW PREMISES LICENCE AT OVINGTON DOWN FARM, RODFIELD LANE - 29th SEPTEMBER - 1st OCTOBER

Dear Mr Tucker,

What has happened to Carol?

Regarding your email (below), before I can make a decision I would like to re-read the application but it has been taken down from the Council's website in the Licences Pending area. Can you please send me either the link to it or attach a copy to your reply to this request asap?

Regards,

David Pain

---

**From:** [licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)  
**Sent:** Tuesday, August 01, 2017 1:43 PM  
**To:** [REDACTED]  
**Cc:** [Robert.Ainslie@southdowns.gov.uk](mailto:Robert.Ainslie@southdowns.gov.uk) ; [DIngram@winchester.gov.uk](mailto:DIngram@winchester.gov.uk) ; [atoms@winchester.gov.uk](mailto:atoms@winchester.gov.uk)  
**Subject:** RE: APPLICATION FOR NEW PREMISES LICENCE AT OVINGTON DOWN FARM, RODFIELD LANE - 29th SEPTEMBER - 1st OCTOBER

Dear Mr Pain – thanks for your e-mail and attachment, the contents of which I note.

Environmental Health and the applicant have agreed the following conditions:

**Public Nuisance**

*PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB  $L_{Aeq}$  (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB  $L_{Aeq}$  (15 mins).*

*PN2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB( $L_{eq}$ , 15 mins).*

*PN1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.*

*PN2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.*

PN3. *The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the Premises Licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:-*

- a) *An inventory and location of all sound systems to be used on the site.*
- b) *Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.*
- c) *Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.*
- d) *Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.*

PN4. *The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.*

PN5. *At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.*

PN6. *The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.*

Given this, I would be grateful if you could confirm, by midnight on Sunday 6<sup>th</sup> August 2017, whether this allays your concerns or if you would still like to submit your Representation.

Regards

**Matt Tucker**  
Interim Licensing Manager  
Environmental Health & Licensing Department  
Winchester City Council  
City Offices, Colebrook Street, Winchester, SO23 9LJ

**T. 01962 848188 (Ext. 2188)**

**F. 01962 840586**

**E. [MTucker@Winchester.gov.uk](mailto:MTucker@Winchester.gov.uk)**

---

**From:** David Pain [mailto: ]

**Sent:** 31 July 2017 20:34

**To:** Licensing; David Ingram; Abigail Toms

**Cc:** Robert Ainslie

**Subject:** Fw: APPLICATION FOR NEW PREMISES LICENCE AT OVINGTON DOWN FARM, RODFIELD LANE - 29th SEPTEMBER - 1st OCTOBER

Dear Sirs,

Further to my earlier objection dated 24 July I am aware that objections have been made by Cheriton Parish Council, Beauworth Parish Meeting and by many local residents. As a result, it seems inevitable that this application will have to be determined by the Licensing Sub-Committee at a Hearing rather than behind closed doors in secret by Officers. I look forward to being advised of the date, time and venue for this Hearing.

Would you also please send to me asap the comments made by Abigail Toms as she has not replied yet to the email which I sent her last week?

Kind regards,

David Pain

**From:** David Pain

**Sent:** Monday, July 24, 2017 5:12 PM

**To:** licensing@WINCHESTER.GOV.UK

**Subject:** APPLICATION FOR NEW PREMISES LICENCE AT OVINGTON DOWN FARM, RODFIELD LANE - 29th SEPTEMBER - 1st OCTOBER

Dear Sirs,

I attach an objection to this application on the grounds of Prevention of Public Nuisance and look forward to your early response.

Yours faithfully,

D.A.Pain

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This email and any files transmitted with it are intended solely for the addressed individual. The information in this email may be confidential; if you have received it in error, please accept our apologies and notify the sender as soon as possible, and delete it from your system without distributing or copying any information contained within it. Under UK Data Protection and Freedom of Information legislation, the contents of this email might have to be disclosed in response to a request. We check emails and attachments for viruses before they are sent, but you are advised to carry out your own virus checks. Winchester City Council cannot accept any responsibility for loss or damage caused by viruses.

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Godwins Cottage  
Cheriton  
Alresford  
SO24 0PY

24<sup>th</sup> July 2017

Licensing Section  
Winchester City Council  
City Offices  
Colebrook Street  
Winchester  
SO23 9LJ

Dear Sirs,

**Application for a New Premises Licence: Ovington Down Farm, Rodfield Lane, Ovington.**

I am objecting to this licence on the grounds of Prevention of Public Nuisance because of the noise levels for live and recorded music and the terminal time of 3.00 am..

The noise levels for live and recorded music contained in the application are identical to those approved for Boomtown. However, the sources of such noise during Boomtown are within Matterley Bowl. Not only is the topography of the Bowl such that the music sources are set low down in relation to the surrounding land, the Bowl is much further away from residential properties in villages such as Cheriton, Beauworth and Kilmeston. Allowing identical noise levels at Ovington Down Farm is certain to cause noise nuisance because of the different topography and the proximity to the residents in the afore-mentioned villages.

The application includes terminal times of 3.00am on two of the nights. This is too late and should be amended to midnight or even earlier. Nearby residents will have to endure the motorbike engine noise and the public address system, over which there would be no control on noise levels, for many hours during daytime so we deserve some peace during the night and certainly after midnight.

Yours faithfully,

D.A.Pain

## Justine Allingham

---

**From:** Licensing  
**Subject:** FW: LICENCE APPLICATION - MOTOCROSS EVENT

**From:** Ross Curwen-Bryant [mailto: ]  
**Sent:** 03 August 2017 14:34  
**To:** Licensing  
**Subject:** Re: LICENCE APPLICATION - MOTOCROSS EVENT

Dear Mr Tucker

Thank you for your email. The token cut of one hour from 3am to 2am does not, in any way, allay our concerns with regard to this application. Anything later than midnight is, in our view, not acceptable.

In answer to your question, we do not wish to withdraw our Representation and would be grateful for your confirmation that it will be submitted together with, we understand, a significant number of other Representations.

Yours sincerely  
Martyn and Rosslyn Curwen-Bryant

---

**From:** [licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk) <[licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)>  
**Sent:** Tuesday, August 1, 2017 1:17 PM  
**To:** [REDACTED]  
**Subject:** RE: LICENCE APPLICATION - MOTOCROSS EVENT

Dear Mr and Mrs Curwen-Bryant – thank you for your e-mail and attachment, the contents of which I note.

Since the application was put out for public comment, Environmental Health and the applicant have agreed the following conditions:

### **Public Nuisance**

*PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB  $L_{Aeq}$  (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB  $L_{Aeq}$  (15 mins).*

*N2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB( $L_{eq}$ , 15 mins).*

*N1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.*

*N2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.*

- N3. *The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the Premises Licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:-*
- a) *An inventory and location of all sound systems to be used on the site.*
  - b) *Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.*
  - c) *Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.*
  - d) *Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.*
- N4. *The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.*
- N5. *At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.*
- N6. *The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.*

Given this, I would be grateful if you could inform us, by midnight on Sunday 6<sup>th</sup> August 2017, whether this allays your concerns or if you would still like to submit your Representation.

Regards

**Matt Tucker**  
Interim Licensing Manager  
Environmental Health & Licensing Department  
Winchester City Council  
City Offices, Colebrook Street, Winchester, SO23 9LJ

T. 01962 848188 (Ext. 2188)  
F. 01962 840586  
E. [MTucker@Winchester.gov.uk](mailto:MTucker@Winchester.gov.uk)

---

**From:** Ross Curwen-Bryant [mailto: ]  
**Sent:** 28 July 2017 14:45  
**To:** Licensing  
**Subject:** Fw: LICENCE APPLICATON - MOTOCROSS EVENT

Dear Sirs

Please find attached our letter of objection to the current licence application for Ovington Down Farm.

Yours faithfully

Martyn and Rosilyn Curwen-Bryant

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This email and any files transmitted with it are intended solely for the addressed individual. The information in this email may be confidential; if you have received it in error, please accept our apologies and notify the sender as soon as possible, and delete it from your system without distributing or copying any information contained within it. Under UK Data Protection and Freedom of Information legislation, the contents of this email might have to be disclosed in

response to a request. We check emails and attachments for viruses before they are sent, but you are advised to carry out your own virus checks. Winchester City Council cannot accept any responsibility for loss or damage caused by viruses.

---

**4 Hockley Cottages  
Cheriton Nr Alresford  
SO24 0NU**

28 July 2017

Licensing Section  
Winchester City Council  
City Offices  
Colebrook Street  
Winchester  
SO23 9LJ

Dear Sirs

**Application for a New Premises Licence: Ovington Down Farm, Rodfield Lane,  
Ovington**

We wish to register our objection to the above licence on the grounds of Prevention of Public Nuisance, because of the noise levels for live and recorded music and their close time of 03.00 am on each day/night of the event.

The noise levels for both live and recorded music in the application are, apparently, identical to those approved for Boomtown 2017. However, the noise levels at Boomtown are to a great extent, generated from within Matterley Bowl. This means that the sources of noise are set low down in relation to the surrounding land, and the Bowl is slightly further away from residential properties such as our's. Due to the increased proximity of Ovington Down Farm, and the open nature of the landscape, we believe there is sure to be an increased noise nuisance.

The application allows for live and recorded music until 3.00am on two of the nights. This is too late and should be amended to midnight or even earlier. This appears acceptable to venues such as Glastonbury so we feel it is perfectly adequate for an event such as this. Residents will have to endure noise from both motorcycles and the public address system, for many hours so, surely, it is not too much to ask for shutdown at midnight.

Yours faithfully

**Martyn & Rosslyn Curwen-Bryant**



## Justine Allingham

---

**From:** Licensing  
**Subject:** FW: Application relating to Ovington Down Farm

-----Original Message-----

**From:** Alison Matthews [mailto: ]  
**Sent:** 04 August 2017 09:55  
**To:** Licensing  
**Subject:** Re: Application relating to Ovington Down Farm

Thank you for this but the timing still seems too late i.e. 2am so I would like the representation to stay.

Alison Matthews  
Upper Itchen Valley Society

On 1 Aug 2017, at 14:06, licensing@winchester.gov.uk wrote:

> Dear Ms Matthews -

>

> Thank you for your e-mail regarding noise, the contents of which I note. I note you have submitted another comment about the serving of alcohol, which we will acknowledge and respond to in due course.

>

> On the issue of timings, since the application has been submitted for public comment, Environmental Health and the applicant have agreed the following conditions:

>

> Public Nuisance

>

> PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB LAeq (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB LAeq (15 mins).

>

> PN2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB(Leq, 15 mins).

>

> PN1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.

>

> PN2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.

>

> PN3. The final NMP shall contain the methodology which shall be  
> employed to control the sound produced on the premises, in order to  
> comply with the Premises Licence. The NMP must include all of the  
> arrangements for preventing public nuisance and consultation with the  
> local community and shall include:-

>

> a) An inventory and location of all sound systems to be used on the site.

> b) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.

- > c) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.
- > d) Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.
- >
- > PN4. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.
- >
- > PN5. At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.
- >
- > PN6. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.
- >
- > Given this, I would be grateful if you could inform us, by midnight on Sunday 6th August 2017, whether this allays your concerns or if you would still like to submit this Representation.
- >
- > Regards
- >
- >
- > Matt Tucker
- > Interim Licensing Manager
- > Environmental Health & Licensing Department Winchester City Council
- > City Offices, Colebrook Street, Winchester, SO23 9LJ
- >
- > T. 01962 848188 (Ext. 2188)
- > F. 01962 840586
- > E. MTucker@Winchester.gov.uk
- >
- >
- > -----Original Message-----
- > From: Alison Matthews [mailto: ]
- > Sent: 28 July 2017 16:03
- > To: Licensing
- > Subject: Application relating to Ovington Down Farm
- >
- > To the Licensing Department Winchester City Council
- >
- >
- > These comments are made on behalf of the Upper Itchen Valley Society which has over 500 members mainly resident in the Itchen Valley villages.
- >
- > We are concerned that this application is made for music etc until 3am. We understood that this event was a motocross and regard this part of the proposal as a public nuisance. It is not a pop festival. Noise at Boomtown is more strictly controlled!
- >
- > We suggest that the limit for music etc should be 11.30pm and that the Council should look carefully at noise levels for the benefit of local residents.
- >
- > Alison Matthews
- > Chairman
- > Upper Itchen Valley Society
- >
- >

> \_\_\_\_\_  
> This email and any files transmitted with it are intended solely for the addressed individual. The information in this email may be confidential; if you have received it in error, please accept our apologies and notify the sender as soon as possible, and delete it from your system without distributing or copying any information contained within it. Under UK Data Protection and Freedom of Information legislation, the contents of this email might have to be disclosed in response to a request. We check emails and attachments for viruses before they are sent, but you are advised to carry out your own virus checks. Winchester City Council cannot accept any responsibility for loss or damage caused by viruses.

> \_\_\_\_\_

## Justine Allingham

---

**From:** Licensing  
**Subject:** FW: Application for a New Premises Licence: Ovington Down Farm, Rodfield Lane, Ovington

**From:** Simon Scott [mailto: ]  
**Sent:** 08 August 2017 23:19  
**To:** Licensing  
**Subject:** Re: Application for a New Premises Licence: Ovington Down Farm, Rodfield Lane, Ovington

Dear Mr Tucker

Thank you for your email below. I apologise for not having been in a position to respond earlier, but can advise that the new conditions do NOT allay my concerns and if possible I would still like to submit my representation.

Thanks and Regards

Simon Scott

Simon or Penny Scott  
Burnt Platt  
Cheriton  
Hampshire SO24 0PY  
Tel [redacted]

On 1 Aug 2017, at 14:20, <[licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)> <[licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)> wrote:

Dear Mr and Mrs Scott – thank you for your e-mail, the contents of which I note.

Since the application was put out for public comment, Environmental Health and the applicant have agreed the following conditions:

### **Public Nuisance**

*PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB  $L_{Aeq}$  (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB  $L_{Aeq}$  (15 mins).*

*PN2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB( $L_{eq}$ , 15 mins).*

*PN1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.*

*PN2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.*

PN3. *The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the Premises Licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:-*

- a) *An inventory and location of all sound systems to be used on the site.*
- b) *Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.*
- c) *Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.*
- d) *Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.*

PN4. *The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.*

PN5. *At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.*

PN6. *The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.*

Given this, I would be grateful if you could inform us, by midnight on Sunday 6<sup>th</sup> August 2017, whether this allays your concerns or if you would still like to submit your Representation.

Regards

Matt Tucker  
Interim Licensing Manager  
Environmental Health & Licensing Department  
Winchester City Council  
City Offices, Colebrook Street, Winchester, SO23 9LJ

T. 01962 848188 (Ext. 2188)  
F. 01962 840586  
E. [MTucker@Winchester.gov.uk](mailto:MTucker@Winchester.gov.uk)

**From:** Simon & Penny Scott [mailto: ]  
**Sent:** 28 July 2017 17:03  
**To:** Licensing  
**Subject:** Application for a New Premises Licence: Ovington Down Farm, Rodfield Lane, Ovington

Dear Sirs,

I am objecting to this licence application on the grounds of Prevention of Public Nuisance. The noise levels for live and recorded music and the finishing time of 3.00am are excessive and identical to those approved for Boomtown, which is within Matterley Bowl. The Bowl is not only within a crater, but much further away from the residential properties in the villages of Tichborne Cheriton, Beauworth, Kilmeston and Owlsebury. Allowing identical noise levels at Ovington Down Farm in Rodfield

Lane will certainly cause noise nuisance because of the different topography and the proximity to the residents in the villages.

Finishing times of 3.00am on two of the nights is too late and should be amended to midnight or even earlier. Nearby residents will have to endure the motorbike engine noise and the public address system, over which there would be no noise level control for many hours during daytime, so to inflict further disturbance on residents after midnight will certainly be a public nuisance.

Yours faithfully,

Simon Scott

Burnt Platt  
Cheriton  
Alresford  
Hampshire SO24 0PY  
Tel [REDACTED]

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This email and any files transmitted with it are intended solely for the addressed individual. The information in this email may be confidential; if you have received it in error, please accept our apologies and notify the sender as soon as possible, and delete it from your system without distributing or copying any information contained within it. Under UK Data Protection and Freedom of Information legislation, the contents of this email might have to be disclosed in response to a request. We check emails and attachments for viruses before they are sent, but you are advised to carry out your own virus checks. Winchester City Council cannot accept any responsibility for loss or damage caused by viruses.

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## Justine Allingham

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**From:** Licensing  
**Subject:** FW: Application for a New Premises Licence Objection.

-----Original Message-----

From: Graham Tarbuck [mailto: ]  
Sent: 05 August 2017 10:48  
To: Licensing  
Subject: Re: Application for a New Premises Licence Objection.

Dear Mr Tucker,

Thank you for your detailed response. I am a resident of Cheriton and a Chartered Engineer for over 40 years with a Degree in Engineering. I fully understand the principles of reducing the Decibel levels after 2300 hours and welcome your proposals. However, this does not address the basic principle of noise transmission which is more associated with the Frequency bands than Decibel levels.

Low frequency sound travels further than the higher frequencies and the 63hz frequency range, and below, is what the public, outside the event, will be most affected by. Drums and heavy bass guitars are the main generators. Low bass sounds at 0200, with reduced ambient noise, will have the greatest affect on residents. Putting it simply, a continuous dull thudding noise will upset people more in the small hours than an increase in background noise during the day.

That said, the thrust of my previous letter has not been addressed. I refer to increased noise from traffic along the A272 and A31 AFTER the closure time. Both roads run through the middle of villages. The A272 runs through Cheriton and Bramdean whilst the A31 runs through Alresford and Four Marks. Many people attend this festival on day tickets and will travel home after the headline act has been on, which is usually the closing act for each session. Hence, there is a flood of traffic onto these roads after closing time. It normally lasts between one and two hours AFTER the closing act finishes. This noise is intrusive and causes more disturbance than the music at this time of night, particularly on the last night when more people travel home rather than stay the extra night.

My point is that sleep disturbance up to say 0200 may just about be acceptable but not at 0400 hours. No amount of noise monitoring, on or off site, will alleviate this - it is a time related matter.

So my fears are not allayed by your proposals and I would like this Representation submitted.

Regards

Graham

> On 1 Aug 2017, at 14:19, <licensing@winchester.gov.uk> <licensing@winchester.gov.uk> wrote:  
>  
> Dear Mr Tarbuck - thank you for your e-mail, the contents of which I note.  
>  
> Since the application as put out for public comment, Environmental Health and the applicant have agreed the following conditions:  
>  
> Public Nuisance  
>  
> PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB LAeq (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB LAeq (15 mins).  
>

- > PN2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB(Leq, 15 mins).
- >
- > PN1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.
- >
- > PN2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.
- >
- > PN3. The final NMP shall contain the methodology which shall be
  - > employed to control the sound produced on the premises, in order to
  - > comply with the Premises Licence. The NMP must include all of the
  - > arrangements for preventing public nuisance and consultation with the
  - > local community and shall include:-
- >
- > a) An inventory and location of all sound systems to be used on the site.
- > b) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.
- > c) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.
- > d) Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.
- >
- > PN4. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.
- >
- > PN5. At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.
- >
- > PN6. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.
- >
- > Given this, I would be grateful if you could inform us, by midnight on Sunday 6th August 2017, whether this allays your concerns or if you would still like to submit your Representation.
- >
- > Regards
- >
- >
- > Matt Tucker
- > Interim Licensing Manager
- > Environmental Health & Licensing Department Winchester City Council
- > City Offices, Colebrook Street, Winchester, SO23 9LJ
- >
- > T. 01962 848188 (Ext. 2188)
- > F. 01962 840586
- > E. MTucker@Winchester.gov.uk
- >
- >
- > -----Original Message-----
- > From: Graham Tarbuck [mailto: ]
- > Sent: 29 July 2017 18:22



> To: Licensing  
> Subject: Application for a New Premises Licence Objection.  
>  
> Dear Sirs,  
>  
> Ref: Ovington Down Farm, Rodfield Lane, Ovington SO24 0HT  
>  
> Ref: Matterley Estate, Petesfield Road, Ovington Downs.  
>  
> I wish to link these objections since the effects of both on the general Public are the same.  
>  
> The aims of the National Park in providing a place of peace and tranquility to be enjoyed by ALL its inhabitants and visitors is clearly not served by either event. I am not objecting to the events per se but to the affects of the licensing hours applied for. Specifically the 3:00am closing times.  
>  
> The daytime and evening noise levels, the increased traffic and subsequent road congestion will be exacerbated by these extended licensing hours. The projected attendance is 14,999 to Boomtown and I see no evidence of the additional exodus at 3:00am being mitigated. If the attendance can be estimated, then has the increase in corresponding traffic movements due to the extended licensing hours been addressed by the organisers? Has the Licensing authority considered these effects with the potential increase in alcohol consumption? What percentage of attendees will stay overnight versus those making their way home. Previous experience suggests that traffic noise will go on for some hours AFTER the bar closes. Noise and traffic disruption should be considered in this application.  
>  
> The above points also relate to the Moto-cross with the added complication of a different type of vehicle noise. generated by spectators and visitors.  
>  
> I would also draw your attention to the South Downs Dark Skies policy and would respectfully ask you reference this when considering extending the hours.  
>  
> In summary, the licensing authority have to consider several hidden factors in this application all relating to the increase in licensing hours and should reject the application as proposed.  
>  
> Graham Tarbuck - CPRE member.  
> Orchard View  
> Cheriton  
> SO24 0NJ  
>  
> 

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> 

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## Justine Allingham

---

**From:** Licensing  
**Subject:** FW: Motocross Event at Ovington Down Farm - licensable activities application (29th September - 1st October 2017)

-----Original Message-----

**From:** Neil Saunders [mailto: [REDACTED]]  
**Sent:** 02 August 2017 17:23  
**To:** Licensing  
**Subject:** Re: Motocross Event at Ovington Down Farm - licensable activities application (29th September - 1st October 2017)

Dear Matt

The revised conditions as set out in your email of the 1st August do not allay my concerns at all and I would still like to have my original representation submitted. I think that Environmental Health and the applicant need to remember that this isn't just a one day event and the noise from the motorbike engines and P.A systems drone on all day at such volume that the planning of loud music during the night is extremely insensitive and in my opinion totally unnecessary.

I have recently heard that there is a question as to whether Ovington Down Farm even has planning permission for non agricultural activities of this nature. Can you confirm whether this is the case or not? If indeed it is the case then I assume that the license application would automatically be turned down as granting it would encourage the breaking of the law?

Kind regards,

Neil

Neil Saunders  
Hamilton Farmhouse  
Beauworth  
Alresford  
Hampshire  
SO24 0PB  
Tel. [REDACTED]  
Mobile. [REDACTED]

> On 1 Aug 2017, at 13:59, licensing@winchester.gov.uk wrote:  
>  
> Dear Mr Saunders - thank you for your e-mail, the contents of which I note.  
>  
> Since the application was put out for public comment, Environmental Health and the applicant have agreed the following conditions:  
>  
> Public Nuisance  
>

> PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB LAeq (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB LAeq (15 mins).

>

> PN2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB(Leq, 15 mins).

>

> PN1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.

>

> PN2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.

>

> PN3. The final NMP shall contain the methodology which shall be  
> employed to control the sound produced on the premises, in order to  
> comply with the Premises Licence. The NMP must include all of the  
> arrangements for preventing public nuisance and consultation with the  
> local community and shall include:-

>

> a) An inventory and location of all sound systems to be used on the site.

> b) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.

> c) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.

> d) Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.

>

> PN4. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.

>

> PN5. At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.

>

> PN6. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.

>

> Given this, I would be grateful if you could let us know, by midnight on Sunday 6th August 2017, whether this allays your concerns or if you would still like to submit your Representation.

>

> Regards

>

>

> Matt Tucker

> Interim Licensing Manager

> Environmental Health & Licensing Department Winchester City Council

> City Offices, Colebrook Street, Winchester, SO23 9LJ

>

> T. 01962 848188 (Ext. 2188)

> F. 01962 840586

> E. MTucker@Winchester.gov.uk

>

> -----Original Message-----

> From: Neil Saunders [mailto: [REDACTED]]  
> Sent: 31 July 2017 12:45  
> To: Licensing  
> Subject: Motocross Event at Ovington Down Farm - licensable activities  
> application (29th September - 1st October 2017)  
>  
> Re: Application for licensable activities at the Motocross Event at Ovington Down Farm, Ovington, Alresford, SO24 OHT from the 29th September to the 1st October 2017 - (To play live music, recorded music and performance of dance).

>  
> I am writing in the capacity of Beauworth Parish Representative (Chairman of the Village AGM) on behalf of the residents of Beauworth. Previous Motocross events held over past years, at or near this location have already been proven to cause significant public nuisance to the local communities due to the very loud nature of the motorbike engines, the public address system and the very loud music played into the night. The traffic congestion and chaos is also a significant nuisance and a real problem for local people.

>  
> Now that the site seems to have crept even closer to our parish (with the inclusion of Ovington Down Farm) our fear is that the public nuisance endured by the residents of Beauworth will only be greater this year. We seek reassurance that the noise levels will be carefully monitored for the duration of the event and any breaches immediately dealt with. We also strongly object to the proposed hours applied for and feel that the live music should be stopped at midnight each night (rather than 3am).

>  
> I hope that the wishes of the local residents will be taken into account as it seems that we are having to endure an ever increasing problem as the size and scale of these events grow beyond what the local landscape, road system and community can reasonably bear.

>  
> Yours sincerely

>  
> Neil Saunders

>  
>  
>  
>  
> Neil Saunders  
> Hamilton Farmhouse  
> Beauworth  
> Alresford  
> Hampshire  
> SO24 OPB  
> Tel. [REDACTED]  
> Mobile. [REDACTED]  
[REDACTED]

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> \_\_\_\_\_  
> This email and any files transmitted with it are intended solely for the addressed individual. The information in this email may be confidential; if you have received it in error, please accept our apologies and notify the sender as soon as possible, and delete it from your system without distributing or copying any information contained within it. Under UK Data Protection and Freedom of Information legislation, the contents of this email might have to be disclosed in response to a request. We check emails and attachments for viruses before they are sent, but you are advised to carry out your own virus checks. Winchester City Council cannot accept any responsibility for loss or damage caused by viruses.

## Justine Allingham

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**From:** Licensing  
**Subject:** FW: Ovington Down Farm application 29 Sept to 1 Oct

**From:** Techer Jones [mailto: [REDACTED]]  
**Sent:** 02 August 2017 17:30  
**To:** Licensing  
**Subject:** Re: Ovington Down Farm application 29 Sept to 1 Oct

Dear Mr Tucker,

Thank you for confirming that you have not yet granted the licence and that, because of the substantial number of representations, the Licensing sub-committee will hear the application. Please can you let me know the date of that meeting and the process for members of the public to make representations.

Your point that WCC planning will have been consulted is where you - Winchester City Council as a whole body - are at risk of messing up as you did for years over Matterley Bowl. Having been put on notice by me and others, I think it is incumbent upon you - Licensing - to ask the following direct question of WCC planning:

"Does the applicant have planning permission to hold a music event at Ovington Down Farm which we believe may be outside the land covered by the agreement for Matterley Bowl which the applicant has with the South Down Park authorities?"

Should you fail to ask this question, and should I and others subsequently find that the area IS outside the SDNP agreement, then I shall, as I said before, consider you culpable of maladministration.

Just to put you in the picture. This may sound 'heavy' but it is not you that I am getting at: it is the activities of Mr Peverill Bruce. ALL departments of WCC have duty to work together to ensure that he is acting within the law. For some years he was probably acting outside his allowed mandate with his Boomtown, Motorcross and other activities at Matterley Bowl. These were licensed by WCC at a time when he was exceeding by far the number of days activity allowed at that location. It was only action by many of us that prompted the South Downs National Park Authorities to come to a proper agreement with Mr Peverill Bruce that contained and defined his allowed activities. I do not like that agreement, however, it followed a democratic path and I have to accept it. I am seriously concerned that, by now choosing to locate part of his Motorcross activity at a new location - Ovington Down Farm - Mr Peverill Bruce is repeating the exercise of locating an activity where no planning permission exists, allowing him to attempt to legitimise it later by saying "well I have done it once so .....".

Until the planning situation is clear, I believe that (a) having been put on notice, it is incumbent upon you you check the planning situation with your colleagues in detail; (b) at best, only grant a license for one year - a precedent must not be created and (c) if you do grant a licence, then music must stop at midnight.

Regards

Terence Jones  
Longwood View, Lane End, Owslebury, Winchester SO21 1JZ

p [REDACTED]  
m [REDACTED]  
e [REDACTED]

On 2 Aug 2017, at 12:48, <[licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)> <[licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)> wrote:

Dear Mr Jones – thanks for your e-mail.

Environmental Health are one of our statutory consultees for any licensing application and the conditions they have set out below are what they would consider adequate, rather than submitting an objection themselves. I would stress that this does not mean that approval has been granted by the authority at this stage, merely that Environmental Health now have no objections to the application, provided the conditions are met. You are right in stating that the conditions can only be imposed if the license is granted by the authority. The purpose of my e-mail was to establish whether they allayed your concerns and, as you have indicated they do not, we will retain your comments as a Representation.

In regards to determining the application itself, the authority would consider whether it meets the four licensing principles. These are the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. We cannot take any comments that relate to issues other than these four principles, so the issue of planning is not a material consideration for this application. Planning would also have been consulted as a statutory consultee too.

Given the number of Representations that have been submitted for this application, this will be determined by the Licensing Sub-Committee and we will contact you in due course so that you have the opportunity to attend, should you so wish.

I hope the above is satisfactory.

Regards

**Matt Tucker**  
**Interim Licensing Manager**  
**Environmental Health & Licensing Department**  
**Winchester City Council**  
**City Offices, Colebrook Street, Winchester, SO23 9LJ**

**T. 01962 848188 (Ext. 2188)**

**F. 01962 840586**

**E. [MTucker@Winchester.gov.uk](mailto:MTucker@Winchester.gov.uk)**

---

**From:** Techer Jones [mailto: ]  
**Sent:** 01 August 2017 21:17  
**To:** Licensing  
**Subject:** Re: Ovington Down Farm application 29 Sept to 1 Oct

Dear Mr Tucker,

Thank you for this information. No I do not wish to amend my representation except by the addition of the comments below regarding planning permission (or lack thereof). I think it is appalling that, in addition to the noise of the motor cycle and allied Tannoy announcements and commentary, we have to suffer music in the evening and early morning.

I cannot see how you can say that you 'have agreed the following conditions'. You may have suggested to the applicant that these conditions might find favour with you, but you cannot agree them until you have approved a licence, and that approval has not yet been given. I take acceptance to the implied assumption that approval be granted, and acceptance to the mention of times after midnight when I know many respondents have suggested midnight at a terminal time for music.

I hold to my view that, if permission is granted, all music should stop at midnight.

Furthermore, I now understand that there is possibly no valid planning permission exists to hold this event on the proposed site at Ovington Down Farm. It is not included in the "Matterley Bowl" area which was in the agreement with the National Park. You should refuse the licence on those grounds alone. If a licence is granted, there is the possibility that Winchester City Council become culpable of maladministration. Can you assure me that Winchester City Council have ascertained that valid planning permission exists for this music event to be held on Ovington Down Farm? If so can you refer me to the relevant planning permission? Note I distinguish between the motor cycle event which does have planning permission on the land which is incorporated into the Matterley Bowl permissions, and the music and alcohol licence which is on a separate, although adjoining farm and for which I have not seen notice of any planning applications.

Terence Jones

Longwood View, Land End, Owslebury, Winchester SO21 1JZ

p [REDACTED]  
e [REDACTED]

On 1 Aug 2017, at 13:53, <[licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk)> wrote:

Dear Mr Jones – thank you for your e-mail, the contents of which I note.

Since the application was put out for public comment, Environmental Health and the applicant have agreed the following conditions:

### **Public Nuisance**

- PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB  $L_{Aeq}$  (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB  $L_{Aeq}$  (15 mins).*
- PN2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB( $L_{eq}$ , 15 mins).*
- PN1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.*
- PN2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.*
- PN3. The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the Premises Licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:-*
- a) An inventory and location of all sound systems to be used on the site.*
  - b) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.*
  - c) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.*
  - d) Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.*

PN4. *The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.*

PN5. *At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.*

PN6. *The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.*

Given this, I would be grateful if you could inform us, by midnight on Sunday 6<sup>th</sup> August 2017, whether this allays your concerns or if you would still like to submit your Representation.

Regards

Matt Tucker  
Interim Licensing Manager  
Environmental Health & Licensing Department  
Winchester City Council  
City Offices, Colebrook Street, Winchester, SO23 9LJ

T. 01962 848188 (Ext. 2188)

F. 01962 840586

E. [MTucker@Winchester.gov.uk](mailto:MTucker@Winchester.gov.uk)

---

**From:** Techer Jones [mailto: ]  
**Sent:** 31 July 2017 12:55  
**To:** Licensing  
**Subject:** Ovington Down Farm application 29 Sept to 1 Oct

Dear Sir/ Madam

**Application from SD Events Limited for new premises licence for Ovington Down Farm SO 24 OHT**

I am writing to object strongly to the application for a licence allowing live music, recorded music and dance at Ovington Down Farm between Friday 29th September and Sunday 1 October 2017.

I object on the grounds of prevention of public nuisance.

Our house is less than 1.5 miles from the site. We have lived here over 30 years. Past experience tell us that we shall be bombarded by the noise of the motor cycle practice sessions and races and, even worse, the penetrating and extremely loud tannoys that they use for announcements and to commentate on the event. To add pop music until 3am is adding insult to injury.

Of course, I would prefer that there is no music licence granted at all, however, realising that I am whistling into the wind.

However, I think it is totally reasonable to insist that music stops at midnight on all three nights and urge you to make that a licensing condition.

Although not covered by the grounds for objection, I do want to register the 'mission creep' being attempted by Mr Peverill Bruce.



You will be fully aware that major negotiations took place last year between him and the South Downs National Park Authorities regarding activities at Matterley Bowl and the surrounding farmland. It is noticeable that this current music licensing application is in relation to Ovington Down Farm and not to Matterley Bowl. Ovington Down Farm is a farm bought within the past two years by Mr Peverill Bruce and adjoins his Matterley Bowl estate. I would be seriously concerned, were I the licensing or the national park authority, that he assumes he can work within the South Downs Park agreement for Matterley Bowl, and then start all over again with additional activities at Ovington Down Farm. This is a national park and not Disneyland. His activities need strict control for the benefit of those who live in this area as well as for the protection of wildlife and the environment within the national park.

Terence Jones

Longwood View, Lane End, Owslebury, Winchester SO21 1JZ

p [REDACTED]  
m [REDACTED]  
e [REDACTED]

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## Justine Allingham

---

**From:** Licensing  
**Subject:** FW: Ovington Down Farm application 29th Sept to 1st Oct 2017.  
**Attachments:** Motorcross event

**From:** Stephen Bohill-Smith [mailto: ]  
**Sent:** 31 July 2017 14:47  
**To:** Licensing  
**Subject:** Ovington Down Farm application 29th Sept to 1st Oct 2017.

Please see attached letter.

Lane End Barn,  
Longwood Dean Lane,  
Winchester,  
SO21 1JU.

31<sup>st</sup> AUG 2017.

Licensing Section  
Winchester City Council  
City Offices  
Colebrook Street  
Winchester. SO23 9LJ.

Dears Sir/Madam,

**Application from SD Events Ltd for a new premises licence for Ovington Down Farm, Rodfield Lane, SO24 0HT. Friday 29<sup>th</sup> SEP to Sunday 1<sup>st</sup> OCT.**

We are writing to object to this licence to allow live and recorded music and dance at Ovington Down Farm for the two nights of the three day event until 3 am on the grounds of Prevention of Public Nuisance.

We live less than 1.5 miles from the site across open fields. In the past we have been able to hear the Motorbike noise and loudspeaker commentary.

Having lived here for nineteen years we have watched Boomtown and its predecessors grow into a five day event with over 50,000 attendees with all the associated noise and disruption to our lives.

Now it would appear that an even closer event, again by Mattingly Bowl Enterprises, ( Ovington Down Farm is now part of the estate) is seeking permission for a three day motor cross event with two of the nights having music going on until 3 a m.

This we feel as local residents is unacceptable, excessive, and also is not in the spirit of a National Park.

All music from this event should finish by midnight or even earlier.

Yours faithfully,

Stephen & Maureen Bohill-Smith

**Justine Allingham**

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**From:** Licensing  
**Subject:** FW: New Premises Licence for Ovington Down Farm, - objection

**From:** Sue [mailto: ]  
**Sent:** 02 August 2017 19:04  
**To:** Licensing  
**Subject:** RE: New Premises Licence for Ovington Down Farm, - objection

Dear Mr Tucker,

Many thanks for your email, but I'm afraid 2am rather than 3am, and the proposed noise monitoring measures do not allay my concerns, so I would still like to submit my representation.

Kind regards

Sue Scholes

Sue Scholes  
[REDACTED]

On 1 Aug 2017 13:46, [licensing@winchester.gov.uk](mailto:licensing@winchester.gov.uk) wrote:

Dear Ms Scholes – thank you for your e-mail, the contents of which I note.

Since the application was put out for public comment, Environmental Health and the applicant have agreed the following conditions:

***Public Nuisance***

*PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB  $L_{Aeq}$  (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB  $L_{Aeq}$  (15 mins).*

*PN2 Between the hours of 1100 and 0200 noise levels from music in the octave band frequency range with a centre frequency of 63 Hz and levels from music in the octave band frequency range with a centre frequency of 125Hz shall not exceed 65dB ( $L_{eq}$ , 15 mins).*

*PN1 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.*

*PN2. The Premises Licence Holder shall submit a final Noise Management and Community Liaison Plan (NMP) to the Licensing Authority at least 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.*

*PN3. The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises, in order to comply with the Premises Licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:-*

- a) An inventory and location of all sound systems to be used on the site.*
- b) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.*
- c) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.*
- d) Action to be taken by the Event Organiser following complaints, which shall be logged and made available to the Licensing Authority upon request.*

*PN4. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.*

*PN5. At least 7 days prior to the event, the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.*

*PN6. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.*

Given this, I would be grateful if you could let us know by midnight on Sunday 6<sup>th</sup> august 2017, whether this allays your concerns or if you would still like to submit your Representation.

Regards

**Matt Tucker**

**Interim Licensing Manager**

**Environmental Health & Licensing Department**

**Winchester City Council**

**City Offices, Colebrook Street, Winchester, SO23 9LJ**

**T. 01962 848188 (Ext. 2188)**

**F. 01962 840586**

**E. [MTucker@Winchester.gov.uk](mailto:MTucker@Winchester.gov.uk)**

---

**From:** Sue Scholes [mailto: ]

**Sent:** 31 July 2017 16:51

**To:** Licensing

**Subject:** Re: New Premises Licence for Ovington Down Farm, - objection

Dear Sirs,

I am writing to object to this application on the grounds of the prevention of public nuisance.

I see that the application is for music to be played until 3am on Saturday and Sunday mornings. My concern is the nuisance for residents in the area caused by the level and duration of this music, in addition to the noise caused by the motor cycles and the public address system.

The event is to take place at Ovington Down Farm, which is closer to Beauworth and neighbouring villages than the Matterley Bowl. There are really no barriers to impede the noise reaching the residents in the locality.

Last year the public address system could be clearly heard at a very early hour in the morning, and the same will happen with the noise of the music carrying to neighbouring villages in the small hours. Residents will be constantly disturbed, and on consecutive days.

If this premises licence is to be granted, I would ask the licensing authority to impose a limit of midnight for the playing of music on each night of the event, and for the provision of a phone number to ring should the noise reach unacceptable levels.

Many thanks

Yours faithfully,

Sue Scholes

<b>Sue Scholes</b>
telephone: [REDACTED] mobile: [REDACTED] email: [REDACTED]
Millbarrow Barns, Beauworth, Alresford, Hants, SO24 0PB, UK

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## Justine Allingham

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**From:** Licensing  
**Subject:** FW: New Premises Licence for Ovington Down Farm, Ovington, Alresford, Hampshire, SO24 0HT  
**Attachments:** WCC Motorcross 2017.pdf

**From:** Parish Clerk [mailto: ]  
**Sent:** 31 July 2017 21:43  
**To:** Licensing  
**Subject:** New Premises Licence for Ovington Down Farm, Ovington, Alresford, Hampshire, SO24 0HT

Attached are the comments from Cheriton Parish Council on the licensing application for SD Events Limited, MX House, Waltham Business Park, Brickyard Road, Swanmore, Southampton, Hampshire SO32 2SA for a New Premises Licence for Ovington Down Farm, Ovington, Alresford, Hampshire, SO24 0HT, for a capacity of up to 14,999.

Regards

Mrs D Heppell

Clerk to Cheriton Parish Council.



# Cheriton Parish Council

Clerk to the Council: Mrs D Heppell C/O 77 Chalton Lane, Clanfield, Hampshire. PO80PR  
E. Mail. cheritonparishclerk@gmail.com  
Website. www.cheritonparishcouncil.co.uk

licensing@winchester.gov.uk  
Licensing Section  
Winchester City Council Offices  
Colebrook Street  
Winchester  
SO23 9LJ

30/7/17

Dear Sir/ Madam,

**SD Events Limited, MX House, Waltham Business Park, Brickyard Road, Swanmore, Southampton, Hampshire SO32 2SA for a New Premises Licence for Ovington Down Farm, Ovington, Alresford, Hampshire, SO24 0HT, for a capacity of up to 14,999.**

Cheriton Parish Council wish to object to the granting of the license proposed on the grounds of public nuisance. The levels of music noise are unacceptable so close to a populated area, particularly late into the night and on a Sunday night, when both school children and workers need to prepare for the new week with an undisturbed nights sleep.

We are further concerned that this application has been made without any consultation with the local community.

Yours sincerely

Parish Clerk

Mrs D Heppell  
Clerk to the Council  
Cheriton Parish Council

Magnolia Cottage, Cheriton  
Alresford, Hants. SO24 0PX

Tel: REDACTED

REDACTED

OFFICE SUPPORT

26 JUL 2017

Winchester City Council  
Licensing Section  
City Offices  
Colebrook Street  
Winchester  
SO23 9LT

24<sup>th</sup> July 2017

**License application for Ovington Down Farm**

Dear Sirs,

I write to object to the level of noise likely to emanate from this location beyond midnight on the two nights when a 3 am finish is proposed. This objection is on the grounds of Prevention of Public Nuisance. The noise levels will apparently be the same as for the Matterley Bowl when Boomtown occurs, but will not be in a depression, so will be louder than that from Boomtown. The residents of Tichborne, Beauworth, Kilmeston and Cheriton will undoubtedly be disturbed by this level of noise and as we will have to put up with the noise of motorcycles and probably a tannoy, it is unfair to expect us to endure it till 3 am. These villages are barely more than 2 km away from the farm which is much closer than the Matterley Bowl so the noise will certainly be a Public Nuisance. I urge you to insist on a finish to the music not later than midnight and even that will be very late for many folk who retire early, especially shift workers on the early turn.

Yours sincerely

REDACTED.

Roger Bennett.

**Justine Allingham**

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**From:** Licensing  
**Subject:** FW: Suggested conditions & revised hours - Motocross of Nations application

**From:** Abigail Toms  
**Sent:** 31 July 2017 17:16  
**To:** Licensing  
**Cc:** Phil Tidridge  
**Subject:** FW: Suggested conditions & revised hours - Motocross of Nations application

Please see below - the applicant has agreed to revised finish time for music and conditions as shown below.

Kind regards

**Abigail Toms**  
**Environmental Health Manager**  
**Direct Line: 01962 848598**  
**Admin: 01962 840222 ext.2172**



---

**From:** Nigel Mottashed [mailto: ]  
**Sent:** 31 July 2017 17:05  
**To:** Abigail Toms  
**Subject:** Re: Suggested conditions & revised hours - Motocross of Nations application

Good Afternoon Abby

We are happy to go forward with the below conditions and operating times. My only minor comment is that the Community Liaison Plan will be separate from the NMP... but that's all.

Thanks for your help in clearing this matter up, see you Wednesday.

Kind regards

Nigel

---

**Nigel Mottashed**  
**SD Events**

MX House  
Waltham Business Park

Swanmore  
Hants SO32 2SA



---

**From:** <atoms@winchester.gov.uk>  
**Date:** Monday, 31 July 2017 at 15:43  
**To:** <[REDACTED]>, <[REDACTED]>, Chris Malcolmson  
<[REDACTED]>  
**Cc:** <licensing@winchester.gov.uk>  
**Subject:** Suggested conditions & revised hours - Motocross of Nations application

Dear Nigel/ Steve / Chris

I write further to our correspondence last week in which you have agreed to a revised finish time of 0200 for live and recorded music on Saturday 30 September and Sunday 01 October. As discussed, I have also put together a set of suggested conditions (based on your operating schedule in the application and knowledge of the site). I should be grateful if you could confirm in writing to myself and Licensing that you are happy with the proposed conditions and revised finish time. If you are able to confirm this today, I will not need to make a representation to your licence application, but will need your agreement in writing.

### Public Nuisance

PN1. Between the hours of 1100 and 2300 noise levels from the event shall not exceed 55dB  $L_{Aeq}$  (15 mins) and between the hours of 2300 and 0200 noise levels shall not exceed 45dB  $L_{Aeq}$  (15 mins).

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PN6. The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise throughout the event, to ensure compliance with noise levels. All monitoring performed shall be logged and made available to the Licensing Authority upon request.

Kind regards

Abby

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**Legend**



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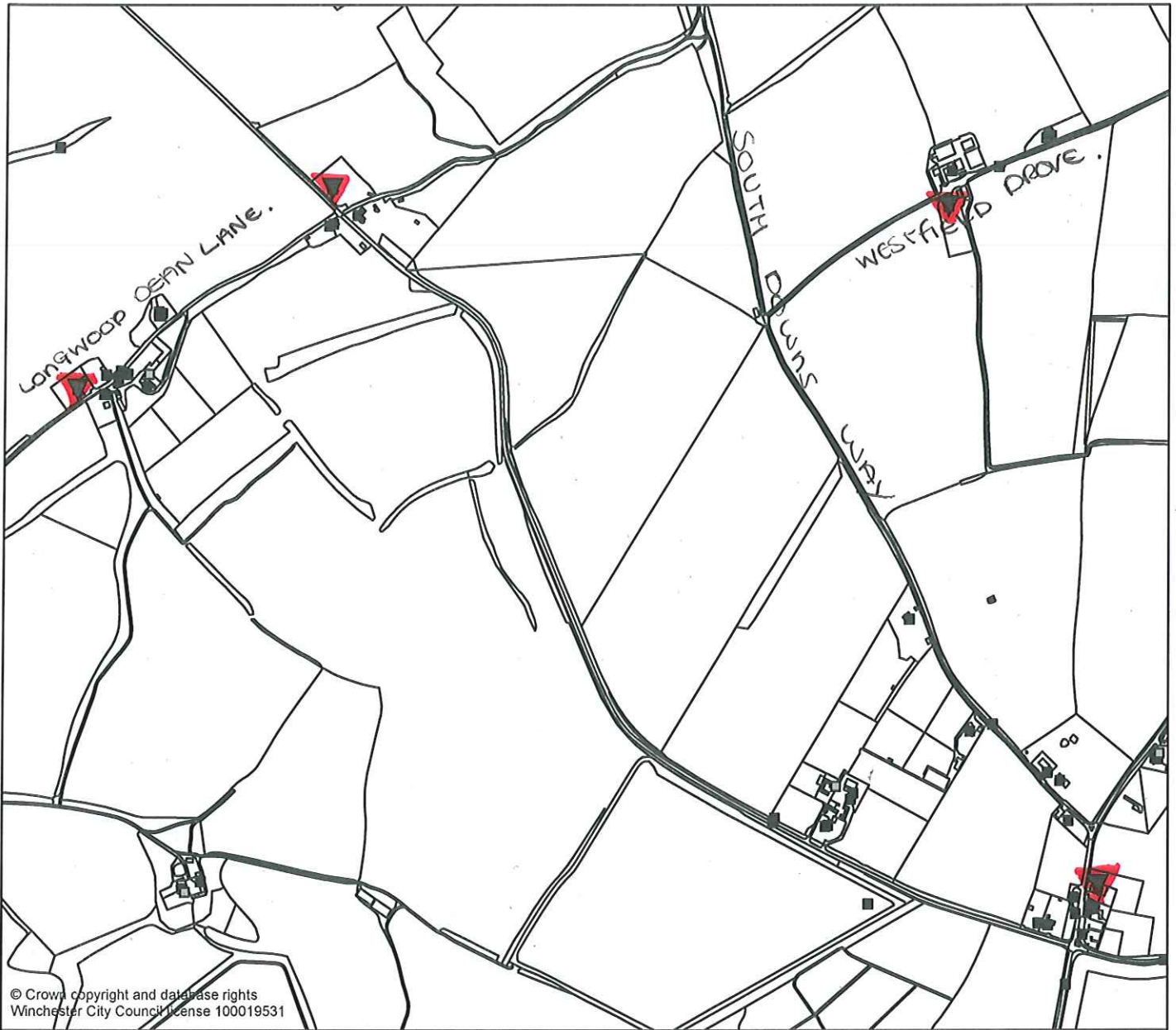
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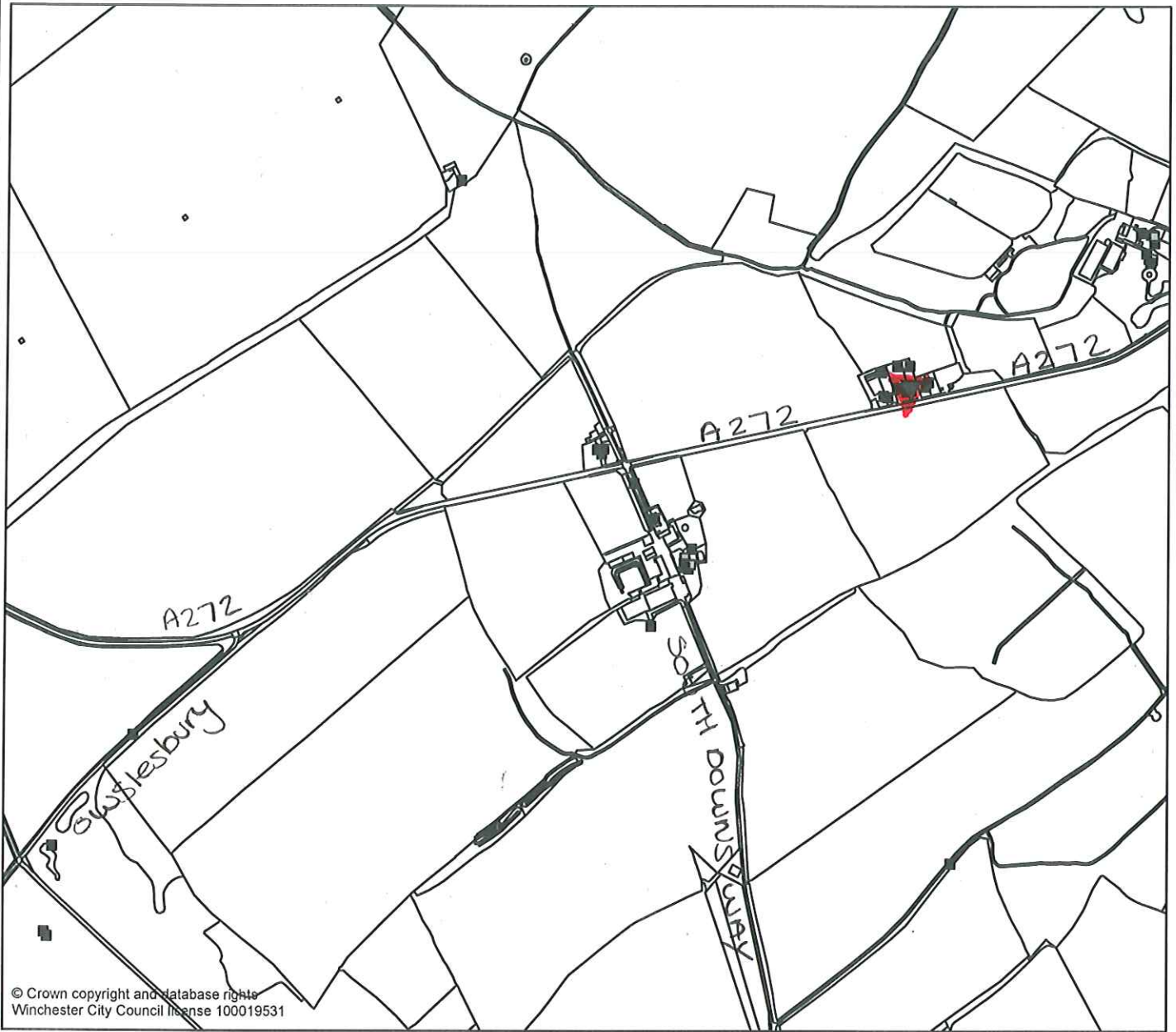
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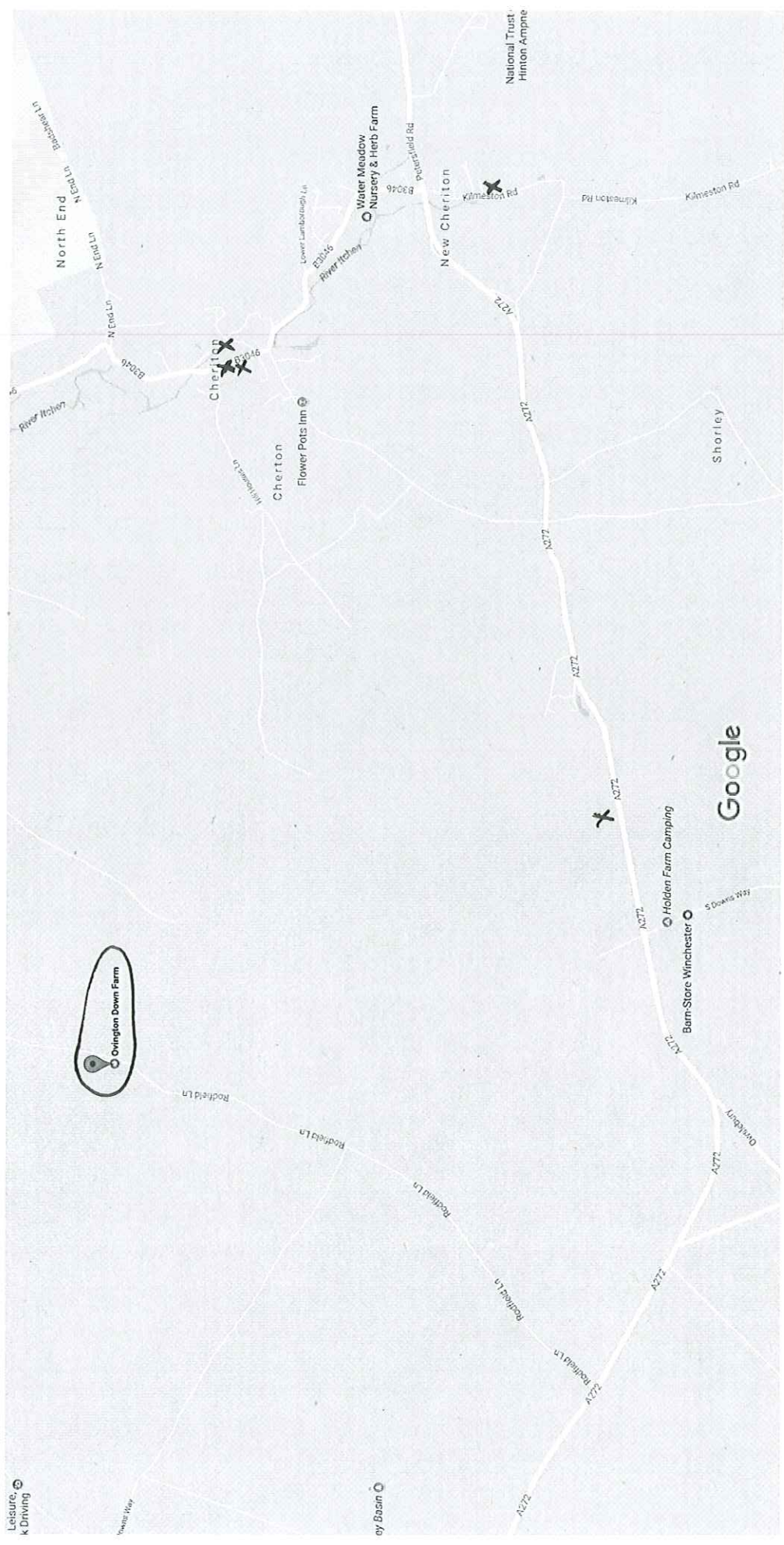
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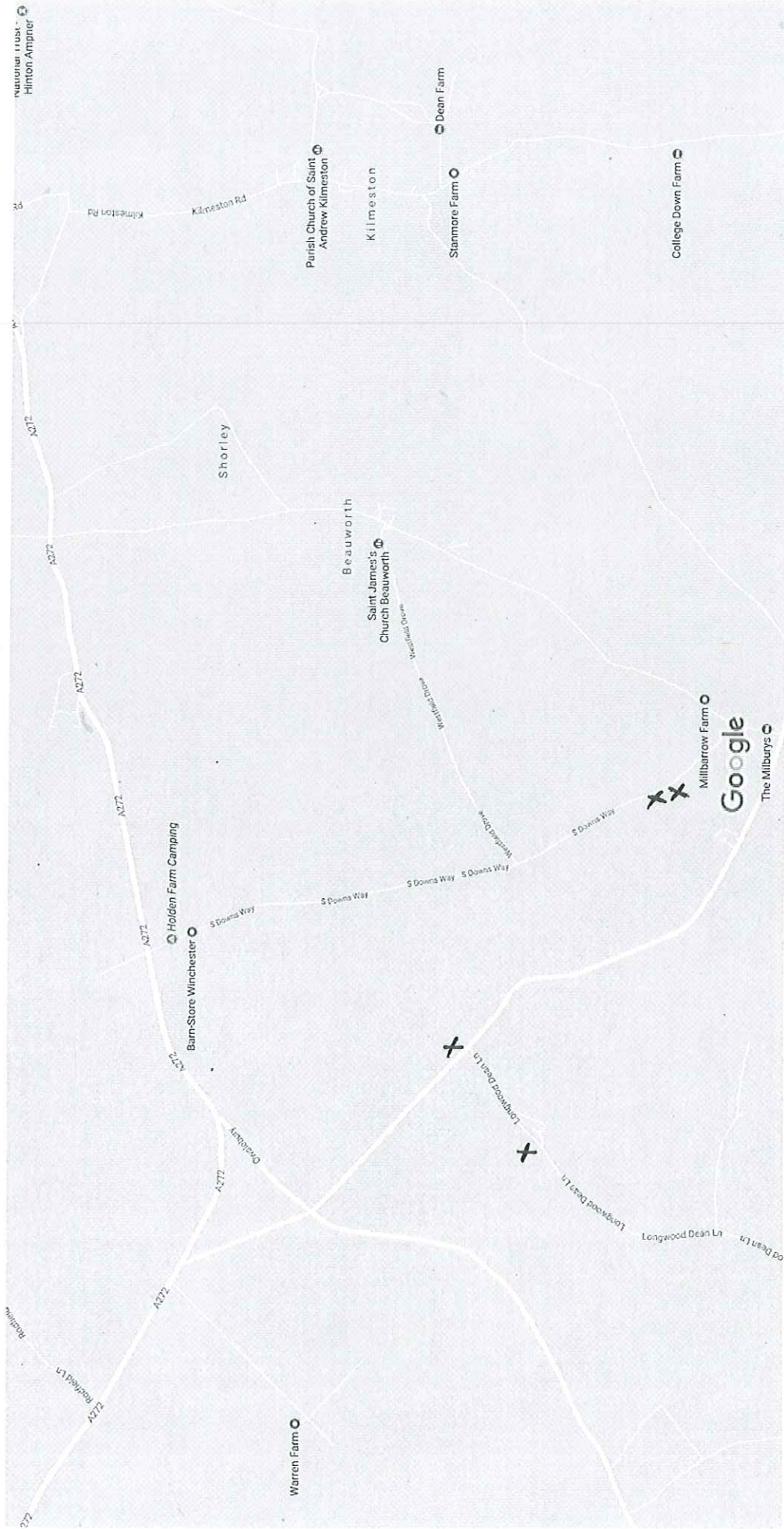
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