

REPORT TITLE: PROGRESS REPORT FROM THE WEST OF
WATERLOOVILLE ARTS ADVISORY PANEL

2 OCTOBER 2017

REPORT OF PORTFOLIO HOLDER: Councillor Brook – Portfolio for Built
Environment

Contact Officer: Katie Stickland Tel No: 01962 848 182

Email kstickland@winchester.gov.uk

WARD(S): SOUTHWICK AND WICKHAM / DENMEAD / WATERLOO /
STAKES ROAD

PURPOSE

This report outlines the progress made on the West of Waterlooville Public Art Programme.

RECOMMENDATIONS:

1. That the Forum notes the progress made in bringing forward the public art programme for the West of Waterlooville MDA.

IMPLICATIONS:

1 COUNCIL STRATEGY OUTCOME:

- 1.1 The establishment of a successful community at West of Waterlooville is a priority for both Havant Borough Council and Winchester City Council.

2 FINANCIAL IMPLICATIONS

- 2.1 All contributions due from Taylor Wimpey have been received by Winchester City Council and Havant Borough Council, as per the s106 agreement.
- 2.2 The first of five contributions made by Grainger has been received by Winchester City Council as per the s106 agreement. No contributions are payable to Havant Borough Council under the agreement.
- 2.3 Moneys deployed from these contributions are overseen on behalf of the Forum by the West of Waterlooville Arts Advisory Panel. The Panel was also subsequently given responsibility for deployment of the remaining budget from the s106 contribution for play areas on the Taylor Wimpey site.
- 2.4 A deed of variation is currently being drawn up with Grainger in relation to the s106 agreement. One of the provisions will be that Grainger take direct responsibility for delivery of the remaining public art programme funded from their contribution. They will do this in close consultation with the Arts Advisory Panel, who will give formal approval prior to expenditure from the budget. This is with the exception of moneys identified for community engagement as part of the wider arts programme, which will be deployed by the West of Waterlooville Community Development Officer. Any remaining balance at the end of the programme will be paid to Winchester City Council.

3 LEGAL AND PROCUREMENT

- 3.1 The deed of variation referenced above will lead to a change in the way goods and services are procured. At present, Winchester City Council officers have overseen procurement activities, in line with the requirements of the Council's Contracts Procedure Rules. Following the transfer of responsibilities to Grainger for delivery of the arts programme funded by their s106 contribution, Grainger will procure and oversee works in line with their own practice. They will also take on the contractual relationship with the artists Wayward who are developing the first two commissioned pieces for the Grainger site.
- 3.2 The remaining moneys held by the two Councils – the last of the Taylor Wimpey contribution - will continue to be deployed directly by Council officers in line with local procedures.
- 3.3 It is proposed to amend the location of the first commission on the Grainger development. This has resulted in a delay to the final discharge of condition FUL22 in the outline planning application in order to enable a technical

assessment of the alternative site away from the 'gateway' roundabout which presented a number of challenges for installation and maintenance.

- 3.4 As agreed at previous Forum meetings, the Arts Advisory Panel will oversee the delivery of a LEAP (Locally Equipped Area for Play) for children ages 5 to 14 on the Western Open Space. This will also include the placement of the WoW Pod, which has been held in storage pending adoption of appropriate open space. Officers are currently drawing up a specification for a natural play area which would incorporate artistic features to enable the remaining Art and Play contributions from Taylor Wimpey to be used to greatest effect.

4 WORKFORCE IMPLICATIONS

- 4.1 The transfer of responsibilities for a large part of the arts programme delivery to Grainger as part of the deed of variation should reduce the workload for officers. However, with work now starting on the Western Open Space commission, officers from a number of teams will still be closely involved. Officers also continue to be responsible for the running of the Arts Advisory Panel, and for budget monitoring for the overall Arts and Play contributions.

5 PROPERTY AND ASSET IMPLICATIONS

- 5.1 New play equipment will be installed on the Western Open Space, which will be the property of Winchester City Council. In due course, if a new parish council is created for the MDA, it is anticipated that it would be transferred to the ownership and management of the parish council, as is the usual case. All play areas require a robust inspection regime, and in the short term this will need to be factored in to the work of officers.

6 CONSULTATION AND COMMUNICATION

- 6.1 Local residents have been consulted via Facebook, a community event, community meetings and by e-mail to determine the name of the Western Open Space and preferences for the type of play equipment to be installed.
- 6.2 Parish councillors and council officers have been notified of this consultation activity via e-mail and at West of Waterlooville Advisory Meetings.

7 ENVIRONMENTAL CONSIDERATIONS

- 7.1 No impacts arising from this Report.

8 EQUALITY IMPACT ASSESSMENT

- 8.1 The arts programme seeks to provide high quality interaction and an enjoyable environment for all residents of the development – and those visiting the area. This will be included as a requirement in the specification for the LEAP.

9 RISK MANAGEMENT

Risk	Mitigation	Opportunities
<p><i>Property</i></p> <p>The arts commissions and play equipment are designed for public interaction and there is a risk to public safety if not properly constructed and maintained.</p>	<p>Health and safety advice being taken (e.g. RoSPA assessment of boat pond designs).</p> <p>Specification for play equipment to ensure that only equipment that can meet approved standards can be used on the site.</p> <p>WoWPOD structural advice being taken.</p> <p>Proof of public liability insurance is required before issuing any purchase orders for works.</p>	<p>A regular inspection and maintenance regime will be put in place on completion.</p>
<p><i>Community Support</i></p> <p>The community has grown and changed since the start of development. It is important to keep engaging in order to avoid accusations that the public art is not what is wanted on the site.</p>	<p>Comprehensive programme of engagement currently taking place around the LEAP proposals.</p>	<p>The two commissions for Berewood include a programme of community engagement activities to build interest and ownership of the arts projects. These will be delivered in partnership with community development officers working regularly on the site.</p>
<p><i>Timescales</i></p> <p>The commissions for the Grainger site are behind schedule due to a changing development timetable for Berewood, the need to to the need to reduce costings for the commissions and the time required for the tree bending.</p>	<p>A revised timetable has been set out, with the Gateway Commission due to be installed - subject to final costings - in the spring of 2019 and the Boat Pond to follow within the year.</p>	<p>The transfer of responsibilities to Grainger's project team will ensure that there is technical input readily available for the artists.</p>
<p><i>Innovation</i></p>		

Risk	Mitigation	Opportunities
The Berewood commissions are unique, and as such the artists and technical team at Grainger are on a 'learning curve'. This has inevitably made costing and planning more difficult than a more traditional piece of art (eg a statue).	Grainger's technical expertise has been very helpful in managing this risk, and additional technical advice is being sought for other aspects of the project (eg the filtration system for the pond).	
<p><i>Reputation</i></p> <p>There is always a risk from public art that it will not be liked and this can have an impact on the Council, the developers and the artists.</p>	There has been a good response to the visuals of the Berewood commissions and there is now a greater focus on engagement/consultation with the local community taking place to ensure that they feel included in the process and 'own' the results.	

10 SUPPORTING INFORMATION:

10.1 There are three current art projects: Old Park Farm (aka Western) Open Space, The Gateway Commission and the Boat Pond. The proposals for the Grainger Art contribution were for at least one further commission, and the Arts Advisory Panel will be starting to consider this following the commissioning of the LEAP.

10.2 Old Park Farm (aka Western) Open Space:

- a) A sub group has been set up to run the consultation and oversee delivery of the LEAP and installation of the WOW Pod on the open space.
- b) There is a combined budget from Taylor Wimpey's Arts and Play contributions of £89,000, which will need to include all costs, including any drainage works required.
- c) A refreshed structural report is being commissioned for the WoWPOD, which was completed five years ago and stored outdoors since this time. Logistics advice is also being sought to assess the best way to move it to the Open Space. The aim is for the POD to be used as a 'natural' shelter for young people, and appropriate health and safety advice will be taken in ensuring it can be used in this way. Bidders for

the play equipment will be asked to provide one option for incorporating the WoWPOD in their wider scheme for the site.

- d) The consultation on the LEAP will finish by the end of September 2017, and the play area will then be procured by December and installed in the spring of 2018.

10.3 Gateway Commission:

- a) As Members have previously seen, the Gateway Commission consists of two oak trees which have been sculpted around a giant metal ring. The oaks are currently being trained by Hilliers and will be ready for planting in the 2018/19 season.
- b) The original site selected for the commission was on the entrance or gateway roundabout in the Berewood development. However, due to the technical and maintenance challenges of the site and the associated budgetary implications, a more cost-efficient site is being found.
- c) Alternative sites will be discussed at the Arts Advisory Panel once some basic technical assessment work has been carried out, and before the end of the calendar year.
- d) This work forms part of a wider 'value engineering' process for this and the Boat Pond commissions. This follows the engagement of a cost consultant at the start of the summer and the resulting report showing that the estimated commission costs were above the specified budget. Given the ground-breaking nature of the two commissions, it is not surprising that such a process is required.

10.4 Boat Pond:

- a) This project will see the creation of a boating pond, with a natural filtration system, and set against the 'skeleton' of an ancient board made out of steel and sculpted oak.
- b) As indicated in 10.3 above, the cost consultancy report showed that the proposals were over budget and value engineering is taking place to identify ways to bring it within the specified budget. These will be considered by the Arts Advisory Panel in December 2017. No works will be authorised until the costs have been reduced to fit within the agreed envelope.
- c) Bore hole surveys have been undertaken over the summer to assess the best location for the pond, and likely maintenance costs.
- d) Children of Berewood Primary School have been involved in an ongoing programme of acorn planting. Over the last two years, 262 of these have grown into viable saplings and will be planted around the

development area. In the past, oaks grown in the Waterlooville area would have been used to build ships such as the HMS Victory, using the oak bending techniques that are currently shaping the saplings for the arts commissions.

BACKGROUND DOCUMENTS:-

Previous Committee Reports:-

WWF96 – Progress Report on the West of Waterlooville MDA – 26 June 2017

Other Background Documents:-

None

APPENDICES:

None