



Meeting Licensing Sub-Committee

Date and Time Tuesday, 22nd March, 2022 at 2.00 pm.

Venue Walton Suite, Guildhall Winchester

Note: *This meeting is being held in person at the location specified above. In line with relevant legislation and public health guidance the following arrangements apply. Members of the public should note that a live audio feed of the meeting will be available from the councils website (www.winchester.gov.uk) and the video recording will be publicly available on the council's YouTube channel shortly after the meeting.*

A limited number of seats will be made available at the above named location. Please note that priority will be given to those who have made written representation to the application following confirmation with the Licensing Team, over those wishing to attend and observe. Those who may wish to observe must notify the council at least 3 working days in advance of the meeting.

AGENDA

- 1. Disclosures of Interests**
To receive any disclosure of interests from Members and Officers in matters to be discussed.
Note: Councillors are reminded of their obligations to declare disclosable pecuniary interests, personal and/or prejudicial interests in accordance with legislation and the Council's Code of Conduct.
- 2. Application for Premises Licence - Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Hampshire, SO24 0LF (LR558) (Pages 5 - 54)**

L Kirkman
Strategic Director and Monitoring Officer

14 March 2022

Agenda Contact: Claire Buchanan, Senior Democratic Services Officer
Tel: 01962 848 438 Email: cbuchanan@winchester.gov.uk

The Membership of the Sub-Committee will be:

Councillors Read (Chairperson), McLean and Westwood

Appointments – The Sub-Committee consists of a Chairperson and two other Members who are appointed on a rota basis from the membership of the full Licensing and Regulation Committee (not including deputies) subject to availability. Four Members of the Committee have been nominated as Chairperson for the Sub-Committee and are also appointed on a rota basis.

For the information, the Membership of the Licensing and Regulation Committee is:

Councillors: Bentote, Cunningham, Evans, Green, Kurn, Laming, McLean, Read and Westwood (Deputies: Cllrs Cramoysan, Fern, Pearson and Ruffell)

FILMING AND BROADCAST NOTIFICATION

This meeting will be recorded and broadcast live on the Council's website. The meeting may also be recorded and broadcast by the press and members of the public – please see the Access to Information Procedure Rules within the Council's Constitution for further information, which is available to view on the [Council's website](#).

Licensing Sub Committee - Procedure for Hearing Applications for Premises Licences and Club Premises Certificates

In accordance with the Licensing Act 2003 (Hearings) Regulations 2005, the hearing will take the form of a discussion led by the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers it necessary to properly consider the matter.

Written objections, representations and petitions will be circulated with the Agenda and Report and will be taken into account by Members of the Sub-Committee. Only those who have made "relevant representations" within the meaning of the Licensing Act 2003 will be entitled to be heard as of right by the Sub-Committee.

1. The **Chairperson** will set out the procedure to be followed during the hearing
2. **The Licensing Manager** will introduce the Report.
3. **Members** of the Sub-Committee may ask questions of the **Licensing Manager**.
4. The **Applicant** or representative may address the Sub-Committee as follows:- a) to clarify any points which the Licensing Authority has given notice of (Regulation 7(1)(d) of the Licensing Act 2003 (Hearings) Regulations 2005; b) to address the Sub-Committee and present the application.
5. **Members** of the Sub-Committee may ask questions of the **Applicant** or representative

Responsible Authorities who have made representations will then be allowed to introduce their representations. The Sub-Committee may ask them questions, and (subject to the permission of the Sub-Committee) the Applicant or representative may ask them questions.

6. **Environmental Health Officer**
7. **Police**
8. **Fire Service**
9. **Child Protection Team**
10. **Local Planning Authority/South Downs National Park Authority**
11. **Health and Safety Executive**
12. **Trading Standards**
13. **NHS Public Health Manager**
14. **Licensing Authority**

Persons who have made Relevant Representations (within the meaning of the Licensing Act 2003) will then be allowed to introduce their representations. The Sub-Committee may ask them questions, and (subject to the permission of the Sub-Committee) the Applicant or representative may ask them questions.

15. **Persons making Relevant Representations**

16. The **Applicant** or representative may address the Sub-Committee in order to reply to any representation made.
17. **Members** of the Sub-Committee may ask questions of the **Applicant** or representative

The Sub-Committee will retire to consider the application in private with only the Head of Legal Services' representative and Democratic Services Officer in attendance. The Committee will reach its determination and notify the applicant of the decision, and give reasons for that decision, in accordance with Regulations 26 – 29 of the Licensing Act 2003 (Hearings) Regulations 2005.

LICENSING SUB – COMMITTEE

Tuesday 22 March 2022 14:00 at Guildhall Winchester

Report of the Service Lead for Public Protection

Contact Officer: Claire Humphreys

Tel: 01962 848188

Email: licensing@winchester.gov.uk

Application: Application for the Grant of a New Premises Licence

Premises: Brockwood Festival, Sheep Dip, Joans Acre Land, Hinton Ampner, Alresford, Hampshire, SO24 0LF

Part A. Report

- 1 Application**
- 2 Responsible Authorities**
- 3 Other Representations**
- 4 Observations**
- 5 Conditions**
- 6 Other Considerations**

Part B. Appendices

Appendix 1 Application

(a) Site Plan

(b) Location Map of Premises

Appendix 2 Representations from Responsible Authorities and Other Persons

Part A.**1. Application**

Applicant: Brockwood Entertainment Limited

Premises: Brockwood Festival, Sheep Dip, Joans Acre Land, Hinton Ampner, Alresford, Hampshire, SO24 0LF

- 1.1 This application is for the grant of a new premises licence under section 17 of the Licensing Act 2003 for Brockwood Festival, Sheep Dip, Joans Acre Land, Hinton Ampner, Alresford, Hampshire, SO24 0LF
- 1.2 The premises is described on the application form as two fenced fields designed for sheep grazing, eight hectares total site.
- 1.3 The application proposes the supply of alcohol for consumption on the premises only, and the provision of regulated entertainment. Full details of the proposals are outlined in Section 5 of this report.
- 1.4 Colin Pollard, on behalf of Hampshire Constabulary, made a representation against this application in relation to all four licensing objectives.
- 1.5 Abigail Toms, on behalf of Environmental Health, made a representation against this application in relation to the prevention of public nuisance and public safety licensing objectives.
- 1.6 Robert Beddow, on behalf of the Brockwood Park School, made a representation against this application in relation to public nuisance licensing objective. Conditions were agreed between Robert Beddow and the applicant. The representation has subsequently been withdrawn. These conditions are reflected in Section 5 of this report.
- 1.7 Bramdean and Hinton Ampner Parish Council proposed conditions to the applicant which were agreed. These conditions are reflected in Section 5 of this report.
- 1.8 Notice of the application was displayed outside of the premises and every 50 meters around the perimeter of the premises for a period of 28 days until 7 March 2022, and advertised in the Mid Hampshire Observer on 10 February 2022.
- 1.9 Notices of the hearing were sent to all Parties on 9 March 2022

Designated Premises Supervisor

Rosebie Morton

Steps to promote the Licensing Objectives

Please see Section M Appendix 1.

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Environmental Health

Abigail Toms, on behalf of Environmental Health, made a representation against this application in relation to the prevention of public nuisance and public safety licensing objectives.

Hampshire Constabulary

Colin Pollard, on behalf of Hampshire Constabulary, made a representation against this application in relation to all four licensing objectives.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Building Control

No representations received.

Head of Trading Standards

No representations received.

Public Health Manager

No representations received.

Home Office

No representations received.

Licensing Authority

No representations received.

Planning

No representations received.

South Downs National Park

No representations received

3. Representations from Other Persons

Robert Beddow, on behalf of Brockwood Park School, made a representation against this application in relation to the prevention of the public nuisance licensing objective. Conditions were proposed by Robert Beddow and agreed by the applicant. The Representation has subsequently be withdrawn.

4. Observations

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers appropriate to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers appropriate for the promotion of the licensing objectives) and the mandatory conditions;
2. Exclude from the scope of the licence any of the licensable activities to which the application relates;
3. Reject the application.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy 2.22 Part 4, A8, C4)

Licensing Objectives

Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.9, 2.9 - 2.11, 2.17, 2.19 – 2.21 and Part 4 Section A)

Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, B2, B3)

Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise pollution from the premises relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, appropriate in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

Public Sector Equality Duty

The Public Sector equality duty must be taken in to consideration with all decision making. The duty is stated in section 149 of The Equality Act 2010. This application raises no considerations under this Act.

5. Conditions

Mandatory Conditions

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Where the Licence Authorises Exhibition of Films:

Admission of children to the exhibition of any film is restricted in accordance with:

- (1) Where the film classification body is specified in the licence, unless subsection (2)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
- (2) Where:
 - (a) the film classification body is not specified in the licence; or
 - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question;
 admission of children must be restricted in accordance with any recommendation made by that licensing authority.

In this section: 'children' means persons aged under 18; and 'film classification body' means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 9(c 39) (authority to determine suitability of video works for classification).

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

– effective from 1 October 2014

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carried a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.
 4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
 - (iii) still wine in a glass: 125ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014
 – *effective from 28 May 2014*

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula- $P = D + (D \times V)$ where-
 - (i) **P** is the permitted price,
 - (ii) **D** is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence-
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph 2 applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
 (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Possible Conditions

If the Sub-Committee were minded to grant the application, it may wish to consider the following conditions to reflect the Operating Schedule:

Conditions in italics are those that have been proposed by Bramdean and Hinton Ampner Parish Council and Brockwood Park School and subsequently agreed with the applicant.

Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:

Live Music	Saturday	12:00 to 23:00
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Recorded Music	Saturday	21:00 to 04:30
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2. The hours the premises may be used for the sale of alcohol shall be:

Sale of Alcohol	Saturday	12:00 to 03:00
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The supply of alcohol is for consumption on the premises only

3. The hours the premises may be used for late night refreshment shall be:

Late Night Refreshment	Saturday	23:00 to 03:00
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Conditions proposed by Bramdean & Hinton Ampner Parish Council and agreed by applicant

All Licensing Objectives

- A1. *The licence be conditioned restricting it to only one event per year.*
- A2. *The licence should initially only be granted for a period of 1 year.*
- A3. *The licence be renewed each year as required, in order that the applicant can demonstrate that the event can take place without causing disturbance*

Conditions proposed by Brockwood Park School and agreed by applicant

Public Nuisance

- PN1. *Volume restriction: the music will be capped at a volume of 65 dB before 11pm, after 11pm it will be capped at 50 dB. To ensure this level dB readings will be taken at the school the day before the event. Once we have the level, the dedicated sound engineer (present for the entire event) will know the 2 max levels allowed at the 2 relevant times, these will not be exceeded.*

- PN2. Sound insulation: The late night stage (past 11pm) is situated in a 4m deep bowl surrounded by trees, this acts as natural sound insulation. On top of this we will add straw bales 2.7m high around the entire bowl with particular attention to the direction of the school. This is a very effective method to insulate sound and widely utilised at outdoor music events. With the bales at 2.7m high and the natural depth of the bowl at 4m the speakers will be facing a 6.7m high sound barrier that will block the majority of the noise.*
- PN3: Speaker Positioning: speakers will be positioned lower down into the natural 'bowl' where the stage is, and pointed into the ground and away from the school.*

6. Other Considerations

Council Strategy Outcome (Relevance To:)

This report relates to the fourth Strategic Outcome; 'Improving the quality of the District's environment' by working with partners and using powers available to us to make Winchester a safe and pleasant place to live, work and visit.

Resource Implications

A statutory licence fee of £100.00 has been received. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

Appendices

1. Application by Brockwood Entertainment Limited
 - 1(a) Site Plan
 - 1(b) Location Map of Site
2. Representations by Responsible Authorities and Other Persons

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Winchester

City Council

SOLUTIONS
20 JAN 2022

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Alastair Morton on behalf of Brockwood Entertainment Ltd
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Brockwood Parklands Sheep Dip Hinton Ampner Alresford Hampshire			
Post town	Hinton Ampner	Postcode	So24 0lf
Telephone number at premises (if any)	[REDACTED]		
Non-domestic rateable value of premises	£ 1000		

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)



Requirements for Plans Submitted with Application

Below is an extract from the Licensing Act 2003 (Transitional Provisions) Order 2005 which sets out the information which must be contained in a plan of the premises.

"(2) Unless the relevant licensing authority has previously agreed in writing with the applicant following request by the applicant that an alternative scale plan is acceptable to it, in which case the plan shall be drawn to that alternative scale, the plan shall be drawn in standard scale. (*Note: the standard scale is 1:100; however Winchester City Council may accept an alternative scale on application to the Licensing Department*)

(3) The plan shall show—

- (a) the extent of the boundary of the building, if relevant, and any external and internal walls of the building and, if different, the perimeter of the premises;
- (b) the location of points of access to and egress from the premises;
- (c) if different from paragraph (3)(b), the location of escape routes from the premises;
- (d) in a case where the premises is used for more than one existing licensable activity, the area within the premises used for each activity;
- (e) fixed structures (including furniture) or similar objects temporarily in a fixed location (but not furniture) which may impact on the ability of individuals on the premises to use exits or escape routes without impediment;
- (f) in a case where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor;
- (g) in a case where the premises includes any steps, stairs, elevators or lifts, the location of the steps, stairs, elevators or lifts;
- (h) in a case where the premises includes any room or rooms containing public conveniences, the location of the room or rooms;
- (i) the location and type of any fire safety and any other safety equipment; and
- (j) the location of a kitchen, if any, on the premises.

(4) The plan may include a legend through which the matters mentioned or referred to in paragraph (3) are sufficiently illustrated by the use of symbols on the plan."



- Use this form to apply for a new Premises Licence.
- The application must be accompanied by a plan of the premises to the scale of 1:100. Please see attached list of 'Requirements for Plans Submitted with Application for Premises Licence or Club Premises Certificate'.
- Enclose copies of documentation proving the applicants right to work in the UK, if applicable. Please see guidance note 15.
- If the application is to sell alcohol, the applicant does not have to hold a Personal Licence. However, the application must contain the name of the Designated Premises Supervisor (DPS), who must hold a Personal Licence and the application must be accompanied by the Vary DPS Consent form (Form of consent given by the person whom the applicant wishes to be the premises supervisor).
- Applicants should consult the Council's Licensing Policy when formulating the Operating Schedule. The Licensing Policy can be found at www.winchester.gov.uk/licensing, click on Alcohol and Entertainment, then Licensing Policy and Fees.
- The application for a new Premises Licence must be advertised by placing a pale blue notice outside the premises for 28 days starting the day after the application is made and by placing an advertisement in the local paper within 10 working days of the day after the application is made. The notices are available at www.winchester.gov.uk/licensing or paper copies from the Licensing Authority.
- Copies of all documents and forms must be sent to the Responsible Authorities on the same day as making the application.
- A fee may be payable (depending on the premises and type of licensable activities applied for). Please contact the Licensing Section to discuss.
- Completed applications should be sent to:

Winchester City Council
Licensing Department
City Offices
Colebrook Street
Winchester
SO23 9LJ

The City Council can offer advice on the processes, policies and procedures which will be followed under the Act. They will endeavour to assist applicants as far as possible, however, officers cannot give specific legal advice. Applicants should seek their own professional advice on the Act and what action they need to take.

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

M r	<input type="checkbox"/>	Mrs	<input type="checkbox"/>	Miss	<input type="checkbox"/>	Ms	<input type="checkbox"/>	Other Title (for example, Rev)		
Surname					First names					
Date of birth					I am 18 years old or over <input type="checkbox"/>					Please tick yes
Nationality										
Current residential address if different from premises address										
Post town							Postcode			
Daytime contact telephone number										
E-mail address (optional)										

SECOND INDIVIDUAL APPLICANT (if applicable)

M <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/>		Other Title (for example, Rev)	
Surname		First names	
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Brockwood Entertainment Ltd
Address Sheep Dip Hinton Ampner Winchester SO24 0LF
Registered number (where applicable) 13803669
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) XXXXXXXXXX

E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
08	07	2022

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

2 fenced in grass fields designed for sheep grazing 8 hectares total site. We only need the licence for the 9th July weekend but recurring every year.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

n/a

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon								
Tue								
Wed						State any seasonal variations for performing plays (please read guidance note 5)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon	-----	-----						
Tue	-----	-----						
Wed	-----	-----				<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur	-----	-----						
Fri	-----	-----				<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	-----	-----						
Sun	-----	-----						

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	-----				
Tue	-----		<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Wed	-----				
Thur	-----		<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	-----				
Sat	-----				
Sun	-----				

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) 1 x live music stage stopping at 10pm		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat	12pm	11pm			
Sun					

F


Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) 2 x Sound insulated stages with different DJ's		
Mon					
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	9pm	4:30a m			
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) 2 x outdoor bars that may provide refreshments and snacks.		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) start time amended claire humphreys 01/02/2022 		
Sat	23:00	3am			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Mon	-----	-----			
Tue	-----	-----			
Wed	-----	-----			
Thur	-----	-----			
Fri	-----	-----			
Sat	12pm	3am			
Sun	-----	-----			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Rosebie Morton	
Date of birth	
Address Sheep Dip Hinton Ampner Alresford Hampshire	
Postcode	SO24 0LF
Personal licence number (if known)	
Issuing licensing authority (if known)	

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M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

In general the event will be managed by Alastair and the 4 other directors who will be present on site at all times to make sure that we are adhering to the four licensing objectives. On top of this we will have staff on site to assist us. The staff will include security guards to prevent crime and disorder and to assist with public safety. Medical staff to assist with public safety and a general site manager to orchestrate the staff and make sure the event runs safely and smoothly at all times.

The festival is part owned by Alastair Morton and is situated on the Morton family farm who have been farming in the local community for over 100 years. On top of this Matthew the father of Alastair and farmer was chairman of the Bramdean parish council for 10 years. With this in mind we are incredibly keen to keep this ongoing relationship with the local community and will do everything in our power to cause as little disturbance to local residents as possible. We also intend to try and promote the area as best we can and allow others to enjoy the beautiful South Downs national park.

As this is a charity event, our goal is to create a sustainable event in the local area that will work harmoniously with the surrounding community whilst raising much needed money for mental health (a portion of the ticket price will always be donated to Mind charity) and providing a fun time for the attendees.

It is important to note that this event has the core value of charity at its heart and will continue to do so in the future.

b) The prevention of crime and disorder

As Brockwood is built on a policy of friendship and mental health and is a collection of like minded people we envisage that there will be limited crime and disorder between attendees. The majority of the 800 people invited will know one of the 5 organisers, obviously as we look to expand in future years this will become less relevant.

We will have 6 security guards to cover the 800 attendees at 1 security guard for every 135 people. The security guards will be our main resource for preventing crime and disorder.

Although we envisage limited crime and disorder, we will do absolutely everything in our power to promote this licensing objective through the following steps:

Security Guards

- The security guards main jobs will be to search attendees as they come onto the site. There will be a zero tolerance policy on drugs, glass, weapons and anything that may cause harm to themselves or others on site.
- The next job will be to make sure there is no disorder on the site, this will entail stopping any disruption between the attendees and stopping fights before they happen.

- Another area of importance will be stopping the general public who have not paid from attending the event. The security guards will be placed sporadically around the border of the site to manage this. The site is also properly fenced in and nicely secluded away from any large town. The closest two towns being Winchester and Petersfield, both a 25 minute drive. Furthermore, each attendee will be given a wristband on entry, any attendee without a wristband will be removed from site.

Bars

- A significant effort will be made in training our bar staff to turn away anybody looking to purchase a drink who is clearly intoxicated. This is to prevent intoxicated attendees causing disorder on site and also to protect their own health.
- The event is strictly 18 plus. This is made clear on our ticketing site where it states anyway under 18 will be turned away on the gate and not refunded.
- Security guards checking tickets will use the Challenge 25 initiative to ID attendees who look younger than 25. This same strategy will be adopted on the bars.

Drink Driving

- All attendees are encouraged to camp overnight and so driving from the car park in the evening will be kept to a minimum.
- The car park is not within the festival site and in order to get back to the car you must pass the entry gate where there will be security monitoring people arriving and people departing. Security guards will be encouraged to ask people leaving whether they are getting a taxi or whether they have a designated sober driver.

c) Public safety

We have split the public safety section as per the below:

Ticketing and entrance

The event will be a ticket only event with security covering all entries and exits. Tickets will be pre-sold with a cut off period to allow us to adjust according to the number of people in attendance. (No tickets will be available to purchase 'on the door')

Medical

We have assessed the festival on the below criteria

- 1) Live music event
- 2) Outdoor festival
- 3) Standing
- 4) <1000
- 5) Less than an hour queue for entrance
- 6) Event held in Summer
- 7) less than 20 mins (10miles) to nearest A&E
- 8) Large A&E department

We have estimated that 3-4 First Response trained personnel would be suitable, which would be included in security teams detail as well as an additional sole medical staff. Glass bottles will be prohibited and we will run a zero drugs policy for the event

Equipment

All equipment will be provided by a trusted supplier (Luminaire Events) who have been used by us before and have all the qualifications and certificates needed.

Crowd Management

Crowd management will be run with signs throughout the festival. Parking will be kept separate to the main site and a parking attendant will be on site. No vehicles will be allowed on site unless escorted by a member of the events team. Water will be highlighted as well as loo's and event team base. Security will be, as stated above, preventing any bottlenecks from occurring with overcrowding, however this should not be an issue as we are running the event at 10% of its capacity.

Children

No Children will be attending the event

Traffic

Traffic management has been put in place with a private track removing cars off a public highway. Parking attendants and an open expanse for parking will prevent bottlenecks out onto a public highway and clear signage will prevent cars from getting lost in the local area.

A designated taxi drop off and pick up point will be on private land at the top of this track, preventing taxis from having to stop on a public highway.

There is also a one way system in place, taking cars onto the private road and off the A272 in Bramdean and asking them to leave the private road and onto Brockwood Bottom in Hinton Ampner. *A map of the road and car parking is attached. Trade will also have an entirely separate entrance at the top of Brockwood hill managed by security. This will further assist with smooth flowing traffic and will help with public safety.

Fire

Due to the nature of the event, fire is minimal risk, however designated fire muster points will be provided as well as extinguishers.

Food and Alcohol

All staff will be briefed and bar staff will be properly trained in the challenge 25 policy. (Even though the event is a +18 event) Bar Staff will also be briefed on the fire escape routes from the site as well as location of extinguishers and security posts. Food safety and standards certificates will be asked from all vendors before they are booked and on site

Weather

Unpredictable weather can be avoided in the provided shelter of the various tents and marquees that we will have on site.

Covid-19

In the event of Covid-19 still being prevalent, we will be running the Covid Vaccine Passport for entry and attendees without one will be asked to provide proof of a negative test. Hand sanitiser will be provided at various locations

d) The prevention of public nuisance

Noise

- All houses within 5 KM will receive a letter notifying them of our intentions and inviting them to come along. All houses within 1 KM will be notified and also invited along free of charge for all residents aged 18 plus.
- As stated below, we will use decibel readings to manage the volume at the closest houses.

Music volume and Sound insulation strategy (SIS)

To assist us with the our environmental noise control we have used guidelines from Code of Practice on Environmental Noise Control at Concerts (attached)

All reference to Sound measurement / adjustment will be conducted by trained professional Sound Engineers from Luminare Event Company.

- Sound checks will take place in the build up to see how far the noise carries from each of the 2 stages and how loud it is at the closest house (The granary arts centre will be our "reference point" on the car park map attached).
- Before 11pm we will ensure that the noise does not exceed 65dB(A) over a 15 minute period at the closest house.
- After 11pm we will ensure that the volume is barely audible at the reference point so that local residents are not disturbed at anti-social hours. To ensure our volume level is maintained we will do a "noise propagation test" in the build up and take a decibel reading at the reference point. The level we will aim for at this time will be 50db(A). We will then take a reading on the mixer for the sound engineer to not exceed after 11pm.
- *Once we reach 3am the bass will again be lowered incase of any continued disturbance.*
- To reach our target decibel level we intend to use straw bales as sound proofing as seen in our site map design attached. Additionally our late night stage (stage 2) is situated within a 5m deep bowl surrounded by trees. The idea for this was to further act as sound proofing on a stage that will be open latest when locals will be asleep.
- As seen in our site map the direction of both stages and sets of speakers is south west where there is no residence for 2.5 KM apart from that of the Mortons.
- The music genre will be live acoustic, rock and singing until 11pm on Stage 1 then we will move to stage 2 for pre-recorded disco and house music.

Full time sound technician

- As stated above, Luminare Events will providing all of the equipment as well as sound technicians throughout the event. This will allow us to keep on top of music levels and they can be adjusted by a professional sound engineer accordingly.

Traffic

- Signage will be all along the A272 from the A31. This will direct traffic through Hinton Ampner and into the site we have estimated that 50% of people will be arriving by personal vehicle of which on average 2 people per car meaning the maximum across the entry times of the festival is 200 cars across the 4 hours. In the unlikely event there is a delay in parking cars, we have a private 500meter track leading up to the carpark which will hold a queue of around 80 queueing cars if a bottleneck appears over that 4 hour period. A one way system across the car park will be introduced and a taxi drop off and pick up point will be

available, again on private land. Please see the car parking map attached for further detail.

- Trade will also have an entirely separate entrance at the top of Brockwood hill managed by security. This will further assist with smooth flowing traffic.
- All of these features of the event have been designed specifically to reduce any public highway issues and marshalls will be present to organise and direct event traffic.

Footpath

- The footpath at the top of the site will be fenced off and security will be patrolling to make sure that no attendees are on the footpath or public can access the footpath over the fence ????

e) The protection of children from harm

No Children will be allowed on site/at the event.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND

PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

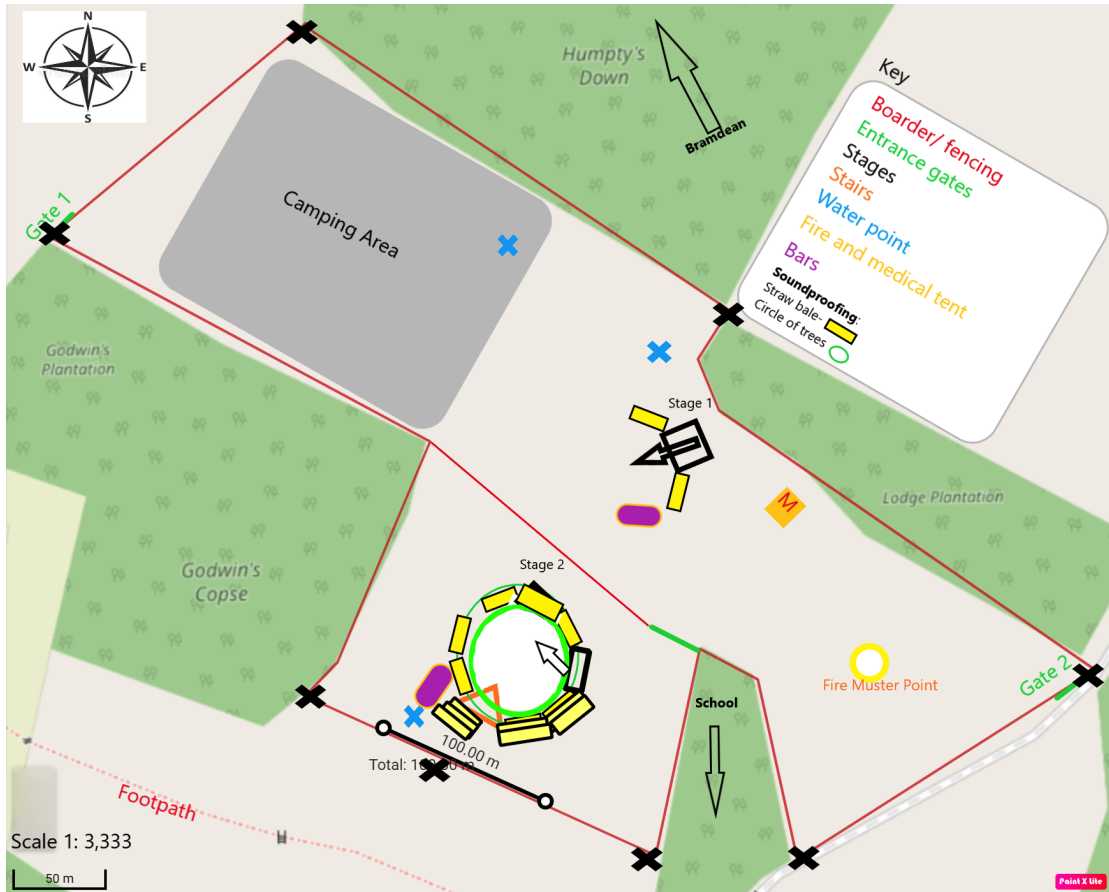
Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	14/01/2022
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	



Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			



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Robert Beddow
Brockwood Park School, Bramdean, Hampshire, SO24 0LQ
Received 16 February 2022

<p>Licensing Manager Winchester City Council SO23 9LJ</p>	<p>SO24 0LQ 16 FEB 2022 RECEIVED</p>	 BROCKWOOD PARK SCHOOL
<p>Ref: Brockwood Entertainment Ltd Sheep Dip, Joans Acre, Hinton Ampner SO24 0LF</p>	<p>LICENSING 16 FEB 2022 W. C. C.</p>	
<p>Dear Sir/Madam,</p>		
<p>We have observed a notice by our school gate for an application for the Grant of a premises license by Brockwood Entertainment Limited. I am writing to make our representation of concerns about this application. An event similar to what is suggested was staged there last summer and the recorded music was exceedingly loud until 4.30am the following morning. We would like to ask the following be considered from our perspective as if it is anything like that event it would be quite disruptive to our business:</p>		
<ol style="list-style-type: none"> 1) We would like to raise a question about the location of the stage for the recorded music, this being too close to our own buildings last year, and what if any restriction there is on the volume? 2) Even in school holidays we have guests staying in our retreat centre and recorded music was disruptive there, hence the question about volume. Can we also ensure the event is scheduled in our school holidays - the notice does not give a date? The summer holiday here starts at the end of June and a festival of this kind with alcohol and loud music, on the doorstep of a boarding school is not a good idea with students around. 		
<p>We had talked about this with Matthew Morton (applying for the license) after the event last year and hope that our concerns would be considered.</p>		
<p>Yours Sincerely</p>		
		
<p>Robert Beddow Estate and Facilities Manager</p>		
<p><small>Brockwood Park School, Bramdean, Hampshire, SO24 0LQ England Telephone: +44 01962 771 744 Email: admin@brockwood.org.uk Website: www.brockwood.org.uk Founded in 1969 by J. Krishnamurti Part of Krishnamurti Foundation Trust Registered Charity No. 312861 Company Registration No. 1055588</small></p>		

Colin Pollard**Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS
Received 28 February 2022**image
cannot
be

**New grant or variation of premises licence
Or club premises certificate
Form for representations from Hampshire Constabulary**

Before completing this form, please refer to FPP 07001 (Licensing (Licensing Act 2003))

Hampshire Constabulary is a responsible authority and wish to make a representation regarding under the Licensing Act 2003, regarding the:

<input type="checkbox"/> 1: Grant for a personal licence	(Object within 14 days)
<input type="checkbox"/> 2: Grant for a temporary event notice (TEN)	(Object within 3 days)
<input type="checkbox"/> 3: Transfer of a premises licence	(Object within 14 days)
<input type="checkbox"/> 4: Variation of designated premises supervisor	(Object within 14 days)
<input checked="" type="checkbox"/> 5: Grant/Variation of a premises licence/club prem' certificate	(Object within 28 days)
<input type="checkbox"/> 6: Minor variations	(Object within 10 working days)

Name of Applicant:	Alastair Morton on behalf of Brockwood Entertainment Ltd
Name of Proposed DPS:	Rosebie Morton

Details of relevant conviction (Personal Licence Applications ONLY)
N/A

Postal address of premises:	Brockwood Parklands Sheep Dip Hinton Ampner Alresford Hampshire
Postcode:	SO24 0LF

Details of responsible authority applicant

Mr <input checked="" type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> Other title / Rank: <input type="text"/>	
Surname: Pollard First Names: Colin	
Current postal address:	Bishops Waltham Police Station Hoe Road Bishops Waltham
address :	Bishops Waltham Hampshire
Postcode:	SO32 1DS
Daytime telephone number:	02380 479578
E-mail address: (optional)	licenisng@hampshire.police.uk

Cont'd Colin Pollard
Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS
Received 28 February 2022

Hampshire Constabulary is a responsible authority and the applicant has the delegated authority of the Chief Officer of Police in respect of his responsibilities under the Licensing Act 2003

This application to object relates to the following licensing objective(s)

- | | | |
|---|-------------------------------------|--|
| 1) The prevention of crime and disorder | <input checked="" type="checkbox"/> | <i>Please select one or more boxes</i> |
| 2) Public safety | <input checked="" type="checkbox"/> | |
| 3) The prevention of public nuisance | <input checked="" type="checkbox"/> | |
| 4) The protection of children from harm | <input checked="" type="checkbox"/> | |

Please state the ground(s) for representation:

This application seeks to authorise the licensable activities below on Saturday into Sunday on the 09th and 10th July 2022 and annually for one event each year for up to 5,000 people.

Regulated Entertainment

Live Music Outdoors 12:00noon - 23:00 on a live music stage.

Recorded Music Outdoors 21:00-04:30 over two outdoor stages.

Late Night Refreshment

Outdoors 23:00-03:00 from two bars

Supply of alcohol

For consumption on the premises 12:00noon - 03:00

Hampshire Police make this representation based upon the likely impact the event will have upon the Licensing Objectives and the measures proposed by the applicant which do not go far enough to address that impact.

Capacity

The applicant has made reference to the 2022 event being for 800 invitees so I would presume a max capacity of 1,000 to include staff, entertainers and invitations given to the local community. The applicant says they will 'obviously' look to expand upon this in future years. Without a capacity limit upon the premises licence, conditions must reflect the risk presented by a 5,000 capacity event which, as it is written, this licence will authorise in

perpetuity. The detail contained in the operating schedule is not sufficient to manage a 5,000 capacity event or a 1,000 capacity event once individual aspects of risk are broken down.

Genre & Demographic

The music is described as live acoustic, rock and singing, followed by recorded Disco and House Music. The event space is described as two fenced in grass fields totalling 8 hectares. I am told many guests will be attending from London. A smaller event was held last year, described as a private charity musical concert, authorised by a Temporary Event Notice. A link to an upload of the audio of the 'musical concert' can be found below to give the Sub Committee an idea of what genre of music, I believe, will be playing until 04:30 at this event. This music has a repetitive beat and is drum and bass in style. Rave music in a

Cont'd Colin Pollard
Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS
Received 28 February 2022

field, until 04:30 in the morning, attracting an 800 strong crowd from London carries significant risk relating to drugs, violence, vulnerability and intoxication, to name a few.

<https://soundcloud.com/search?q=brockwood%20festival>

The applicant has mentioned six security operatives will be employed at the event. This is not enough for 1,000 people, not enough for 5,000 people and in any event significantly too few to cover all of the areas of responsibility the applicant has put on them in the operating schedule. Their duties are described as:

Preventing Crime and Disorder

Promoting Public Safety

Searching on entry

Managing ejections

Carrying out the zero tolerance drugs policy, glass policy and anything which may cause harm on site.

Making sure there is no disorder on the site by stopping disruption and fights before they happen. I presume dealing with fights should they happen.

Patrolling the 8 hectare site and ensuring public do gain access without a ticket.

Static positions around the border of the 8 hectare site.

Checking tickets, issuing wristbands, ID checking

Monitor arrivals and departures, dealing with taxis and preventing drink driving

First Aid provision

Crowd management to prevent overcrowding/bottlenecks.

Monitor the trade entrance/exit

Patrol the footpath nearby to prevent fence jumping.

It is positive that the applicant has identified these areas of risk but police are not confident that 6 SIA are anywhere near enough to achieve this to a satisfactory level. For example, should a fight break out or an escalating situation require security to make an intervention whilst colleagues are still dealing with ID checks, ticket checks, searching or dealing with drugs seizures or ejections all security resources are committed, some of whom should be patrolling the 8 hectare site, preventing fence jumping or giving first aid at the same time. Its nowhere near enough resources. The gaps this will leave are likely to impact crime and disorder, public safety and public nuisance.

The terminal hour of the alcohol supply is very late at 03:00am. The applicant is asking for 15 hours of alcohol sales. This is likely to promote drunkenness on the premises. There is mention of training for all staff to refuse an already intoxicated person but not a person making a proxy purchase or to refuse someone before they become intoxicated. More detailed training is required to ensure drunkenness is prevented along with the corresponding crime and disorder. A reduction on permitted hours would also assist with

this.

The terminal hour for the regulated entertainment is 04:30 on Sunday morning. Whilst closing the bar earlier, at 03:00, is a tool commonly utilised to slow consumption towards the

Cont'd Colin Pollard
Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS
Received 28 February 2022

end of permitted hours, it can also lead to customers bulk purchasing alcohol and consuming even more alcohol in these early hours. The event continuing after the bars close could result in an increase of intoxication and the corresponding crime and disorder and vulnerability.

There is no mention of managing welfare needs or vulnerability on the premises. This is required at such an event to promote the public safety objective.

Late night refreshment is described as snacks from the bar. There is no mention of substantial food provision for the event. This can impact drunkenness and public safety.

In summary,

The applicant has put together a fairly detailed application but it highlights their inexperience of managing such events and does not address the potential risks posed by the event to the licensing objectives. Liaising with the responsible authorities and the Winchester Safety Advisory group, prior to submission, would have greatly benefited the applicant.

The application seeks permission to occur every year without any experience of the impact of the event on the licensing objectives or the local community. This application should be time limited for one event before consideration can be given to a licence in perpetuity.

The capacity limit of the licence is 5,000 with the first event seeming to be limited to 800 guests. The measures detailed in the operating schedule miss the mark for 800 and do not fit a 5,000 capacity annual festival. If the licence was time limited for one event and the capacity limited to 800 or less then conditions could be proportionately proposed for the risk that event would pose to the Licensing Objectives.

In all eventualities an event management plan should be submitted addressing all areas of risk and detailing all policies and measures to manage that risk.

Security numbers must be increased to ensure the number of operatives reflect the responsibilities placed upon them by the event organiser.

The terminal hours for alcohol sales and regulated entertainment are extreme in such a tranquil area of Hampshire, coupled with the regulated entertainment until 04:30, I am uncertain how this fits the applicants description of the event as working harmoniously with the surrounding community. This area is better covered by Environmental Health but is an area which is likely to see an increase in calls for service upon the police too.

Cont'd Colin Pollard
Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS
Received 28 February 2022



Police recommendations (including any conditions)

Police recommend the Sub-Committee refuse this application.

Signature of Officer Completing

Name Colin Pollard Collar Number: 16866
Signature: Colin Pollard Date: 28/02/2022

Signature of Authorising Officer

Name Sgt Rob Cohen Collar Number: 2849
Signature: Rob Cohen Date: 28/02/2022

Abigail Toms - Environmental Heath
Winchester City Council, City Offices, Colebrook Street, Winchester, SO23 9LJ
Received 04 March 2022

Application Details

Temporary Event Notice	
Premises Licence	X
Variation to Premises Licence	

Applicant	Brockwood Entertainment Ltd
Address of Premises	Brockwood Parklands Sheep Dip Hinton Ampner Alresford Hampshire

Responsible Authority applicant details

Name of person making representation	Abby Toms	Date	4.3.22
Position	Environmental Protection Manager		
Address	City Offices Colebrook Street Winchester Hampshire SO23 9LJ		

Grounds for Representation

This representation is made in respect of the following Licensing Objective(s):

1) The prevention of crime and disorder	
2) Public Safety	X
3) The prevention of Public Nuisance	X
4) The protection of Children from harm	

Please detail grounds for representation:

Public Nuisance

This application for a 'one day' event seeks to provide regulated entertainment as follows. Live music outdoors from 1200hrs (Sat) until 2300 hrs (Sat) and recorded music from 2100hrs (Sat) until 0430hrs (Sun). Given the otherwise quiet rural nature of this location, it is my professional opinion that this event would likely present a considerable noise disturbance and therefore Public Nuisance, to local residents.

**Cont'd Abigail Toms - Environmental Health
Winchester City Council, City Offices, Colebrook Street, Winchester, SO23 9LJ
Received 04 March 2022**

In the Operational Plan the applicant proposes noise conditions based on the Noise Council Code of Practice on Environmental Noise Control at Concerts (1995) and has proposed Decibel levels based on this. These are :

- 1200- 2300 - 65dB(A) $L_{Aeq(15mins)}$ at the 'nearest residential property'
- 2300-0430 – to be inaudible at the 'nearest residential property'

In my view the noise level of 65dB(A) proposed is too loud in this location, especially for an event that wishes to extend past 2300. There is no consideration of the background noise levels in this area which, being predominantly rural are likely to be much lower than 65dB(A) making it exceptionally obvious and the nearest residential property includes boarding students at Brockwood Park School that is only about 380m South West of the site. Other close residents likely to experience noise include residential properties to the South East of the site about 800 m away and Brockwood View Cottages to the North East 500m away (in the prevailing wind direction).

I note that the applicant proposes to play live musicacoustic rock and singing until 2300 hrs and then move on to recorded 'disco and house music' until 0430. It is important to recognise that 'recorded' music can be just as disturbing as live music, if not more so and the low frequency bass content from recorded music such as house, disco, techno and electronic music can propagate over considerable distances. Despite the few control measures that the applicant proposes e.g. straw bales, orientation of stages, I do not believe that it is possible, in the context of a music festival, to achieve sound levels that are 'barely audible' at the nearest residential property. That is, whilst being able to play this type of bass-dominated music from this location at a level that would entertain an audience. I believe that it would only be possible to achieve inaudibility if the music was being played at a level that constitutes 'background music', which is not licensable and above which a conversation may be heard.

In short I believe that the hours and noise levels proposed will give rise to significant noise disturbance in this location.

Public Safety

I am aware that the applicant has little experience of managing events yet this licence, if approved would allow up to 5000 attendees. The job of an event organiser is a highly responsible job, in that they are responsible for developing comprehensive plans to run a safe event and be prepared for dealing with emergencies. That is not to say this this experience cannot be gained, but it is important to start small and get larger as experience and competence develops, or else employ the services of a competent Event Management company. If this licence is approved we would be looking to add a range of conditions to protect public safety and would require the organiser to attend the safety advisory group; however I am unable to support the application in the current format for the reasons given above.