

please complete section (B)

PREMISING 78

a recognised club

c)

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Application for a premises licence to be granted under the Licensing Act 2003

		PLEASE READ THE FOL	LOWING INS	IRUC	HONS FIRST						
comple	Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.										
You ma	You may wish to keep a copy of the completed form for your records.										
-		ir Morton on behalf of Brockwood	d Entertainme	nt Ltd		***					
apply descri	for a bed i	name(s) of applicant) premises licence under section n Part 1 below (the premises) a t licensing authority in accorda	and I/we are n	naking	this application	on to you as					
Part 1	– Pre	mises Details									
Shee Hinton Alrest	Brockwood Parklands Sheep Dip Hinton Ampner Alresford Hampshire										
Post	town	Hinton Ampner			Postcode	So24 0lf					
Telep	hone	number at premises (if any)									
Non-c	dome	stic rateable value of premises	£ 1000								
Part 2	- App	licant details									
Please	state	whether you are applying for a p	oremises licen	ce as	Please tick	as appropriate					
a)	an ir	ndividual or individuals *			please comple	ete section (A)					
b)	a pe	rson other than an individual *									
	i	as a limited company/limited liab	bility		please comple	ete section (B)					
	ii	as a partnership (other than limi	ited liability)		please comple	te section (B)					
	iii	as an unincorporated associatio	n or		please comple	te section (B)					
	iv other (for example a statutory corporation) ☐ please complete section (B										



Requirements for Plans Submitted with Application

Below is an extract from the Licensing Act 2003 (Transitional Provisions) Order 2005 which sets out the information which must be contained in a plan of the premises.

"(2) Unless the relevant licensing authority has previously agreed in writing with the applicant following request by the applicant that an alternative scale plan is acceptable to it, in which case the plan shall be drawn to that alternative scale, the plan shall be drawn in standard scale. (Note: the standard scale is 1:100; however Winchester City Council may accept an alternative scale on application to the Licensing Department)

(3) The plan shall show-

- (a) the extent of the boundary of the building, if relevant, and any external and internal walls of the building and, if different, the perimeter of the premises;
- (b) the location of points of access to and egress from the premises;
- (c) if different from paragraph (3)(b), the location of escape routes from the premises;
- (d) in a case where the premises is used for more than one existing licensable activity, the area within the premises used for each activity;
- (e) fixed structures (including furniture) or similar objects temporarily in a fixed location (but not furniture) which may impact on the ability of individuals on the premises to use exits or escape routes without impediment;
- (f) in a case where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor;
- (g) in a case where the premises includes any steps, stairs, elevators or lifts, the location of the steps, stairs, elevators or lifts,
- (h) in a case where the premises includes any room or rooms containing public conveniences, the location of the room or rooms;
- (i) the location and type of any fire safety and any other safety equipment; and
- (i) the location of a kitchen, if any, on the premises.
- (4) The plan may include a legend through which the matters mentioned or referred to in paragraph
- (3) are sufficiently illustrated by the use of symbols on the plan."



Application for a licence

new premises

- Use this form to apply for a new Premises Licence.
- The application must be accompanied by a plan of the premises to the scale of 1:100.
 Please see attached list of 'Requirements for Plans Submitted with Application for Premises Licence or Club Premises Certificate'.
- Enclose copies of documentation proving the applicants right to work in the UK, if applicable. Please see guidance note 15.
- If the application is to sell alcohol, the applicant does not have to hold a Personal Licence. However, the application must contain the name of the Designated Premises Supervisor (DPS), who must hold a Personal Licence and the application must be accompanied by the Vary DPS Consent form (Form of consent given by the person whom the applicant wishes to be the premises supervisor).
- Applicants should consult the Council's Licensing Policy when formulating the Operating Schedule. The Licensing Policy can be found at www.winchester.gov.uk/licensing, click on Alcohol and Entertainment, then Licensing Policy and Fees.
- The application for a new Premises Licence must be advertised by placing a pale blue notice outside the premises for 28 days starting the day after the application is made and by placing an advertisement in the local paper within 10 working days of the day after the application is made. The notices are available at www.winchester.gov.uk/licensing or paper copies from the Licensing Authority.
- Copies of all documents and forms must be sent to the Responsible Authorities on the same day as making the application.
- A fee may be payable (depending on the premises and type of licensable activities applied for). Please contact the Licensing Section to discuss.
- Completed applications should be sent to:

Winchester City Council Licensing Department City Offices Colebrook Street Winchester SO23 9LJ

The City Council can offer advice on the processes, policies and procedures which will be followed under the Act. They will endeavour to assist applicants as far as possible, however, officers cannot give specific legal advice. Applicants should seek their own professional advice on the Act and what action they need to take.

d)	a char	ity							please com	olete section (B)
e)	the pro	oprietor	of an	educatio	onal es	stablish	nment		please com	olete section (B)
f)	a healt	th servi	ce boo	dy					please com	olete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales									olete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England							olete section (B)		
h)		ief office nd and \		oolice of	a polic	e force	e in		please com	olete section (B)
* If yo below		oplying	as a p	oerson d	escribe	ed in (a	a) or (b) pl	ease (confirm (by tic	king yes to one box
premi	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or I am making the application pursuant to a									
i uiii i		ory fund		•	ant to e	и				
		-			tue of	Her M	laiestv's n	eroga	tive	
a function discharged by virtue of Her Majesty's prerogative										
(A)	INDIVI	DUAL A	APPL	ICANTS	(fill in	as app	plicable)			
(A) M r			APPL	Miss	(fill in	as app	plicable) Ms □		er Title (for mple, Rev)	
М			0-y (+ - - - - - - - - - 	,		as app		exa	,	
M r Surna		Mrs [0-y (+ - - - - - - - - - 	,			Ms 🗆	exa ames	mple, Rev)	ase tick yes
M r Surna	□ ame of birth	Mrs [0-y (+ - - - - - - - - - 	,			Ms □ First na	exa ames	mple, Rev)	ase tick yes
M r Surna Date o Nation	□ ame of birth	Mrs [,			Ms □ First na	exa ames	mple, Rev)	ase tick yes
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M r Surna Date o Nation Currel addre premis	of birth nality nt residence if difference addition	Mrs [ential erent fr	om	,	□ I a		Ms □ First na	exa ames	mple, Rev)	ase tick yes

SECOND INDIVIDUAL APPLICANT (if applicable)

M r	Mrs		Miss			Ms 🗆		er Title (for mple, Rev)	
Surname						First na	mes		
Date of birth	1			l a	m 18	years old o	r ove	r 🛭 Plea	se tick yes
Nationality									
Current post different from address						·			
Post town			-					Postcode	
Daytime cor	ntact t	elepho	ne numl	oer					
E-mail addro	ess			,	,				
please give a	ny reg	isterec	d numbe	r. In t	he ca	se of a par	tners	full. Where a ship or other j lress of each	
Name	wood F	ntortai	nment Lt	d					
Address	VOOU L	.iilGitaii	IIIIGIII LU	<u>u</u>					
Sheep Dip Hinton Ampn Winchester SO24 0LF	er								
Registered n	umber	(where	applical	ole) 13	8036	39			
					٠				
Description o Limited			r examp	le, par	tnersh	nip, compar	ıy, ur	incorporated a	ssociation etc.)
Telephone nu	umber	(if any)							

E-	mail address (optional)	
Part	t 3 Operating Schedule	
Wł	nen do you want the premises licence to start?	DD MM YYYY 08072022
lf y you	rou wish the licence to be valid only for a limited period, when do u want it to end?	DD MM YYYY
2 f	enced in grass fields designed for sheep grazing 8 hectares total sence for the 9th July weekend but recurring every year.	site. We only need the
If 5, one	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	n/a
Wha	t licensable activities do you intend to carry on from the premises?	
(plea	ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003)
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	. 🗆
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					,
Wed	,		State any seasonal variations for performing p guidance note 5)	<u>lays</u> (please re	ad
			garaanso note ey		
Thur					
Fri			Non standard timings. Where you intend to us the performance of plays at different times to t		
			column on the left, please list (please read guide		
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
			·		
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	n <mark>of films</mark> (plea	se
Thur					
Fri			Non standard timings. Where you intend to us the exhibition of films at different times to thos column on the left, please list (please read guida	e listed in the	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)		ead		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 5)	estling	
Thur					
Fri			Non standard timings. Where you intend to us boxing or wrestling entertainment at different to listed in the column on the left, please list (please of the first	<u>times to those</u>	2
Sat			note 6)		
Sun					

	usic rd days a (please r		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui 1 x live music stage stopping at 10pm	dance note 4)	
Tue	~ ~ ~ ~ ~ ~ ~ ~ ~ ~				
Wed			State any seasonal variations for the performal (please read guidance note 5)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read g	to those liste	<u>ed in</u>
Sat	12pm	11pm			
Sun				·	

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui 2 x Sound insulated stages with different Dj'		
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 5)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read g	s to those liste	<u>ed in</u>
Sat	9pm	4:30a m			
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to column on the left, please list (please read guidants)	those listed in	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 4)	
Wed			·		
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 5)	t of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to the (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	at falling with the column o	<u>in</u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			produce the specific control of	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui 2 x outdoor bars that may provide refreshment		S.
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	
Sat	23:00	3am	guidance note 6) start time amended claire humphreys 01/02/2022		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 5)	alcohol (pleas	se
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guida	listed in the	s for
Fri					
Sat	12pm	3am		ı	
Sun	DER CONTRACTOR CONTRAC	Approximation of the second			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name						
Roseb	Rosebie Morton					
Date of birth						
Address Sheep Hinton Ampn Alresford Hampshire						
Postcode						
Personal licence number (if known)						
Issuing licens	Issuing licensing authority (if known)					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

This is an over 18 event so no children will be present with the majority of the attendee ages from 26-40

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

In general the event will be managed by Alastair and the 4 other directors who will be present on site at all times to make sure that we are adhering to the four licensing objectives. On top of this we will have staff on site to assist us. The staff will include security guards to prevent crime and disorder and to assist with public safety. Medical staff to assist with public safety and a general site manager to orchestrate the staff and make sure the event runs safely and smoothly at all times.

The festival is part owned by Alastair Morton and is situated on the Morton family farm who have been farming in the local community for over 100 years. On top of this Matthew the father of Alastair and farmer was chairman of the Bramdean parish council for 10 years. With this in mind we are incredibly keen to keep this ongoing relationship with the local community and will do everything in our power to cause as little disturbance to local residents as possible. We also intend to try and promote the area as best we can and allow others to enjoy the beautiful South Downs national park.

As this is a charity event, our goal is to create a sustainable event in the local area that will work harmoniously with the surrounding community whilst raising much needed money for mental health (a portion of the ticket price will always be donated to Mind charity) and providing a fun time for the attendees.

It is important to note that this event has the core value of charity at its heart and will continue to do so in the future.

b) The prevention of crime and disorder

As Brockwood is built on a policy of friendship and mental health and is a collection of like minded people we envisage that there will be limited crime and disorder between attendees. The majority of the 800 people invited will know one of the 5 organisers, obviously as we look to expand in future years this will become less relevant.

We will have 6 security guards to cover the 800 attendees at 1 security guard for every 135 people. The security guards will be our main resource for preventing crime and disorder.

Although we envisage limited crime and disorder, we will do absolutely everything in our power to promote this licensing objective through the following steps:

Security Guards

- The security guards main jobs will be to search attendees as they come onto the site.
 There will be a zero tolerance policy on drugs, glass, weapons and anything that may cause harm to themselves or others on site.
- The next job will be to make sure there is no disorder on the site, this will entail stopping
 any disruption between the attendees and stopping fights before they happen.

Another area of importance will be stopping the general public who have not paid from attending the event. The security guards will be placed sporadically around the border of the site to manage this. The site is also properly fenced in and nicely secluded away from any large town. The closest two towns being Winchester and Petersfield, both a 25 minute drive. Furthermore, each attendee will be given a wristband on entry, any attendee without a wristband will be removed from site.

Bars

- A significant effort will be made in training our bar staff to turn away anybody looking to purchase a drink who is clearly intoxicated. This is to prevent intoxicated attendees causing disorder on site and also to protect their own health.
- The event is strictly 18 plus. This is made clear on our ticketing site where it states anyway under 18 will be turned away on the gate and not refunded.
- Security guards checking tickets will use the Challenge 25 initiative to ID attendees who look younger than 25. This same strategy will be adopted on the bars.

Drink Driving

- All attendees are encouraged to camp overnight and so driving from the car park in the evening will be kept to a minimum.
- The car park is not within the festival site and in order to get back to the car you must pass the entry gate where there will be security monitoring people arriving and people departing. Security guards will be encouraged to ask people leaving whether they are getting a taxi or whether they have a designated sober driver.

c) Public safety

We have split the public safety section as per the below:

Ticketing and entrance

The event will be a ticket only event with security covering all entries and exits. Tickets will be pre-sold with a cut off period to allow us to adjust according to the number of people in attendance. (No tickets will be available to purchase 'on the door')

Medical

We have assessed the festival on the below criteria

- 1) Live music event
- 2) Outdoor festival
- 3) Standing
- 4) <1000
- 5) Less than an hour queue for entrance
- 6) Event held in Summer
- 7) less than 20 mins (10miles) to nearest A&E
- 8) Large A&E department

We have estimated that 3-4 First Response trained personnel would be suitable, which would be included in security teams detail as well as an additional sole medical staff. Glass bottles will be prohibited and we will run a zero drugs policy for the event

Equipment

All equipment will be provided by a trusted supplier (Luminaire Events) who have been used by us before and have all the qualifications and certificates needed.

Crowd Management

Crowd management will be run with signs throughout the festival. Parking will be kept separate to the main site and a parking attendant will be on site. No vehicles will be allowed on site unless escorted by a member of the events team. Water will be highlighted as well as loo's and event team base. Security will be, as stated above, preventing any bottlenecks from occurring with overcrowding, however this should not be an issue as we are running the event at 10% of its capacity.

Children

No Children will be attending the event

Traffic

Traffic management has been put in place with a private track removing cars off a public highway. Parking attendants and an open expanse for parking will prevent bottlenecks out onto a public highway and clear signage will prevent cars from getting lost in the local area. A designated taxi drop off and pick up point will be on private land at the top of this track, preventing taxis from having to stop on a public highway.

There is also a one way system in place, taking cars onto the private road and off the A272 in Bramdean and asking them to leave the private road and onto Brockwood Bottom in Hinton Ampner. *A map of the road and car parking is attached. Trade will also have an entirely separate entrance at the top of Brockwood hill managed by security. This will further assist with smooth flowing traffic and will help with public safety.

Fire

Due to the nature of the event, fire is minimal risk, however designated fire muster points will be provided as well as extinguishers.

Food and Alcohol

All staff will be briefed and bar staff will be properly trained in the challenge 25 policy. (Even though the event is a +18 event) Bar Staff will also be briefed on the fire escape routes from the site as well as location of extinguishers and security posts. Food safety and standards certificates will be asked from all vendors before they are booked and on site

Weather

Unpredictable weather can be avoided in the provided shelter of the various tents and marquees that we will have on site.

Covid-19

In the event of Covid-19 still being prevalent, we will be running the Covid Vaccine Passport for entry and attendees without one will be asked to provide proof of a negative test. Hand sanitiser will be provided at various locations

d) The prevention of public nuisance

Noise

- All houses within 5 KM will receive a letter notifying them of our intentions and inviting them to come along. All houses within 1 KM will be notified and also invited along free of charge for all residents aged 18 plus.
- As stated below, we will use decibel readings to manage the volume at the closest houses.

Music volume and Sound insulation strategy (SIS)

To assist us with the our environmental noise control we have used guidelines from Code of Practice on Environmental Noise Control at Concerts (attached)

All reference to Sound measurement / adjustment will be conducted by trained professional Sound Engineers from Luminare Event Company.

- Sound checks will take place in the build up to see how far the noise carries from each of the 2 stages and how loud it is at the closest house (The granary arts centre will be our "reference point" on the car park map attached).
- Before 11pm we will ensure that the noise does not exceed 65dB(A) over a 15 minute period at the closest house.
- After 11pm we will ensure that the volume is barely audible at the reference point so that local residents are not disturbed at anti-social hours. To ensure our volume level is maintained we will do a "noise propagation test" in the build up and take a decibel reading at the reference point. The level we will aim for at this time will be 50db(A). We will then take a reading on the mixer for the sound engineer to not exceed after 11pm.
- Once we reach 3am the bass will again be lowered incase of any continued disturbance.
- To reach our target decibel level we intend to use straw bales as sound proofing as seen in our site map design attached. Additionally our late night stage (stage 2) is situated within a 5m deep bowl surrounded by trees. The idea for this was to further act as sound proofing on a stage that will be open latest when locals will be asleep.
- As seen in our site map the direction of both stages and sets of speakers is south west where there is no residence for 2.5 KM apart from that of the Mortons.
- The music genre will be live acoustic, rock and singing until 11pm on Stage 1 then we will move to stage 2 for pre-recorded disco and house music.

Full time sound technician

 As stated above, Luminare Events will providing all of the equipment as well as sound technicians throughout the event. This will allow us to keep on top of music levels and they can be adjusted by a professional sound engineer accordingly.

Traffic

• Signage will be all along the A272 from the A31. This will direct traffic through Hinton Ampner and into the site we have estimated that 50% of people will be arriving by personal vehicle of which on average 2 people per car meaning the maximum across the entry times of the festival is 200 cars across the 4 hours. In the unlikely event there is a delay in parking cars, we have a private 500meter track leading up to the carpark which will hold a queue of around 80 queueing cars if a bottleneck appears over that 4 hour period. A one way system across the car park will be introduced and a taxi drop off and pick up point will be

available, again on private land. Please see the car parking map attached for further detail.

- Trade will also have an entirely separate entrance at the top of Brockwood hill managed by security. This will further assist with smooth flowing traffic.
- All of these features of the event have been designed specifically to reduce any public highway issues and marshalls will be present to organise and direct event traffic.

Footpath

 The footpath at the top of the site will be fenced off and security will be patrolling to make sure that no attendees are on the footpath or public can access the footpath over the fence ?????

e) Th	e protection of children from harm	
	No Children will be allowed on site/at the event.	
Chec	klist:	
	Please tick to indicate agree	nen
•	I have made or enclosed payment of the fee.	
0	I have enclosed the plan of the premises.	
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
0	I understand that I must now advertise my application.	
0	I understand that if I do not comply with the above requirements my application will be	m
•	rejected.	
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND

PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	14/01/2022
Capacity	Director

For joint applications, signature of 2^{nd} applicant or 2^{nd} applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature				en e
Date				
Capacity				
Contact name with this applic	(where not previous ation (please read g	uidance no	id postal te 14)	l address for correspondence associated
Post town				Postcode
Telephone nun	nber (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				
