
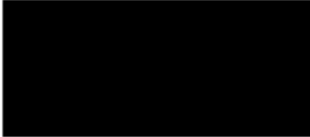


**Robert Beddow**  
**Brockwood Park School, Bramdean, Hampshire, SO24 0LQ**  
**Received 16 February 2022**

<p>Licensing Manager  Winchester City Council  SO23 9LJ</p>	<p>16 FEB 2022  RECEIVED</p>	 <b>BROCKWOOD  PARK SCHOOL</b>
<p>Ref: Brockwood Entertainment Ltd  Sheep Dip, Joans Acre, Hinton Ampner  SO24 0LF</p>	<p>LICENSING  16 FEB 2022  W. C. C.</p>	
<p>Dear Sir/Madam,</p>		
<p>We have observed a notice by our school gate for an application for the Grant of a premises license by Brockwood Entertainment Limited.  I am writing to make our representation of concerns about this application. An event similar to what is suggested was staged there last summer and the recorded music was exceedingly loud until 4.30am the following morning.  We would like to ask the following be considered from our perspective as if it is anything like that event it would be quite disruptive to our business:</p>		
<ol style="list-style-type: none"> <li>1) We would like to raise a question about the location of the stage for the recorded music, this being too close to our own buildings last year, and what if any restriction there is on the volume?</li> <li>2) Even in school holidays we have guests staying in our retreat centre and recorded music was disruptive there, hence the question about volume. Can we also ensure the event is scheduled in our school holidays - the notice does not give a date? The summer holiday here starts at the end of June and a festival of this kind with alcohol and loud music, on the doorstep of a boarding school is not a good idea with students around.</li> </ol>		
<p>We had talked about this with Matthew Morton (applying for the license) after the event last year and hope that our concerns would be considered.</p>		
<p>Yours Sincerely</p>		
		
<p><b>Robert Beddow</b>  Estate and Facilities Manager</p>		
<p><small>Brockwood Park School, Bramdean, Hampshire, SO24 0LQ England  Telephone: +44 01962 771 744 Email: admin@brockwood.org.uk Website: www.brockwood.org.uk  Founded in 1969 by J. Krishnamurti Part of Krishnamurti Foundation Trust  Registered Charity No. 312861 Company Registration No. 1055588</small></p>		

**Colin Pollard****Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS  
Received 28 February 2022**image  
cannot  
be

**New grant or variation of premises licence  
Or club premises certificate  
Form for representations from Hampshire Constabulary**

Before completing this form, please refer to FPP 07001 (Licensing (Licensing Act 2003))

**Hampshire Constabulary is a responsible authority and wish to make a representation regarding under the Licensing Act 2003, regarding the:**

<input type="checkbox"/> 1: Grant for a personal licence	(Object within 14 days)
<input type="checkbox"/> 2: Grant for a temporary event notice (TEN)	(Object within 3 days)
<input type="checkbox"/> 3: Transfer of a premises licence	(Object within 14 days)
<input type="checkbox"/> 4: Variation of designated premises supervisor	(Object within 14 days)
<input checked="" type="checkbox"/> 5: Grant/Variation of a premises licence/club prem' certificate	(Object within 28 days)
<input type="checkbox"/> 6: Minor variations	(Object within 10 working days)

Name of Applicant:	Alastair Morton on behalf of Brockwood Entertainment Ltd
Name of Proposed DPS:	Rosebie Morton

Details of relevant conviction ( Personal Licence Applications ONLY)
N/A

Postal address of premises:	Brockwood Parklands Sheep Dip Hinton Ampner Alresford Hampshire
Postcode:	SO24 0LF

**Details of responsible authority applicant**

Mr <input checked="" type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> Other title / Rank: <input type="text"/>	
Surname: <b>Pollard</b> First Names: <b>Colin</b>	
Current postal address:	Bishops Waltham Police Station Hoe Road Bishops Waltham
address :	Bishops Waltham Hampshire
Postcode:	SO32 1DS
Daytime telephone number:	02380 479578
E-mail address: (optional)	licenisng@hampshire.police.uk

**Cont'd Colin Pollard**  
**Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS**  
**Received 28 February 2022**

Hampshire Constabulary is a responsible authority and the applicant has the delegated authority of the Chief Officer of Police in respect of his responsibilities under the Licensing Act 2003

This application to object relates to the following licensing objective(s)

- |   |                                     |  |
|---|-------------------------------------|--|
| 1) The prevention of crime and disorder | <input checked="" type="checkbox"/> | <i>Please select one or more boxes</i> |
| 2) Public safety                        | <input checked="" type="checkbox"/> |  |
| 3) The prevention of public nuisance    | <input checked="" type="checkbox"/> |  |
| 4) The protection of children from harm | <input checked="" type="checkbox"/> |  |

Please state the ground(s) for representation:

This application seeks to authorise the licensable activities below on Saturday into Sunday on the 09<sup>th</sup> and 10<sup>th</sup> July 2022 and annually for one event each year for up to 5,000 people.

**Regulated Entertainment**

Live Music Outdoors 12:00noon - 23:00 on a live music stage.

Recorded Music Outdoors 21:00-04:30 over two outdoor stages.

**Late Night Refreshment**

Outdoors 23:00-03:00 from two bars

**Supply of alcohol**

For consumption on the premises 12:00noon - 03:00

Hampshire Police make this representation based upon the likely impact the event will have upon the Licensing Objectives and the measures proposed by the applicant which do not go far enough to address that impact.

**Capacity**

The applicant has made reference to the 2022 event being for 800 invitees so I would presume a max capacity of 1,000 to include staff, entertainers and invitations given to the local community. The applicant says they will 'obviously' look to expand upon this in future years. Without a capacity limit upon the premises licence, conditions must reflect the risk presented by a 5,000 capacity event which, as it is written, this licence will authorise in

perpetuity. The detail contained in the operating schedule is not sufficient to manage a 5,000 capacity event or a 1,000 capacity event once individual aspects of risk are broken down.

**Genre & Demographic**

The music is described as live acoustic, rock and singing, followed by recorded Disco and House Music. The event space is described as two fenced in grass fields totalling 8 hectares. I am told many guests will be attending from London. A smaller event was held last year, described as a private charity musical concert, authorised by a Temporary Event Notice. A link to an upload of the audio of the 'musical concert' can be found below to give the Sub Committee an idea of what genre of music, I believe, will be playing until 04:30 at this event. This music has a repetitive beat and is drum and bass in style. Rave music in a

**Cont'd Colin Pollard**  
**Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS**  
**Received 28 February 2022**

field, until 04:30 in the morning, attracting an 800 strong crowd from London carries significant risk relating to drugs, violence, vulnerability and intoxication, to name a few.

<https://soundcloud.com/search?q=brockwood%20festival>

The applicant has mentioned six security operatives will be employed at the event. This is not enough for 1,000 people, not enough for 5,000 people and in any event significantly too few to cover all of the areas of responsibility the applicant has put on them in the operating schedule. Their duties are described as:

Preventing Crime and Disorder

Promoting Public Safety

Searching on entry

Managing ejections

Carrying out the zero tolerance drugs policy, glass policy and anything which may cause harm on site.

Making sure there is no disorder on the site by stopping disruption and fights before they happen. I presume dealing with fights should they happen.

Patrolling the 8 hectare site and ensuring public do gain access without a ticket.

Static positions around the border of the 8 hectare site.

Checking tickets, issuing wristbands, ID checking

Monitor arrivals and departures, dealing with taxis and preventing drink driving

First Aid provision

Crowd management to prevent overcrowding/bottlenecks.

Monitor the trade entrance/exit

Patrol the footpath nearby to prevent fence jumping.

It is positive that the applicant has identified these areas of risk but police are not confident that 6 SIA are anywhere near enough to achieve this to a satisfactory level. For example, should a fight break out or an escalating situation require security to make an intervention whilst colleagues are still dealing with ID checks, ticket checks, searching or dealing with drugs seizures or ejections all security resources are committed, some of whom should be patrolling the 8 hectare site, preventing fence jumping or giving first aid at the same time. Its nowhere near enough resources. The gaps this will leave are likely to impact crime and disorder, public safety and public nuisance.

The terminal hour of the alcohol supply is very late at 03:00am. The applicant is asking for 15 hours of alcohol sales. This is likely to promote drunkenness on the premises. There is mention of training for all staff to refuse an already intoxicated person but not a person making a proxy purchase or to refuse someone before they become intoxicated. More detailed training is required to ensure drunkenness is prevented along with the corresponding crime and disorder. A reduction on permitted hours would also assist with

this.

The terminal hour for the regulated entertainment is 04:30 on Sunday morning. Whilst closing the bar earlier, at 03:00, is a tool commonly utilised to slow consumption towards the

**Cont'd Colin Pollard**  
**Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS**  
**Received 28 February 2022**

end of permitted hours, it can also lead to customers bulk purchasing alcohol and consuming even more alcohol in these early hours. The event continuing after the bars close could result in an increase of intoxication and the corresponding crime and disorder and vulnerability.

There is no mention of managing welfare needs or vulnerability on the premises. This is required at such an event to promote the public safety objective.

Late night refreshment is described as snacks from the bar. There is no mention of substantial food provision for the event. This can impact drunkenness and public safety.

In summary,

The applicant has put together a fairly detailed application but it highlights their inexperience of managing such events and does not address the potential risks posed by the event to the licensing objectives. Liaising with the responsible authorities and the Winchester Safety Advisory group, prior to submission, would have greatly benefited the applicant.

The application seeks permission to occur every year without any experience of the impact of the event on the licensing objectives or the local community. This application should be time limited for one event before consideration can be given to a licence in perpetuity.

The capacity limit of the licence is 5,000 with the first event seeming to be limited to 800 guests. The measures detailed in the operating schedule miss the mark for 800 and do not fit a 5,000 capacity annual festival. If the licence was time limited for one event and the capacity limited to 800 or less then conditions could be proportionately proposed for the risk that event would pose to the Licensing Objectives.

In all eventualities an event management plan should be submitted addressing all areas of risk and detailing all policies and measures to manage that risk.

Security numbers must be increased to ensure the number of operatives reflect the responsibilities placed upon them by the event organiser.

The terminal hours for alcohol sales and regulated entertainment are extreme in such a tranquil area of Hampshire, coupled with the regulated entertainment until 04:30, I am uncertain how this fits the applicants description of the event as working harmoniously with the surrounding community. This area is better covered by Environmental Health but is an area which is likely to see an increase in calls for service upon the police too.

**Cont'd Colin Pollard**  
**Bishops Waltham Police Station, Hoe Road, Bishops Waltham, SO32 1DS**  
**Received 28 February 2022**

Police recommendations (including any conditions)  
Police recommend the Sub-Committee refuse this application.

Signature of Officer Completing

Name Colin Pollard Collar Number: 16866  
Signature: Colin Pollard Date: 28/02/2022

Signature of Authorising Officer

Name Sgt Rob Cohen Collar Number: 2849  
Signature: Rob Cohen Date: 28/02/2022

**Abigail Toms - Environmental Health**  
**Winchester City Council, City Offices, Colebrook Street, Winchester, SO23 9LJ**  
**Received 04 March 2022**

### Application Details

Temporary Event Notice	
Premises Licence	X
Variation to Premises Licence	

Applicant	Brockwood Entertainment Ltd
Address of Premises	Brockwood Parklands Sheep Dip Hinton Ampner Alresford Hampshire

### Responsible Authority applicant details

Name of person making representation	Abby Toms	Date	4.3.22
Position	Environmental Protection Manager		
Address	City Offices Colebrook Street Winchester Hampshire SO23 9LJ		

### Grounds for Representation

This representation is made in respect of the following Licensing Objective(s):

1) The prevention of crime and disorder	
2) Public Safety	X
3) The prevention of Public Nuisance	X
4) The protection of Children from harm	

Please detail grounds for representation:

#### Public Nuisance

This application for a 'one day' event seeks to provide regulated entertainment as follows. Live music outdoors from 1200hrs (Sat) until 2300 hrs (Sat) and recorded music from 2100hrs (Sat) until 0430hrs (Sun). Given the otherwise quiet rural nature of this location, it is my professional opinion that this event would likely present a considerable noise disturbance and therefore Public Nuisance, to local residents.

**Cont'd Abigail Toms - Environmental Health  
Winchester City Council, City Offices, Colebrook Street, Winchester, SO23 9LJ  
Received 04 March 2022**

In the Operational Plan the applicant proposes noise conditions based on the Noise Council Code of Practice on Environmental Noise Control at Concerts (1995) and has proposed Decibel levels based on this. These are :

- 1200- 2300 - 65dB(A)  $L_{Aeq(15mins)}$  at the 'nearest residential property'
- 2300-0430 – to be inaudible at the 'nearest residential property'

In my view the noise level of 65dB(A) proposed is too loud in this location, especially for an event that wishes to extend past 2300. There is no consideration of the background noise levels in this area which, being predominantly rural are likely to be much lower than 65dB(A) making it exceptionally obvious and the nearest residential property includes boarding students at Brockwood Park School that is only about 380m South West of the site. Other close residents likely to experience noise include residential properties to the South East of the site about 800 m away and Brockwood View Cottages to the North East 500m away (in the prevailing wind direction).

I note that the applicant proposes to play live music ....acoustic rock and singing until 2300 hrs and then move on to recorded 'disco and house music' until 0430. It is important to recognise that 'recorded' music can be just as disturbing as live music, if not more so and the low frequency bass content from recorded music such as house, disco, techno and electronic music can propagate over considerable distances. Despite the few control measures that the applicant proposes e.g. straw bales, orientation of stages, I do not believe that it is possible, in the context of a music festival, to achieve sound levels that are 'barely audible' at the nearest residential property. That is, whilst being able to play this type of bass-dominated music from this location at a level that would entertain an audience. I believe that it would only be possible to achieve inaudibility if the music was being played at a level that constitutes 'background music', which is not licensable and above which a conversation may be heard.

In short I believe that the hours and noise levels proposed will give rise to significant noise disturbance in this location.

### **Public Safety**

I am aware that the applicant has little experience of managing events yet this licence, if approved would allow up to 5000 attendees. The job of an event organiser is a highly responsible job, in that they are responsible for developing comprehensive plans to run a safe event and be prepared for dealing with emergencies. That is not to say this this experience cannot be gained, but it is important to start small and get larger as experience and competence develops, or else employ the services of a competent Event Management company. If this licence is approved we would be looking to add a range of conditions to protect public safety and would require the organiser to attend the safety advisory group; however I am unable to support the application in the current format for the reasons given above.