

Appendix 2 – Representations from Responsible Authorities

Verity Potter, Environmental Health
City Offices, Colebrook Street, Winchester, Hampshire, SO23 9LJ
Received 14 December 2022

Subject: Premises licence for the North Walls licence application

I understand that this application is made in order for 2 events can be held on subsequent days, the Ibiza Orchestra and Sausage and Cider Festival. These both include outside live and recorded music between 14:00hrs and 23:00hrs.

As you may know, the North Walls site is already subject to several events which involve amplified music, and we have concerns that the increasing number of events will have a negative impact on the neighbouring residential uses. Events such as the proposed cannot take place without causing some level of disturbance to neighbouring residential properties close to the site. Generally for short term occasional events it is considered that some, controlled disturbance to neighbouring properties can be accepted due to the short nature of the events. Consideration needs to be made as to when the increasing number of events becomes too intrusive and whether these additional events 'tip the balance' such that the licensing objective for the 'Prevention of Public Nuisance' would be undermined should these events be granted a premises licence, particularly as this area is public open space in a city centre, rather than a stadium location. At this stage the controls in place in the operating schedule for the application are not sufficient to overcome our concerns and I would suggest consideration be made of the conditions attached in order to overcome these concerns, however the concern would still remain about the intensification of use. With this in mind I am required to raise an objection to this application in order for the intensification of use to be considered by the Licensing sub-committee at a hearing.

Conditions

Public Safety

1. The Premises Licence Holder shall submit an initial Event Safety Management Plan (ESMP) and an appropriate site plan to the Licensing Authority at least 90 days in advance of each event and a final version of the Event Safety Management Plan to the Licensing Authority at least 30 days prior to the event.
2. The deadline for submission of the EMP may be altered in writing by the Local Authority Head of Licensing following a written request from the Premises Licence Holder.
3. The arrangements (as detailed in the final Event Safety Management Plan) for protecting public safety, preventing crime and disorder, protecting children and preventing public nuisance shall be fully implemented prior to and during the event. The event will be delivered in full accordance with the ESMP submitted.

Appendix 2 – Representations from Responsible Authorities

4. A team of suitably qualified professionals will be employed to deliver the Operational Management of the event. Details of appointed contractors and appointed roles and responsibilities will be included in the ESMP along with up to date contact details.
5. A detailed programme of all licenced and operational timings and venues will be included as part of the ESMP.

Prevention of Public Nuisance

1. The Premises Licence Holder shall produce an initial Noise Management and Community Liaison Plan (NMP) at least 90 days prior to the commencement of the event. The final NMP shall be submitted to the Licensing Authority for agreement no later than 30 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.
2. The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:
 - a. An inventory and location of all sound systems to be used on the site.
 - b. Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.
 - c. Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints, in an area agreed with the Licensing Authority.
 - d. Actions to be taken by the Event Organiser following complaints.
3. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.
4. At least 7 days prior to an event the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.
5. All noise levels from music shall not exceed 55dB LAeq (15 minutes), at monitoring locations agreed in writing with the Local Authority.
6. All noise levels from music in the 63Hz and 125Hz octave frequency bands shall not exceed 65dB Leq (15 minutes) at the monitoring locations agreed in writing with the Local Authority
7. The monitoring locations shall be agreed in writing with the Licensing Authority no later than 28 days before any event commences. These locations shall be representative of the noise levels experienced at the nearest domestic premises and shall be measured in free field conditions in the absence of other significant local noise sources.

Appendix 2 – Representations from Responsible Authorities

8. The Premises Licence holder shall appoint a competent noise consultant to monitor and record on site and off site music noise throughout the event to ensure compliance with noise levels required under public nuisance conditions 5 and 6. All monitoring performed shall be made available to the Licensing Authority upon request. Such records shall be kept for a minimum of 3 months after any such event finishes.