

LR588
FOR DECISION
WARD(S): ITCHEN VALLEY

LICENSING SUB – COMMITTEE

Monday 25 November 11:00 at Guildhall Winchester

Report of the Service Lead for Public Protection

Contact Officer: Carol Stefanczuk

Tel: 01962 848188

Email: licensing@winchester.gov.uk

Application: Review of Premises Licence

Premises: Boomtown Fair, Matterley Bowl, Alresford Road, Winchester

Part A. Report

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Part A.**1. Application**

Applicant: PC Brian Swallow, on behalf of the Chief Officer of Hampshire and Isle of Wight Constabulary

Premises: Boomtown Fair, Matterley Bowl, Alresford Road, Winchester

- 1.1 This report relates to an application to review the premises licence for the above premises, submitted in accordance with section 51 of the Licensing Act 2003.
- 1.2 The application was submitted on 2 October 2024 by PC Brian Swallow on behalf of Hampshire and Isle of Wight Constabulary, a Responsible Authority as defined under section 13 of the Licensing Act 2003.
- 1.3 The applicant served a copy of the application to the other Responsible Authorities and to the Premises Licence Holder on 2 October 2024.
- 1.4 The application relates to the prevention of crime and disorder and public safety licensing objectives following the death of a 22 year old male at this year's event of a suspected overdose of unlawful drugs, as detailed in the redacted application at Appendix 1.
- 1.5 The unredacted full application which is exempt from publication can be found at Appendix 4.
- 1.6 Due to the sensitive nature of the details within the application and on-going coroner's enquiry, the applicant has requested that this review application be considered in exempt session.
- 1.7 Evidence supporting the application provided by PC Swallow can be found at Appendix 5.
- 1.8 The applicant has requested that the following additional conditions are imposed on the premises licence to ensure that the licensing objectives are upheld:
 - a. Any person entering the event and found to be in possession of unlawful drugs, shall be refused entry.
 - b. Any person in the event found in possession of unlawful drugs, shall be ejected (unless there is an immediate medical reason not to).
- 1.9 Boomtown Festival UK Limited have held the premises licence PREM773 since 30 July 2019.

- 1.10 TLT LLP are acting on behalf of Boomtown Festival UK Limited in relation to this review application.
- 1.11 The Premises Licence authorises regulated entertainment, late night refreshment and sale of alcohol, on one occasion per calendar year for six consecutive days as detailed in Appendix 3.
- 1.12 Notice of the application to review the premises licence was displayed at the premises for a period of 28 days until 30 October 2024. It was also published on the Council's website.
- 1.13 No representations have been received from any other Responsible Authority. However, the South Downs National Park Authority commented that they agree with suggested wording for conditions and so wished to support the police in seeking this.
- 1.14 17 valid representations have been received from 'Other Persons'. A copy of the representations can be found at Appendix 2.
- 1.15 Notices of the hearing were sent to all Parties on 7 November 2024.
- 1.16 The premises is situated within the South Downs National Park (SDNP). See paragraphs 4.6 and 4.7 below.

Designated Premises Supervisor

Christopher Rutherford

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Environmental Health

No representations received.

Hampshire Constabulary

Applicant for the purposes of this case.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Building Control

No representations received.

Head of Trading Standards

No representations received.

Public Health Manager

No representations received.

Home Office

No representations received.

Licensing Authority

No representations received.

South Downs National Park Authority

No representations received.

3. Representations from Other Persons

Representations have been received from 17 'Other Persons', all of which are against the application. The main concerns are regarding the prevention of public nuisance licensing objective.

Representations can be seen at Appendix 2.

4. **Observations**

- 4.1 The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:
- The prevention of crime and disorder
 - Public safety
 - The prevention of public nuisance
 - The protection of children from harm
- 4.2 In making its decision, the Sub-Committee is also obliged to have regard to the [National Guidance](#) and the Council's [Licensing Policy](#).
- 4.3 The Sub-Committee must have regard to all of the representations.
- 4.4 The Sub-Committee must take the following steps it considers appropriate to promote the Licensing Objectives:
1. Modify the conditions attached to the premises licence either permanently or temporarily for a period not exceeding three months;
 2. Exclude a licensable activity from the premises licence either permanently or temporarily or for a period not exceeding three months;
 3. Remove the designated premises supervisor from the premises licence;
 4. Suspend the premises licence for a period not exceeding three months;
 5. Revoke the premises licence.
- 4.5 In deciding which of these powers to invoke, it is expected that the Sub-Committee should so far as possible seek to establish the cause or causes of the concerns that the representations identify. The remedial action taken should generally be directed at these causes and should always be no more than an appropriate and proportionate response to address the causes of concern that instigated the review.
- 4.6 The Sub-Committee must seek to further the SDNP purposes when considering applications to ensure they are respected. The purposes are:-
- (a) Purpose 1 – to conserve and enhance the natural beauty, wildlife and cultural heritage of the area.
 - (b) Purpose 2 – to promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public.

- 4.7 If there is a conflict between the SDNP purposes, Purpose 1 must have priority.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy 2.22 Part 4, A8, C4)

Licensing Objectives

Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.9, 2.9 - 2.11, 2.17, 2.19 – 2.21 and Part 4 Section A)

Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, B2, B3)

Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise pollution from the premises relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment

of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, appropriate in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

Public Sector Equality Duty

The Public Sector equality duty must be taken in to consideration with all decision making. The duty is stated in section 149 of The Equality Act 2010. This application raises no considerations under this Act.

5. Conditions

Existing Conditions

A copy of the Premises Licence with existing conditions can be found at Appendix 3.

Proposed Conditions

The following conditions are proposed by PC Brian Swallow and have been provided to the solicitors acting on behalf of the Premises Licence Holder.

1. Any person entering the event and found to be in possession of unlawful drugs, shall be refused entry.
2. Any person in the event found in possession of unlawful drugs, shall be ejected (unless there is an immediate medical reason not to).

6. Other Considerations

Council Strategy Outcome (Relevance To:)

This report relates to the 'Vibrant Local Economy' priority by working with partners and using powers available to us to make Winchester a safe and pleasant place to live, work and visit.

Resource Implications

No fee is applicable for this application. In regulating the activities, it is anticipated that an appropriate level of officer attendance will be covered by the licence annual fee.

Appendices

1. Redacted Application by Hampshire & IOW Constabulary
2. Representations by Other Persons
3. Copy of Premises Licence
4. Un-redacted original Application (Exempt)
5. Supporting information from Applicant (Exempt)

OFFICIAL



**Application for the review of / Representation in respect of a
Premises licence or Club Premises certificate
under the Licensing Act 2003**

Page 1 of 4

Before completing this form, please refer to FPP 07001 (Licensing (Licensing Act 2003))

I PC 2903 Brian Swallow, on behalf of the Chief Officer of Hampshire & Isle of Wight Constabulary,

(Insert name of applicant)

- Apply for the review of a premises licence.
- Apply for the review of a club premises certificate.

(Select as applicable)

Make a representation about a premises licence/club premises certificate

Premises or Club Premises details

Postal address of premises:	Boomtown Matterley Bowl Alresford Road Winchester Hampshire
Postcode (if known):	

Name of premises licence holder or club holding club premises certificate (if known) Boomtown Festival UK Limited
--

Number of premises licence or club premises certificate (if known) Prem 773
--

Details of responsible authority applicant

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> Other title / Rank: PC
Surname: Swallow First Names: Brian
Current postal address : C/O Bishops Waltham Police Station How Road Bishops Waltham Hampshire
Postcode: SO32 1DS
Daytime telephone number: 02380 479578
E-mail address: Brian.swallow@hampshire.police.uk (optional)

Hampshire & Isle of Wight Constabulary is a responsible authority and the applicant has the delegated authority of the Chief Officer of Police in respect of his responsibilities under the Licensing Act 2003

OFFICIAL



**Application for the review of / Representation in respect of a
Premises licence or Club Premises certificate
under the Licensing Act 2003**

This application to review relates to the following licensing objective(s)

- | | |
|---|-------------------------------------|
| | <i>Select one or more boxes</i> |
| 1) The prevention of crime and disorder | <input checked="" type="checkbox"/> |
| 2) Public safety | <input checked="" type="checkbox"/> |
| 3) The prevention of public nuisance | <input type="checkbox"/> |
| 4) The protection of children from harm | <input type="checkbox"/> |

Please state the grounds for review which must be based on one or more of the licensing objectives together with supporting information:

The Chief Officer of Police is seeking a review of the premises licence for Boomtown Fair following the death of a 22 year old male at this year's event of a suspected overdose of unlawful drugs.

This is not the first death that has occurred at Boomtown Fair and not the first from an overdose of unlawful drugs.

A recent event de-brief involving all partner agencies and the event organisers also revealed some other shocking statistics. There were 29 reported fractured bones from this 5 day event which would have clearly over run the already stretched facilities at the local hospital. When it came to this statistic they were, in the words of the police licensing officer, in attendance at the de-brief, PC Phil Dennett "glossed over".

The current premises licence has specific conditions in relation to drugs; CD3 and specifically 3d which states:

The Crime & Drugs management Plan (CDMP) in so far as it relates to drugs shall address how the PLH will seek to minimise the use, consumption and supply of illegal drugs and banned psychoactive substances and in particular will address the following matters:

- b. The ejection of all persons found attempting to enter the event in possession of illegal drugs or banned psychoactive substances;
- c. How the PLH will deal with persons found in possession of illegal drugs and banned psychoactive substances within the licensed premises

However, section 3.3 of their CDMP (last updated 28/5/24) states that:

People found in possession of suspected illegal substances on entry to the site will be taken to the Gate Eviction staff who will deliver the appropriate sanction after consultation with the gate FDE.

The minimum sanction to be delivered will be the issuing of a Drug possession warning notice. These will be recorded electronically at the gates, and through the paper booklets for mobile teams, and maintained by the Crime & Drugs desk in Event Control. All security within the festival site will be briefed to check the names of any person stopped for overt drug taking against the notices log through the Security Control desk. A second such infringement at the festival will result in that person being evicted.

It also states:

Any person suspected of supplying illegal substances will be taken to Evictions for assessment by a Festival Drug Expert. If assessed as meeting the criteria for passing to the Police, the Festival Drug Expert and Eviction Manager will be responsible for handing over to the Police with an accompanying and previously agreed, evidence handover pack.



Application for the review of / Representation in respect of a Premises licence or Club Premises certificate under the Licensing Act 2003

What their CDMP does not say is "all persons attempting to enter the event in possession of illegal drugs will be refused entry". It also does not say that "any person found taking unlawful drugs at the event will be ejected"

This event is a licensed premises. It operates upon the same premises licence as any other venue permitted to do so by Winchester City Council. It must uphold the same 4 licensing objectives and it must adhere to the same mandatory conditions. Yet, unlike any other venue in Winchester, or any other festival in Hampshire and the Isle of Wight, it permits persons who, have been searched upon entry and found to be in possession of unlawful drugs, into their event.. This is unacceptable.

The Chief Officer of Police is mindful that not all unlawful drugs will or could be prevented from entering this event or any event or venue for that matter and that there has to be some element of personal responsibility taken by those attending . However, the operators do not and have not done enough. They have failed to uphold the licensing objectives of the prevention of crime and disorder and public safety, the result of this is that a young man has died.

In 2017, the Chief Officer of Police made representations against the grant of a new premises licence for Boomtown fair siting the prevention of crime and disorder and public safety. In essence it was an application to supersede the existing licence, to increase the capacity to 80,000 and to make slight variations to some of the existing conditions. Within this document, the main reason for making the representation was the unacceptable level of drugs and people dying. Nothing has changed.

This event cannot continue operating in the same manner, if it does, people will get unnecessarily injured, people will suffer from life changing experiences and more young lives will be cut short. To mitigate this, additional conditions are sought that read:

- 1. Any person entering the event and found to be in possession of unlawful drugs, shall be refused entry.
2. Any person in the event found in possession of unlawful drugs, shall be ejected (unless there is an immediate medical reason not to).

Due to the sensitive nature of the details within this report and the on-going coroners enquiry, it is requested that any hearing be held in private with the press and public excluded.

Have you made an application for review relating to these premises before: []Yes | [X]No

If yes please state the date of that application: / / Day Month Year

If you have made representations before relating to this premises please state what they were
Representation 2017 against an increase in capacity citing unacceptable levels of drugs

Please tick

- [X] I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
[X] I have sent a copy of this representation to the principal licensing officer of Winchester Council



**Application for the review of / Representation in respect of a
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It is an offence, liable on conviction to a fine up to level 5 on the standard scale, under Section 158 of the Licensing Act 2003 to make a false statement in or in connection with this application

Signature of Officer Completing

Name	<u>Brian Swallow</u>	Collar Number:	<u>2903</u>
Signature:	<u>B. Swallow</u>	Date:	<u>02/10/2024</u>

Signature of Authorising Officer

Name	<u>Stuart Jackson</u>	Collar Number:	<u>3354</u>
Signature:	<u>S.Jackson</u>	Date:	<u>02/10/2024</u>

Representations – Other Persons

Sue Herdman

Received 21 October 2024

I would like to comment on the review of this licence. I am a resident of Cheriton, a village which is directly affected by the impact of the event.

My address is 3 Raebarn Close, SO24 0QE.

I support the actions of Hampshire Constabulary in requesting the review of a licence.

I have personally never attended the festival but the people who I have spoken to who have, have been shocked at the blatant use of drugs in plain sight of other festival goers. It seems strange that the law is not followed or enforced just because the event is taking place in the countryside and not within a permanent building.

I would also like to make a representation about the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. It is unreasonable to allow music to continue until 4am in the morning just because the event is held in the countryside. This would never be allowed in an urban area and it is unreasonable to expect rural residents to put up with it. It is very difficult for the event organisers to control how far the sound travels as prevailing weather makes such a difference. The noise is audible within people's houses through closed double-glazed windows. The only way to guarantee that sound won't be audible in people's homes is if it has been turned off. My understanding is that comparable events such as Glastonbury do not allow music to be played after midnight. If the licence is agreed the noise conditions must reflect those that would be agreed for an open air concert in an urban area. I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park.

Sue Herdman

Michael J Beer

Received 22 October 2024

Dear Sir,

I write this letter to confirm that I support the actions of Hampshire Constabulary in requesting the review of a licence which was granted over 5 years ago since when several things have changed.

Firstly, Boomtown's temporary planning permission has expired and the final event took place in August which means that the Council's Licensing Policy is not being complied with as **current planning permission does not exist.**

Secondly, the 1949 law regarding National Parks was amended in December 2023. Licensing authorities are now required by law to seek to further the Purposes of National Parks and to **give priority to Purpose 1 over Purpose 2 when there is a conflict**, as in this situation. When the Director of Planning of the South Downs National Park Authority submitted his committee report to the SDNP Planning **Committee in December 2022 concerning Boomtown's planning application which sought continuing planning permission, SDNP/21/00290/FUL, he recommended refusal.** One of his main reasons for recommending refusal was that the music festival did not comply with **Purpose 1 of the National Park as he said that it does not conserve and enhance the natural beauty and wildlife of the area and this is a matter of public record. Nothing has changed since December 2022 and his reasons must still be valid.**

For these two reasons I request that the premises licence is revoked. If Boomtown are successful in obtaining new planning permission from SDNPA, the company could then seek a new premises licence from WCC.

I would also like to make a representation about another of the Licensing Objectives – the Prevention of Public Nuisance. **The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which I think is unreasonable as it causes nuisance to local residents, including myself when I am indoors trying to sleep. If the licence is not revoked, please can it be amended so that amplified music is not allowed after 11.00 pm or, at worst, midnight on all nights? I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park**

In addition, **further examples of public nuisance include strobe lighting, lasers, gap closures on the A31, and noise from diesel generators.** These public nuisance issues should also be addressed with a view to termination.

Michael j Beer
1 Hockley Cottages
Cheriton
Hampshire
SO24 0NU

Additional comments provided 24 October 2024:

I do not consider that the Boomtown music festival does not promote the Prevention of Public Nuisance, which is one of the four licensing objectives? In particular, the low frequency bass noise travels miles from its source and it causes me and my wife considerable nuisance as it continues until 4.00 am on two nights and until midnight on two other nights. Living in a part of the South Downs National Park which enjoys very low ambient noise levels during the night at all other times of the year this is extremely annoying and I would like to request that, if the licence is allowed to continue, it should be amended such that amplified music ceases at either 11.00 pm or midnight on all nights.

Yours faithfully,

Michael j Beer
1 Hockley Cottages
Cheriton
Alresford
Hampshire
SO24 0NU

Clare Cholerton on behalf of Cheriton Parish Council
Received 22 October 2024

c/o Manor Cottage,
Beauworth
Alresford
Hampshire
SO24 0NZ

22nd October 2024

To whom it may concern,

Cheriton Parish Council wishes to express support for the application made by Hampshire Constabulary for a review of the premises licence held by Boomtown Fair Ltd.. The suggested new conditions are considered to be sensible and an improvement in terms of furthering the licensing objectives for the Prevention of Crime and Disorder and for Public Safety.

While it is realised that the police application relates to these two licensing objectives, the parish council wishes to take this opportunity to make a representation on the grounds of another licensing objective, the Prevention of Public Nuisance. More importantly, we also would like respectfully to draw to the attention of the Licensing Sub-committee other relevant factors - that the existing licence does not now comply with Winchester City Council's adopted Licensing Policy nor with the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

This Review enables the Sub-committee to take into account its revised Licensing Policy (adopted in February 2024) and the relevant other legislation (amended in December 2023), both of which have been amended since the existing premises licence was granted in 2019.

Dealing firstly with the Licensing Policy, paragraph 1.4 states "applicants for premises licences should ensure that there is appropriate current Planning Permission for the hours and activities for which application is being made."

The parish council wishes to point out that there is now no appropriate current planning permission to hold another Boomtown music festival on the existing site. The reason is that temporary planning permission was granted by the South Downs National Park Authority (SDNPA) in December

2019 under planning reference SDNP/18/06249/FUL for a period of 5 years and this expires at the end of December. Therefore, year 2024 has been the final year of temporary planning permission. Condition 2 attached to the temporary permission stated that “one major music festival..... shall only take place between 1 May and 15 October in any calendar year.” The one festival permitted for this final year took place in August 2024 and, therefore, no further festivals can take place because the planning permission has lapsed. Accordingly, the parish council respectfully requests that the Sub-committee either revokes the existing premises licence or suspends it because appropriate current planning permission does not exist and this is non-compliant with the Licensing Policy.

Boomtown Fair Ltd. has made no secret of their intention to submit a new planning application to the Local Planning Authority (SDNPA). They have made clear that this would be for a further period of three years’ temporary permission. A request for an EIA Scoping Opinion was submitted to SDNPA in May 2024 under the planning reference SDNP/24/02263/SCOPE. SDNPA published its Scoping Opinion in July 2024. Even if this new application is submitted, considered and approved, the new planning permission would be for a period of three years only. If the existing premises licence is revoked an application for a new premises licence for a period of three years could be made to the City Council but, if the existing licence is suspended, an application could be made for its renewal for a period of three years to match the new temporary planning permission.

However, if the Sub-committee finds reasons not to revoke or suspend the licence on this basis, the parish council requests that it takes this opportunity (the first since 2019) to curtail the level of disturbance to achieve the licensing objective of the Prevention of Public Nuisance. Noise nuisance has been caused to residents in our parish during Boomtown music festivals for several years by amplified live and recorded music. This is allowed by the current premises licence to take place until midnight on Thursday and Sunday but, worse, it is allowed until 4.00 am on Friday night/Saturday morning and on Saturday night/Sunday morning. Residents in their own homes with all windows closed and the benefit of double glazing have been prevented from getting to sleep or have even been woken up

during the night, particularly by low frequency bass noise which travels for miles.

Our parish is in the South Downs National Park and one of the special qualities of the National Park is “relative tranquillity”. The adopted South Downs Local Plan contains on Page 54 a Tranquillity Scores Map for the whole Park. This shows clearly that Cheriton and other villages which surround the festival site are scored as intermediate or high tranquillity. The Parish Council has evidence of actual noise measurements before and during this August’s music festival because we engaged the services of a reputable acoustics consultancy, Sustainable Acoustics of Lower Upham, to undertake noise monitoring in two positions within the parish (one was just a few yards from Noise Monitoring Position MP6). The recorded ambient noise level during the night-time hours after 11 pm prior to the festival starting was as low as 18 decibels. The consultancy has advised us that the sound measurement scale is logarithmic and not linear so a music noise level of just 10 decibels above the ambient, i.e. 28 decibels, would be twice the perceived loudness and 20 decibels above the ambient, i.e. 38 decibels, would be four times the perceived loudness. However, after 11 pm the licence allows a music noise level of 45 decibels which we consider is too high. Therefore, if you decide not to revoke or suspend the existing licence, the parish council requests that you should enable your fellow residents within Winchester District who reside in the South Downs National Park to be able to enjoy a decent night’s sleep. You can do this in a simple, easily understood way by amending the licence relating to live and recorded music. We respectfully request that you amend the terminal hour to be midnight on Friday and Saturday nights during the festival.

These are the requested amendments to the licence:

PREM773 Part 1- Premises Details 1b) (iii) Change ‘0400’ to ‘0000’ delete ‘the next day’

Conditions

PN10 3rd line Change ‘0400’ to ‘0000’

PN11 (b) 3rd line Change ‘0400’ to ‘0000’ delete ‘the next day’

Finally, the parish council would like you to consider the most important matter of other legislation. The National Parks and Access to the

Countryside Act 1949 was amended as recently as last December by Section 245 of the Levelling-up and Regeneration Act 2023 and reference to this is in the Council's Licensing Policy. This recent amendment strengthened the duty of relevant authorities which, prior to last December, only had to have regard to the statutory purposes of a National Park. The Council, being a relevant authority because it is a licensing authority, is now required in law to seek to further the South Downs National Park purposes and to ensure they are respected and this is stated in paragraph 1.7 of your Licensing Policy.

Paragraph 1.5 of your Policy contains the purposes and duty of the South Downs National Park, thus:

The purposes of the SDNP are:

- Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.
- Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.
- The South Downs National Park Authority also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

Allowing a major music festival to take place in the National Park would be an example of Purpose 2 but the parish council asserts that it does not comply with Purpose 1 because it is considered that the music festival does not conserve and enhance the natural beauty, wildlife and cultural heritage of the area. However, we do not ask you to accept just our assertion about this but we draw to your attention the fact that no less an authority than the Director of Planning for the South Downs National Park Authority has arrived at the same conclusion and this is a matter of public record.

Boomtown Fair Ltd. submitted a planning application on 18th January 2021 seeking permanent permission to replace the extant temporary permission and to increase the attendance limit by 11,000 persons to bring the planning

permission into line with the premises licence which the Council granted in 2019, i.e. to raise the limit from 64,999 to 75,999. SDNPA had this application under consideration for a very, very long time. In fact it was not until the beginning of December 2022, over 22 months after they received the application, that it was included in the agenda for their Planning Committee meeting being held on 8th December 2022. The Committee Report by Mr. Tim Slaney, Director of Planning, recommended the committee to refuse the application. This Committee Report is available to view on the SDNPA Planning Public Access System under reference SDNP/21/00290/FUL.

Mr Slaney gave three reasons in paragraph 9 of his report why he recommended refusal. The first two reasons are:

1. It has not been demonstrated, in the absence of sufficient ecological evidence, gathered over a meaningful period covering a number of festivals, that the proposal would not have an adverse impact on the ecological, landscape or biodiversity interests of the Park. It is not therefore considered that the proposals would conserve or enhance the natural beauty and wildlife of the National Park and the proposals would therefore not comply with Policies SD1, SD2, SD4, SD9, SD11 and SD25 of the Adopted South Downs Local Plan (2014-2033), the Purposes of the Park and the NPPF.

2. It has not been demonstrated (on the basis that the proposals are considered major development for the purposes of Paragraphs 177 of the NPPF) that the proposals are in the public interest or that there are exceptional circumstances, given that evidence concerning any potential adverse effect on the environment and landscape have not been forthcoming with appropriate evidence over a meaningful period. The proposals would therefore not comply with Policy SD3 of the Adopted South Downs Local Plan (2014-2033), the Purposes of the Park and Paragraph 177 of the NPPF.

We can pay less attention to reason number 3 which relates to the absence of a Section 106 agreement about waste water but should take heed of what Mr Slaney said in the first two reasons. He concluded that it is not considered that the natural beauty and wildlife of the National Park would

be conserved or enhanced and that the music festival does not comply with the Purposes of the Park.

A few days after Mr Slaney's Committee Report was published on the SDNPA website, the applicants withdrew the application, possibly because they did not want to risk the Planning Committee refusing it. The case was then removed from the committee's agenda and no determination was made.

The amendments to the 1949 Act last December now require you to ensure that the National Park purposes are respected. As you are aware, Purpose 1 must have priority over Purpose 2. The parish council considers that this provides a second important reason why you should revoke or suspend the existing licence.

Therefore, in conclusion Cheriton Parish Council is firmly of the opinion that both the law and your Licensing Policy require you to either revoke or suspend the existing premises licence.

However, if you are able to provide sound reasons for not doing so, we request that, in addition to considering the amendments to the conditions which have been requested by the police, you accept our request to change the terminal hour for live and recorded music on Friday and Saturday to 0000.

Yours faithfully

REDACTED

Clare Cholerton

Cheriton Parish Clerk

On behalf of Cheriton Parish Council

Elizabeth Anne Newson (Mrs)
Received 23 October 2024

Dear Ms Stefanczuk,

Review of Boomtown Premises Licence: PREM773

I support the actions of Hampshire Constabulary in requesting the review of a licence which was granted over five years ago.

I wish to make the following points regarding the Prevention of Public Nuisance:

- residents are bothered by the continuous deep thud of the bass music until 4 a.m. on two nights of the Festival; this is totally unacceptable. I live approximately six miles from the site and I can hear the thudding of the music quite distinctly. Base line readings of this blessedly peaceful environment, particularly night time readings, should be taken professionally with microphones positioned at the correct height and away from undulating land that may give a false reading.
- The level of sound at nighttime in this area is very, very low; almost silent. To then have deep base music thudding until the early hours is an absolute desecration of the tranquillity of the SDNP and constitutes a public nuisance.

Licensing authorities are now required by law to seek to further the Purposes of National Parks and to give priority to Purpose 1 over Purpose 2 when there is a conflict, as in this situation. It cannot be honestly argued that Boomtown does not pose a public nuisance and does not affect the tranquillity of the surrounding (for many miles) area: of course it does. On these grounds alone, the licence should not be renewed.

Yours faithfully,

Elizabeth Anne Newson (Mrs).

Fir Tree Cottage

Bramdean

SO24 0JW

David Pain

Received (revised version) 28 October 2024

Dear Sir/Madam,

I wish to make a representation about this premises licence which has been called in for review by Hampshire Constabulary.

The Boomtown music festival has had a reputation for several years of being 'soft' on unlawful drugs and the recent fatality of a 22 year old man is but the most recent as there have been several others in preceding years to which reference was made by the Police in their application for review. A friend of mine obtained one of the Sunday tickets for local residents and attended the 2023 event. He was no sooner through the entrance than he was being offered drugs by someone with a staff and crew wristband. He wondered if the would-be seller had arrived in a caravan or campervan during the set-up phase before sniffer dogs appeared. There have also been rumours of drugs being buried underground on the site before the 11 feet high security fence is erected for several miles around the site. Therefore, I agree with the police that the licence holders have not been promoting the licensing objectives of the Prevention of Crime and Disorder and Public Safety.

I support my Parish Council's representation which provided excellent reasons why this licence should be revoked as both the legislation and the Licensing Policy have been amended since PREM773 was granted in 2019. In addition, since then, the South Downs National Park Authority has adopted its Local Plan which includes a Strategic Policy SD7: Relative Tranquillity. I live in an area of intermediate to high tranquillity according to the Tranquillity Scores Map in this Local Plan and the ambient noise level at bedroom height at the rear of my house has been professionally measured recently at 18dB after 11.00 pm at night.

Therefore, it is particularly quiet after 11.00 pm where I live – in fact, almost silent apart from the occasional hooting by owls and the chiming of the church clock. However, during the Boomtown festival the music noise is supposed to be inaudible on the Wednesday, continues until midnight on the Thursday and Sunday, and continues until 4.00 am on the Friday and Saturday nights. This causes nuisance to me as, even with my double-glazed bedroom windows shut, I am either prevented from getting to sleep or even awoken during the night particularly by the low-frequency bass noise. I do not consider that the noise should be permitted to continue so late at night. One of my grand-daughters attended the Glastonbury Festival this year and the main stages closed at midnight in deference to local residents and that location is not even in a National Park! I can see no reason why residents in the rural parts of Winchester District should be expected to suffer noise nuisance so late at night as this undermines the

Licensing Objective "Prevention of Public Nuisance". If the licence is allowed to continue I request that the noise conditions are amended so that amplified live and recorded music ceases at either 11.00 pm or midnight on **all nights**.

Yours faithfully,

Mr D A Pain
Godwins Cottage
Cheriton
Alresford
SO24 0PY

David Templeman
Received 24 October 2024

Dear Sir / Madam,

As you can see I live in the South Downs National Park adjacent to the A272 at Hinton Ampner, which as you will know is directly down the valley from Cheesefoot Head, the site where the Boomtown Music Festival has been taking place in more recent years. My wife and I have lived at Turnpike Cottage for just over 25 years, so well remember the situation before Boomtown and how Boomtown has evolved, at first considerate to residents and now NOT. It is well past time for redress.

I have enjoyed the dark skies, peace and tranquillity of our National Park and its unique flora and fauna with its very low ambient noise levels during those dark night except when noisy events are held at Cheesefoot Head. The Boomtown music festival in particular is one such event which does not promote the Prevention of Public Nuisance: one of the four licensing objectives. Take the low frequency bass noise which travels miles from its source and causes both me and my wife considerable nuisance as it continues until 4.00 am on two nights and until midnight on two other nights. The current situation is both intolerable and very annoying and I most urgently urge that, if the licence is allowed to continue, it should be amended such that amplified music ceases at either 11.00 pm or midnight on all nights. It must be continuously measured and recorded in my direct vicinity as well as nearby in Bramdean by calibrated instruments, by qualified independent experts who determine an agreed baseline and whose resources and expenses are fully funded by Boomtown.

Best wishes,

David Templeman,
Turnpike Cottage
Hinton Ampner
SO24 0JT

Tel. [REDACTED]

John Silvester
Received 24 October 2024

From: John Silvester
Green Pastures, Alresford Road, Winchester SO21 1HL

Re: **Review of PREM773**, Boomtown's premises licence.

Hampshire Constabulary have requested a review of the above licence, and I wish to state that I fully support this request. However, the request is slightly odd since Boomtown's temporary planning permission has now expired. I suppose that nevertheless if Boomtown are successful in obtaining new planning permission from SDNPA, the company could then seek a new premises licence from WCC.

The 1949 law regarding National Parks was amended in December 2023. Licensing authorities are now required by law to seek to further the Purposes of National Parks and to give priority to Purpose 1 over Purpose 2 when there is a conflict, as in this situation. When the Director of Planning of the South Downs National Park Authority submitted his committee report to the SDNP Planning Committee in December 2022 concerning Boomtown's planning application, which sought continuing planning permission, SDNP/21/00290/FUL, he recommended refusal. One of his main reasons for recommending refusal was that the music festival did not comply with Purpose 1 of the National Park as he said that it does not conserve and enhance the natural beauty and wildlife of the area and this is a matter of public record. Nothing has changed since December 2022. For this reason I request that the premises licence be revoked.

I would also like to make several representations about another of the Licensing Objectives, namely the Prevention of Public Nuisance.

Firstly, noise. A National Park is supposed to be a place of peace and tranquillity. On the Wednesday the amplified music is supposed to be inaudible at the perimeter of the site, but isn't. On the Thursday and Sunday it is supposed to stop at midnight but on the Friday and Saturday it is allowed to go on until 4 am. This is wholly unreasonable and a nuisance to local residents, as it prevents sleep, even with all windows closed, not ideal on a hot summer night. If the licence is not revoked, I request that it be amended so that amplified music ceases at 11 pm on all nights. Since it starts at 10 am this still allows 13 hours of music each day, which ought to be enough to satisfy the Boomtown customers.

Secondly, lighting and diesel generators. The National Park is supposed to be a place of dark skies. The car parks are floodlit all night, with diesel generators running, which is a nuisance as it inhibits sleep even after the music has stopped. If the licence is not revoked, please could it require that floodlights are not pointed at nearby houses, that they be run from batteries not generators, and that they are not switched on before the start of the festival or after it finishes.

Thirdly, traffic and gap closures. The amount of traffic generated by Boomtown is more than the local network of roads can bear without causing serious nuisance and delay to local residents trying to go about their normal business. For this reason I request that, should the licence not be revoked, then the number of people allowed to attend Boomtown certainly not be increased, and preferably be reduced. An additional nuisance is the gap closures on the A31, which mean that local journey times and distances are significantly increased. I understand the necessity of these closures on the days when people are arriving or leaving the site, namely the Wednesday, Thursday and Monday, but if the licence is not revoked, please could it require the gaps to be opened on the Friday, Saturday and Sunday.

However, I very much hope that the licence will be revoked.

John Silvester

Graham Tarbuck
Received 25 October 2024

Dear Sirs

Noise from the Boomtown Music Festival is without doubt causing an annual public nuisance specifically on the two nights it continues after 11pm and even worse on the two nights it transmits until 4.00am. The bass noises are totally at odds with the proclaimed aspect of "Tranquillity" within the National Park which is given much prominence in SDNP literature and there appears a reluctance for anyone to take action - Licensing, SDNP, or Boomtown in the "prevention or Public nuisance" . The prevention of public nuisance is a corner-stone of Licensing and an ongoing cause for concern for National Park residents.

Yours Sincerely

Graham Tarbuck

Orchard View, Kilmeston Road. Cheriton SO24 0NJ

Simon Scott
Received 25 October 2024

Dear Sirs

I support the actions of Hampshire Constabulary in requesting the review of a licence which was granted over 5 years ago, as several things have changed.

First, Boomtown's temporary planning permission has expired and the final event took place in August which means that the Council's Licensing Policy is not being complied with as current planning permission does not exist.

Secondly, the 1949 law regarding National Parks was amended in December 2023. Licensing authorities are now required by law to seek to further the Purposes of National Parks and to give priority to Purpose 1 over Purpose 2 when there is a conflict, as in this situation. When the Director of Planning of the South Downs National Park Authority submitted his committee report to the SDNP Planning Committee in December 2022 concerning Boomtown's planning application which sought continuing planning permission, SDNP/21/00290/FUL, he recommended refusal. One of his main reasons for recommending refusal was that the music festival did not comply with Purpose 1 of the National Park as he said that it does not conserve and enhance the natural beauty and wildlife of the area and this is a matter of public record. Nothing has changed since December 2022 and his reasons must still be valid.

For these two reasons I request that the premises licence is revoked. If Boomtown is successful in obtaining new planning permission from SDNPA, the company could then seek a new premises licence from WCC.

I would also like to make a representation about another of the Licensing Objectives – the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which I think is unreasonable as it causes nuisance to local residents. If the licence is not revoked, please can it be amended so that amplified music is not allowed after midnight on all nights? I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park.

Yours faithfully
Simon Scott
Burnt platt
Cheriton Hampshire
SO24 0PY

Martyn and Rosslyn Curwen-Bryant
Received 25 October 2024

From:

Martyn and Rosslyn Curwen-Bryant
4 Hockley Cottages
Cheriton
SO24 0NU

Dear Sirs

We are writing to register our support to Hampshire Constabulary's action in requesting the review of a licence which was granted over 5 years ago. Since then a number of changes have occurred.

1. Boomtown's temporary planning permission has expired with the final event taking place in August 2024. We understand this means that the Council's Licensing Policy is not being complied with as current planning permission does not exist.

2. The National Parks and Access to the Countryside Act 1949 regarding National Parks was amended in December 2023. We understand licensing authorities are now required by law to seek to further the Purposes of National Parks and to give priority to Purpose 1 over Purpose 2 when there is a conflict, as in this situation. When the Director of Planning of the South Downs National Park Authority submitted his committee report to the SDNP Planning Committee in December 2022 concerning Boomtown's planning application (SDNP/21/00290/FUL) which was seeking continuing planning permission, he recommended refusal. One of the main reasons for recommending refusal was that the music festival did not comply with Purpose 1 of the Act as it does not conserve and enhance the natural beauty and wildlife of the area and this is a matter of public record. As nothing has changed since December 2022, his reasons must remain valid.

For these two reasons we request that the premises licence be revoked. If Boomtown is successful in obtaining new planning permission from SDNPA, the company could then seek a new premises licence from WCC.

We would also like to make a representation about another of the Licensing Objectives – the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which we consider unreasonable as it causes nuisance to local residents, including ourselves. Even Glastonbury, a global event, closes its main stages at midnight. Our property is one of the closest to the festival site. If the licence is not

revoked, please can it be amended so that amplified live and recorded music is not permitted after 11.00 pm or, at worst, midnight on all nights? We consider this to offer a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of the South Downs National Park which rights, at present, appear to have been subordinated to those of Boomtown.

Yours faithfully

Martyn and Rosslyn Curwen-Bryant

Michael Curtis
Received 25 October 2024

Dear Sir/Madam,

I support the actions of Hampshire Constabulary in requesting the review of the licence which was granted over 5 years ago to the Boomtown musical festival in Matterley Bowl, Cheesefoot Head.

I would like to make a representation about one of the Licensing Objectives – the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which I think is unreasonable as it causes nuisance to local residents, including myself when I am indoors trying to sleep. If the licence is not revoked, please can it be amended so that amplified music is not allowed after 11.00 pm or, at worst, midnight on all nights? I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park.

Another public nuisance is the extra traffic on the A 272, both before and after the festival, causing delays for those of us who wish to get to Winchester from our villages during this time and extra noise and fume pollution.

I think it is very unfortunate that there should be young people harmed or even dying at these events.

For all these reasons I do not think that the Licence should be granted.

Yours faithfully,
Michael Curtis,
Gastons,
Kilmeston,
nr. Alresford,
Hampshire,
SO24 0NL.

Alan Whetman
Received 25 October 2024

Clarification

My objection to Bomtown's licence is the public nuisance of traffic delays, extra traffic on roads some distance from the site with people trying to find the site but being totally lost. This is especially on the first and last days. During the performance the public nuisance is the nighttime noise..

A Whetman
[REDACTED]

On 20 Oct 2024, at 14:27, Alan Whetman <[REDACTED]> wrote:

Further to my message below sent yesterday, I now realise that you require my address.

This is :- Yew Tree FarmhouseMy
Beauworth
Near Alresford
Hants
SO24 ONZ

[REDACTED]

On 19 Oct 2024, at 20:40, Alan Whetman <[REDACTED]> wrote:

I am delighted that the Constabulary has asked that this license be reviewed. It should never have been granted in the first place.

The whole activity of the Boomtown festival from initial set up to the final clearing up is contrary to the whole principal of the National Park. The basic reason for the national country park was the enhancing and preserving of the natural beauty of the land within the park. Boomtown totally fails to do either.

A. Whetman
Resident of Beauworth
[REDACTED]

Frances Warwick
Received 29 October 2024

Meadow Cottage
Cheriton
Alresford
SO24 0PP

29th October, 2024

Dear Sir/Madam

Representation about the **Review of PREM773**, Boomtown's premises licence, "I support the actions of Hampshire Constabulary in requesting the review of a licence which was granted over 5 years ago since when several things have changed.

Firstly, Boomtown's temporary planning permission has expired and the final event took place in August which means that the Council's Licensing Policy is not being complied with as current planning permission does not exist.

Secondly, the 1949 law regarding National Parks was amended in December 2023. Licensing authorities are now required by law to seek to further the Purposes of National Parks and to give priority to Purpose 1 over Purpose 2 when there is a conflict, as in this situation. When the Director of Planning of the South Downs National Park Authority submitted his committee report to the SDNP Planning Committee in December 2022 concerning Boomtown's planning application which sought continuing planning permission, SDNP/21/00290/FUL, he recommended refusal. One of his main reasons for recommending refusal was that the music festival did not comply with Purpose 1 of the National Park as he said that it does not conserve and enhance the natural beauty and wildlife of the area and this is a matter of public record. Nothing has changed since December 2022 and his reasons must still be valid.

For these two reasons I request that the premises licence is revoked. If Boomtown are successful in obtaining new planning permission from SDNPA, the company could then seek a new premises licence from WCC.

I would also like to make a representation about another of the **Licensing Objectives – the Prevention of Public Nuisance**.

I not consider that the Boomtown music festival does not promote the Prevention of Public Nuisance, which is one of the four licensing objectives. In particular, the low frequency bass noise travels miles from its source and it causes me and my husband considerable nuisance as it continues until 4.00 am on two nights and until midnight on two other nights. Living in a part of the South Downs National Park which enjoys very low ambient noise levels during the night at all other times of the year this is very annoying and you would like to request that, if the licence is allowed to continue, it should be amended such that amplified music ceases at either 11.00 pm or midnight on all nights.

Yours faithfully
Frances Warwick

Anthony McWhirter
Received 30 October 2024

Dear Sir/Madam,

I fully support the request of the Hampshire Constabulary to review the Boomtown premises licence which was granted over 5 years ago. Various matters have changed since the grant of that premises licence.

In relation to the prevention of crime and disorder and public safety, I was very concerned at the facts reported in the review application. In particular:

First, the fact that the event organisers appear to not to have complied in their Crime and Drugs Management Plan with the express conditions included in the existing premises licence. It is difficult to come up with an acceptable reason for this failure. This is notwithstanding that the Boomtown event has a history of persons attending the event dying or using drugs (as stated in 2017 by the Chief Officer of Police in representations against the grant of a new premises licence).

Secondly, the reference in a recent event debrief to the “glossing over” of a reported 29 cases of fractured bones at the Boomtown event. The whole point of an event debrief is presumably to look at what went well and what went wrong so that, in the case of things that went wrong, consideration can be given to making improvements for the next event. That cannot be done if the event organisers are not being fully open and transparent about things that went wrong.

It raises in my mind how suitable the event organisers are to run an event such as Boomtown. They are inviting people to the event, some of whom may be young, immature and/or vulnerable, and so should be taking all reasonable precautions to safeguard those invitees. As the organisers have failed to comply with some of the public safety and prevention of crime and disorder conditions in the premises licence, consideration should be given to checking if other conditions of the licence have been breached (such as numbers attending and noise levels as numbers can have an effect on the prevention of crime and disorder and public safety and noise levels affect the prevention of public nuisance).

My understanding is that the existing premises licence should be revoked, first, because there is no current planning permission for Boomtown that exists. I believe that it is in breach of the Council’s Licensing Policy for there to be a premises licence but no relevant planning permission.

Secondly, following the amendment in December, 2023 of the 1949 Law concerning National Parks, licensing authorities are now required by law to further the purposes of National Parks and to give priority to Purpose number 1 over Purpose number 2, if there is a conflict between the two Purposes, (which may be the case for Boomtown). Indeed, the Director of Planning of the South Downs National Park in his submission in December, 2022 to the SNDP Planning Committee concerning Boomtown’s planning application SDNP/21/00290/FUL recommended refusal. One of his main reasons was that the Boomtown event does not comply with Purpose number 1 of the National Park as he considered the event did not conserve and enhance the natural beauty and wildlife of the the Park. As nothing has changed, his reasoning must presumably still be valid.

I would also like to make a representation about the licensing objective "The Prevention of Public Nuisance". The noise from Boomtown can be heard over long distances although this does depend on things like wind speed and direction. The prevailing wind tends to be westerly or south westerly and we have certainly heard the sound from our house during the day and during the evening. As the music is currently permitted to continue until 4.00am in the morning on two nights this is a real interference with our ability to enjoy our house. Therefore, to provide a better balance between those who live in the area and those who attend the event, I suggest further restricting the nighttime hours during which music can be played to, say, midnight or 2.00am and /or restricting the permitted noise level after, say, midnight or 1.00pm. I cannot believe that it is really necessary for such high levels of noise to carry on until 4.00am in the morning. Restricting the hours music is played and/or the levels at which it played may also have a beneficial effect on public safety and the prevention of crime and disorder.

Yours faithfully
Anthony McWhirter,
Sevington Manor, Tichborne,
Alresford, SO24 0NF.

Terence Jones
Received 30 October 2024

**Longwood View, Lane End,
Owslebury, Winchester SO21 1JZ**

P [REDACTED]
M [REDACTED]
E [REDACTED]

Carol Stefanezuk
Licensing Officer
Winchester City Council
Colebrook Street
Winchester SO23 9LJ

30th October 2024

Dear Ms Stefanezuk,

**Licensing Application for Boomtown, Matterley Bowl, Alresford Road,
Winchester**

I write to urge WCC to refuse the licensing application for Boomtown on the grounds of prevention of Crime and Disorder.

My argument in a nutshell is that the five week construction of the festival site; the festival itself, and the three week deconstruction period constitute a major infrastructure construction project on 444 hectares of downland chalk farmland during the nesting period of protected birds. When considering the application for this licence, you must consider the *whole* impact of this 9 week period and not simply the 5-6 day impact of the event itself.

Section 1 of the The Countryside and Wildlife Act 1981 (as amended from time to time) states:

“ If any person intentionally –

- a) Kills, injures, or takes any wild bird
- b) Takes, damages or destroys the nest of any wild bird while that nest is in use or is being built; or
- c) Takes or destroys an egg of any wild bird,

....Shall be guilty of an offence.”

Matterley Farm contains populations of ‘Red Listed’ birds which nest on the ground including Lapwing, Skylark and Corn Bunting. It also contains several other Red Listed bird species including Yellowhammer. Surveys evidence that the population of Skylark on Matterley farm has reduced over the period of the Boomtown festivals and is now only one fifth of that on adjoining farms. I will repeat that for emphasis: for

every five Skylark on the adjoining and identical chalkland farms, there is only one Skylark on Matterley Farm. I attribute this unnatural population reduction to the construction activities for Boomtown which always take place at the peak Skylark nesting time.

In appendix A I give you more detail on the bird population of Matterley Farm and survey results.

When considering this licence application, you must consider the whole of the activities related to the Boomtown Festival and not merely the 5-6 days of the festival itself. While the planning permission application for the 2025 festival has not yet been made, there is no reason to suppose that it will vary substantially from the previous applications which allowed five weeks before the festival date for construction of the festival site, the festival itself, and then three further weeks for deconstruction of the site.

Within the construction period a caravan 'village' is erected on the farm partially to accommodate the up to 2,000 workers who erect the fencing, put down miles of temporary road and street lighting, and construct the various festival 'villages'. Much of the site has lighting through the night during this erection and decommissioning period. It is important that you understand the scale of this construction operation: it is not confined to the Matterley Bowl, it covers the whole 444 hectares of the Matterley Farm festival site – not far short of 2 square miles.

As the 2025 planning application has not yet been posted, it is not possible to be definitive with numbers. However, in the past something in the region of 200- 250 hectares of the site (so over half) constitutes "improved grassland" which is used for camping and car parks. During the pre-festival period, this improved grassland is cut with a tractor and massive 'lawn mower' so that the grassland is suitable for campers. The grass removed is used for silage – an agricultural crop which is used mostly to feed cattle. I acknowledge totally that the production of silage is a legitimate farming activity, especially as Matterley Farm hosts a herd of dairy cattle. HOWEVER, production of 250 hectares of silage is well over and beyond the needs of one dairy herd and it is clear that the area – about a square mile of grassland - damaged by this silage activity is related to the needs of the festival as well as the needs of the genuine farming activity. It is also noticeable, that other local farms cut earlier and then leave their second silage operations until later in August, once the ground nesting birds have completed nesting and fledging.

In their previous planning applications, Matterley have made commitments to reparation and compensation for the environmental damage that they acknowledge is caused by the festival. Because we are talking about, say, yellowhammers, this seems to be acceptable. But if they said, "we intend to kill three children, but don't worry - we will erect three playgrounds in adjoining villages as compensation", there would be outrage.

In your duties in assessing this application I would remind you that killing Lapwing or Skylark or Corn Bunting or Yellowhammers is just as illegal as killing children.

To assist you in understanding the bird nesting implications, I attach an appendix which also details surveys which show the damage already done to the Red Listed bird population at Matterley by years of festival activity. But it is not only Red Listed birds (and other fauna and flora) that are protected by the 1981 Act, it is all birds whose nest would be disturbed.

In summary: the creation and dismantling of Boomtown is a major construction programme stretching over ten weeks at the peak of the bird nesting period. It would be impossible for the 2,000 construction workers with their associated heavy machinery and all-night lighting, NOT to disturb bird nests and fledgling birds on a site of almost two square miles during this period. Disturbing nesting birds is breaking the law. It is a criminal offence.

As ask you to refuse the licence application so that this crime will not have an opportunity to take place.

Yours faithfully

Terence Jones

Appendix A evidences, through surveys conducted in 2023 and 2024, that Matterley Farm holds one nesting Skylark compared to 5 nesting Skylark on the adjoining and near-identical farms.

Appendix B shows the nesting dates for three Red Listed ground nesting birds which are present on Matterley Farm. These highlight the vulnerability of these birds to the Boomtown construction period.

Appendix C gives a short CV of my birding experience, the surveys I am involved in and therefore ability to comment.

Appendix A to Terence Jones' letter of 30th October 2024

Aggregate counts over two years in surveys show Matterley Estate held 11 skylark and the adjoining virtually identical farms held 67.

Regular surveys show that the population of skylark on the Matterley Estate is, at best, only 1/5th that of the population on the adjoining farmland. The adjoining farms have identical crops, soil, altitude and the only difference is that the Matterley Estate holds the annual Boomtown festival. I argue that the preparation for this festival of 5 weeks and to a lesser extent the decommissioning period 3 weeks, and the festival itself are detrimental to ground nesting birds, in particular skylark, lapwing and corn bunting.

A map is attached to show the survey routes. It is taken from the scoping application made by planning consultant Turley to SDNPA under reference SDNP/24/02263/SCOPE. I hope I do not impinge on Turley's mapping copyright, but thought it would be helpful to use the same Boomtown plan that is used in the SCOPE application.

The T Jones survey routes are superimposed below, in red, onto a Turley map, which was part of the Boomtown planning application, of the festival area

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76	Water
77	Water
78	Water
79	Water
80	Water
81	Water
82	Water
83	Water
84	Water
85	Water
86	Water
87	Water
88	Water
89	Water
90	Water
91	Water
92	Water
93	Water
94	Water
95	Water
96	Water
97	Water
98	Water
99	Water
100	Water



Results show:

Over two years, in aggregate, on the SDFBI survey Matterley held 6 skylark and the adjoining Chilcomb/Longwood Warren area held 35 skylark. Chilcomb also held Yellowhammer while Matterley had none.

Over two years, in aggregate, on the Rodfield Lane survey, Matterley held 11 skylark while the adjoining Gander Down held 32. Matterley did have an aggregate of 2 lapwing to Gander Down's one. Matterley held an aggregate of 1 yellowhammer to Gander Down's 4.

The aggregate skylark count is Matterley 11: Adjoining farms 67.

The very rare Corn Bunting was only seen once. Two birds in the Chilcomb sector in May 2024.

The farming land and crops in the comparator areas are very similar to Matterley. In my view this data highlights the detrimental impact on the ground nesting and bird population of over 10 years of pop festivals at Matterley.

The SDFBI survey has two halves. The first is on the South Downs Way west of the A272 and the car park at Cheesefoot Head (SU530277). It runs from a junction of footpaths (including Gipsy Lane) at spot height 132m at approximately SU517282 to the Cheesefoot Head car park. I call this 'the Chilcomb' side'. The second sector (the 'Matterley' side) follows the South Downs Way from the Cheesefoot Head car park to the point just north of Keepers Cottage at S536289 where the SDW turns a right angle to the east. Both sectors are approximately 1Km long. The transect is walked slowly taking about an hour for each side (so total 2 hours) in the early morning. All birds seen and or heard are counted. A high number are heard not seen and so an ability to know bird songs and calls is essential. The survey is undertaken twice each spring/late spring with a four week interval between surveys. It is quite usual for the later survey to record fewer birds because, by then, many have established nests and breeding territories and so are calling/singing less.

The Rodfield Lane Survey is one I conduct under my own initiative. The transect starts at the junction of Rodfield Lane with the A272 at approximately SU544273. I then walk north on Rodfield Lane for about 1.4Km to its junction with the South Downs Way at approximately SU552281. I then walk the SDW east of the junction for about 1Km and then walk the SDW west of the junction for about 1Km thus forming a "T" shaped transect. Matterley Estate to the west of Rodfield Lane, hosts the annual Boomtown festival but does have arable crops in this area as well as grassland which is cut for silage and then used as a camping areas for Boomtown and also for motorcross events . Gander Down, to the east is "normal" farmland.

The SDFBI survey 2023

These are my two 2023 visits split by sides.

Early visit Friday 12th May 2023. Cold brisk breeze, 9/9 cloud cover.

Late visit Tues 6th June 2024 . Cool brisk breeze 9/9 cloud cover

	Early visit	Early visit	Late visit	Late visit
	Chilcomb	Matterley	Chilcomb	Matterley
	0700-0800	0800-0915	0620-0740	0740-0845
B H Gull	0	0	0	1
Blackbird	5	2	5	2
Blue Tit	1	0	1	1
Buzzard	0	0	0	1
Carrion Crow	3	13	0	30
Chaffinch	3	6	8	2
Collared Dove	0	0	0	2
Dunnock	2	0	0	0
G S Woodpeck	0	0	0	1
Great Tit	2	2	0	0
Greenfinch	2	1	1	1
Jackdaw	0	3	0	2
Magpie	1	1	2	1
Meadow Pipit	0	0	1	0
Mallard	0	3	0	0
Pheasant	0	0	1	0
Red Kite	0	4	2	1
R L Partridge	1	0	0	0
Robin	3	2	0	0
Rook	0	0	13	77
Skylark	8	0	6	0
Song Thrush	0	0	0	2
Wren	0	5	1	7
Woodpigeon	7	17	13	13
Yellowhammer	1	0	2	0
Brown Hare	0	1	0	0
Red Fox	0	0	1	0
Roe Deer	0	0	1	0

The SDFBI survey 2024

Early visit Saturday 4th May. Sunny, warm, no breeze, 2/9 cloud

Late visit Saturday 1st June. Sunny, cool, moderate breeze 2/9 cloud

	Early visit	Early visit	Late visit	Late visit
	Chilcomb	Matterley	Chilcomb	Matterley
	0655-0818	0818-0930	0625-0745	0745-0850
Blackbird	5	4	3	3
Blackcap	2	1	1	1
Blue Tit	5	3	1	0
Buzzard	1	1	1	0
Carrion Crow	2	3	3	2
Chaffinch	9	5	3	0
Chiffchaff	3	0	0	0
Common Gull	0	0	0	6
Corn Bunting	0	0	2	0
Dunnock	1	2	0	0
Goldfinch	2	1	0	0
G S Woodpeck	0	1	0	0
Great Tit	5	1	2	1
Greenfinch	1	0	0	0
Herring Gull	0	0	1	0
Jackdaw	0	5	0	4
Kestrel	0	0	0	2
Linnet	0	0	2	0
Magpie	0	0	1	1
Mallard	0	2	0	0
Meadow Pipit	4	0	1	0
Med Gull	0	0	0	34
Pheasant	3	6	0	1
Raven	1	0	0	0
Red Kite	0	2	4	3
R L Partridge	1	2	1	2
Robin	5	3	1	4
Rook	0	0	0	50
Skylark	15	0	6	0
Song Thrush	2	1	2	0
Swallow	0	0	1	0
Swift	0	0	1	0
Whitethroat	1	1	1	0
Willow Warb	0	2	0	0
Wren	7	8	3	7
Woodpigeon	12	15	7	17
Yellowhammer	2	0	1	0

Rodfield Lane Survey 2023

Monday 25th April 2023. Sunny warm, light breeze. Start 0800 end 0915.

	Matterley Estate Peveril Bruce	Gander Down Robert Young	Total
Blackbird	0	2	2
Blackcap	1	0	1
Blue Tit	1	1	2
Buzzard	1	2	1
Carrion Crow	0	2	2
Chaffinch	2	4	6
Dunnock	0	1	1
Goldfinch	5	0	5
Kestrel	1	0	1
Lapwing	0	1	1
Linnet	1	0	1
Meadow Pipit	7	0	7
Pheasant	0	1	1
Red Kite	1	2	1
Red Legged Partridge	2	1	3
Robin	0	1	1
Rook	0	55	55
Skylark	3	10	13
Song Thrush	1	0	1
Wheatear	0	2	2
Wren	0	1	1
Yellowhammer	1	3	4
Brown Hare	8	5	13

Rodfield Lane Survey 2024

Friday 10th May 2024. Start 0955. Matterley sector only 1030 – 1100. Gander Down sector only 1100-1130. End 1200.

Both areas had crops of winter wheat and spring wheat or barley. Matterley also had one large area of grassland.

	Matterley Estate Peveril Bruce	Gander Down Robert Young	Total
Blackbird	2	7	9
Blackcap	1	3	4
Buzzard	0	2	2
Carrion Crow	6	4	10
Chaffinch	6	10	16
Great Tit	0	2	2
Greenfinch	1	0	1
Lapwing	2	0	2
Pheasant	5	0	5
Red Kite	1	1	2
Red L Partridge	4	0	4
Robin	1	3	4
Rook	0	10	10
Skylark	8	22	30
Whitethroat	3	3	6
Woodpigeon	4	1	5
Wren	4	6	10
Yellowhammer	0	1	1

Appendix B to Terence Jones letter of 30th October 2024.

Dates of nesting for three ground-nesting birds which nest on Matterley Farm. Notes on the Corn Bunting.

The table below explains the peak vulnerability periods for three ground nesting birds which are present on Matterley Farm. All three are Red Listed, which is the highest level of protection afforded by DEFRA, The Environment Agency and other government agencies working in tandem with the wildlife conservation bodies. It is important to recognise that The Countryside and Wildlife Act 1981 protection relates to *all* birds, not just those having the highest protection levels.

Species	Eggs laid between	Incubation period (parent sits on eggs)	Fledging period (Parent feeds chicks)	Possible last date for unfledged young birds
Corn Bunting	21 May – 31 July	13 days	11-13 days	26 Aug
Lapwing	25 March – 25 May	25-34 days	35 days	2 Aug
Skylark	20 April – 6 July	13-14 days	11-16 days	5 Aug

Source: British Trust for Ornithology

In addition to the above dates you should be aware that birds take time to (a) survey and mark out their territories and (b) construct the nest before the eggs are laid. Disturbance at any time during this period is likely to mean that the individual pair of birds fail to nest that year and thus add to the over 50% decrease in population farmland birds which we are experiencing.

The above table evidences that any activity on Matterley Farm before late August risks disturbance of nesting birds. Historically, Boomtown construction takes place in July and early August.

I would like to highlight the Corn Bunting. This is a Red listed and highly protected bird. Nationally, Corn Bunting numbers declined very steeply between the mid 1970s and mid 1980s, with local extinctions across large sections of their former range in the UK. The decline has continued, but at a reduced rate until around 2000, since when numbers have remained relatively stable but there have been no signs of recovery (source British Trust for Ornithology). There are now only two populations of Corn Bunting extant in Hampshire. One is at Martin Down on the Wiltshire border, and the other in the Cheesefoot Head/Matterley Farm/Gander Down area. (Occasional birds are seen elsewhere in the county). Prior to the Boomtown festivals up until around 2010, the Hampshire Biodiversity Centre records frequent sightings up to 10 Corn Buntings at a time in the Cheesefoot Head/Matterley/Gander Down area. In recent years, only very occasional sightings have occurred with a maximum group of two birds at any one time. There was a very small increase in sightings in 2021 when no Boomtown took place because of Covid.

The Corn Bunting is now a very rare and special bird in Hampshire and as a 'late nester' is especially vulnerable to Boomtown activity. This alone, in my opinion, is a strong reason why Boomtown should not receive a Licence from WCC nor planning permission from SDNPA.

Appendix C

My bird experience and ability to comment on this matter.

I was taught birdwatching by an uncle when I was aged eight 71 years ago.

We have lived at Lane End, about a mile from the Matterley Estate, for 39 years. I am very familiar with the birds and other wildlife in the area.

For many years I have been a member of the Royal Society for Protection of Birds, The British Trust for Ornithology, The Hampshire & Isle of Wight Wildlife Trust; The Hampshire Ornithological Society, Butterfly Conservation and other wildlife organisations. I write as a private individual and not representing any position by any of those organisations.

I conducted the surveys for the British Bird Atlas 2007-2011 published by the British Trust for Ornithology (BTO) in three local OS grid squares including much of the Matterley Estate surveyed from the South Downs Way. For several years I have conducted a Breeding Bird Survey for the BTO in two different OS grid squares on the farm chalkland within 5 miles of Matterley Estate. I also partake in some coastal bird surveys based around Portsmouth Harbour.

Since 2018 I have conducted a survey on behalf of the South Downs Farmland Birds Initiative. This is a survey administered by the RSPB on behalf of a range of sponsors, one of which is the South Downs National Park Authority. The survey covers OS grid square SU5228. This is at the west end to centre of Matterley Estate. Half of this survey is on the Matterley Estate and half on adjoining farmland. As a personal initiative I have additionally conducted a survey covering the eastern part of Matterley Estate. All these Matterley surveys are carried out from the South Downs Way as I do not have access to other parts of Matterley. All these surveys use a methodology determined by the BTO to ensure continuity of process. The results are shown in Appendix A.

Terence Jones

30th October 2024

Alison Matthews
Received 30 October 2024

Dear Sirs,

I support the actions of Hampshire Constabulary in requesting the review of the above licence which was granted some 5 years ago .

Firstly, Boomtown's temporary planning permission has expired and the final event took place in August which means that the Council's Licensing Policy is not being complied with as there is no current planning permission.

Secondly, the 1949 law regarding National Parks was amended in December 2023. Licensing authorities are now required by law to seek to further the Purposes of National Parks and to give priority to Purpose 1 over Purpose 2 when there is a conflict, as in this situation. When the Director of Planning of the South Downs National Park Authority submitted his committee report to the SDNP Planning Committee in December 2022 concerning Boomtown's planning application which sought continuing planning permission, SDNP/21/00290/FUL, he recommended refusal. One of his main reasons for recommending refusal was that the music festival did not comply with Purpose 1 of the National Park as he said that it does not conserve and enhance the natural beauty and wildlife of the area and this is a matter of public record. Nothing has changed since December 2022 and his reasons must still be valid.

I understand that prevention of public nuisance is one of the Licensing Objectives. Residents of Avington, as I am, suffer considerable nuisance for a week every summer when the whole area is disrupted by the noise and the strobe lighting with resulting loss of sleep.

For these reasons I request that the premises licence is revoked.

Alison Matthews
Lake House
Avington

Brendan Gibbs, Clerk to Tichborne Parish Council
Received 30 October 2024

TICHBORNE PARISH COUNCIL
15 The Heath Denmead Waterlooville PO7 6JT
Tel: [REDACTED] email: [REDACTED]
Clerk Mr Brendan Gibbs

Tichborne Parish Council supports the application made by Hampshire Constabulary for a review of the premises licence held by Boomtown Fair Ltd.

The proposed conditions are considered to be an improvement in terms of furthering the licensing objectives for the Prevention of Crime and Disorder and for Public Safety.

We would like to bring to the attention of the Licensing Sub-committee two items for their consideration.

The existing licence does not comply with Winchester City Council's most recently adopted Licensing Policy.

It also fails to comply with the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

This review enables the Sub-committee to take into account its revised Licensing Policy (adopted in February 2024) and the relevant other legislation (amended in December 2023), both of which have been put in place since the existing premises licence was granted.

Tichborne Parish Council would like point out that there is currently no appropriate extant planning permission to hold another Boomtown music festival on the Matterley site.

The temporary permissions emerging from planning application SDNP/18/06249/FUL will expire in December 2024.

This situation allows the Licencing Sub-committee to revoke or suspend the existing premises licence on this basis.

If the Sub-committee is not minded to revoke or suspend the existing premises licence then we would ask it to consider curtailing the level of disturbance to achieve the licensing objective of the Prevention of Public Nuisance.

Most of our parish is in the South Downs National Park and one of the special qualities of the National Park is "relative tranquillity".

Boomtown Fair Ltd. submitted a planning application on 18th January 2021 seeking permanent permission to replace the extant temporary permission and to increase the attendance limit by 11,000 persons to bring the planning permission into line with the premises licence which the Council granted in 2019, i.e. to raise the limit from 64,999 to 75,999.

SDNPA had this application under consideration for a prolonged period of time before it was eventually withdrawn by the applicants who viewed its chances of being approved as very marginal.

Tichborne Parish Council believes that the terms of your own Licensing Policy require you to revoke or suspend the existing premises licence.

Yours faithfully,

Brendan Gibbs.
Clerk to Tichborne Parish Council.



Premises Licence

Premises Licence Number

PREM773

19/00973/LAPRMN

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Boomtown
Matterley Bowl
Alresford Road
Winchester
Hampshire

Telephone number

Where the licence is time limited the dates

On one occasion per calendar year for six consecutive days

Times the licence authorises the carrying out of licensable activities

1. The hours the premises may be used for regulated entertainment shall be:

a) Plays and Films* (indoors and outdoors)

- | | | |
|-------|------------------|----------------------------|
| (i) | Wednesday | 1100 to 2300 |
| (ii) | Thursday | 1000 to 0000 |
| (iii) | Friday | 1000 to 0400 Monday |

b) Live Music and Recorded Music* (indoors and outdoors)

- | | | |
|-------|----------------------------|----------------------------------|
| (i) | Wednesday | 1100 to 2300 |
| (ii) | Thursday | 1000 to 0000 |
| (iii) | Friday and Saturday | 1000 to 0400 the next day |
| (iv) | Sunday | 1000 to 0000 |

* Condition PN17 refers

c) Performance of Dance (indoors and outdoors)

- (i) **Wednesday 1100 to 2300**
- (ii) **Thursday 1000 to 0000**
- (iii) **Friday to Sunday 1000 to 0400 the next day**

2. The hours the premises may be used the provision of late night refreshment shall be:

- (i) **Wednesday to Sunday 2300 to 0500 the next day**

3. The hours the premises may be used for the sale of alcohol for consumption on the premises only shall be:

- (i) **Monday to Sunday 0000 to 0000****

** Sale of alcohol to the public Wednesday to Monday of event days only.
Crew bar only: for 21 days before commencement and up until 14 days after the event. See condition A2.

The opening hours of the premises

The hours the premises may open for other than Licensable Activities shall be:

- (i) **Wednesday 0000 to Monday 1700 inclusive.**

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption on and off the Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Boomtown Festival UK Limited
125 Albert Road
St Philips
Bristol
BS2 0YA

Registered number of holder, for example company number, charity number (where applicable)

Registered Company Number 07871423

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Christopher Rutherford
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Number **06/07123/LAPER**

Licensing Authority **Bristol City Council**



Service Lead – Public Protection



Annex 1 – Mandatory conditions

Supply of Alcohol:

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Door Supervision:

Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.

Exhibition of Films:

Admission of children to the exhibition of any film is restricted in accordance with:

- (1) Where the film classification body is specified in the licence, unless subsection (2)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
- (2) Where:
 - (a) the film classification body is not specified in the licence; or
 - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question;admission of children must be restricted in accordance with any recommendation made by that licensing authority.

In this section: 'children' means persons aged under 18; and 'film classification body' means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 9(c 39) (authority to determine suitability of video works for classification).

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014 – effective from 1 October 2014

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.
 4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014
– effective from 28 May 2014

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula- $P = D + (D \times V)$ where-

- (i) **P** is the permitted price,
 - (ii) **D** is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence-
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph 2 applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the Operating Schedule

See attached

Annex 3 – Conditions attached after a hearing by the licensing authority

See attached

Annex 4 – Plans

See attached



Winchester
City Council

Conditions

Attached to Premises Licence
PREM 773

Boomtown
Matterley Bowl
Alesford Road
Winchester
Hampshire

Annex 2 – Conditions consistent with the Operating Schedule

n/a

Annex 3 – Conditions attached after a hearing by the licensing authority

All Licensing Objectives

- A1
- a. This licence shall authorise the relevant licensable activities for a maximum of 75,999 persons, which shall include all persons present at the premises in whatever capacity including ticket holders, performers, guests and staff.
 - b. At least 6,000 of these must be staff, artists and their bona fide guests in accordance with the breakdown at Appendix A attached.
 - c. 1,000 additional tickets to the event may be provided to local residents on Sunday.
- A2
- The premises licence shall authorise the licensable activities:-
- a. for the public for a maximum period of six consecutive days from Wednesday to Monday on one occasion in a calendar year. Public access on Wednesday to be limited to 27,500 from 2020.
 - b. the crew bar is authorised for the sale of alcohol only to crew members and not more than 12 bona fide guests of senior crew managers at any one time for 24 hours per day for the period commencing twenty one days before the start of the public event and ending fourteen days after the end of the public event.
- A3
- The Premises Licence Holder shall give notice to the Licensing Authority and Hampshire Constabulary of the dates of the event no later than six months before the start of the event.
- A4
- The Premises Licence Holder shall produce and submit to the Licensing Authority an initial event management plan (EMP) at least 120 days prior to the commencement of the event.
- A5
- The final EMP shall be supplied to the Licensing Authority no later than 28 days prior to each event. No alteration to the EMP shall be made after this date by the Premises Licence Holder except with the written consent of the Licensing Authority.
- A6
- A schedule of stewards and security personnel shall be made available to the Licensing Authority and Hampshire Constabulary no later than 28 days before the start of licensable activities for the public. Such a schedule shall

include name, date and place of birth and, if applicable, SIA number. No amendments to the schedule shall be made after this date except by agreement with the Hampshire Constabulary and with the written consent of the Licensing Authority.

A7 The 'Event Director' or his nominated deputy shall be available on site at all times that the licensed site is open to ticket holders.

A8 This Licence shall come into effect upon the surrender of PREM 741.

The Prevention of Crime and Disorder

CD1 The Premises Licence Holder shall agree with the Licensing Authority in consultation with Hampshire Constabulary the number of police officers required at each event, no later than 56 days prior to the start of the event. No licensable activities shall take place unless suitable arrangements are in place to secure the provision of such numbers of police officers.

CD2 A secure perimeter fence shall be erected around the site of the event, prior to the start of the event, and patrolled by security. The type of fence shall be agreed with the Licensing Authority no later than 120 days before the event.

CD3 Crime and Drugs Management Plan

1. The Premises Licence Holder (PLH) shall submit a written Crime and Drugs Management Plan (CDMP) for approval by Hampshire Constabulary (HC) no less than 135 days prior to the commencement of each event.
2. The CDMP shall have two primary constituent elements: 1) Drugs and prohibited substances and 2) Other Crime.
3. The CDMP in so far as it relates to drugs shall address how the PLH will seek to minimise the use, consumption and supply of illegal drugs and banned psychoactive substances and in particular will address the following matters:
 - a. A rigorous searching regime which is designed to prevent illegal drugs and banned psychoactive substances being brought into the licensed premises;
 - b. The ejection of all persons found attempting to enter the event in possession of illegal drugs or banned psychoactive substances;
 - c. How the PLH will deal with persons found in possession of illegal drugs and banned psychoactive substances within the licensed premises;

- d. The manner in which the PLH will deal with any persons found in possession of such quantities of illegal drugs or banned psychoactive substances that there are reasonable grounds to believe that they intend to supply those illegal drugs or psychoactive substances, to include:
 - i. The seizure of the illegal drugs/banned psychoactive substances and the manner in which they will be labelled, retained and passed to the police for evidential purposes;
 - ii. The detention of the persons found in possession of such illegal drugs and or banned psychoactive substances.
 - e. The number and role of drug expert witnesses who will be present at all gates leading into the festival at any time when searching is taking place, to provide advice regarding substances found (whether it appears to be an illegal drug or banned psychoactive substance), the volume found (whether the volume is such that it is likely to amount to possession with intent to supply), the labelling and retention of any seized substances and the continuity of evidence.
4. The CDMP in so far as it relates to non-drug related crime shall address the measures which the PLH will employ to deal with other potential crime at the festival, in particular: -
 - a. Acquisitive crime (thefts);
 - b. Violence against the person (including a rigorous searching regime which shall be designed to prevent offensive weapons being brought into the licensed premises);
 - c. The protection of young and vulnerable people.
 5. The CDMP shall address how the PLH will communicate crime prevention messaging to the public, in particular messaging regarding the searching regime and the ejections policy referred to at (paragraphs 1(a) to (d) above).
 6. The provisions of the final CDMP shall be treated as though they are conditions on the face of the premises licence.

Timings

7. Following submission of the initial CDMP to HC in accordance with paragraph (1) above, the PLH shall meet with HC to consider the CDMP.
8. The PLH shall submit a revised CDMP (adopting such amendments that will have been agreed through the course of the event planning), to HC no less than 70 days prior to the start of each event for agreement by HC.

9. Once the CDMP has been approved by HC, there shall be no alteration to the CDMP except with the prior written consent of the Police Commander for the event.
10. The PLH shall provide a written "readiness report" in writing to the HC no less than 14 days before the event, with a further update provided no less than 7 days before the event. These reports shall address whether the PLH has the human and technical resources in place to deliver the Event Management Plan (EMP), CDMP and Security Plan.

De-Brief

11. The PLH shall subsequently formally meet with the Hampshire Constabulary within 70 days of the conclusion of the event to debrief the CDMP and agree the key outcomes and statistics that will be recorded in a written development document which will shape the CDMP for the next event.

Security Plan

12. The PLH shall submit an initial written Security Plan to HC no less than 85 days prior to the commencement of each event. It shall be a confidential plan to be shared with HC as to the measures the PLH will take to safeguard the safety and security of the public.
13. Following submission of the initial Security Plan to HC in accordance with paragraph (1) above, the PLH shall meet with HC to consider the CDMP.
14. Once the Security Plan has been approved by HC, there shall be no alteration to the Security Plan except with the prior written consent of the Police Commander for the event.
15. The provisions of the final Security Plan shall be treated as though they are conditions on the face of the premises licence.

Mental Health Safeguarding

16. The PLH shall submit an initial written Mental Health Safeguarding plan to all responsible authorities with responsibility for health and to HC no less than 85 days prior to the commencement of each event. This plan shall be produced as part of the EMP. It shall be a confidential plan to be shared with the relevant responsible authorities and HC, and shall deal with the measures the PLH will take to safeguard the mental health of persons attending the festival, in particular how the PLH will deal with members of the public who are suffering from psychotic episodes, and the training which security staff will receive to train them to deal with such persons.

17. Once the Mental Health Safeguarding Plan has been approved by the relevant responsible authorities and HC, there shall be no alteration to the Mental Health Safeguarding Plan except with the prior written consent of the relevant responsible authorities and the Police Silver Commander for the event.
 18. The provisions of the final Mental Health Safeguarding Plan shall be treated as though they are conditions on the face of the premises licence.
- CD4 The premises licence holder shall appoint a competent crime prevention manager. Their role shall be to facilitate communication between the event organisers, the appointed security contractors and the police and to ensure compliance of CMP and SMP.
- CD5 The campsites, car park and event arena shall be patrolled by security and stewards.
- CD6 No glass containers or bottles shall be allowed inside the event site, with the exception of approved event traders or specific restaurant areas. Bottle banks shall be located at the event site entrances to facilitate disposal.
- CD7 Save for specific restaurant areas approved by the Police in writing, all sales of alcohol and other drinks shall be provided in polycarbonate or similar non glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.
- CD8 A Personal Licence Holder shall be present at each bar throughout any event when alcohol is being supplied under the Premises Licence. The Premises Licence Holder shall produce details of the Personal Licence Holders to the Licensing Authority and Hampshire Constabulary no later than 28 days prior to the commencement of the event.

Public Safety

- PS1 The Premises Licence Holder shall ensure that farm animals are removed from the arena and the campsite at least 21 days prior to the start of any event. This shall not extend to the area used for car parking.
- PS2 No animals, other than guide dogs, assistance dogs and dogs from enforcement agencies are to be allowed onto the site unless agreed in writing with the licensing authority at least 28 days before the commencement of the event.
- PS3 There shall not be any activity which involves body piercing or tattooing carried out on the site.

PS4 No legal highs shall be allowed on site, these to include any gas canisters used for that purpose.

Public nuisance

- PN1 From 12 noon on the Wednesday preceding the event until 6pm on the Monday following the event a regular transfer bus will be available to transfer customers between Winchester Train Station and the event site. A transfer policy will be drawn up and circulated to officers no less than 28 days before the event. This policy will articulate the volume and frequency of transfers.
- PN2 At least 30% of all public tickets, will only be permitted to access the site by coach (whether public transport or coach transfers from local train stations).
- PN3 The premises licence holder will promote public transportation as the preferred access and egress from the event site. A policy to articulate this activity will be drawn up and circulated to officers no less than 56 days before the event but both the website, the tickets and all significant promotional activity will promote public transportation.
- PN4 The Premises Licence Holder shall produce a Traffic Management Plan (TMP). The final TMP shall be submitted to the Licensing Authority no later than 28 days before the start of the event. No alteration to the TMP shall be made after this date by the Premises Licence Holder except with the written consent of the Licensing Authority.
- PN5 The Premises Licence Holder shall produce an initial Noise Management and Community Liaison Plan (NMP) at least 56 days prior to the commencement of the event. The final NMP shall be submitted to the Licensing Authority for agreement no later than 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.
- PN6 The final NMP shall contain the methodology which shall be employed to control sound produced on the premises, In order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:
- a) An inventory of all sound systems to be used on the site.

- b) A schedule of contact details for those who are responsible for the sound systems.
 - c) A list of stages and cinemas together with sound power output details, a schedule of their location, orientation, and shut down times and their maximum audience capacity.
 - d) Maximum permitted sound power output details for traders.
 - e) Management command and communication structure /methods for ensuring that permitted sound system output and finish times are not exceeded.
 - f) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints.
 - g) Action to be taken by the Event Organiser following complaints.
- PN7 The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.
- PN8 At least 21 days prior to an event the Premises Licence Holder shall provide to the licensing authority a telephone number for contacting the licence holder or a nominated representative during the course of an event.
- PN9 The Premises Licence Holder shall produce and make available a Public Information Document with details of arrangements for the event based on the EMP and NMP that might affect the local community. The contents of the document and required distribution list are to be agreed with the Licensing Authority at least 28 days in advance of each event. The final agreed Public Information Document shall be distributed to recipients as agreed at least 21 days prior to the event. The document shall also be advertised in the Local paper at least 10 days in advance of each event.
- PN10 Between the hours of 1000 and 2300 on Thursday, Friday, Saturday and Sunday, noise levels from the event shall not exceed 55dB LAeq(15 mins) and between the hours of 2300 and 0400 noise levels shall not exceed 45dB LAeq (15 mins).
- PN11 Noise levels from music in the octave band frequency ranges with a centre frequency of 63 Hz and 125 Hz shall not exceed at the monitoring locations:
- (a) Wednesday – As per condition PN21;
 - (b) Thursday – 65dB L_{eq} (15mins) between 1000 and 0000;

- (b) Friday and Saturday – 65dB $L_{eq(15mins)}$ between 1000 and 2100; 68 dB $L_{eq(15mins)}$ between 2100 and 2300; and 65 dB $L_{eq(15mins)}$ between 2300 and 0400 (the morning following).
- (c) Sunday – 65 dB $L_{eq(15mins)}$ between 1000 and 0000.

PN12 All noise levels from music shall be measured as above in free field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.

PN13 The sound systems of the principal stages shall be tested to ensure compliance with above levels prior to the commencement of the event. The Licensing Authority shall be notified no less than 24 hours in advance of such testing being undertaken.

PN14 The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise, to ensure compliance with noise levels.

PN15 The Premises Licence Holder shall not permit amplification equipment to be brought onto the site unless:-

- a) it is for use as part of regulated entertainment.
- b) It is for the use of authorised traders for the sole purpose of providing 'incidental' or background music to their stall or fairground attraction.

PN16 The Premises Licence Holder shall ensure that a deployment of security personnel shall patrol the site for the duration of the event to monitor for unlicensed events taking place or about to take place, and:

- a) Upon discovery of such activities or equipment not as described in Condition PN15, arrangements shall be made for the amplification equipment to be confiscated immediately or, if not possible, at the earliest reasonable opportunity.
- b) Arrangements shall be made for confiscation of equipment in the case of traders where, in the opinion of the Licensing Authority, a noise nuisance is being or likely to be caused.

PN17 Between the hours of 0000 and 0400 on a Monday morning, regulated entertainment shall be limited to the following:

- a) The playing of recorded music only in the format of a 'silent disco', defined as being 'the playing of recorded music with or without a DJ, in such a way that it shall only be heard through headsets worn by persons present'.

- b) The playing of a film provided that no noise shall be heard at the boundary of the licensed area.
- c) No other form of regulated entertainment shall be permitted.

- PN18 There will be no stages in areas labelled B and C on the plan attached at Appendix B [the Plan].
- PN19 There will be no regulated entertainment in area D on the Plan except in the crew bar.
- PN20 Regulated entertainment shall be permitted on Wednesday between 1100 and 2300.
- PN21 Regulated entertainment on Wednesday shall be inaudible at the monitoring locations.
- PN22 The Premises Licence Holder shall submit a post event Noise evaluation report to the Licensing Authority no more than 28 days after the end of the event.

This shall include:

- a. The event complaint log including names, addresses, dates, times and details of complaint and action, taken in response to each;
- b. The event noise log, including dates, times, locations of noise monitoring, to include noise readings made in accordance with the noise criteria in PN10 and PN11);
- c. An explanation for any breaches of licensing conditions and any action that was taken to avoid breaching the noise criteria detailed in PN10 and PN11.
- d. A summary of what action can be taken to improve noise control and management, if appropriate.

The Protection of Children from Harm

- CH1 The Premises Licence Holder shall prominently display notices at the point of sale that state 'It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 -Section 149 Licensing Act 2003',.
- CH2 The Premises Licence Holder shall operate a 'Challenge 25' scheme with signage being displayed in all locations relevant-to the sale of alcohol.
- CH3 The Premises Licence Holder shall provide suitable training or instruction to all staff engaged In the sale of alcohol in relation to the prevention of sales to persons under the age of 18 years and to persons who are drunk. A written record shall be made of such training and be made

available to the Licensing Authority or Hampshire Constabulary upon request.

CH4 No person under the age of 18 may serve alcohol.

CH5 Soft drinks and free drinking water shall be available on site as an alternative to alcohol.

CH6 No person under the age of 18 shall be permitted on the premises unless accompanied by an adult.

CH7 Any site / event staff having responsibility for the welfare of children on site shall be DBS checked (Disclosure and Barring Service) and their name date and place of birth made available to Hampshire Constabulary 28 days prior to the event taking place. The EMP shall include a plan to deal with all such lost / found children.





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BOOMTOWN LICENCE REVIEW 2024

COMMENTARY ON REPRESENTATIONS REGARDING NOISE

Project	Boomtown Licence Review 2024
To	Matthew Phipps, Partner, Head of Licensing England and Wales for TLT LLP
From	Robert Miller, Director, F1 Acoustics Company Limited
Date	18 November 2024
Reference	2016/RepsCommentaryNoise/Rev1

1 INTRODUCTION

F1 Acoustics Company Limited has been appointed by Boomtown Festival UK Ltd to provide commentary, with respect to noise, on the representations received from members of the public with regard to the Premises Licence Review being carried out by Winchester City Council in November 2024.

2 COMMENTARY ON REPRESENTATIONS

Table 2.1 shows the details of the representation received, an extract of any comments on noise and my commentary.

Table 2.1: Representations and Commentary

Rep ID	Extract of Representation Re Noise	F1 Acoustics Commentary
1. Sue Hardman 3 Raebarn Close, SO24 0QE	I would also like to make a representation about the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. It is unreasonable to allow music to continue until 4am in the morning just because the event is held in the countryside. This would never be allowed in an urban area and it is unreasonable to expect rural residents to put up with it. It is very difficult for the event organisers to control how far the sound travels as prevailing weather makes such a difference. The noise is audible within people's houses through closed double-glazed windows. The only way to guarantee that sound won't be audible in people's homes is if it has been turned off. My understanding is that comparable events such as Glastonbury do not allow music to be played after	The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the music noise level (MNL) to WCC limits set in the Premises Licence based on the loudest area. MP6 this year was in Markall Close, adjacent to Raebarn Close, no exceedances of the MNL limit recorded here in 2024. Some music was audible on Wednesday evening and rectified promptly. Glastonbury operates to the following times with significant large stages operating: Wed – 00:00 Thu – 03:00 Fri & Sat – 06:00 Sun – 05:00

	<p>midnight. If the licence is agreed the noise conditions must reflect those that would be agreed for an open air concert in an urban area. I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park.</p>	<p>The two largest outdoor stages at Boomtown, Grand Central and Origin, operate a staggered closing on Friday and Saturday of 01:00 and 03:00, respectively.</p>
<p>2. Michael J Beer 1 Hockley Cottages Cheriton Hampshire SO24 0NU</p>	<p>I would also like to make a representation about another of the Licensing Objectives – the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which I think is unreasonable as it causes nuisance to local residents, including myself when I am indoors trying to sleep. If the licence is not revoked, please can it be amended so that amplified music is not allowed after 11.00 pm or, at worst, midnight on all nights? I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park</p> <p>...</p> <p>I do not consider that the Boomtown music festival does not promote the Prevention of Public Nuisance, which is one of the four licensing objectives? In particular, the low frequency bass noise travels miles from its source and it causes me and my wife considerable nuisance as it continues until 4.00 am on two nights and until midnight on two other nights. Living in a part of the South Downs National Park which</p>	<p>The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP6 and MP7 are the closest monitoring locations to this complaint and no exceedances of the MNL limit recorded here in 2024. Including a complaint received on Saturday night (Sunday morning) at 02:41 and investigated.</p>

	<p>enjoys very low ambient noise levels during the night at all other times of the year this is extremely annoying and I would like to request that, if the licence is allowed to continue, it should be amended such that amplified music ceases at either 11.00 pm or midnight on all nights.</p>	
<p>3. Cheriton Parish Council</p>	<p>...the parish council requests that it takes this opportunity (the first since 2019) to curtail the level of disturbance to achieve the licensing objective of the Prevention of Public Nuisance. Noise nuisance has been caused to residents in our parish during Boomtown music festivals for several years by amplified live and recorded music. This is allowed by the current premises licence to take place until midnight on Thursday and Sunday but, worse, it is allowed until 4.00 am on Friday night/Saturday morning and on Saturday night/Sunday morning. Residents in their own homes with all windows closed and the benefit of double glazing have been prevented from getting to sleep or have even been woken up during the night, particularly by low frequency bass noise which travels for miles.</p> <p>[The representation goes on to discuss noise monitoring they commissioned this year and about tranquillity.]</p>	<p>The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP6 (Cheriton) this year was in Markall Close, no exceedances of the MNL limit recorded here in 2024. Some music was audible on Wednesday evening but rectified to the satisfaction of WCC promptly.</p> <p>I have not seen the report mentioned and therefore cannot comment on the sound level data being referred to. The concept they discuss of the perception of the sound level (L_{Ap}) doubling every 10 dB is correct. However, the context or statistical significance of the 18 dB referred to is not explained. Is it a 90th percentile (L_{AF90,T})? Energetical average over a time period (L_{Aeq,T})? Or minimum (L_{AFmin,T})? Did it occur regularly or was it once a night? Without further information it is not possible to know how contextually relevant the sound level presented is.</p> <p>Tranquillity is not just about noise levels but many other factors including character and context, it also includes visual metrics. Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>

<p>4. Elizabeth Anne Newson Fir Tree Cottage Bramdean SO24 0JW</p>	<p>I wish to make the following points regarding the Prevention of Public Nuisance:</p> <ul style="list-style-type: none"> • residents are bothered by the continuous deep thud of the bass music until 4 a.m. on two nights of the Festival; this is totally unacceptable. I live approximately six miles from the site and I can hear the thudding of the music quite distinctly. Base line readings of this blessedly peaceful environment, particularly night time readings, should be taken professionally with microphones positioned at the correct height and away from undulating land that may give a false reading. • The level of sound at nighttime in this area is very, very low; almost silent. To then have deep base music thudding until the early hours is an absolute desecration of the tranquillity of the SDNP and constitutes a public nuisance. 	<p>We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP6 (Cheriton) is the closest monitoring position to Bramdean, no exceedances of the MNL limit were recorded here in 2024.</p> <p>Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>
<p>5. David Pain Godwins Cottage Cheriton Alresford SO24 0PY</p>	<p>I live in an area of intermediate to high tranquillity according to the Tranquillity Scores Map in this Local Plan and the ambient noise level at bedroom height at the rear of my house has been professionally measured recently at 18dB after 11.00 pm at night.</p> <p>Therefore, it is particularly quiet after 11.00 pm where I live – in fact, almost silent apart from the occasional hooting by owls and the chiming of the church clock. However, during the Boomtown festival the music noise is supposed to be inaudible on the Wednesday, continues until midnight on the Thursday and Sunday, and continues until 4.00 am on the Friday and Saturday nights. This causes nuisance to me as, even with my double-glazed bedroom windows shut, I am either prevented from</p>	<p>I have not seen the report mentioned and therefore cannot comment on the sound level data being referred to. The concept they discuss of the perception of the sound level (L_{Ap}) doubling every 10 dB is correct. However, the context or statistical significance of the 18 dB referred to is not explained. Is it a 90th percentile ($L_{AF90,T}$)? Energetical average over a time period ($L_{Aeq,T}$)? Or minimum ($L_{AFmin,T}$)? Did it occur regularly or was it once a night? Without further information it is not possible to know how contextually relevant the sound level presented is.</p> <p>MP6 (Cheriton) this year was in Markall Close, no exceedances of the MNL limit recorded here in 2024. Some music was audible on Wednesday evening but rectified to the satisfaction of WCC promptly.</p>

	<p>getting to sleep or even awoken during the night particularly by the low-frequency bass noise. I do not consider that the noise should be permitted to continue so late at night. One of my grand-daughters attended the Glastonbury Festival this year and the main stages closed at midnight in deference to local residents and that location is not even in a National Park! I can see no reason why residents in the rural parts of Winchester District should be expected to suffer noise nuisance so late at night as this undermines the Licensing Objective “Prevention of Public Nuisance”. If the licence is allowed to continue I request that the noise conditions are amended so that amplified live and recorded music ceases at either 11.00 pm or midnight on all nights.</p>	<p>Glastonbury operates to the following times with significant large stages operating (we work at Glastonbury): Wed – 00:00 Thu – 03:00 Fri & Sat – 06:00 Sun – 05:00</p> <p>The two largest outdoor stages at Boomtown, Grand Central and Origin, operate a staggered closing on Friday and Saturday of 01:00 and 03:00, respectively.</p>
<p>6. David Templeman Turnpike Cottage Hinton Ampner SO24 0JT</p>	<p>I have enjoyed the dark skies, peace and tranquillity of our National Park and its unique flora and fauna with its very low ambient noise levels during those dark night except when noisy events are held at Cheesefoot Head. The Boomtown music festival in particular is one such event which does not promote the Prevention of Public Nuisance: one of the four licensing objectives. Take the low frequency bass noise which travels miles from its source and causes both me and my wife considerable nuisance as it continues until 4.00 am on two nights and until midnight on two other nights. The current situation is both intolerable and very annoying and I most urgently urge that, if the licence is allowed to continue, it should be amended such that amplified music ceases at either 11.00 pm or midnight on all nights. It must be continuously measured and recorded in my direct vicinity as well as nearby in Bramdean by calibrated instruments, by qualified</p>	<p>MP6 (Cheriton) is the closest monitoring position to Bramdean, no exceedances of the MNL limit were recorded here in 2024.</p> <p>In 2024 we did carry out investigative noise monitoring in Hinton Ampner to try to establish if there was a significant difference to the MNL measured in Cheriton as requested by a resident. The findings were (put simply) that there was a variation in noise levels at different times, as would be expected along slightly different compass bearings from the site with variation in wind speed and direction but the MNL were not significantly higher in Hinton Ampner compared to the highest MNL measured in Cheriton.</p> <p>Further noise monitoring in the Hinton Ampner and Bramdean direction is being considered for future years.</p> <p>We use calibrated sound level measurement instrumentation, we are qualified independent experts and a</p>

	<p>independent experts who determine an agreed baseline and whose resources and expenses are fully funded by Boomtown.</p>	<p>WCC noise team also take measurements during the event. Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>
<p>7. John Silvester Green Pastures Alresford Road Winchester SO21 1HL</p>	<p>I would also like to make several representations about another of the Licensing Objectives, namely the Prevention of Public Nuisance. Firstly, noise. A National Park is supposed to be a place of peace and tranquillity. On the Wednesday the amplified music is supposed to be inaudible at the perimeter of the site, but isn't. On the Thursday and Sunday it is supposed to stop at midnight but on the Friday and Saturday it is allowed to go on until 4 am. This is wholly unreasonable and a nuisance to local residents, as it prevents sleep, even with all windows closed, not ideal on a hot summer night. If the licence is not revoked, I request that it be amended so that amplified music ceases at 11 pm on all nights. Since it starts at 10 am this still allows 13 hours of music each day, which ought to be enough to satisfy the Boomtown customers.</p>	<p>On Wednesday the music should be inaudible at the monitoring positions which are further away than this property, hence why it is audible here. There is not a closer noise monitoring position along the A31 owing to the road traffic noise being dominant and it being difficult to take a representative measurement of the music noise. All monitoring positions are agreed with WCC.</p> <p>Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>
<p>8. Graham Tarbuck Orchard View Kilmeston Road Cheriton SO24 0NJ</p>	<p>Noise from the Boomtown Music Festival is without doubt causing an annual public nuisance specifically on the two nights it continues after 11pm and even worse on the two nights it transmits until 4.00am. The bass noises are totally at odds with the proclaimed aspect of "Tranquillity" within the National Park which is given much prominence in SDNP literature and there appears a reluctance for anyone to take action - Licensing,</p>	<p>Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>

	<p>SDNP, or Boomtown in the "prevention or Public nuisance" . The prevention of public nuisance is a corner-stone of Licensing and an ongoing cause for concern for National Park residents.</p>	
<p>9. Simon Scott Burnt Platt Cheriton Hampshire SO24 0PY</p>	<p>I would also like to make a representation about another of the Licensing Objectives – the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which I think is unreasonable as it causes nuisance to local residents. If the licence is not revoked, please can it be amended so that amplified music is not allowed after midnight on all nights? I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park.</p>	<p>MP6 (Cheriton) this year was in Markall Close, no exceedances of the MNL limit recorded here in 2024. Some music was audible on Wednesday evening but rectified to the satisfaction of WCC promptly.</p> <p>The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>
<p>10. Martyn and Rosslyn Curwen-Bryant 4 Hockley Cottages Cheriton SO24 0NU</p>	<p>We would also like to make a representation about another of the Licensing Objectives – the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which we consider unreasonable as it causes nuisance to local residents, including ourselves. Even Glastonbury, a global event, closes its main stages at midnight. Our property is one of</p>	<p>The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP6 and MP7 are the closest monitoring locations to this representation and no exceedances of the MNL limit recorded here in 2024. Including a complaint received on Saturday night (Sunday morning) at 02:41 and investigated.</p>

	<p>the closest to the festival site. If the licence is not revoked, please can it be amended so that amplified live and recorded music is not permitted after 11.00 pm or, at worst, midnight on all nights? We consider this to offer a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of the South Downs National Park which rights, at present, appear to have been subordinated to those of Boomtown.</p>	<p>Glastonbury operates to the following times with significant large stages operating (we work at Glastonbury): Wed – 00:00 Thu – 03:00 Fri & Sat – 06:00 Sun – 05:00</p> <p>The two largest outdoor stages at Boomtown, Grand Central and Origin, operate a staggered closing on Friday and Saturday of 01:00 and 03:00, respectively.</p> <p>Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>
<p>11. Michael Curtis Gastons Kilmeston nr. Alresford Hampshire SO24 ONL</p>	<p>I would like to make a representation about one of the Licensing Objectives – the Prevention of Public Nuisance. The amplified music noise from Boomtown travels for miles in all directions. On Wednesdays it is supposed to be inaudible. On Thursdays and Sundays it is supposed to finish at midnight. On Fridays and Saturdays it is allowed to continue until 4.00 am the next morning which I think is unreasonable as it causes nuisance to local residents, including myself when I am indoors trying to sleep. If the licence is not revoked, please can it be amended so that amplified music is not allowed after 11.00 pm or, at worst, midnight on all nights? I think this would be a reasonable balance between the commercial requirements of the organisers and the rights of local residents to be able to enjoy the tranquillity of living in a National Park.</p>	<p>The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP6 and MP7 are the closest monitoring locations to Kilmeston and no exceedances of the MNL limit were recorded here in 2024.</p> <p>Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>

<p>12. Yew Tree Farmhouse Beauworth Near Alresford Hants SO24 0NZ</p>	<p>During the performance the public nuisance is the nighttime noise.</p>	<p>We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP6 and MP7 are the closest monitoring locations to Beauworth and no exceedances of the MNL limit were recorded here in 2024.</p>
<p>13. Frances Warwick Meadow Cottage Cheriton Alresford SO24 0PP</p>	<p>I would also like to make a representation about another of the Licensing Objectives – the Prevention of Public Nuisance.</p> <p>I do not consider that the Boomtown music festival does not promote the Prevention of Public Nuisance, which is one of the four licensing objectives. In particular, the low frequency bass noise travels miles from its source and it causes me and my husband considerable nuisance as it continues until 4.00 am on two nights and until midnight on two other nights. Living in a part of the South Downs National Park which enjoys very low ambient noise levels during the night at all other times of the year this is very annoying and you would like to request that, if the licence is allowed to continue, it should be amended such that amplified music ceases at either 11.00 pm or midnight on all nights.</p>	<p>The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP6 (Cheriton) this year was in Markall Close, no exceedances of the MNL limit recorded here in 2024. Some music was audible on Wednesday evening but rectified to the satisfaction of WCC promptly.</p> <p>Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise disturbance (this does not mean inaudibility in the absolute sense).</p>
<p>14. Anthony McWhirter Sevington Manor Tichborne Alresford SO24 0NF</p>	<p>I would also like to make a representation about the licensing objective “The Prevention of Public Nuisance”. The noise from Boomtown can be heard over long distances although this does depend on things like wind speed and direction. The prevailing wind tends to be westerly or south westerly and we have certainly heard the sound from our house during the day and during the evening. As the music is currently permitted to continue until 4.00am in the morning on two nights</p>	<p>The wind direction and speed does have a significant influence on where the music is audible in the surrounding area. We monitor all areas surrounding the event and manage the MNL to WCC limits set in the Premises Licence based on the loudest area.</p> <p>MP5 is in Tichborne, no exceedances of the MNL limit recorded here in 2024. Some music was audible on Wednesday evening but rectified promptly.</p>

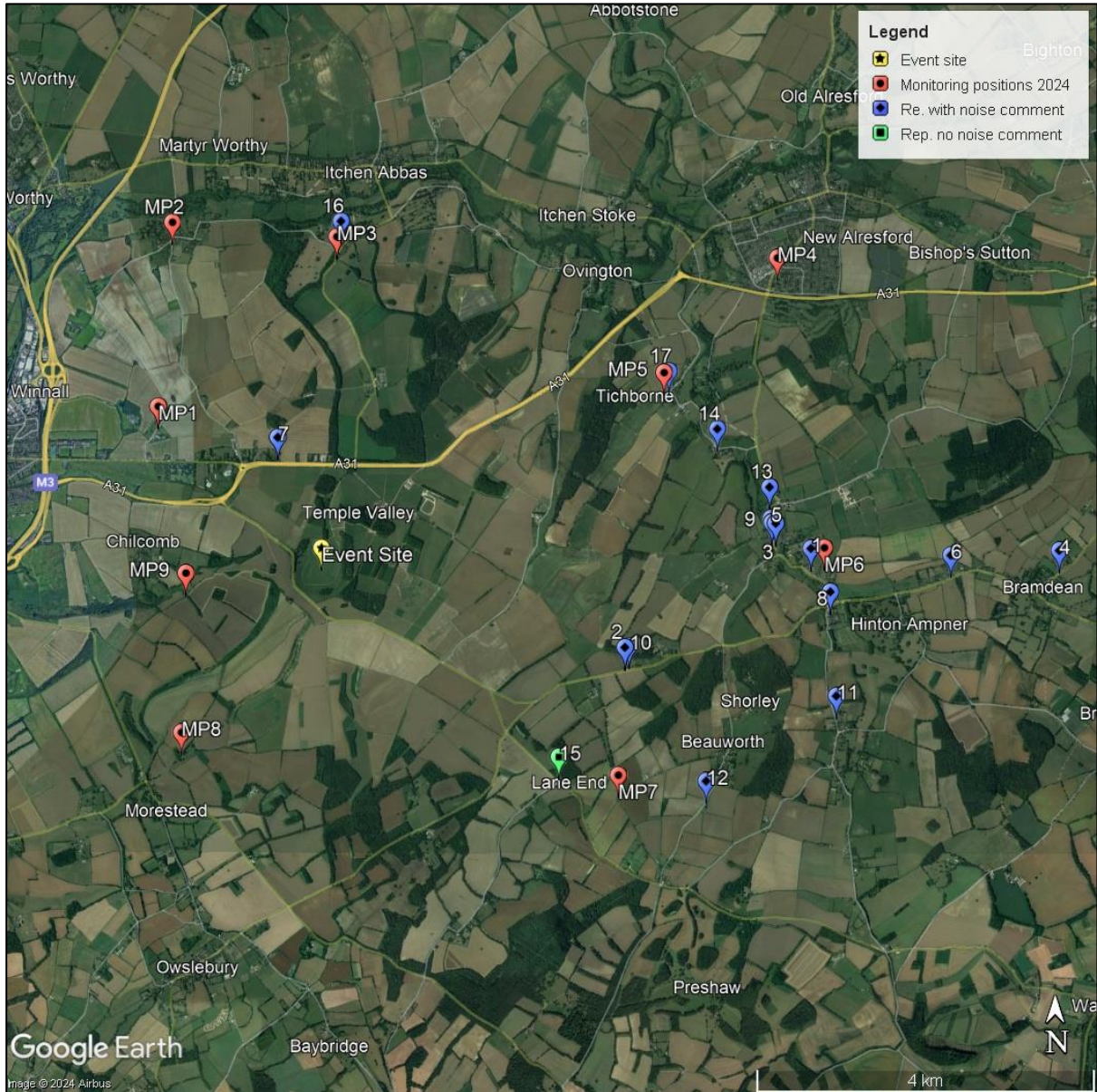
	<p>this is a real interference with our ability to enjoy our house. Therefore, to provide a better balance between those who live in the area and those who attend the event, I suggest further restricting the nighttime hours during which music can be played to ,say, midnight or 2.00am and /or restricting the permitted noise level after, say, midnight or 1.00pm. I cannot believe that it is really necessary for such high levels of noise to carry on until 4.00am in the morning.</p>	
<p>15. Terence Jones Longwood View Lane End Owslebury Winchester SO21 1JZ</p>	<p>[No comments on noise.]</p>	<p>[No comments on noise.]</p>
<p>16. Alison Matthews Lake House Avington</p>	<p>I understand that prevention of public nuisance is one of the Licensing Objectives. Residents of Avington, as I am, suffer considerable nuisance for a week every summer when the whole area is disrupted by the noise and the strobe lighting with resulting loss of sleep.</p>	<p>No specific noise concerns mentioned.</p> <p>MP3 is in Avington, minor exceedances of the MNL occurred on the Thursday evening in 2024 but were heavily influenced by the strong wind gusts that affected the measurements. On Friday and Saturday nights there were no exceedances of the MNL limits. On Sunday the wind was from the south in the late evening and the MNL limit was exceeded between approximately 23:30 and 00:00.</p>
<p>17. Tichborne Parish Council</p>	<p>If the Sub-committee is not minded to revoke or suspend the existing premises licence then we would ask it to consider curtailing the level of disturbance to achieve the licensing objective of the Prevention of Public Nuisance.</p> <p>Most of our parish is in the South Downs National Park and one of the special qualities of the National Park is “relative tranquillity”.</p>	<p>MP5 is in Tichborne, no exceedances of the MNL limit recorded here in 2024. Some music was audible on Wednesday evening but rectified promptly.</p> <p>Tranquillity is not just about noise levels but many other factors including character and context, it also includes visual metrics. Yes, the area has a low background sound level but we are operating to MNL limits set by WCC that should protect the majority of local residents to excessive noise</p>

		disturbance (this does not mean inaudibility in the absolute sense).
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3 LOCATIONS OF REPRESENTATIONS

Figure 3.1 shows a plan of the locations of the representations.

Figure 3.1: Location of Representations



Glastonbury and Boomtown Stage Closing Times

Glastonbury 2024	Boomtown 2024
<u>Wednesday</u> <ul style="list-style-type: none"> ▪ Night-time Areas – 00:00 ▪ Late-night Areas – 00:00 	<u>Wednesday</u> <i>Inaudibility criteria at monitoring positions.</i> <ul style="list-style-type: none"> ▪ Street Parties – 20:00 ▪ Small Venues – Up to 23:00
<u>Thursday</u> <ul style="list-style-type: none"> ▪ Night-time Areas – 03:00 ▪ Late-night Areas – 03:00 	<u>Thursday</u> <ul style="list-style-type: none"> ▪ Street Parties – 22:00 ▪ Large Venues – 00:00 ▪ Small Venues – Up to 00:00
<u>Friday & Saturday</u> <ul style="list-style-type: none"> ▪ Primary Outdoor Stages – 00:00 ▪ Secondary Outdoor and Big Top Stages – 00:30 ▪ Night-time Areas – 03:00 ▪ Late-night Areas – 06:00 	<u>Friday & Saturday</u> <ul style="list-style-type: none"> ▪ Main Stages: Origin – Fri & Sat 03:00 Grand Central – Fri 01:00 & Sat 00:00 ▪ Large Venues – Staggered between 02:00 and 04:00 ▪ Small Venues – Up to 04:00
<u>Sunday</u> <ul style="list-style-type: none"> ▪ Primary Outdoor Stages – 23:30 ▪ Secondary Outdoor and Big Top Stages – 00:00 ▪ Night-time Areas – 02:30 ▪ Late-night Areas – 05:00 	<u>Sunday</u> <ul style="list-style-type: none"> ▪ Street Parties – 18:00 ▪ Main Stages: Origin – 00:00 Grand Central – 00:00 ▪ Large Venues – Staggered between 22:00 and 00:00 ▪ Small Venues – Up to 00:00
<p>Primary Outdoor Stages: Pyramid Stage, Other Stage, West Holts</p> <p>Secondary Outdoor and Big Top Stages: Woodsies, Levels, Park Stage, Acoustic, Avalon</p> <p>Night-time Areas: Markets and Entertainment Areas (includes: San Remo, Silver Hayes area, Glade area, Theatre & Circus area, Greenpeace area, Arcadia). All these areas have significant large stages.</p> <p>Late-night Areas: Southeast corner and The Park (includes: Shangri La area [Peace Stage], The Common area [Temple outdoor stage], Block 9 area [IICON and Genesis outdoor stages], The Unfairground area, The Park area). All these areas have significant large stages.</p>	<p>Street Parties: Pop-up sound systems.</p> <p>Main Stages: Origin and Grand Central the two main outdoor stages with the festival headliners mainly performing on these stages.</p> <p>Large Venues: The main stages of the districts, including, Hidden Woods, Nexus, Engine House, Zenith, Wrong Side of the Tracks, Spectrum 360.</p> <p>Small Venues: All other venues.</p>

It is difficult to draw a comparison between sizes of stages, as Glastonbury is at least triple the capacity of Boomtown and therefore the Primary Outdoor Stages at Glastonbury are not equal to the Main Stages at Boomtown. The Main Stages at Boomtown are similar in sound system size and capacity as some Night-time area stages at Glastonbury and the Large Venues at Boomtown are similar in sound system size and capacity as some Late-night Area stages at Glastonbury.

VICTORIOUS FESTIVAL - CONDITIONS AGREED WITH POLICE

BARS

- The licence holder shall ensure that all members of staff are informed of the objectives of the Licensing Act 2003 and the statutory requirements in order to ensure compliance with all relevant provisions of the Act.
- The licence holder must ensure that all staff selling alcohol have received adequate training to a recognised national standard on the law with regard to age restricted sales and that this has been properly documented and training records kept as a hard or digital copy for a period of 6 months after the event. These records must be made available to the Police and Licensing Authority on request. The trained persons contact details must be included in these records.
- No one shall take part in the retail sale or the supply of alcohol prior to being trained.
- A challenge 25 policy shall be in place at the event. Any person appearing to those engaged in selling or supplying alcohol to be under the age of 25 and who is attempting to buy alcohol will be required to produce satisfactory photographic identification as proof of age. Acceptable ID shall be a Valid Passport with hologram; Valid UK Photo card Driving Licence.
- Any person involved in the sale or supply of alcohol shall have a lanyard to be worn on their person detailing the training they have received for easy reference.
- Challenge 25 Signage advising customers of the Policy shall be in place at each bar.
- A refusals log shall be in operation at each bar. The refusals log shall be maintained throughout the event and be made available to Police or the Licensing Authority on request. The refusals logs shall be kept in paper or digital copied format for 2 years after the event.
- No supply of alcohol shall take place at any bar unless a Personal Licence Holder is present.
- All Personal Licence Holders shall be made aware of the festivals licence conditions. This shall be documented and a copy of the conditions shall be made available at each bar. Police and the Licensing authority shall have access to this documentation when requested and these records kept as a hard or digital copy for 2 years after the event.
- No glass shall be dispensed to members of the public. All alcohol products shall be sold in plastic bottles, served in polycarbonate or plastic drinking vessels. Any alcohol in a glass container shall be decanted into a plastic container prior to supply to customers.
- All bar managers shall have access to a radio link with the event management and security.
- Each bar shall have on display a document showing details of the bar. These details shall be the name of the bar manager, their Personal Licence number and the hours the bar is open until.
- No shots or shooters shall be available for purchase at the event. Any spirits shall be sold with a mixer.

- Any person under the age of 18 attempting to purchase alcohol or any adult attempting to purchase alcohol for someone under 18 shall be asked to leave the event after event organisers have considered that it is safe for them leave the site.
- A minimum of one SIA accredited person shall be present at each bar at all times that alcohol is being sold or supplied and have access to a radio link with the event control.
- Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.
- The sale or supply of alcohol shall only be from the fixed bars as shown on the plans with this licence. This is with the exception of the Rekorderlig bar, cocktail bar and two bottle bars. The event organisers shall inform the Police Licensing Team where these bars are to be placed no later than 7 days prior to the event.
- There shall be on site at all times a person nominated by the licence holder to liaise with the Police and Licensing Authority in order to deal with any issues arising as a result of Licensing checks performed at the event.
- No alcoholic drink shall be priced below £1.50.
- A sign shall be placed at each bar encouraging persons to drink responsibly and to be aware that it is an offence to be drunk in charge of a child.

SECURITY

- There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps in the bottom. At the north, west and east sides of the site the fence shall measure a minimum of 3 metres from the ground level to the top. At the south side of the site the fencing used shall measure a minimum of 2 metres from the ground level to the top.
- All staff shall be issued with a wristband identifying them as staff working at the event
- The Licence Holder shall ensure that there are appropriate levels of staff on site for the maximum attendance levels of 39,999 at all times the site is open to the public.
- There shall be a minimum of 200 persons employed to perform a security function on site whilst the venue is open to the public from 13:00 hours. A minimum of 33% of these persons shall be front line SIA trained. When the licence holder wishes to use the area on the plans currently unused in the first year, then a proportionate increase in SIA staff shall be identified by risk assessment 6 months in advance of the next event.
- The licence holder shall maintain a register giving details of each and every person employed in the role of a security and shall provide upon request by any Police Officer or Council Officer, the following details:-
 - (a) The licence number, name, date of birth and residential address of that person;
 - (b) The time at which he/she commenced that period of duty
 - (c) The time at which he/she finished the period of duty
 - (d) Any times during the period of duty when he/she was not on duty;

- (e) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;
- (f) The register shall be made available to Police or the Licence Authority on request

This register shall be in paper or digital format.

Any person employed by the Licence Holder carrying out security activities shall wear a fluorescent/reflective tabard/jacket clearly marked with their role on the back.

- Every entry/exit point to the venue shall be manned by an appropriately accredited SIA person.
- A front line SIA accredited person shall patrol any area demarked officially for the use of customer car parking at all times whilst the car park is in use for customers at the event.

- All security persons shall be linked via radio
- The DPS shall ensure that bag searches are carried out as customers enter the event.
- The DPS shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.
- Customers shall not be permitted to bring their own alcohol onto the site.
- The DPS shall ensure that customers do not bring Glass bottles onto the site.
- The DPS shall ensure that customers are allowed to bring their own bottles of water so long as they are sealed and unopened.
- Last entry to customers shall be 20:00 hours. There shall be no admittance to customers after this time unless a decision is made by the event management and the rationale for this admittance is documented in the event log.
- Upon request by a responsible authority the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time during which licensable activities are taking place.
- The licence holder shall ensure that patrols of the site including the car park area are performed by security staff of the site whilst the site is closed to the public.
- There shall be an SIA accredited person working in each of the attractions whilst they are open to members of the public. These attractions shall be, The D Day Museum, Southsea Castle, The Skate Park, The Pyramids and the Blue Reef Aquarium.
- No alcohol shall be taken into any of the attractions (The D Day Museum, Southsea Castle, The Skate Park, The blue reef aquarium, with the exception of the real ale section of the Pyramids.

Children/Vulnerable adults

- There shall be an area within the licensable area dedicated to dealing with child welfare and vulnerable adults.
- Persons staffing these areas shall be CRB checked or have the appropriate similar legal check performed and have the necessary qualifications to look after children or vulnerable adults. These checks and qualifications shall be documented and provided to Police on request.
- Staff working in the child welfare area shall work in a minimum of twos when dealing with children and shall not be left alone with them at any time.
- Children shall not be left alone without supervision in the child welfare area.
- Staff working in this area shall have access to a radio connecting with Event Control.
- Children and adults shall be kept in separate areas within the dedicated area and this area shall be kept secure
- There shall be a written policy in place stating how the event management shall deal with lost children and vulnerable adults.
- No persons under the age of 18 shall be permitted entry to the event without being with a responsible adult over the age of 18.
- Wristbands enabling children to have parents contact details written on them must be offered to children attending the event.

Medical

- There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public.
- An SIA accredited person shall be present at all times that the facility is open to members of the public.
- The medical facility shall have access to a radio connecting to the site control.
- The medical facility shall be staffed by the following persons:
 - 1) 12 Ambulance care assistants
 - 2) 5 Emergency care assistants
 - 3) 2 Ambulance Technicians
 - 4) 3 State Registered Paramedics
 - 5) 2 Nurses
 - 6) 1 Doctor
 - 7) 3 Front Line emergency Ambulances
 - 8) 1 Duty officer

Policies

- There shall be a written drugs policy in place for the event. This policy shall be agreed between the licence holder and the Police in writing and this policy shall be implemented whilst licensable activity is taking place.

- There shall be a written ejection policy in place for the event. This policy shall be agreed between the licence holder and the Police in writing and this policy shall be implemented whilst licensable activity is taking place.
- A fire risk assessment shall be performed prior to the event. A copy shall be made available to the Police and relevant licensing authorities on request.
- The licence holder shall comply with the most recent event management plan for the event. The Police shall have access to the most recent event management plan on request. Any breach of the event management plan shall be seen as a breach of the premises licence.

CCTV

A recording CCTV system shall be installed and be fully operational during the course of the event. This shall include the period the premises licence is covered for when customers are not using the site.

The recording equipment shall be stored and operated in a secure environment with limited access, to avoid damage, theft, unauthorised viewing and to maintain the integrity of the system. A record shall be kept of any access made to information held on the system.

The system clock shall be accurate.

The CCTV system will have sufficient storage capacity for 7 days evidential quality images.

The CCTV system shall cover all the bar areas within the licensable area, all entrance and exit points on site, all stage areas and all main thoroughfares within the site. A camera shall cover the car park area to the site.

There shall be a facility to burn off Police a copy of CCTV immediately should Police require it.

There will be a facility for someone to operate the CCTV system at all times that the system is in place.

The CCTV hard drive shall be kept for a period of 12 months after the event.

There shall be a facility for the licence holder to view images and provide them to Police in a viewable format during this 12 month period.

Premises Licence Number:

18/00945/LATRDP

Isle of Wight Festival Ltd

Isle of Wight Festival

Seaclose Park
Fairlee Road
Newport
Isle of Wight
PO30 2DN

Licensable Activities Authorised by this Licence

Plays (Inside/Outside)	Thursday	Campsite	12:00 to 23:00 hrs
		Penny Lane	16:00 to 23:00 hrs
		Strawberry Fields	18:00 to 23:00 hrs
		Arena	Not permitted
	Friday	Campsite	11:00 to 02:00 hrs
		Penny Lane	13:00 to 02:00 hrs
		Strawberry Fields	14:00 to 02:00 hrs
		Arena	14:00 to 00:01 hrs
	Saturday	Campsite	10:00 to 02:00 hrs
		Penny Lane	10:00 to 02:00 hrs
		Strawberry Fields	11:00 to 02:00 hrs
		Arena	11:00 to 00:01 hrs
	Sunday	Campsite	10:00 to 01:00 hrs
		Penny Lane	10:00 to 01:00 hrs
		Strawberry Fields	11:00 to 01:00 hrs
		Arena	11:00 to 23:00 hrs
Films (Inside/Outside)	Thursday	Campsite	12:00 to 23:00 hrs
		Penny Lane	16:00 to 23:00 hrs
		Strawberry Fields	18:00 to 23:00 hrs
		Arena	Not permitted
	Friday	Campsite	11:00 to 02:00 hrs
		Penny Lane	13:00 to 02:00 hrs
		Strawberry Fields	14:00 to 02:00 hrs
		Arena	14:00 to 00:01 hrs
	Saturday	Campsite	10:00 to 02:00 hrs
		Penny Lane	10:00 to 02:00 hrs
		Strawberry Fields	11:00 to 02:00 hrs
		Arena	11:00 to 00:01 hrs
	Sunday	Campsite	10:00 to 01:00 hrs
		Penny Lane	10:00 to 01:00 hrs
		Strawberry Fields	11:00 to 01:00 hrs
		Arena	11:00 to 23:00 hrs
Boxing or Wrestling (Inside/Outside)	Thursday	Campsite	12:00 to 23:00 hrs
		Penny Lane	16:00 to 23:00 hrs
		Strawberry Fields	18:00 to 23:00 hrs
		Arena	Not permitted
	Friday	Campsite	11:00 to 02:00 hrs
		Penny Lane	13:00 to 02:00 hrs
		Strawberry Fields	14:00 to 02:00 hrs
		Arena	14:00 to 00:01 hrs
	Saturday	Campsite	10:00 to 02:00 hrs
		Penny Lane	10:00 to 02:00 hrs
		Strawberry Fields	11:00 to 02:00 hrs
		Arena	11:00 to 00:01 hrs
	Sunday	Campsite	10:00 to 01:00 hrs
		Penny Lane	10:00 to 01:00 hrs
		Strawberry Fields	11:00 to 01:00 hrs
		Arena	11:00 to 23:00 hrs

Live Music (Inside/Outside)	Thursday	Campsite Penny Lane Strawberry Fields Arena	16:00 to 00:01 hrs 16:00 to 23:00 hrs 18:00 to 23:00 hrs Not permitted
	Friday	Campsite Penny Lane Strawberry Fields Arena	13:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 00:01 hrs
	Saturday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 02:00 hrs 10:00 to 02:00 hrs 11:00 to 02:00 hrs 11:00 to 00:01 hrs
	Sunday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 01:00 hrs 10:00 to 01:00 hrs 11:00 to 01:00 hrs 11:00 to 23:00 hrs
Recorded Music (Inside/Outside)	Thursday	Campsite Penny Lane Strawberry Fields Arena	12:00 to 00:01 hrs 16:00 to 23:00 hrs 18:00 to 23:00 hrs Not permitted
	Friday	Campsite Penny Lane Strawberry Fields Arena	13:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 00:01 hrs
	Saturday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 02:00 hrs 10:00 to 02:00 hrs 11:00 to 02:00 hrs 11:00 to 00:01 hrs
	Sunday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 01:00 hrs 10:00 to 01:00 hrs 11:00 to 01:00 hrs 11:00 to 23:00 hrs
Performances of Dance (Inside/Outside)	Thursday	Campsite Penny Lane Strawberry Fields Arena	12:00 to 23:00 hrs 16:00 to 23:00 hrs 18:00 to 23:00 hrs Not permitted
	Friday	Campsite Penny Lane Strawberry Fields Arena	13:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 00:01 hrs
	Saturday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 02:00 hrs 10:00 to 02:00 hrs 11:00 to 02:00 hrs 11:00 to 00:01 hrs
	Sunday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 01:00 hrs 10:00 to 01:00 hrs 11:00 to 01:00 hrs 11:00 to 23:00 hrs

Activities of a Similar Description (Inside/Outside)	Thursday	Campsite Penny Lane Strawberry Fields Arena	12:00 to 23:00 hrs 16:00 to 23:00 hrs 18:00 to 23:00 hrs Not permitted
	Friday	Campsite Penny Lane Strawberry Fields Arena	13:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 02:00 hrs 16:00 to 00:01 hrs
	Saturday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 02:00 hrs 10:00 to 02:00 hrs 11:00 to 02:00 hrs 11:00 to 00:01 hrs
	Sunday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 01:00 hrs 10:00 to 01:00 hrs 11:00 to 01:00 hrs 11:00 to 23:00 hrs
Late Night Refreshment (Inside/Outside)	Thursday	Campsite Penny Lane Strawberry Fields Arena	23:00 to 05:00 hrs Not permitted Not permitted Not permitted
	Friday	Campsite Penny Lane Strawberry Fields Arena	23:00 to 05:00 hrs 23:00 to 02:00 hrs 23:00 to 02:00 hrs 23:00 to 00:01 hrs
	Saturday	Campsite Penny Lane Strawberry Fields Arena	23:00 to 05:00 hrs 23:00 to 02:00 hrs 23:00 to 02:00 hrs 23:00 to 00:01 hrs
	Sunday	Campsite Penny Lane Strawberry Fields Arena	23:00 to 05:00 hrs 23:00 to 01:00 hrs 23:00 to 01:00 hrs Not permitted
Supply of Alcohol	Thursday	Campsite Penny Lane Strawberry Fields Arena	12:00 to 00:01 hrs 16:00 to 23:00 hrs 18:00 to 23:00 hrs Not permitted
	Friday	Campsite Penny Lane Strawberry Fields Arena	11:00 to 02:00 hrs 13:00 to 02:00 hrs 14:00 to 02:00 hrs 14:00 to 00:01 hrs
	Saturday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 02:00 hrs 10:00 to 02:00 hrs 11:00 to 02:00 hrs 11:00 to 00:01 hrs
	Sunday	Campsite Penny Lane Strawberry Fields Arena	10:00 to 01:00 hrs 10:00 to 01:00 hrs 11:00 to 01:00 hrs 11:00 to 23:00 hrs

Opening Times	Thursday	Campsite Penny Lane Strawberry Fields Arena	10:00 to noon Monday 16:00 to 23:00 hrs 18:00 to 23:00 hrs Not permitted
	Friday	Penny Lane Strawberry Fields Arena	13:00 to 02:00 hrs 14:00 to 02:00 hrs 14:00 to 00:01 hrs
	Saturday	Penny Lane Strawberry Fields Arena	10:00 to 02:00 hrs 11:00 to 02:00 hrs 11:00 to 00:01 hrs
	Sunday	Penny Lane Strawberry Fields Arena	10:00 to 01:00 hrs 11:00 to 01:00 hrs 11:00 to 23:00 hrs

This licence authorises the sale of alcohol for consumption on and off the premises

Isle of Wight Council



Licensing Act 2003

Premises Licence Part A

Part 2

Name, address and telephone number of holder of premises licence

Isle of Wight Festival Ltd
2nd Floor Regent Arcade House, 19-25 Argyll Street, London, W1F 7TS

Registered number of holder

10298216

Name and address of Designated Premises Supervisor

David Roy Steele
[REDACTED]

Personal Licence Number and issuing authority of personal licence held by designated premises supervisor

2018/03168/02SPEN
Southampton City Council

ISLE OF WIGHT COUNCIL

Jubilee Stores
The Quay
Newport
Isle of Wight
PO30 2EH

Annex 1

Mandatory Conditions

(Where the Premises Licence authorises the supply of alcohol)

1. No supply of alcohol may be made under the premises licence
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
 - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

- d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5.
- 1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - 2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - 3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either
 - a) a holographic mark, or
 - b) an ultraviolet feature
6. The responsible person must ensure that—
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - i) beer or cider: ½ pint;
 - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii) still wine in a glass: 125 ml; and
 - b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises , and
 - c) where a customer does not, in relation to a sale of alcohol, specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
7. Maximum permitted price
- (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 - (2) For the purposes of the condition set out in paragraph 1 —
 - a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V) \text{ where—}$$

- (i) **P** is the permitted price,
- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence —

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

(3) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

(Where the Premises Licence authorises the exhibition of films)

8. Admission of children to the exhibition of any film is to be restricted in accordance with Section 20.

(Where the Premises Licence includes a condition that door supervisors must be used)

9. All security personnel must be licensed by the Security Industry Authority.

ISLE OF WIGHT COUNCIL

Jubilee Stores

The Quay

Newport

Isle of Wight

PO30 2EH

Premises Licence Number

IW 17/00490

Annex 2

Conditions consistent with the Operating Schedule

N/A

ISLE OF WIGHT COUNCIL

Jubilee Stores
The Quay
Newport
Isle of Wight
PO30 2EH

Premises Licence Number
IW 17/00490

Annex 3

Conditions attached after a hearing by the licensing authority

1. The holder of the premises licence, or an agent on behalf of and under the authority of the licence holder, shall produce an event safety and operational plan (hereinafter referred to as 'ESOP').
2. The ESOP shall, amongst other matters, address the methods by which the licence holder proposes to manage the following matters in accordance with the licensing objectives:
 - crowd safety;
 - procedures in the event of emergency;
 - the reduction of crime and disruption of the supply and possession of drugs;
 - regulation of the number of persons on the event site;
 - stewarding;
 - the responsible sale of alcohol;
 - the welfare of persons working at the event site;
 - missing persons and the safety of children;
 - ticket sales and conditions of entry;
 - the provision of first aid;
 - accident reporting procedures;
 - the control of noise and the prevention of public nuisance;
 - the prevention of fire;
 - the use of fireworks;
 - the safety of food;
 - the control of litter;
 - sanitation and the disposal of waste;
 - the safety of temporary structures;
 - traffic management;
 - provision of facilities for disabled persons;
 - the structure for the operational management of the event, including the composition and functions of the event liaison team (hereinafter referred to as 'ELT');
 - the responsibilities of personnel engaged at the site.
3. The ESOP shall be revised on an annual basis and, with effect from 2012, a draft version of that document shall be circulated to all responsible authorities, and to the licensing authority (Isle of Wight Council), not later than 120 days before the start of each Isle of Wight Festival event (hereinafter referred to as 'event').

4. Following the circulation of the draft ESOP, the licence holder, or an agent on behalf of and under the authority of the licence holder, shall consult with all responsible authorities and shall take due account of any representation made by a responsible authority regarding the content of the document.
5. With effect from 2012, subject to conditions 7 and 8 below, the ESOP shall be finalised not later than 56 days before the start of each Isle of Wight Festival event and shall be circulated in final form to all responsible authorities and to the licensing authority.
6. The Licence holder must obtain written approval for the Event Safety and Operational Plan from the Licensing Authority at least 14 days prior to the event.
7. Where, following the submission of the final version of the ESOP (as required under condition 5 above) but prior to the commencement of the event, the licence holder considers it necessary to make any adjustment to the ESOP, the proposed adjustment shall be notified to the licensing authority, who may notify the relevant responsible authority. No adjustment shall be made to the ESOP unless it is agreed with the licensing authority.
8. Where, during the course of the event, the licence holder considers it necessary to deviate from any provision within the ESOP, the matter shall be brought to the attention of representatives of the relevant responsible authority or authorities within the ELT who may approve such deviation. Any such decision shall be documented by the ELT and such approved deviation shall not constitute a breach of condition 10 below.
9. The licence holder may at any time prior to an event provide appropriate information to accompany the ESOP. This may include appendices to the plan detailing such matters as the names and contact details of persons engaged at the site. Nothing in the conditions of this licence shall prevent the continued flow of information, especially where such information could not reasonably have been known to the licence holder prior to 56 days before the event.
10. Where a person placed under a positive obligation to comply with a provision of the ESOP fails to do so, the failure shall be regarded as a breach of this condition of the premises licence, provided that the failure on that occasion amounted to a failure to promote one or more of the licensing objectives.
11. Any proposed alteration to the following matters shall not be made during the period of the premises licence except by formal variation of the licence:
 - The number of days over which the event takes place each year (save for any decrease);
 - The hours the licensed area is open to the public for licensable activities (save for any decrease);
 - The hours during which licensable activities are to take place (save for any decrease);
 - An increase in the total noise output from stages at the event site beyond that permitted pursuant to the provisions of the pre-existing ESOP;
 - Material changes to the general location of the stages from those identified in the pre-existing ESOP;
 - The overall public capacity;
 - The perimeter of the licensed area;
 - Change of the designated premises supervisor.

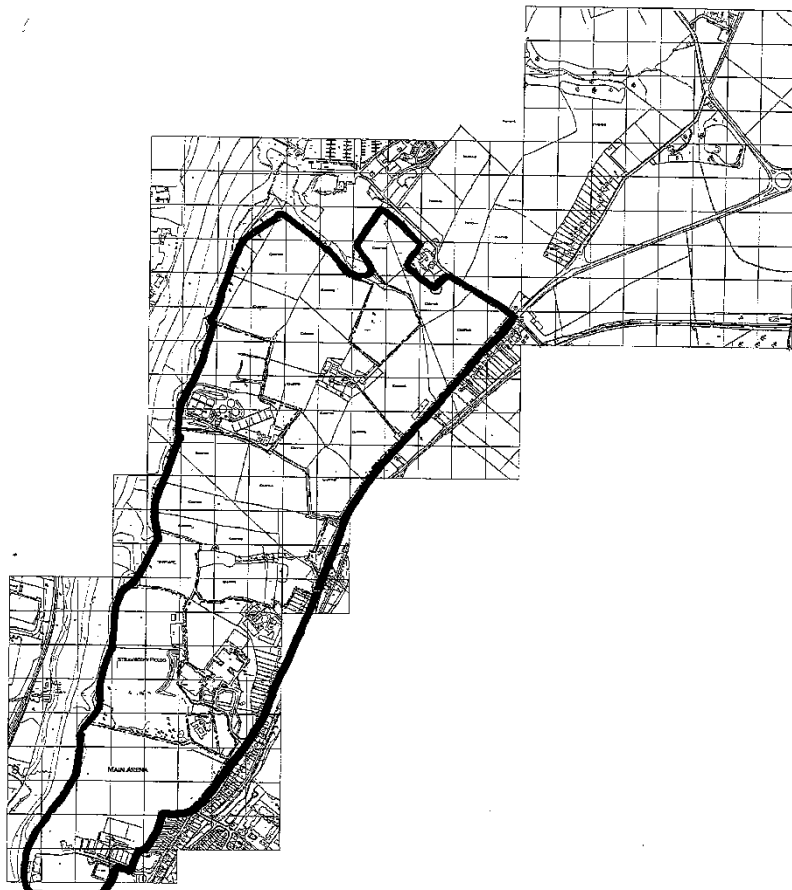
12. (Added at review hearing Dec 2012). The Licence Holder shall, with effect from 2013, and subject to conditions 7 and 8 of the licence publish a public facing document based on the ESOP to ensure that local residents, local councils and Island residents are kept informed. The public facing document shall be produced not later than 56 days before the start of each Isle of Wight Festival Event.
13. (Added at review hearing Dec 2012). The Licence Holder shall with effect from 2013, and subject to conditions 7 and 8 of the licence, ensure that the Traffic Management Plan is published not later than 14 days prior to the start of the Isle of Wight Festival Event.


ISLE OF WIGHT COUNCIL

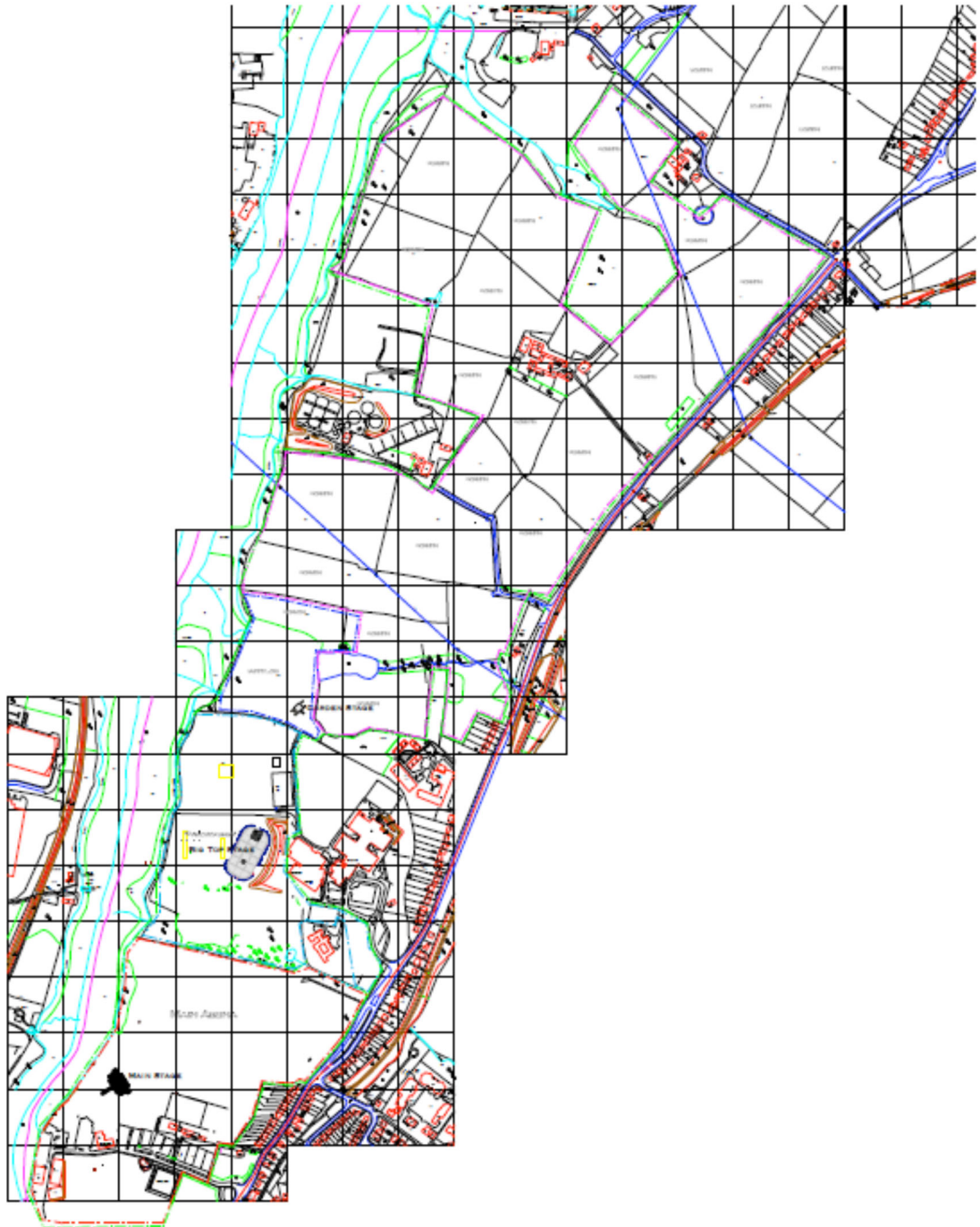
Jubilee Stores
The Quay
Newport
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Premises Licence Number
IW 17/00490

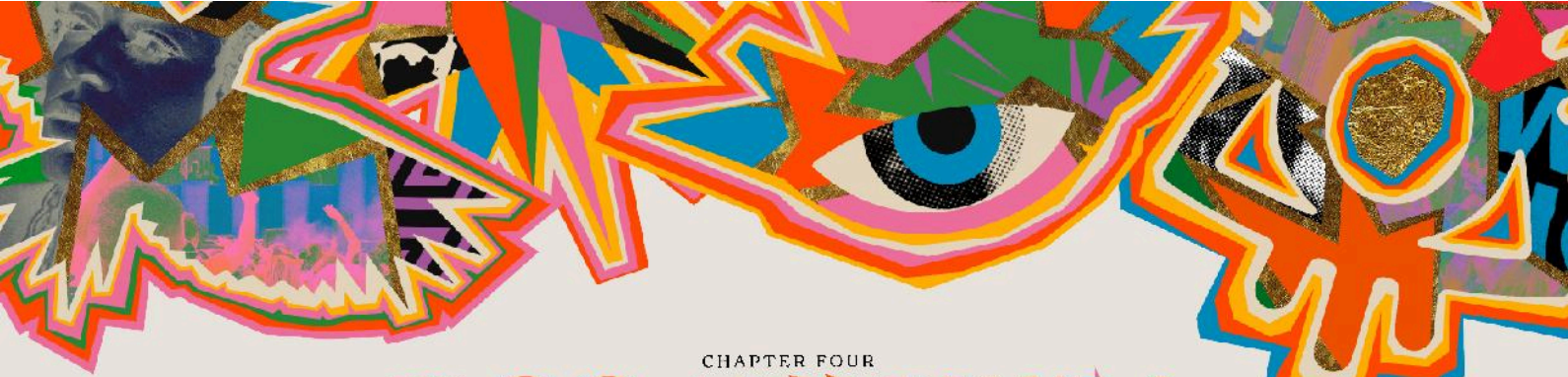
Annex 4 Plans



----- MAIN ARENA	CLIENT	SOLO	 SOLO I.O.W. FESTIVAL PLAN	THE GROUNDS: 1000m ² (10000 sq ft) 1000m ² (10000 sq ft) 1000m ² (10000 sq ft) 1000m ² (10000 sq ft) 1000m ² (10000 sq ft)
----- STRAWBERRY FIELDS	JOB TITLE	IOW FESTIVAL AMBIT		
----- PENNY LANE	REF	KM		
----- CAMPING	DATE	30/3/2011		
----- AMBIT OF LICENSE	SCALE	1:4000 @ A1 APPROX		
	DRAWN BY	KETH MORRIS		



<ul style="list-style-type: none"> ----- MAIN ARENA ----- STRAWBERRY FIELDS ----- PENNY LANE ----- CAMPING ----- AMBIT OF LICENSE 	<p>CLIENT JOB TITLE REF DATE SCALE DRAWN BY</p>	<p>SOLO IOW Festival Music Venues KM 21/3/2012 1:3000 @A1 APPROX KATH MORRIS</p>	 <p>SOLO I.O.W. FESTIVAL PLAN 2012</p>	<p>EVERETT MURPHY The County Council Planning Department Penny Lane Newbury, RG14 2AG Tel: 01356 333333 www.everettmurphy.com</p>
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CHAPTER FOUR

BOOMTOWN

POWER OF NOW

6-10TH AUGUST 2025

Boomtown Festivals UK Ltd
126 Albert Road
St Phillips Marsh
Bristol

18 Nov 2024

To whom it may concern,

I write in connection with the concerns raised regarding ecology, particularly ground-nesting birds (GNB), in the representation to the licensing review.

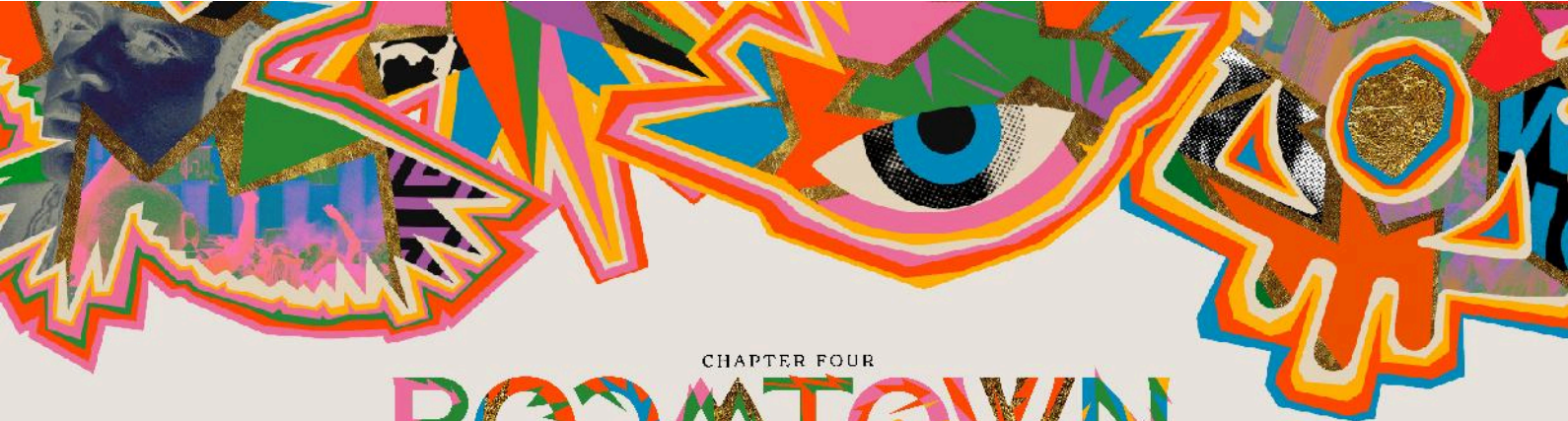
Within Boomtown's current planning permission, Condition 4 is imposed and designed to assess whether the festival has any adverse impact on biodiversity and, if it does, what that impact might be (magnitude and duration). Each year, a range of work is undertaken to provide evidence and reporting to the South Downs National Park Authority that supports the discharge of the condition.

All ecological surveys undertaken indicate healthy GNB territories and recent surveys further support this and indicate that the territories have expanded.

In 2022, Boomtown appointed Environmental Planning and Research (EPR) Ltd. to support its planning application by undertaking a full ecological study of the land at the Matterley Estate. To safeguard protected species and their habitats, a rigorous suite of ecological surveys took place across the 2023/24 field seasons to identify protected and notable species using the Site. The future layout and design of the Festival has been guided by the results. In line with the mitigation hierarchy, impact avoidance measures have been considered first and foremost, followed by mitigating measures where applicable, before prescribing compensation strategies where residual impacts remain. Enhancement measures have also been prescribed.

EPR brings extensive expertise in ecological planning and environmental impact assessment. Known for its evidence-based approach, EPR has a strong track record of meeting best practices and regulatory standards. Their portfolio showcases both scientific depth and reliable assessments across a range of complex ecological challenges. As a Chartered Institute of Ecology and Environmental Management (CIEEM) Registered Practice, EPR demonstrates high professional standards that





CHAPTER FOUR

BOOMTOWN

POWER OF NOW

6-10TH AUGUST 2025

ensure the best outcomes for biodiversity while supporting economic growth. Their experience spans projects of all scales, with nationally and internationally recognised expertise in Biodiversity Net Gain and Habitats Regulations Assessments. EPR's capabilities include assessing ecological impacts and designing effective mitigation strategies.

I am confident that the expertise provided by EPR, coupled with the breadth of ecological surveys and assessments conducted, aligns fully with the highest standards of environmental and ecological diligence as outlined in our planning considerations.

EPR's approach adheres strictly to the Chartered Institute of Ecology and Environmental Management (CIEEM) Guidelines for Ecological Impact Assessment in the UK and Ireland. Their methodology involves a structured, step-wise approach that considers each project activity's potential to generate biophysical changes that may affect Important Ecological Features (IEFs). The assessment covers scoping, identification of Zones of Influence, impact evaluations, and application of the mitigation hierarchy to avoid, reduce, or compensate for any adverse effects. This approach ensures a comprehensive evaluation, aligning with both CIEEM standards and relevant policies for biodiversity protection and enhancement.

I confirm that the concerns raised by this resident have been carefully reviewed and are already included in our planning considerations. I understand the importance of transparent and collaborative engagement with the community, and our assessment reflects this commitment.

The ecological assessments and recommendations from EPR will be embedded into our plans, proposals, and operational procedures upon receiving a successful planning determination. Boomtown is dedicated to implementing these ecological recommendations to ensure all mitigative actions and enhancements are effectively carried out.

Finally, I assure you that EPR's study and the resulting mitigation, enhancement, and compensation measures are all encompassed within our formal planning considerations. This includes adherence to environmental policies, compliance with legislation, and fulfilment of obligations related to biodiversity net gain.

I trust that this conveys the thoroughness of our approach and our commitment to the ecological integrity of this project.

Yours Sincerely

Shula Rael
Brand and Communications Director
Boomtown Festival UK Ltd.

