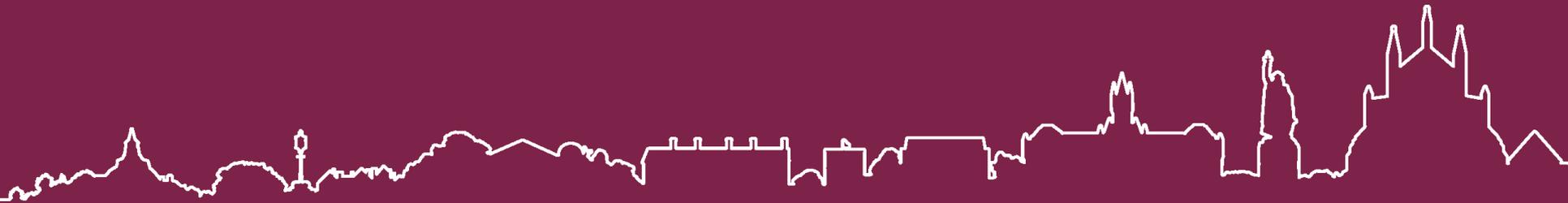


# West Waterlooville Arts Programme Plot Lines Update

March 2026



# PUBLICATION – VOLUME ONE

In October, the first publication was distributed.

A copy went through every door within the development footprint and additional copies were available from Waterloooville Library, The Spring, Dragonfly Arts, WACA, Newlands Community Hall.

It was well received by residents with good feedback provided.



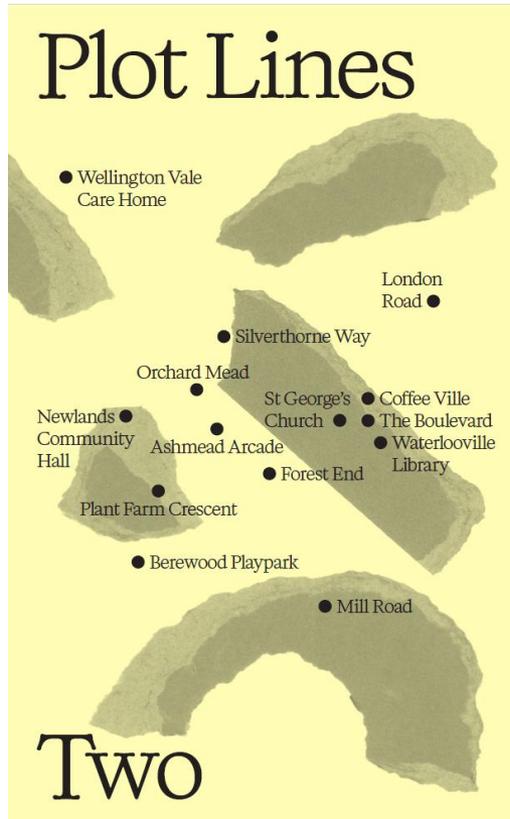
# WORKSHOPS – SERIES TWO

10 sessions delivered by Han and Kim in partnership with Wellington Vale Care Home between July and September

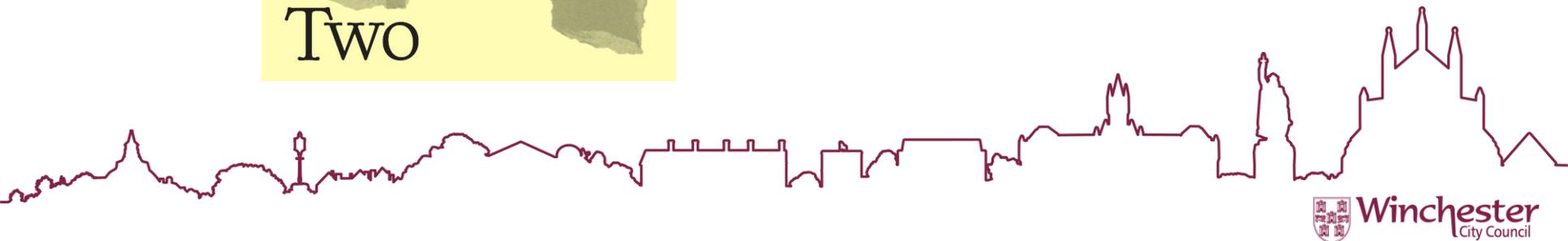


# PUBLICATION – VOLUME TWO

Has gone to print and will be circulated imminently!



Memories of the area feature strongly in this volume and the sticker design links to the heritage of the town.

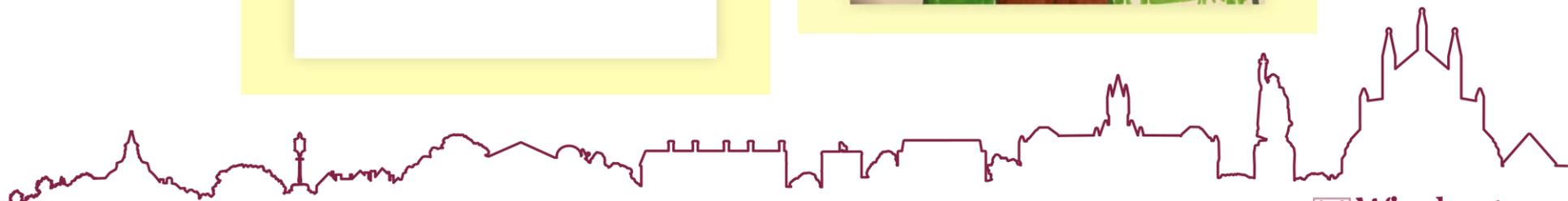


# WORKSHOPS – SERIES THREE

Anna and Lucy have been delivering workshops focusing on young people.

There is this land far, far  
away  
Its called Calm Land  
I go there whenever I need  
to calm down  
My land is far away from  
this world  
It is from my imagination  
At night, all the fairy  
lights come on  
It is beautiful  
I wish I could share Calm  
Land with everyone

Isabell K

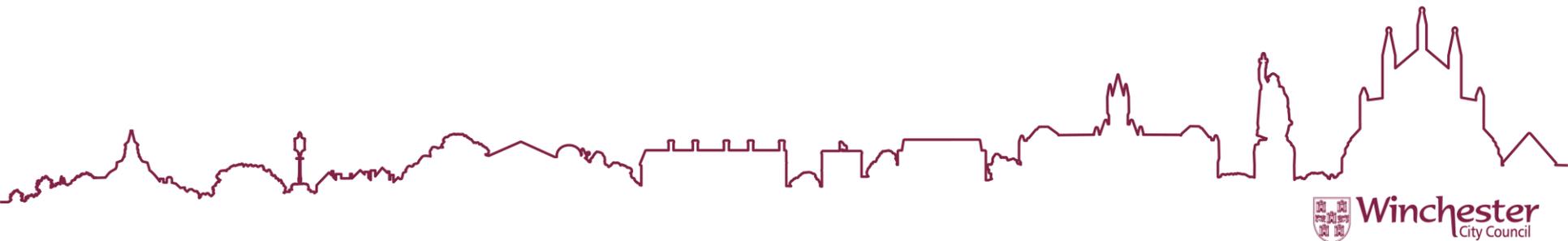


# WRITER IN RESIDENCE

Aoife continues her work as writer in residence and has been contributing plenty of writing to the publications.

She continues to work in the community, attending events, conducting interviews, leading workshops and sessions at groups locally.

Aoife has also been supporting and mentoring other writers working on Plot Lines. Alongside contributing to the development of the final output concept.



# FINAL OUTPUT CONCEPT



A series of unique panels, featuring writing inspired by the location, situated in multiple locations across the development and town.

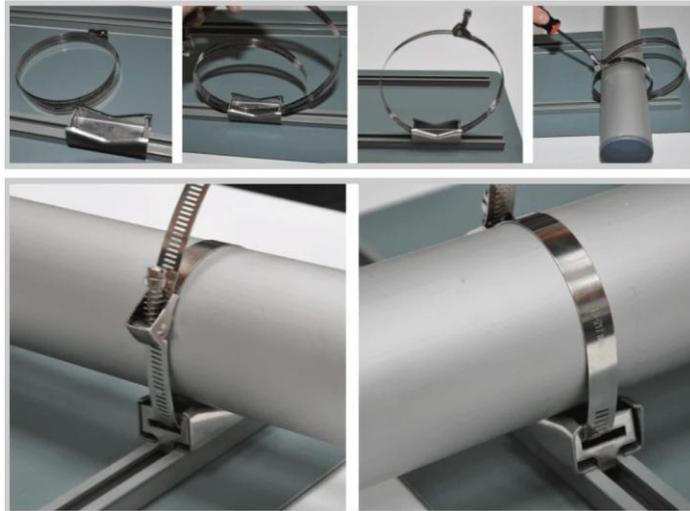


# FINAL OUTPUT CONCEPT

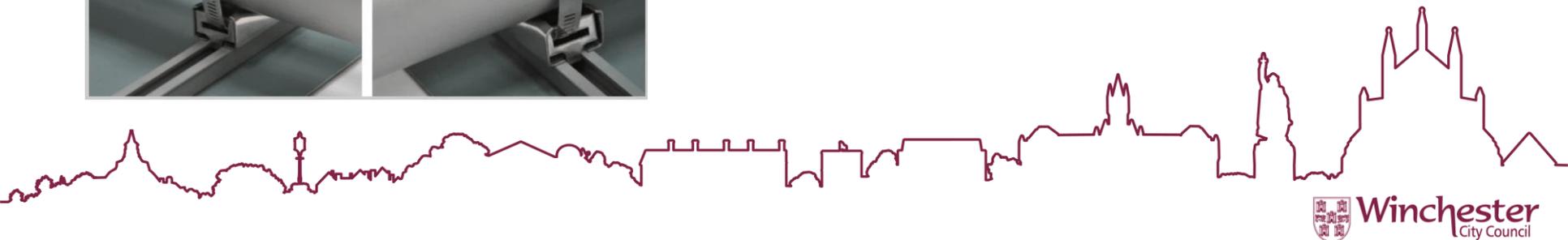


3mm aluminium composite, lightweight and cost effective with a long life.

Yellow background to match Plot Lines visual identity. Finished with an anti-graffiti matt coating and softened edges.

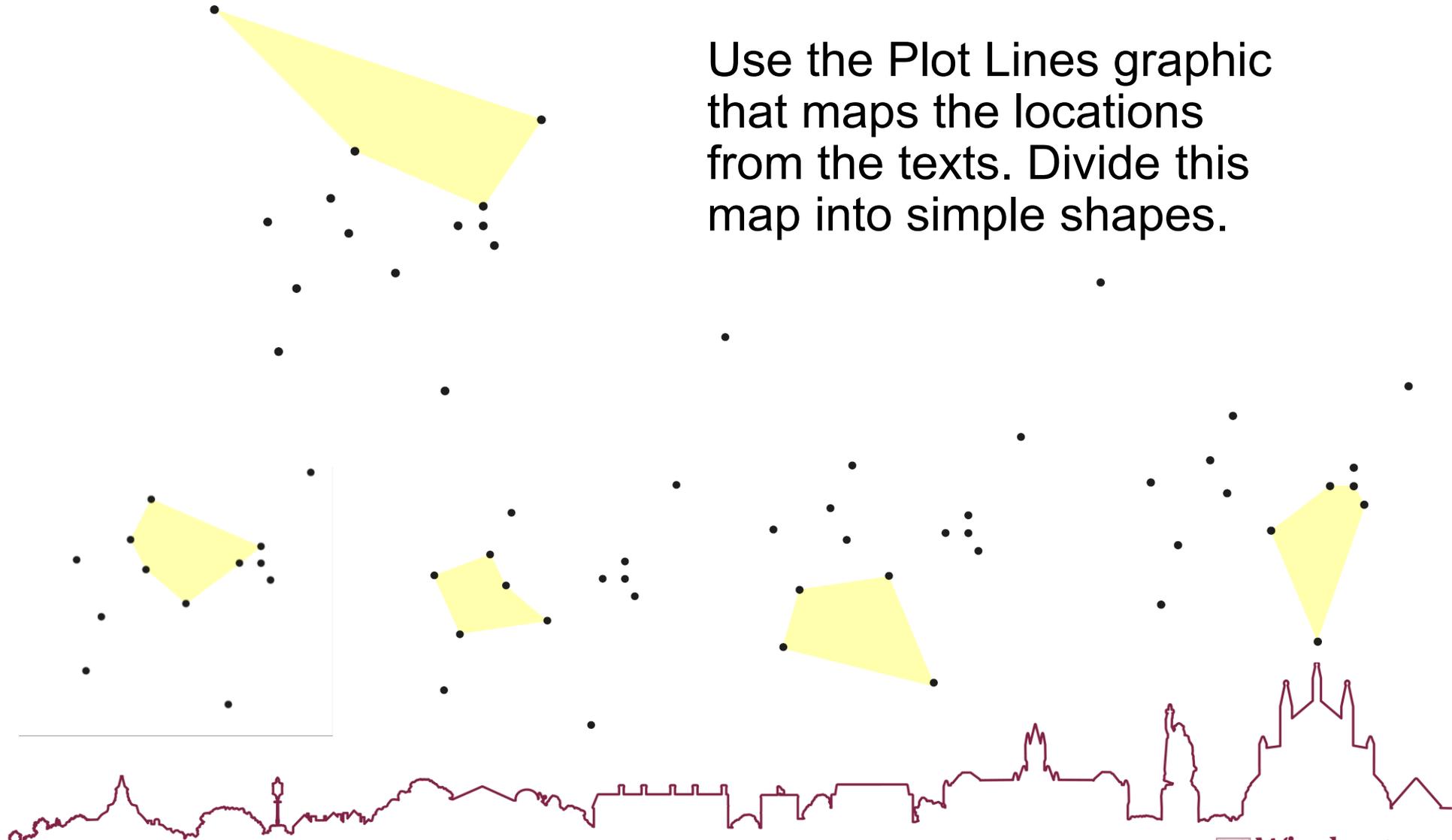


Each panel will be fitted with two aluminium channels on the reverse, which allow for a modular system of universal clamps and straps to be used to attach the panels to a variety of surfaces.

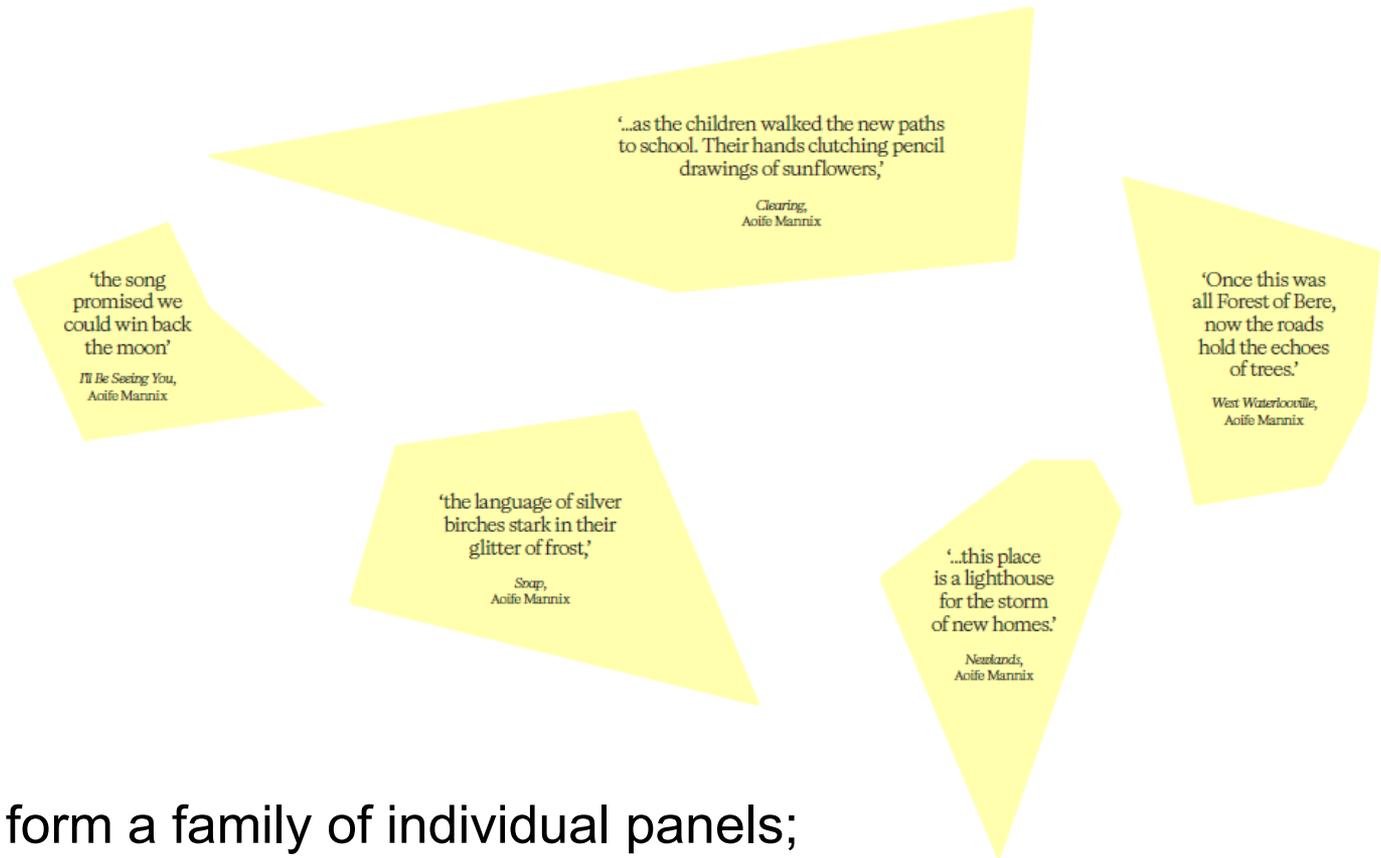


# FINAL OUTPUT CONCEPT

Use the Plot Lines graphic that maps the locations from the texts. Divide this map into simple shapes.



# FINAL OUTPUT CONCEPT



These shapes form a family of individual panels; each one unique in shape but produced in the same colour and material.



# FINAL OUTPUT CONCEPT

The panels will have minimal content to increase impact, but additional information will be hosted nearby.

‘...this place  
is a lighthouse  
for the storm  
of new homes.’

*Newlands,*  
Aoife Mannix

Newlands  
Aoife Mannix

Pink baby balletinae  
twirl in a glass window  
on the edge of red brick roads.  
Following the signs of the crane  
through a bleak February morning  
when the ladders blast their radio  
against the deep chill of just missed snow.

The breeze hunker down in a prayer  
for snowdrops. A mother tells her child  
this is the hospital where you were born,  
where you came into the world.  
He stops younger than he looks,  
quips to quickly as a white-haired lady  
tells her neighbour, so we are waiting  
to find out what we've lost.

Only the dog walkers call to each other  
on the empty streets. A single brave yogger  
in fluorescent trousers, stripes of sunshine  
against the deep grey. A doorway  
holds a wrench of a live heart  
whispering of Valentines.  
How this place is a lighthouse  
for the storm of new homes.

The children laughing as they tumble  
out of the community centre.  
Ribbons to their hair, the cry of seagulls.  
How they are building a dance of feathers  
across a sky flustering with gulls.

## Plot Lines

Led by artists and writers,  
and using the power of  
storytelling and words to  
connect people, Plot Lines  
attract to gather, listen to  
and share your stories and  
anecdotes from living  
in and near Waterkiville.

Visit [www.plot-lines.co.uk](http://www.plot-lines.co.uk)  
to get involved or get  
involved online.

Once the public display is taken down  
(duration TBD), the panels could be donated  
to a local school/community centre as an  
artwork or can be recycled.

# EVALUATION

We're now entering the final stages of this phase of the art programme with the third publication and final output being finalised and produced in the next couple of months.

We will then be moving on to evaluation and making recommendations on next steps and future programming. We're keen to hear from a variety of partners, stakeholders and community members about the programme and will be inviting forum members to complete a short form. Please do let us know your thoughts.

