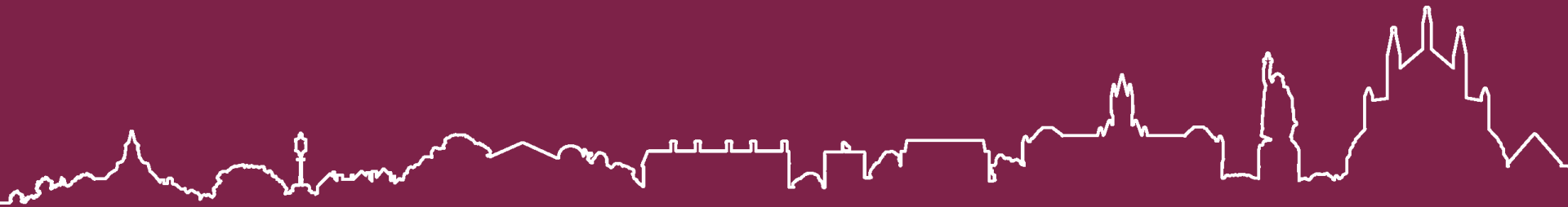


West Waterlooville Arts Programme update June 2025



MEET THE TEAM



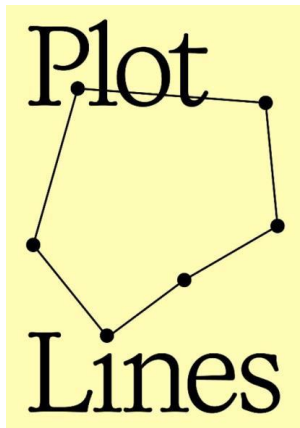
Community facilitator
Gail Howard



Writer (in residence)
Aoife Mannix



Evaluators
Siân Rosa Hunter Dodsworth & Henry Mulhall



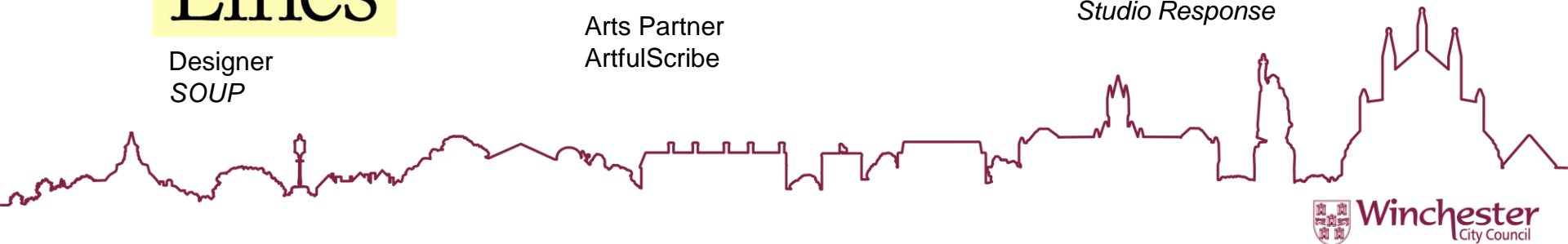
Designer
SOUP



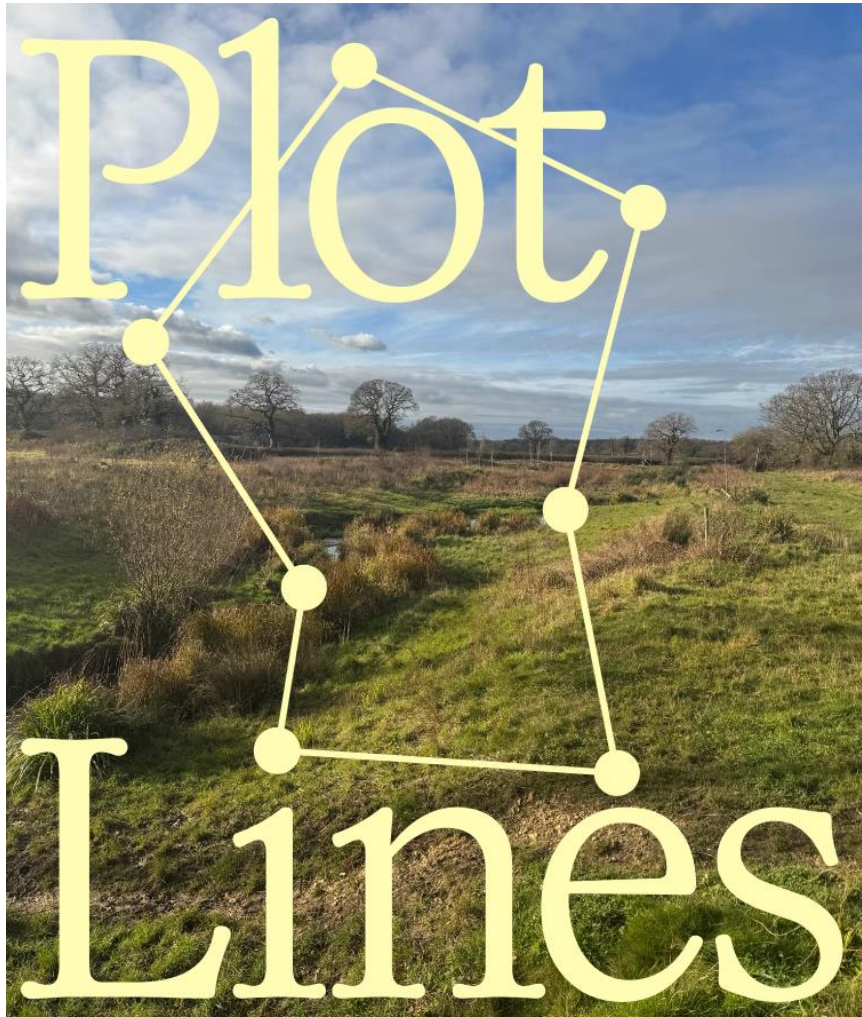
Arts Partner
ArtfulScribe



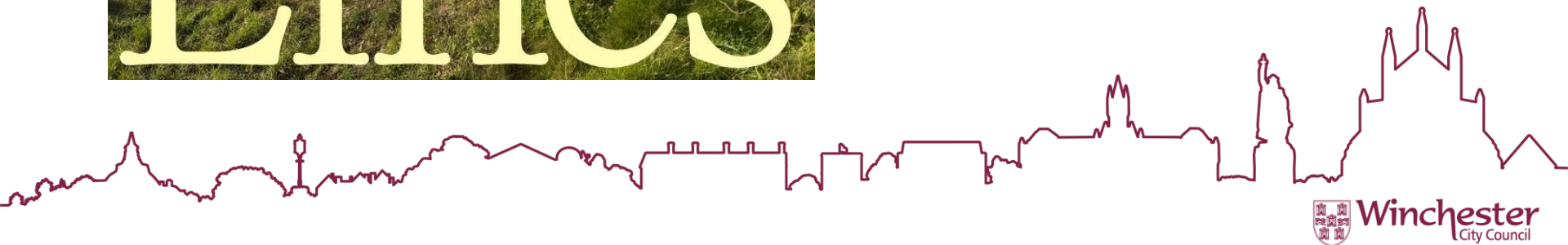
Programme managers
Studio Response

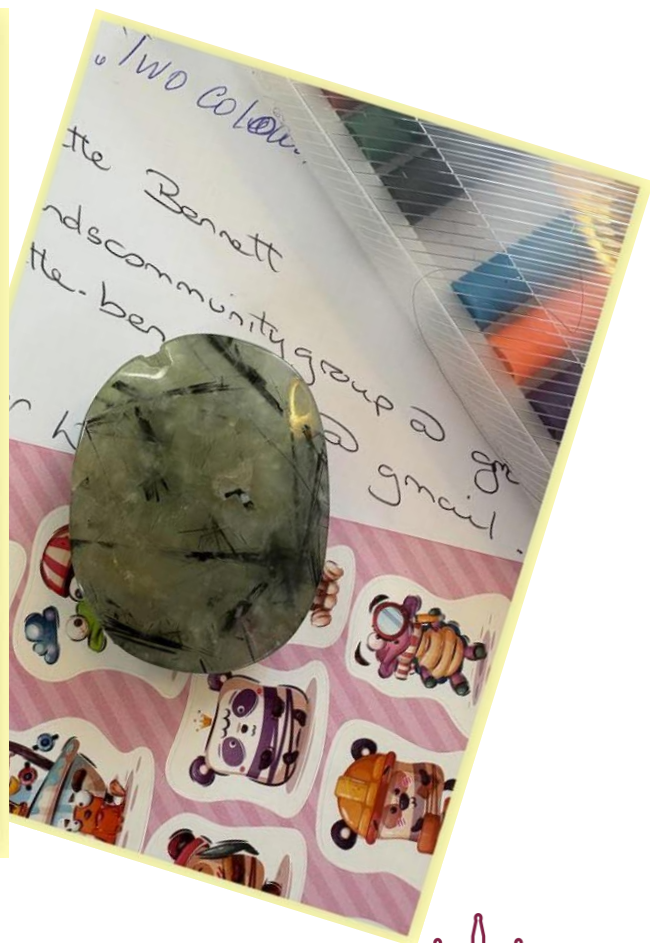
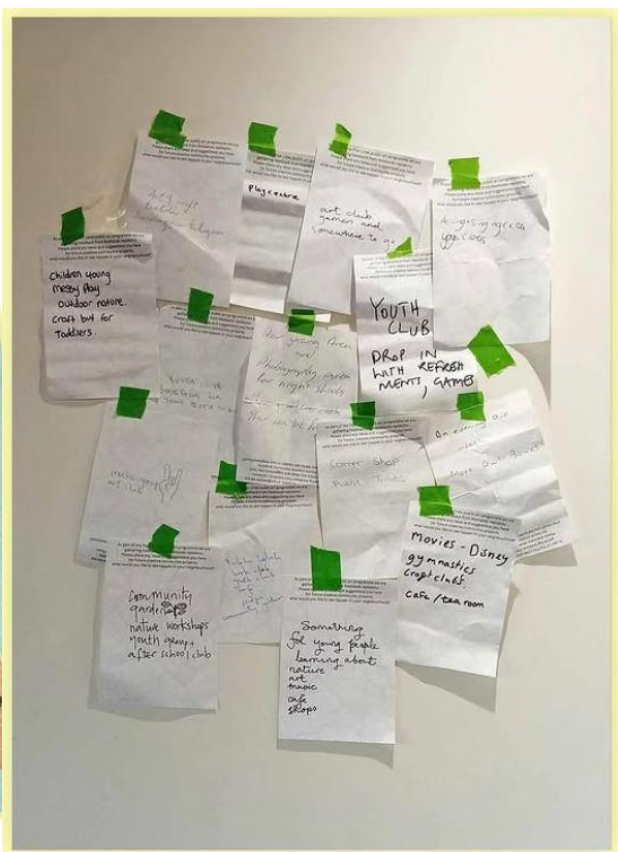


PLOT LINES

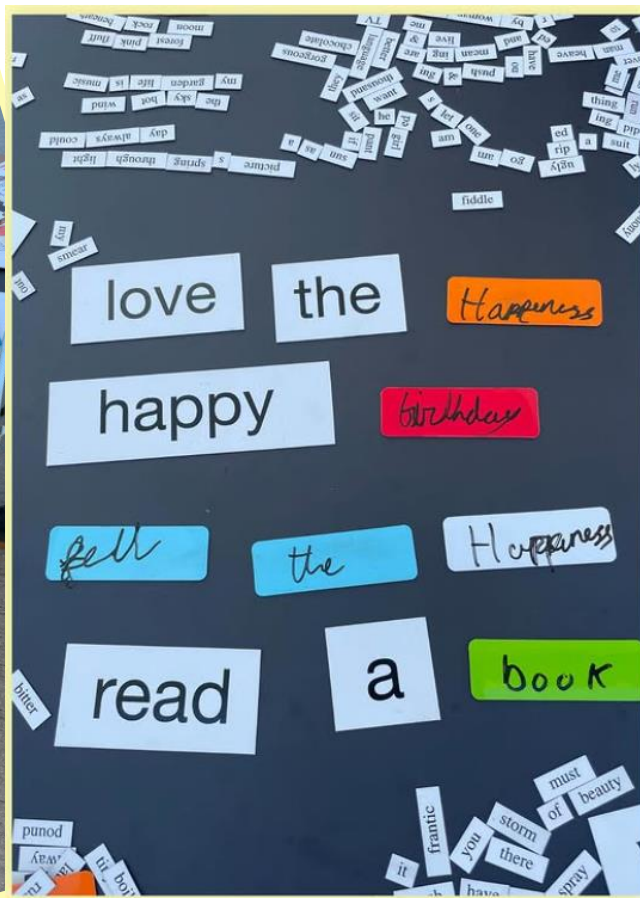
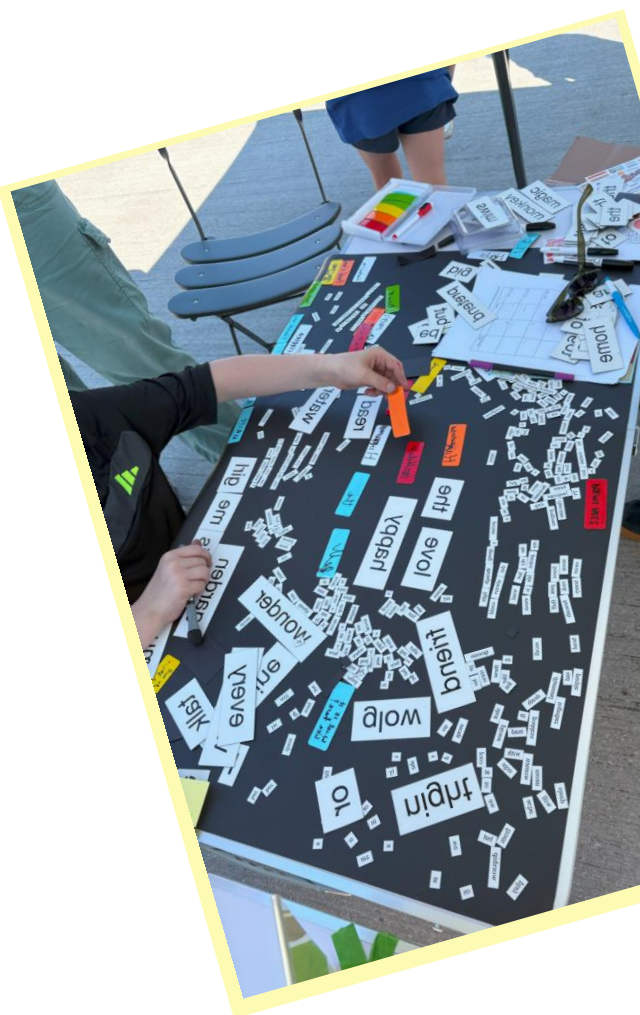


Led by artists and writers and using the power of storytelling and words to connect people, Plot Lines aims to gather, listen to and share your stories and anecdotes from living in and near Waterlooville.





VE DAY FETE



CROSSING NEWLANDS



CROSSING NEWLANDS A Cross-Generational

MUSIC WORKSHOP

In collaboration with Plot Lines and Wellington Vale Care Home, we are delighted to provide up to 20 free spaces for local children to participate in a special music workshop provided by the Southern Music Project CIC

7-11 years 10:00-13:00

Students will have the opportunity to learn a new instrument and develop a story with Plot Lines writer in residence Aoife Mannix, to a live musical soundscape. No previous musical experience required and all coaching will be provided by specialists! Spaces are limited

When & where?
10:00-13:00
Tuesday 27th May 2025,
Wellington Vale Care Home,
Waterlooville, Hampshire, PO7 7TY

With thanks to our partners



SIGN UP TODAY!

E: hello@southernmusicproject.co.uk
T: 07713 247705
www.southernmusicproject.co.uk/whats-on



How to Survive Rations

A poem by Aoife Mannix based on stories from the residents of Wellington Vale Care Home

You ain't tried nothin' till you try bread sop,
I'm telling you it's absolutely top!
Take a slice of white, smear the margarine,
so thick and yellow it's almost obscene.
Shake salt and pepper for plenty of spice,
dip in hot water, it's ever so nice!

But don't you try to hug a doodlebug.
Maybe a doodlebug sounds like a sweet,
but a doodlebug ain't no treat to eat!
It's a flying bomb with a killer buzz,
the most evil creature that ever was.

First time I ate a banana, my Mum
went bananas cos we'd never seen one.
She screamed the little black pips inside
were rotten, just poison trying to hide
in the weird curve of a boomerang fruit
but I ate it cos I thought it was cute.

In the war food was hard to find you see,
you needed a book for sugar and tea.
Even for meat, milk, eggs and cheese,
no matter how many times you said please,
no matter if you got down on your knees,
they'd only give extra cod liver oil
or what veggies you'd grow in your own soil.

We dreamed of pear drops, lemon sherbets,
Barley sugar twists, jellybeans, flying saucers,
cola cubes, candy sticks, rhubarb and custard,
dolly mixtures, brandy balls, Fry's Five Boys
chocolate bars, nougat, liquorice, toffee
and more. Peace was a dream of sweets
and all the treats we longed to eat!

CAREER PATHWAYS EVENT



TECH TOUR
GET ON BOARD WITH YOUR FUTURE

Wednesday, 28th May '25 1pm to 4pm
Berewood Primary School, PO7 3BE

Career Pathways

Children under 16 can explore the Tech Truck with VR headset / Robot / flight simulation

Career change / unsure of your next steps? Come along & explore options

JOIN US FOR:

- Course options (16+ & adult programmes)
- Job opportunities
- Explore jobs in technology / construction / housing and other sectors!
- Impartial careers planning advice

granger plc

ASERT
"ASK A SKILLED EXPERT YOUR CAREERS WITH"

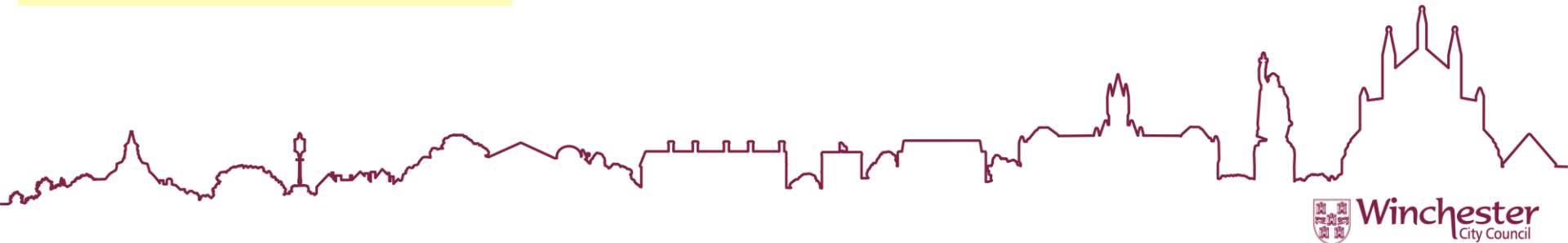
HS DC

Link Up
SOUTH HANTS

Fareham College

CETC

**No need to book just come along, be curious and explore!
Any age welcome - training / careers event.**



NEW WRITING

For me, to be a writer is to listen. It is to collect small observations, quotations, images, jokes, tales of humour and heartbreak. I see myself as a magpie constantly in search of everyday treasures.

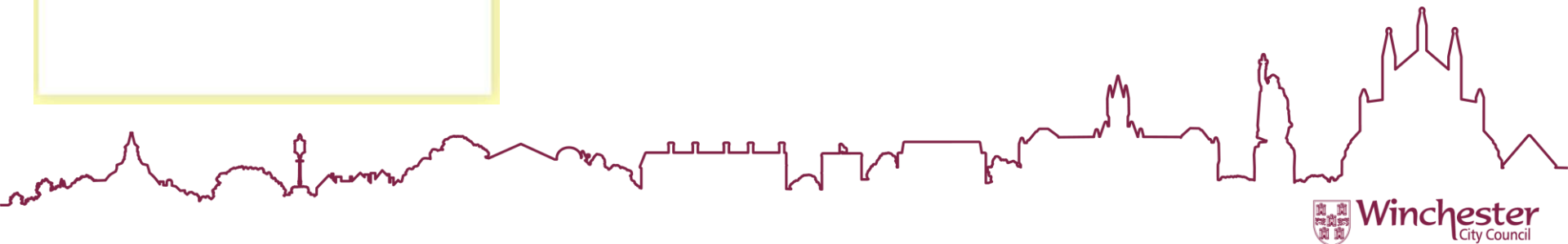
Aoife Mannix

A fanciful bird popped out of the long grass and entered the ditch beside us. It was an Egret. It was, I confess, my first time seeing one. It had ridiculous yellow feet and a ponytail, and I suppose this is not only a perk of living here but one of its main attractions; nature on your doorstep...

Amelia Simpson

Pink baby ballerinas twirl in a glass window on the edge of red brick roads. Following the sign of the crane through a bleak February morning when the builders blast their radio against the deep chill of just missed snow.

Aoife Mannix



JOIN IN ONLINE

Join

What thing from home holds the most meaning to you?

Question 1
Question 2
Question 3
Question 4

Answer

Draw

Write

Image



23 April 2025 at 12:03

Sunday roast cooked either by my Dad or my husband, with an old-school pudding too, like pineapple upside down cake, or bread and butter pudding. Yum!

21 March 2025 at 09:00

Photo in silver, my mother pushing a pram, I am the baby!

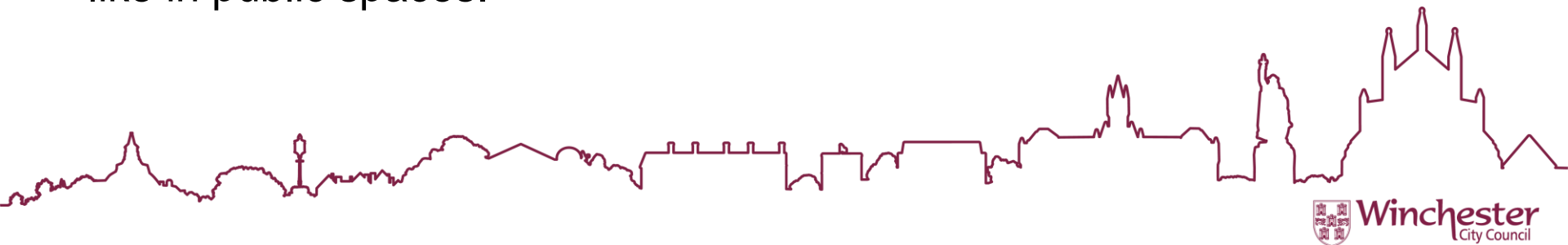


Winchester
City Council





COMMUNITY CALL OUT

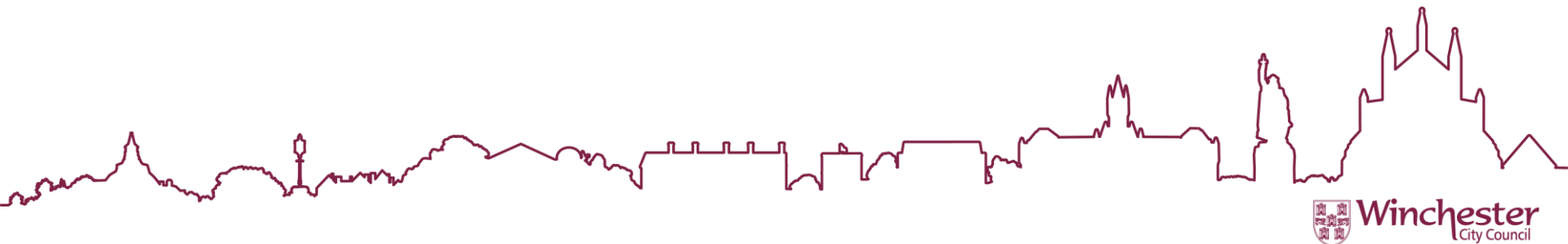
Two new groups are being set up—one for adults, and one for young people aged 14 and over—to help imagine, initiate and shape future creative projects in the area. Group members will take part in regular sessions (a mix of in-person and online), meet new people, and explore what creativity can look like in public spaces.

Could your voice
help to shape
something new in
the area?



COMING SOON


-  Information and postcards to be included in the June Berewood News letterbox drop, in partnership with Grainger.
-  *Plot Lines in the Landscape* - 15 June, in partnership with Hampshire and IOW Wildlife Trust and Dragonfly Arts - a walk of the nature reserve with Aoife/Gail which will focus on map making and creative writing.
-  First meeting of the community panels scheduled for July.
-  July and August - Season of workshops with older residents with Hannah and Kim, in partnership with Wellington Vale care home.




FUTURE PLANS

Ideas in development phase (subject to change):

 Linking an event to Heritage Open Days in September

 Linking an event to Winchester Poetry Festival and the Hampshire Poet in October

 Offering online sessions over the winter months when people are less likely to venture outside

 Linking with Waterlooville town centre art project

